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KEY=COUP%C3%A9S - MORENO MAYO

MERCEDES W113

THE COMPLETE STORY

Crowood In 1963 the Mercedes W113 replaced two cars: the 300 SL racing legend and the successful 190 SL. In the process, the 230/250/280 SL two-seat coupe/roadster became an icon not only by carving out the perfect niche between its two predecessors, but also by being like no other car on the road. Mercedes W113 - The Complete Story explores both the technical and social side of how this legend was born. The book covers: the W113's predecessors - the 300 SL and the 190 SL; design and development of the 230, 250 and 280 SL models, including the distinctive concave 'Pagoda' roof and the 'Californian Coupe' rear seat option; Bela Barenyi's innovations that made the 230 SL the first 'safety sports car'; rallying successes for the W113; the R107 successor, with specialist advice on 'Pagoda' restorations, and the W113 in popular culture. Superbly illustrated with 249 colour photographs.

CLASSIC CAR AUCTION 2020-2021 YEARBOOK

DISTRIBUTION OF NUTRIENTS IN THE WEDDELL SEA, FEBRUARY-MARCH 1968--FEBRUARY-MARCH 1969

ORIGINAL JAGUAR XK

The new third edition of this perennial best-seller has nearly three times as many pages and four times as many photographs.

THE CAR BOOK

THE DEFINITIVE VISUAL HISTORY

Dorling Kindersley Ltd The definitive visual history of the automobile The Car Book stylishly shows you everything you might want to know about the history of the automobile. With stunning visual images and over 2,000 cars featured, the evolution of the car is tracked from decade to decade and across international borders, from India's Ambassador to Italy's Alfa Romeo. Ever wondered how Porsche and Chevrolet became household names? Discover the stories behind the men and the machines that created the most famous marques and take a virtual tour of the anatomy of iconic cars from each era. If you love cars, then you'll love this - The Car Book is simply a must-have title for all car enthusiasts.

INSIDE THE ROLLS-ROYCE & BENTLEY STYLING DEPARTMENT 1971 TO 2001

Veloce Publishing Ltd A unique and personal account of young designer's journey after joining that most prestigious of marques, Rolls-Royce. Sometimes eccentric, often humorous, the workings of this uniquely British institution during a period of immense change are described in detail. Generously supported by previously unseen illustrations, the author's story, from his position as designer to Chief Stylist, pulls back the curtain concealing an idiosyncratic institution, motivated as much by pride as the bottom-line.

CARS WE USED TO DRIVE

AUSTRALIANS ON THE MOVE, 1940S TO 1960S

In Cars We Used To Drive, Don Loffler, well-known Holden author, reveals his lifelong interest in all makes of cars on Australian roads in the years 1946 to 1966. Don Loffler has assembled a remarkable collection of 280 colour slides and black-and-white photographs of owners and their cars, from Austin to Zeta.

MERCEDES-BENZ 'FINTAIL' MODELS

THE W110, W111 AND W112 SERIES

Crowood Mercedes-Benz 'Fintail' Models charts the development of the W110, W111 and W112 'Fintail' (or 'Heckflosse') series, the line that helped revive the Mercedes-Benz brand in the post-war years. With a unique combination of exceptional engineering and a timeless beauty, even the most basic of these vehicles has a charm that is difficult to find in the majority of cars today. After outlining the company's history, the book looks at the development of the first of the 'Fintail' models - the W111- and its launch at the 1959 Frankfurt Show. It also looks at the closely related 1.9 litre W110 and 3.0 litre W112 models, with the vehicles sold in the German, US and UK markets covered in detail. Relating the complete story of the Mercedes-Benz 'Fintail' models from the 1950s to 1970s, it provides an ideal resource for research before restoration, or for detailing existing show cars. Gives background to development, a full

production history and comprehensive specification details for all models. Superbly illustrated with 357 colour photographs including period and advertising images sourced from the Mercedes-Benz factory in Stuttgart.

ALFRED SISLEY - THE PAINTINGS

A collection of artworks by Impressionist landscape painter Alfred Sisley (30 October 1839 - 29 January 1899)

MERCEDES BENZ 230, 250 AND 280, 1968-1972

Haynes Manuals N. America, Incorporated Haynes disassembles every subject vehicle and documents every step with thorough instructions and clear photos. Haynes repair manuals are used by the pros, but written for the do-it-yourselfer.

