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When America First Met China: An Exotic History of Tea, Drugs, and Money in the Age of Sail

W. W. Norton & Company Ancient China collides with newfangled America in this epic tale of opium smugglers, sea pirates, and dueling clipper ships. Brilliantly illuminating one of the least-understood areas of American history, best-selling author Eric Jay Dolin now traces our fraught relationship with China back to its roots: the unforgiving nineteenth-century seas that separated a brash, rising naval power from a battered ancient empire. It is a prescient fable for our time, one that surprisingly continues to shed light on our modern relationship with China. Indeed, the furious trade in furs, opium, and beche-de-mer—a rare sea cucumber delicacy—might have catalyzed America's emerging economy, but it also sparked an ecological and human rights catastrophe of such epic proportions that the reverberations can still be felt today. Peopled with fascinating characters—from the “Financier of the Revolution” Robert Morris to the Chinese emperor Qianlong, who considered foreigners inferior beings—this page-turning saga of pirates and politicians, coolies and concubines becomes a must-read for any fan of Nathaniel Philbrick's *Mayflower* or Mark Kurlansky's *Cod*.

Leviathan: The History of Whaling in America

W. W. Norton & Company A Los Angeles Times Best Non-Fiction Book of 2007 A Boston Globe Best Non-Fiction Book of 2007 Amazon.com Editors pick as one of the 10 best history books of 2007 Winner of the 2007 John Lyman Award for U. S. Maritime History, given by the North American Society for Oceanic History "The best history of American whaling to come along in a generation." —Nathaniel Philbrick The epic history of the "iron men in wooden boats" who built an industrial empire through the pursuit of whales. "To produce a mighty book, you must choose a mighty theme," Herman Melville proclaimed, and this absorbing history demonstrates that few things can capture the sheer danger and desperation of men on the deep sea as dramatically as whaling. Eric Jay Dolin begins his vivid narrative with Captain John Smith's botched whaling expedition to the New World in 1614. He then chronicles the rise of a burgeoning industry—from its brutal struggles during the Revolutionary period to its golden age in the mid-1800s when a fleet of more than 700 ships hunted the seas and American whale oil lit the world, to its decline as the twentieth century dawned. This sweeping social and economic history provides rich and often fantastic accounts of the men themselves, who mutinied, murdered, rioted, deserted, drank, scrimshawed, and recorded their experiences in journals and memoirs. Containing a wealth of naturalistic detail on whales, *Leviathan* is the most original and stirring history of American whaling in many decades.

Fur, Fortune, and Empire: The Epic History of the Fur Trade in America

W. W. Norton & Company A Seattle Times selection for one of Best Non-Fiction Books of 2010 Winner of the New England Historical Association's 2010 James P. Hanlan Award Winner of the Outdoor Writers Association of America 2011 Excellence in Craft Award, Book Division, First Place "A compelling and well-annotated tale of greed, slaughter and geopolitics." —Los Angeles Times As Henry Hudson sailed up the broad river that would one day bear his name, he grew concerned that his Dutch patrons would be disappointed in his failure to find the fabled route to the Orient. What became immediately apparent, however, from the Indians clad in deer skins and "good furs" was that Hudson had discovered something just as tantalizing. The news of Hudson's 1609 voyage to America ignited a fierce competition to lay claim to this uncharted continent, teeming with untapped natural resources. The result was the creation of an American fur trade, which fostered economic rivalries and fueled wars among the European powers, and later between the United States and Great Britain, as North America became a battleground for colonization and imperial aspirations. In *Fur, Fortune, and Empire*, best-selling author Eric Jay Dolin chronicles the rise and fall of the fur trade of old, when the rallying cry was "get the furs while they last." Beavers, sea otters, and buffalos were slaughtered, used for their precious pelts that were tailored into extravagant hats, coats, and sleigh blankets. To read *Fur, Fortune, and Empire* then is to understand how North America was explored, exploited, and settled, while its native Indians were alternately enriched and exploited by the trade. As Dolin demonstrates, fur, both an economic elixir and an agent of destruction, became inextricably linked to many key events in American history, including the French and Indian War, the American Revolution, and the War of 1812, as well as to the relentless pull of Manifest Destiny and the opening of the West. This work provides an international cast beyond the scope of any Hollywood epic, including Thomas Morton, the rabble-rouser who infuriated the Pilgrims by trading guns with the Indians; British explorer Captain James Cook, whose discovery in the Pacific Northwest helped launch America's China trade; Thomas Jefferson who dreamed of expanding the fur trade beyond the Mississippi; America's first multimillionaire John Jacob Astor, who built a fortune on a foundation of fur; and intrepid mountain men such as Kit Carson and Jedediah Smith, who sliced their way through an awe inspiring and unforgiving landscape, leaving behind a mythic legacy still resonates today. Concluding with the virtual extinction of the buffalo in the late 1800s, *Fur, Fortune, and Empire* is an epic history that brings to vivid life three hundred years of the American experience, conclusively demonstrating that the fur trade played a seminal role in creating the nation we are today.