COACHWORK ON ROLLS-ROYCE AND BENTLEY, 1945 - 1965

Herridge & Sons Limited Rolls-Royce and Bentley relied upon standardised body designs after 1945, but for the next two decades both marques also supplied chassis frames separately, and it was possible to have these clothed with coachwork by bespoke coachbuilders like, for example, Mulliner, Park Ward and James Young in Britain, or Graber, Farina and Franay in Europe. Many buyers took this route, and this highly illustrated book bears witness to the wide variety of styles that were built in this fascinating period. Chassis number lists for each coachbuilder, both in Britain and overseas, identify their creations, to make this a comprehensive and essential companion for anyone interested in Rolls-Royce and Bentley in the postwar era. Coachwork on Rolls-Royce and Bentley, 1945-1965 joins the author's recent work Coachwork on Derby Bentleys 1933-1940 in our list.

HOLY HALLS HB

Delius Klasing Verlag GmbH - A thrilling photographic account of the treasure trove of cars kept by the Mercedes-Benz Museum in Stuttgart that are not currently on display to the public. The Mercedes-Benz Museum in Stuttgart is one of the largest and most visited industrial museums in the world. But the 160 or so automobiles on display are only a small part of the shiny chrome treasures that form the Mercedes-Benz Classic vehicle collection. Another 1,000 historical models are 'parked' in secret places outside Stuttgart - these secret places are called the 'Holy Halls'. This collection is the treasure trove of the brand. It has existed since 1923 and offers a comprehensive overview of the model history of Mercedes-Benz. Cars with special technology and equipment are stored here, as are the silver arrows of Caracciola, Lang and Fangio, the Pope's carriages, the state cars of the young Federal Republic of Germany or Mercedes models that became collectors' items due to their prominent previous owners. Some of these exhibits are well protected and waiting in special wooden boxes for their next use at exhibitions, fairs, events or classic car races. Others stand next to each other as silent witnesses of the past. Each time a model is modified, the collection is extended by the last vehicle of the discontinued series, which experts believe will be one of tomorrow's classic cars. The 'Holy Halls' are not open to the public; enquiries from editorial offices and TV teams have often been rejected. But, during the years 2016 to 2018, almost all the vehicles of the Mercedes collection were photographed. Thus, a unique photographic collection was created, the automobile history from more than ten decades; many of the previously unpublished photographs are exclusively available here in this book. In addition, Mercedes-Benz Classic agreed to open the 'Holy Halls' for an external photo team and provide information about the car models stored there. For the first time, it has been possible to produce a fascinating illustrated book with panoramic and detailed shots from the 'halls', and lively photo reports on cars that tell stories - from the first Benz motor car to the latest Formula 1 racing car. Equally thrilling are the stories of the unique specimens and prototypes that are stored in the 'Holy Halls': Mercedes models that never went into production are presented for the first time. The stories about the selected automobiles of the vehicle collection are supplemented by historical recordings from the Mercedes-Benz Classic archive.

MERCEDES-BENZ 300 SL

THE CAR OF THE CENTURY

Dalton Watson Fine Books A lavishly illustrated tribute to one of the most beloved European cars of all time. For nearly seventy years, no car has moved the lovers of classic cars more than the 300 SL. A legend since its launch in 1954 as a gullwing coupe, the 300 SL has been seen as the very model of what a sports car can be, its style and beauty perfectly matched to its power and handling. This beautifully illustrated tribute volume brings together Hans Kleissl, one of the world's leading experts on the 300 SL, and former Daimler historian and Mercedes-Benz archive manager Harry Niemann. The resulting book captures the magic and mystique of the car through history, photographs, insights into its technological breakthroughs, and firsthand accounts of its storied run. There's no better gift for the passionate fan of the 300 SL.

MERCEDES-BENZ 300SL

GULLWINGS AND ROADSTERS 1954-1964

Enthusiast Books In 1952 Mercedes-Benz astonished the racing world with the successes it achieved with its 300SL, exploiting an advanced space-type frame and aerodynamic body with gullwing doors. Already the subject of a Ludvigsen Library Series book, the racing 300SL inspired the creation of a production version, which first took flight in 1954. The 300SL stunned critics and experts alike with its fabulous performance-more than 150 miles per hour-exotic looks and superb build quality. Not just a pretty face, the 300SL was also extremely successful in competition on both sides of the Atlantic. The original coupe was followed by a roadster version in 1957; in all, 3,258 were made. Drawing on his unmatched archive of Mercedes-Benz photos, including coverage by Rudy Mailander and Edward Eves of the 300SL production line, Karl Ludvigsen presents the 300SL in all its glory. He also draws on his own experience as an owner of one of these great cars.

MERCEDES-BENZ TECHNICAL COMPANION

Bentley Pub Since 1956, informed Mercedes-Benz owners have relied upon *The Star*, the magazine of the Mercedes-Benz Club of America, for advice about maintenance, service and repair of their cars. Bentley Publishers has collected some of the best of these DIY articles and tech tips into the Mercedes-Benz Technical Companion?. No matter which Mercedes-Benz model you drive or desire, this compilation will serve as a valuable technical reference to help you understand and care for your Mercedes-Benz. Many of the articles in the Mercedes-Benz Technical Companion? are not model specific, and apply to a wide range of Mercedes-Benz vehicles. Some articles cover specific repairs for Mercedes-Benz models including: 280SE/L, 300SE/L, 300E, 500SEL, 560SEL, E320, E500, 220D, 240D, 300D, 300SD, 190SL, 230SL, 250SL, 280SL, ML320.

THE LAMBORGHINI MIURA BIBLE

Veloce Publishing Ltd The only book on the Lamborghini Miura published in the past 26 years - and enthusiasts agree it is long overdue. Written by a world-renowned authority on the subject, and featuring among other things a never-before-published factory chassis production register, technical illustrations, studio supplied images and exclusive interviews with the cars designers, this is essential reading for any Lamborghini fan.

PININFARINA

90 ANNI / 90 YEARS

Giorgio NADA Editore On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

MERCEDES-BENZ SUPERCARS

FROM 1901 TO TODAY

Schiffer Pub Limited That dream car of all dream cars, the Mercedes-Benz, is presented here in full glory through 285 images. What were the qualities that made them icons of all auto building? Beginning in the pioneer days with the 35 HP model of 1901 through the top-rank sports cars of the 1920s and 1930s, the gullwing-door 300 SL and the legendary "Uhlenhaut Coupe" of the 1950s, and the C 111, with its Wankel engine, of the late 1960s, the line goes on to the present-day SLS AMG. While history influenced changes in construction and design, they blend smoothly into a series yet retain distinctive variations. An exciting spectrum of 18 super sports cars is featured with text that is both entertaining and informative. For the sports car enthusiast and automotive history buff, this is a book you will refer to time and time again.

RUDOLF UHLENHAUT: ENGINEER AND GENTLEMAN

Born 1906 in London as the son of an English mother and a German father, Rudolf Uhlenhaut was an engineer and designer for Daimler-Benz. He became famous for his achievements regarding the Silver Arrows, the 300 SL with the famous gull wing doors, the legendary Mercedes-Benz 300 SLR, known as the "Uhlenhaut Coupé" and the various experimental C 111 versions well-known for several speed records. -- Uhlenhaut joined Daimler-Benz in 1931 after finishing his studies of mechanical engineering in Munich. In 1936 he took over as head of the racing department and conducted the Silver Arrows and Rudolf Caracciola to their 1937 European championship. Based upon the 300 SL "Gullwing", initially a thoroughbred racing sports car, he created the road versions W198 and the smaller open-topped W121, both launched at the International Motor Sports Show in New York 1954. Though Uhlenhaut never owned a car of his own, his official company car, a 300 SLR with a top speed of 290 km/h became famous as the Uhlenhaut Coupé? the fastest car of its day authorized for road use! -- This first ever comprehensive biography of Rudolf Uhlenhaut, illustrated with many previously unpublished photographs, depicts his life and technical achievements, presenting a complete compilation of all the patents he filed and exploring their significance. It also draws a vivid picture of the person behind the technical innovations and tries to explore his character and motivation.