The Chinese Lady

Afong Moy in Early America

Oxford University Press, USA In 1834, a Chinese woman named Afong Moy arrived in America as both a prized guest and an advertisement for a merchant firm—a promotional curiosity with bound feet and a celebrity used to peddle exotic wares from the East. This first biography of Afong Moy explores how she shaped Americans' impressions of China, while living as a stranger in a foreign land.

Brilliant Beacons: A History of the American Lighthouse

W. W. Norton & Company "What *Moby-Dick* is to whales, *Brilliant Beacons* is to lighthouses—a transformative account of a familiar yet mystical subject." —Laurence Bergreen, author of *Columbus: The Four Voyages* In this "magnificent compendium" (New Republic), best-selling author Eric Jay Dolin presents the definitive history of American lighthouses, and in so doing "illuminate[s] the history of America itself" (Entertainment Weekly). Treating readers to a memorable cast of characters and "fascinating anecdotes" (New York Review of Books), Dolin shows how the story of the nation, from a regional backwater colony to global industrial power, can be illustrated through its lighthouses—from New England to the Gulf of Mexico, the Great Lakes, the Pacific Coast, and all the way to Alaska and Hawaii. A *Captain and Classic Boat* Best Nautical Book of 2016

Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates

Liveright Publishing With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is “rumbustious enough for the adventure-hungry” (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy's “Golden Age” - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. “Deftly blending scholarship and drama” (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a “tour de force history” (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

A History of Higher Education Exchange

China and America

Routledge Weakened by two Opium Wars and a succession of internal rebellions in the mid-1800s, China's imperial leaders made a historic decision—to break a tradition of isolation and seek education outside the homeland's borders. In time, an acquisition of science and technology from the rapidly-industrializing West would enable China to modernize its still-feudal economy and outdated military, thus restoring stability and establishing protection from future foreign encroachment. Today more than 200,000 Chinese are enrolled in colleges and universities across the United States, while the number of Americans choosing to study in China is rising. As we approach mid-century China is assuming a lofty position of world leadership. This book does not attempt to debate or determine the extent to which higher education exchange with the United States has impacted China's rise. Instead it focuses on the story itself—of Sino-American education trade from its roots in antiquity to the present time—highlighting the people, programs, trials and triumphs that have wrought its extraordinary history. It will offer the first sequential, historically grounded book-length review of Sino-American education exchange that takes the story from its origins to the present day.

The Plague Year

America in the Time of Covid

Penguin UK 'A virtuoso feat ... a book of panoramic breadth' [New York Times Book Review](#) 'A devastating analysis ... Wright is a master of knitting together complex narratives' [The Observer](#) Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event, 9/11, so *The Plague Year* will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, *The Plague Year* allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus

True Yankees

The South Seas & the Discovery of American Identity

JHU Press "[A] fascinating perspective on how America's early voyages of commerce and discovery to the exotic South Seas helped the new nation forge its identity." —Eric Jay Dolan, bestselling author of *Black Flags, Blue Waters* Drawing on private journals, letters, ships' logs, memoirs, and newspaper accounts, *True Yankees* traces America's earliest encounters on a global stage through the exhilarating experiences of five Yankee seafarers. Merchant Samuel Shaw spent a decade scouring the marts of China and India for goods that would captivate the imaginations of his countrymen. Mariner Amasa Delano toured much of the Pacific hunting seals. Explorer Edmund Fanning circumnavigated the globe, touching at various Pacific and Indian Ocean ports of call. In 1829, twenty-year-old Harriett Low reluctantly accompanied her merchant uncle and ailing aunt to Macao, where she recorded trenchant observations of expatriate life. And sea captain Robert Bennet Forbes's last sojourn in Canton coincided with the eruption of the First Opium War. How did these bold voyagers approach and do business with the people in the region, whose physical appearance, practices, and culture seemed so strange? And how did native men and women—not to mention the European traders who were in direct competition with the Americans—regard these upstarts who had fought off British rule? The accounts of these adventurous travelers reveal how they and hundreds of other mariners and expatriates influenced the ways in which Americans defined themselves, thereby creating a genuinely brash national character—the “true Yankee.” Readers who love history and stories of exploration on the high seas will devour this gripping tale. “The book is informative and entertaining, a rare combination. Highly recommended.” —Choice

Political Waters

The Long, Dirty, Contentious, Incredibly Expensive But Eventually Triumphant History of Boston Harbor--A Unique Environmental Success Story

Univ of Massachusetts Press Boston Harbor served as a colonial gateway to the world, witnessed the Boston Tea Party, and helped the community transform itself from an outpost of a few hardy settlers into a bustling metropolis and self-proclaimed hub of the universe. Yet for hundreds of years Boston Harbor was also a cesspool. Long before Bostonians dumped tea into the harbor to protest English taxes, they dumped sewage there. As the Boston area grew and prospered, its sewage problems worsened, as did the harbor's health, to the point where in the 1980s it was considered the most polluted harbor in the country and ridiculed as the “harbor of shame.” Then, in one of the most impressive environmental comebacks in American history, Boston Harbor was dramatically cleaned up. All it took was two lawsuits, two courts, dozens of lawyers, the creation of a powerful sewage authority, thousands of workers, millions of labor hours, and billions of dollars. Sewage management is rarely as compelling and exciting as higher profile environmental issues such as global climate change, preserving endangered species, or protecting tropical rainforests. But it can be, as Eric Jay Dolin shows in this engaging narrative account. Boston's struggle to deal with its sewage is an epic story of failure and success, replete with colorful characters, political, bureaucratic, and legal twists and turns, engineering feats, and massive amounts of money. In the end, success hinged on the often overlooked yet monumentally important act of responsibly disposing of the waste people produce every day.

The Beautiful Country and the Middle Kingdom

America and China, 1776 to the Present

Picador USA "A narrative account of the relationship between the U.S. and China from the Revolutionary War to the present day. Our relationship with China remains one of the most complex and rapidly evolving, and is perhaps one of the most important to our nation's future. Here, John Pomfret, the author of the bestselling *Chinese Lessons*, takes us deep into these two countries' shared history, and illuminates in vibrant, stunning detail every major event, relationship, and ongoing development that has affected diplomacy between these two booming, influential nations. We meet early American missionaries and chart their influence in China, and follow a group of young Chinese students who enroll in American universities, eager to soak up Western traditions. We witness firsthand major and devastating events like the Boxer Rebellion, and the rise of Mao. We examine both nations' involvement in world events, such as World War I and II. Pomfret takes the myriad historical milestones of two of the world's most powerful nations and turns them into one fluid, fascinating story, leaving us with a nuanced understanding of where these two nations stand in relation to one another, and the rest of the world"--