ORIGINAL MERCEDES-BENZ COUPES, CABRIOLETS, AND SEDANS 1960-1972

THE RESTORER'S GUIDE

Motorbooks When it comes to desirability, few cars inspire avarice like the coupes and convertibles built by Mercedes-Benz in the nineteen sixties. This is confirmed by the sky high prices that these models command. Their close relatives, the contemporary V8 powered sedans, are now available on a far more modest budget, yet possess all the same fine Mercedes attributes as the two door cars. This book looks at the history and development of the models, from the 220SE coupe's introduction at the '61 Frankfurt show, where it lost the limelight to a certain Jaguar, to the hugely collectable 280SE3.5 convertible of '71, and its sedan brethren, including the monstrous 300SEL6.3. These cars were close to perfection when they left the factory. With hundreds of detail shots of some of the best cars from Europe and America, combined with a smattering of archive material, the book aims to provide a definitive guide to originality for these cars, to appeal to owners, restorers and enthusiast alike. - A definitive guide to Mercedes built during one of the most influential periods of the manufacturer's history- Written, illustrated and designed to appeal to owners, restorers and

enthusiasts- Detail shots of the some of the best Mercedes in the era - cars now owned in the USA and Europe- Archive material that will satisfy true devotees of these special cars- Contains invaluable guidance for those planning to purchase a Mercedes from the 1960s About the Author A Mercedes has always been part of Tim Slade's life, and he still drives the 180 he first rode in when aged three. He began as an artist and illustrator, with his work appearing in leading UK magazines including *Classic Sports Car* and *Autocar*. More recently, he has started to write about cars, and his monthly contribution to *Mercedes Enthusiast* has rapidly made him a respected expert on the marque.

MERCEDES-BENZ SL R129-SERIES 1989 TO 2001

Veloce Publishing With prices for the older Mercedes-Benz models, such as the 'Pagoda' and W107 SLs heading ever higher, many enthusiasts are now starting to look at the R129 series SL. Produced from 1989-2001, it combined timeless elegance, luxury and effortless performance, with V12 engines available for the first time. The R129 was the last SL with a detachable hardtop and - for many Mercedes fans - the last to be built to the marque's legendary standards of construction. With that sophistication came new levels of equipment and unprecedented complexity. For would-be buyers today, there are more points than ever to watch out for. The cars' weight also puts strain on components such as the brakes and suspension. Choosing a good R129 demands care. This buyer's guide will help you do just that. Learn about the differences between models, and what to look for when buying. What are the true running costs, and what issues - with the mechanicals, body or interior - should you be wary of? Find the answers to these questions and information about the clubs and specialists who can help look after your R129 today.

ASTON MARTIN ULSTER

THE REMARKABLE HISTORY OF CMC 614

Porter Press CMC 614 is the registration number of an historic Aston Martin Ulster which has, without doubt, competed in more races than any other Aston. Built in 1935 to the same specification as the factory team cars, it took part in the Le Mans 24 Hour race, the Mille Miglia, and the Tourist Trophy in 1935. Eddie Hall and Count Johnny Lurani were among the celebrated drivers who raced it in its first season. The 1.5 litre Ulster model marked the peak of Aston's pre-war achievements and marque enthusiasts recognize CMC 614 as one of the finest examples of the 28 made - as well as the most raced Aston of all time.

MERCEDES-BENZ

SL R129 SERIES 1989 TO 2001

Veloce Publishing Ltd It's hard to believe, but the W129-series Mercedes-Benz SL was launched over 20 years ago. However, its timeless styling has kept it fresh and attractive in the eyes of a new generation of enthusiasts, as well as those returning to the car having owned one when they were still in the dealerships. A combination of superb original design and peerless engineering and build quality adds to the desirability of this series of classic German machines, and has ensured that many of these cars can still be seen in regular use today. Covering the SL's ever-changing specification, and its presence in many of the world's major markets is a huge task, but it's all presented here in definitive detail, along with stunning contemporary photography, in a volume that will readily grace any reference library shelf or connoisseur's coffee table. Two earlier books, also published by Veloce, and covering the W113 cars and the 107-series SL and SLC, act as perfect companions to this title, which takes the SL story up to 1989.