The Lady and the Panda

The True Adventures of the First American Explorer to Bring Back China's Most Exotic Animal

Random House Here is the astonishing true story of Ruth Harkness, the Manhattan bohemian socialite who, against all but impossible odds, trekked to Tibet in 1936 to capture the most mysterious animal of the day: a bear that had for countless centuries lived in secret in the labyrinth of lonely cold mountains. In *The Lady and the Panda*, Vicki Constantine Croke gives us the remarkable account of Ruth Harkness and her extraordinary journey, and restores Harkness to her rightful place along with Sacajawea, Nellie Bly, and Amelia Earhart as one of the great woman adventurers of all time. Ruth was the toast of 1930s New York, a dress designer newly married to a wealthy adventurer, Bill Harkness. Just weeks after their wedding, however, Bill decamped for China in hopes of becoming the first Westerner to capture a giant panda—an expedition on which many had embarked and failed miserably. Bill was also to fail in his quest, dying horribly alone in China and leaving his widow heartbroken and adrift. And so Ruth made the fateful decision to adopt her husband's dream as her own and set off on the adventure of a lifetime. It was not easy. Indeed, everything was against Ruth Harkness. In decadent Shanghai, the exclusive fraternity of white male explorers patronized her, scorned her, and joked about her softness, her lack of experience and money. But Ruth ignored them, organizing, outfitting, and leading a bare-bones campaign into the majestic but treacherous hinterlands where China borders Tibet. As her partner she chose Quentin Young, a twenty-two-year-old Chinese explorer as unconventional as she was, who would join her in a romance as torrid as it was taboo. Traveling across some of the toughest terrain in the world—nearly impenetrable bamboo forests, slick and perilous mountain slopes, and boulder-strewn passages—the team raced against a traitorous rival, and was constantly threatened by hordes of bandits and hostile natives. The voyage took months to complete and cost Ruth everything she had. But when, almost miraculously, she returned from her journey with a baby panda named Su Lin in her arms, the story became an international sensation and made the front pages of newspapers around the world. No animal in history had gotten such attention. And Ruth Harkness became a hero. Drawing extensively on American and Chinese sources, including diaries, scores of interviews, and previously unseen intimate letters from Ruth Harkness, Vicki Constantine Croke has fashioned a captivating and richly textured narrative about a woman ahead of her time. Part Myrna Loy, part Jane Goodall, by turns wisecracking and poetic, practical and spiritual, Ruth Harkness is a trailblazing figure. And her story makes for an unforgettable, deeply moving adventure.

Three Thousand Years of Chinese Painting

Yale University Press Written by a team of eminent international scholars, this book is the first to recount the history of Chinese painting over a span of some 3000 years.

Killer High

A History of War in Six Drugs

Oxford University Press, USA Introduction: How drugs made war and war made drugs -- Drunk on the front -- Where there's smoke there's war -- Caffeinated conflict -- Opium, empire, and Geopolitics -- Speed warfare -- Cocaine wars -- Conclusion: The drugged battlefields of the 21st century .

Orientalism

Western Conceptions of the Orient

Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

The Boundless Sea

A Human History of the Oceans

Oxford University Press, USA "David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans—the Atlantic, the Pacific, and the Indian—which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people—free and enslaved—across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the Americas"—

The Joy Luck Club

Random House 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.

Afternoon Tea

A History

Rowman & Littlefield Afternoon Tea focuses on the history and development of afternoon tea. While other books focus on etiquette, recipes, or a few notable figures, this book offers a more in-depth consideration of the meal by discussing its intersections with English colonialism, its changes over time, and its regional variations.

China Tomorrow

Democracy or Dictatorship?

Rowman & Littlefield China Tomorrow makes a compelling case for the continuing strength of China's one-party system. Leading scholar Jean-Pierre Cabestan shows that most Chinese, influenced by China's traditional culture and even more so by the regime's Soviet ideology, institutions, and modus operandi, are choosing security, stability, and prosperity over democracy.

The Private Side of the Canton Trade, 1700–1840

Beyond the Companies

Hong Kong University Press It is not often recognized that China was one of the few places in the early modern world where all merchants had equal access to the market. This study shows that private traders, regardless of the volume of their trade, were granted the same privileges in Canton as the large East India companies. All of these companies relied, to some extent, on private capital to finance their operations. Without the investments from individuals, the trade with China would have been greatly hindered. Competitors, large and small, traded alongside each other while enemies traded alongside enemies. Buddhists, Muslims, Catholics, Protestants, Parsees, Armenians, Hindus, and others lived and worked within the small area in the western suburbs of Canton designated for foreigners. Cantonese shopkeepers were not allowed to discriminate against any foreign traders. In fact, the shopkeepers were generally working in a competitive environment, providing customer-oriented service that generated goodwill, friendship, and trust. These contributed to the growth of the trade as a whole. While many private traders were involved in smuggling opium, others, such as Nathan Dunn, were much opposed to it. The case studies in this volume demonstrate that fortunes could be made in China by trading in legitimate items just as successfully as in illegitimate ones, which tellingly suggests that the rapid spread of opium smuggling in China could be a result of inadequate, rather than excessive, regulation by the Qing government. 'For this absorbing book, Van Dyke and Schopp have convened excellent scholars, junior and senior, to throw new light on the foreign merchants outside the East India companies who shaped China's engagement with the world at least as much as the companies' men did, if not more. The slumbering field of foreign trade in Qing China has come back to life.' —Timothy Brook, University of British Columbia 'Much scholarship on the China trade has focused on the activities of the vast state-sponsored companies. This book flips the script. Now we know that, right under the noses of those economic behemoths, smaller private traders from Europe, America, and China were quietly reshaping the trade with their innovation, networking, grit, and dreams.' —John R. Haddad, The Pennsylvania State University

A Great and Rising Nation

Naval Exploration and Global Empire in the Early US Republic

University of Chicago Press A Great and Rising Nation illuminates the unexplored early decades of the United States' imperialist naval aspirations. Conventional wisdom holds that, until the Spanish-American War of 1898, the United States was a feeble player on the world stage, with an international presence rooted in commerce rather than military might. Michael A. Verney's A Great and Rising Nation flips this notion on its head, arguing that early US naval expeditions, often characterized as merely scientific, were in fact deeply imperialist. Circling the globe from the Mediterranean to South America and the Arctic, these voyages reflected the diverse imperial aspirations of the new republic, including commercial dominance in the Pacific World, religious empire in the Holy Land, proslavery expansion in South America, and diplomatic prestige in Europe. As Verney makes clear, the United States had global imperial aspirations far earlier than is commonly thought.

Journal of China Marketing Volume 6 (1)

Volume 6 (1)

Cambridge Scholars Publishing This journal has been discontinued. Any issues are available to purchase separately.

China Dolls

A&C Black It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other's lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal threaten to destroy their lives.

Rebels at Sea: Privateering in the American Revolution

Liveright Publishing The bestselling author of Black Flags, Blue Waters reclaims the daring freelance sailors who proved essential to the winning of the Revolutionary War. The heroic story of the founding of the U.S. Navy during the Revolution has been told many times, yet largely missing from maritime histories of America's first war is the ragtag fleet of private vessels that truly revealed the new nation's character—above all, its ambition and entrepreneurial ethos. In Rebels at Sea, best-selling historian Eric Jay Dolin corrects that significant omission, and contends that privateers, as they were called, were in fact critical to the American victory. Privateers were privately owned vessels, mostly refitted merchant ships, that were granted permission by the new government to seize British merchantmen and men of war. As Dolin stirringly demonstrates, at a time when the young Continental Navy numbered no more than about sixty vessels all told, privateers rushed to fill the gaps. Nearly 2,000 set sail over the course of the war, with tens of thousands of Americans serving on them and capturing some 1,800 British ships. Privateers came in all shapes and sizes, from twenty-five foot long