HOW TO REBUILD HONDA B-SERIES ENGINES

CarTech Inc The first book of its kind, *How to Rebuild the Honda B-Series Engines* shows exactly how to rebuild the ever-popular Honda B-series engine. The book explains variations between the different B-series designations and elaborates upon the features that make this engine family such a tremendous and reliable design. Honda B-series engines are some of the most popular for enthusiasts to swap, and they came in many popular Honda and Acura models over the years, including the Civic, Integra, Accord, Prelude, CRX, del Sol, and even the CR-V. In this special Workbench book, author Jason Siu uses more than 600 photos, charts, and illustrations to give simple step-by-step instructions on disassembly, cleaning, machining tips, pre-assembly fitting, and final assembly. This book gives considerations for both stock and performance rebuilds. It also guides you through both the easy and tricky procedures, showing you how to rebuild your engine and ensure it is working perfectly. Dealing with considerations for all B-series engines-foreign and domestic, VTEC and non-VTEC-the book also illustrates many of the wildly vast performance components, accessories, and upgrades available for B-series engines. As with all Workbench titles, this book details and highlights special components, tools, chemicals, and other accessories needed to get the job done right, the first time. Appendices are packed full of valuable reference information, and the book includes a Work-Along-Sheet to help you record vital statistics and measurements along the way. You'll even find tips that will help you save money without compromising top-notch results.

HOW TO RESTORE & IMPROVE CLASSIC CAR SUSPENSION, STEERING & WHEELS

Veloce Publishing This new title in Veloce's *Enthusiast's Restoration Manual* series provides professional but easy-to-follow know-how on how to restore, improve and maintain your classic car's suspension, steering and wheels. This book will familiarize you with the components of your car's suspension and steering systems and their construction, it also takes a detailed look at refurbishing wheels and the choice of tires. The relevant restoration techniques are fully explained and illustrated with detailed step-by-step photography. *How to Restore & Improve Classic Car Suspension, Steering & Wheels* is based on articles from Europe's leading classic car magazine, *Oldtimer Markt*.

ALFA ROMEO TZ-TZ2

BORN TO WIN

Giorgio Nada Editore Srl Having left motor racing in the early 1950s - at least officially - Alfa Romeo returned to the sport once again at the start of the following decade due to the commitment and enthusiasm of Autodelta. This Alfa offshoot distinguished itself by preparing and racing about 30 of the manufacturer's different cars that really did make history. Among them, the Giulia TZ holds a place at the head of the crowd. It had a 1.5-litre, 113 hp engine from the Giulia SS, front and rear suspension of modern conception, disc brakes and an especially bold body shaped by Zagato on a modern tubular chassis. Those were the strong points of this car, which scored results of absolute prestige in its brief career at Sebring, in the Targa Florio, the 24 Hours of Le Mans and the Tour de France. Vito Witting da Prato, already the author of a meticulously written book on the Alfa Romeo SZ, covers the winning, human, technical and sporting factors of this unforgettable car in a monumental work. A book which, to the precise text and painstaking historical reconstruction, has been added illustrations of previously unpublished pictures and technical designs by Autodelta.

L'AMERICANO. TOM TJAARDA A TORINO 1958-2017

THE HANOVERIAN DIMENSION IN BRITISH HISTORY, 1714-1837

Cambridge University Press For more than 120 years (1714-1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

CARS, 1886-1930

THE PORSCHE 911 BOOK

TeNeues The introduction of the Porsche 901 in 1963 marked a milestone in automotive history. Although the name later had to be changed because Peugeot had patented having a 0 in the middle of car model numbers, the 911 didn't let anything stand in the way of its becoming an iconic sports car. This success story spans all the way from the 901 and the Carrera RS 2.7 (which with its characteristic rear spoiler--the so-called "ducktail"--was the fastest production car of its time) right up to the current generation of the 991. For the 50th birthday of the populous 911 family, the famous automotive photographer Rene Staud, whose *The Mercedes-Benz 300 SL Book* has also been published by teNeues, showcases the most important models--all in his typically radiant and distinctive style.

THE MERCEDES-BENZ 300 SL BOOK

TeNeues A photographic homage to one of the finest cars ever build, now in a small format edition.

MERCEDES-BENZ 300SL

Motorbooks International When Mercedes-Benz created its 300SL in 1952, the famed German automaker so outpaced its competition from Ferrari, Porsche and Jaguar that its design and engineering standards became the hallmark by which sports cars the world over would be judged for more than a decade. Trace this fantastic car's development from the first racers of 1952, through the production Gullwing coupe of 1954, the roadster, the 300SLR, and the W196 racers. Rare Daimler-Benz archival photos detail the models from prototype, to production, to racetrack. Sftbd., 10 x 10, 160 pgs., 50 b&w and 150 color ill.