whaleboats to full-rigged ships more than 100 feet long. Bristling with cannons, swivel guns, muskets, and pikes, they tormented their foes on the broad Atlantic and in bays and harbors on both sides of the ocean. The men who owned the ships, as well as their captains and crew, would divide the profits of a successful cruise—and suffer all the more if their ship was captured or sunk, with privateersmen facing hellish conditions on British prison hulks, where they were treated not as enemy combatants but as pirates. Some Americans viewed them similarly, as cynical opportunists whose only aim was loot. Yet Dolin shows that privateersmen were as patriotic as their fellow Americans, and moreover that they greatly contributed to the war's success: diverting critical British resources to protecting their shipping, playing a key role in bringing France into the war on the side of the United States, providing much-needed supplies at home, and bolstering the new nation's confidence that it might actually defeat the most powerful military force in the world. Creating an entirely new pantheon of Revolutionary heroes, Dolin reclaims such forgotten privateersmen as Captain Jonathan Haraden and Offin Boardman, putting their exploits, and sacrifices, at the very center of the conflict. Abounding in tales of daring maneuvers and deadly encounters, *Rebels at Sea* presents this nation's first war as we have rarely seen it before.

Tea War

A History of Capitalism in China and India

Yale University Press A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

American Quilts & Coverlets in the Metropolitan Museum of Art

Metropolitan Museum of Art Catalogs the Museum's quilt and coverlet collection and discusses the history of the quiltmaker's art

China

Through the Looking Glass

Metropolitan Museum of Art For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent.

A Furious Sky: The Five-Hundred-Year History of America's Hurricanes

Liveright Publishing Washington Post • 50 Notable Works of Nonfiction in 2020 Finalist • Kirkus Prize for Nonfiction Kirkus Reviews • Best Nonfiction Books of 2020 Library Journal • Best Science & Technology Books of 2020 Booklist • 10 Top Sci-Tech Books of 2020 New York Times Book Review • Editor's Choice With *A Furious Sky*, best-selling author Eric Jay Dolin tells the history of America itself through its five-hundred-year battle with the fury of hurricanes. In this "compelling" chronicle (New York Times Book Review), Eric Jay Dolin tells the history of America through its battles with hurricanes. Weaving together tales of tragedy and folly, of heroism and scientific progress, best-selling author Eric Jay Dolin shows how hurricanes have time and again determined the course of American history, from the nameless storms that threatened the New World voyages to our own era of global warming and megastorms. Along the way, Dolin introduces a rich cast of unlikely heroes, and forces us to reckon with the reality that future storms will likely be worse, unless we reimagine our relationship with the planet.

Out of the Gobi

My Story of China and America

John Wiley & Sons Foreword by Janet Yellen Weijian Shan's *Out of the Gobi* is a powerful memoir and commentary that will be one of the most important books on China of our time, one with the potential to re-shape how Americans view China, and how the Chinese view life in America. Shan, a former hard laborer who is now one of Asia's best-known financiers, is thoughtful, observant, eloquent, and brutally honest, making him well-positioned to tell the story of a life that is a microcosm of modern China, and of how, improbably, that life became intertwined with America. *Out of the Gobi* draws a vivid picture of the raw human energy and the will to succeed against all odds. Shan only finished elementary school when Mao Zedong's Cultural Revolution tore his country apart. He was a witness to the brutality and absurdity of Mao's policies during one of the most tumultuous eras in China's history. Exiled to the Gobi Desert at age 15 and denied schooling for 10 years, he endured untold hardships without ever giving up his dream for an education. Shan's improbable journey, from the Gobi to the "People's Republic of Berkeley" and far beyond, is a uniquely American success story – told with a splash of humor, deep insight and rich and engaging detail. This powerful and personal perspective on China and America will inform Americans' view of China, humanizing the country, while providing a rare view of America from the prism of a keen foreign observer who lived the American dream. Says former Federal Reserve chair Janet Yellen: "Shan's life provides a demonstration of what is possible when China and the United States come together, even by happenstance. It is not only Shan's personal history that makes this book so interesting but also how the stories of China and America merge in just one moment in time to create an inspired individual so unique and driven, and so representative of the true spirits of both countries."

The Long Game

China's Grand Strategy to Displace American Order

Oxford University Press For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In *The Long Game*, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

The Chinese Typewriter

A History

MIT Press How Chinese characters triumphed over the QWERTY keyboard and laid the foundation for China's information technology successes today. Chinese writing is character based, the one major world script that is neither alphabetic nor syllabic. Through the years, the Chinese written language encountered presumed alphabetic universalism in the form of Morse Code, Braille, stenography, Linotype, punch cards, word processing, and other systems developed with the Latin alphabet in mind. This book is about those encounters—in particular thousands of Chinese characters versus the typewriter and its QWERTY keyboard. Thomas Mullaney describes a fascinating series of experiments, prototypes, failures, and successes in the century-long quest for a workable Chinese typewriter. The earliest Chinese typewriters, Mullaney tells us, were figments of popular imagination, sensational accounts of twelve-foot keyboards with 5,000 keys. One of the first Chinese typewriters actually constructed was invented by a Christian missionary, who organized characters by common usage (but promoted the less-common characters for "Jesus" to the common usage level). Later came typewriters manufactured for use in Chinese offices, and typewriting schools that turned out trained "typewriter girls" and "typewriter boys." Still later was the "Double Pigeon" typewriter produced by the Shanghai Calculator and Typewriter Factory, the typewriter of choice under Mao. Clerks and secretaries in this era experimented with alternative ways of organizing characters on their tray beds, inventing an input method that was the first instance of "predictive text." Today, after more than a century of resistance against the alphabetic, not only have Chinese characters prevailed, they form the linguistic substrate of the vibrant world of Chinese information technology. *The Chinese Typewriter*, not just an "object history" but grappling with broad questions of technological change and global communication, shows how this happened. A Study of the Weatherhead East Asian Institute Columbia University

Mapping the Chinese and Islamic Worlds Cross-Cultural Exchange in Pre-Modern Asia

Cambridge University Press This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

Asia in the Making of Europe

University of Chicago Press This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the *New York Times Book Review*, reveals the impact of Asia's high civilizations on the development of modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In Volume III: A Century of Advance, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples.

Last Night at the Telegraph Club

Penguin Winner of the National Book Award A *New York Times* Bestseller "The queer romance we've been waiting for."—*Ms. Magazine* Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

The China-Latin America Axis

Emerging Markets and the Future of Globalisation

Palgrave Macmillan The impressive growth of trade and investments between China and Latin America has attracted the attention of the business world and policy makers. This book analyses the business of the main players at the country/region and company levels in the context of globalization and growing importance of emerging markets in the world economy.

Meet the Meerkat

Charlesbridge Describes the life of a meerkat in the African desert.

Learning Lessons from China's Forest Rehabilitation Efforts

National Level Review and Special Focus on Guangdong Province

CIFOR

Out of Mao's Shadow

The Struggle for the Soul of a New China

Pan Macmillan A riveting account of the political struggle taking place in a country undergoing a dizzying economic transformation, seeking to answer one of the most pressing questions of our age: will China become a democracy, a dictatorship, or something in between, and how will this outcome affect the lives of its population, and the entire world.

Interwoven Globe

The Worldwide Textile Trade, 1500-1800

Metropolitan Museum of Art Published in conjunction with an exhibition held at The Metropolitan Museum of Art, New York, Sept. 16, 2013-Jan. 5, 2014.

The Comfort of Things

John Wiley & Sons What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.