CHRIST IN FLANDERS AND OTHER STORIES

Literary Licensing, LLC This Is A New Release Of The Original 1908 Edition.

FRENCH FOR FLUENCY

GRAMMAIRE ACTIVE. ANSWER KEY TO THE STUDENT TEST

WORKING IN THE WILD: LAND ROVER'S MANUAL FOR AFRICA

Working in the Wild: Land Rover's Manual for Africa is designed to equip Land Rover users with the practical know-how it takes to make the most of the vehicle's capacity for hard work in hostile conditions. The aim of the authors has been to produce a no-nonsense guide which can be used by virtually anyone to keep a Land Rover running to maximum efficiency and effect almost anywhere on Earth. It is based upon the in-depth operating experience of Land Rover engineers and users throughout the world over many years. The book looks at every stage of the working life of a Land Rover - the selection and purchasing of the right kind of Land Rover - how to drive it to maximum effect - how to look after it away from conventional workshops - how to avoid problems - how to overcome unavoidable difficulties - and much more. It has been welcomed by international agencies and specialists who themselves have faced the conditions and situations for which it offers advice.

MERCEDES-BENZ - THE GRAND CABRIOS & COUPÉS

TeNeues Nothing says summer like driving a convertible. The car without a roof has always been a symbol for luxury and *laissez-faire*. And it still holds true today: everybody who's anybody drives "topless." The larger four-seater convertibles in particular have always

been highly sought after--but they are difficult to build and have usually been made as coupés for this reason. Mercedes-Benz has always been a pioneer in this area. 'Mercedes-Benz: The Grand Cabrios & Coupes' gives us a peek at the long-standing partnership between Mercedes-Benz and Stuttgart-based photographer, Rene Staud. Carefully staged photos show graceful curves and precision down to the finest details that convey the company's dedication to a very special kind of driving pleasure. This volume presents the most important convertibles and related coupes from 100 years of Daimler automotive history. A special highlight is Daimler's new flagship, a convertible based on the new S-class that is being rolled out at the 2015 IAS. Even though summer eventually comes to an end, and sunny days can give way to showers, this book stands for everlasting convertible adventures. AUTHOR: Photographer Rene Staud made a breakthrough with the development of his Magicflash lighting technology; this type of surface lighting helps him greatly in his ad photos for top-shelf automakers. Staud and his team continue to develop new ways to meet the highest demands of the industry in both creativity and service. He has amassed 35 years of experience in ad photography; and has literally built the image of many companies with his photos. SELLING POINTS: * Open this glorious photo book and experience the classic Mercedes-Benz convertibles and the newest models in such realistic detail, you'll want to touch them * Elegantly-staged cars that made automotive history * Breathtaking curves that make "driving topless" a delight

MERCEDES-BENZ W114 AND W115

THE COMPLETE STORY

The Crowood Press The W114 and W115 models were enormously successful for Mercedes-Benz, and their sales in nine years of production between 1967 and 1976 almost equalled the total of all Mercedes passenger models built in the 23 years between 1945 and the time of their introduction in 1968. There were many reasons for this success, but perhaps the most important was that Mercedes expanded the range to include a simply vast amount of variants including four-cylinder and six-cylinder petrol engines, four-cylinder diesels; saloons, coupes and long-wheelbase models. With around 200 photographs, this book features the story of the design and development of the W114 and W115 ranges. It gives full technical specifications, including paint and interior trim choices; includes a chapter on the special US variants; gives production tables and model type codes and explores the Experimental Safety Vehicles developed from these cars. Finally, there is a chapter on buying and owning a 114- or 115-series Mercedes.

LEGENDARY 1958

VINTAGE PASSWORD TRACKER CLASSIC COVER 6" X 9" NOTEBOOK 50 PAGES

Simple, Easy Password Tracker for anyone. Nice cover for classic, vintage lover. Enough space for Site, Username and Password. Great gift for anyone celebrating their birthdays or for Christmas and any special occasion.

MERCEDES

H F Ullmann

JAGUAR SCRAPBOOK

Charts the history of Jaguar Cars from its inception in 1922 as the Swallow Sidecar Company to the high performance marques.