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KEY=KEROUAC - RANDOLPH MAGDALENA

VISIONS OF CODY

Penguin UK An experimental novel which remained unpublished for years, Visions of Cody is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much of his work.

VISIONS OF CODY

HarperCollins UK Kerouac's classic fictional tribute to Neal Cassady.

VISIONS OF CODY

Penguin "What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, Visions of Cody was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in Desolate Angel), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in On the Road. Here are the members of the Beat Generatoin as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

JACK KEROUAC: VISIONS OF CODY, VISIONS OF GERARD, BIG SUR (LOA #262)

Library of America An authoritative edition of three Beat novels by the legendary author of On the Road. The third volume in The Library of America's edition of the writings of Jack Kerouac opens with Visions of Cody, the groundbreaking work originally written in the early 1950s and published posthumously in 1972, in which Kerouac first treats the material later immortalized in On the Road. In it he moves beyond his early literary models to discover his own unique "bop prosody," mixing closely observed description, free-form scats, and transcribed conversation to create an impassioned and hallucinatory portrait of his friend and idol Neal Cassady, here reimagined as Cody Pomeray. Visions of Gerard (1963) is a deeply moving meditation on Kerouac's older brother, who died at nine of rheumatic fever, and who for Kerouac became an emblem of saintliness. The intensely focused and harrowing Big Sur (1962) finds fictional alter ego Jack Duluoaz returning to California to escape fame and celebrity, a fateful decision that leads to a dangerous affair with Pomeray's mistress, a nightmarish alcohol-fueled breakdown, and a desperate struggle for sobriety. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

JACK KEROUAC'S VISIONS OF CODY-- THE LONG ROAD

BOOK OF DREAMS

City Lights Books A record of the writer's actual dreams is populated by characters from his novels.

MAGGIE CASSIDY

Penguin UK From the bard of the Beat Generation, Jack Kerouac's Maggie Cassidy is an autobiographical novel of young love, published in Penguin Modern Classics. Though publishers stopped Maggie Cassidy's Jack Duluoaz and On the Road's Sal Paradise from sharing the same name, Kerouac meant the books to be two parts of the same life. While On the Road made Paradise (and Kerouac) a hero for generations to come of the disaffected and restless, Maggie Cassidy is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. Duluoaz is a high school athletics and football star who meets Maggie Cassidy and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, The Town and the City, appeared in 1950, but it was On the Road, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them The Subterraneans, Big Sur, and The Dharma Bums. Kerouac died in Florida at the age of forty-seven. If you enjoyed Maggie Cassidy, you might like Kerouac's The Subterraneans and Pic, also available in Penguin Modern Classics. 'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg

DESOLATE ANGEL

JACK KEROUAC, THE BEAT GENERATION, AND AMERICA

Hachette UK "A blockbuster of a biography . . . absolutely magnificent."--San Francisco Chronicle Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. Desolate Angel follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady, beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of On the Road, the years of literary triumph, and the final near-decade of frustration and depression. Desolate Angel is a harrowing, compassionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

OFF THE BEATEN PATH

JACK KEROUAC'S VISIONS OF CODY AS A PLOYPHONIC [SIC] NOVEL

BIG SUR

Penguin UK In 1960 Jack Kerouac was near breaking point. Driven mad by constant press attention in the wake of the publication of *On the Road*, he needed to 'get away to solitude again or die', so he withdrew to a cabin in Big Sur on the Californian coast. The resulting novel, in which his autobiographical hero Jack Duluoz wrestles with doubt, alcohol dependency and his urge towards self-destruction, is one of Kerouac's most personal and searingly honest works. Ending with the poem 'Sea: Sounds of the Pacific Ocean at Big Sur', it shows a man coming down from his hedonistic youth and trying to come to terms with fame, the world and himself.

VANITY OF DULUOZ

Penguin UK The story of Kerouac's sporting alter-ego, new to Penguin Modern Classics The tale of Kerouac's alter-ego, Vanity of Duluoz presents Jack Duluoz's high school experiences as a sporting jock in Massachusetts and his time at Columbia University on a football scholarship. Just as Jack's glamorous new adult life begins, so does World War II, and he joins the US Navy to travel the world. As Jack experiences more, he realizes the limits of his former plans and returns to New York at the start of the Beat movement, to a riot of drugs, sex and writing. Vanity of Duluoz was Kerouac's final work published before his death in 1969.

DESOLATION ANGELS

Penguin The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)—now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life—the period that led up to the publication of *On the Road* in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." *Desolation Angels* is quintessential Kerouac.

THE VISIONS OF THE GREAT REMEMBERER

A memoir of Jack Kerouac and Neal Cassady taking off from the text of Kerouac's 'Visions of Cody.' Also contains previously unpublished letters by Neal Cassady; a recently discovered manuscript of Ginsberg's from Denver, 1947, drawings by Basil King, and previously unpublished photos of Ginsberg, Kerouac, Cassady, and Peter Orlovsky.

VISIONS OF CODY

HarperCollins UK Kerouac's classic fictional tribute to Neal Cassady.

THE VOICE IS ALL

THE LONELY VICTORY OF JACK KEROUAC

Penguin A groundbreaking new biography of Jack Kerouac from the author of the award-winning memoir *Minor Characters* Joyce Johnson brilliantly peels away layers of the Kerouac legend in this compelling new book. Tracking Kerouac's development from his boyhood in Lowell, Massachusetts, through his fateful encounters with Allen Ginsberg, William S. Burroughs, Neal Cassady, and John Clellon Holmes to his periods of solitude and the phenomenal breakthroughs of 1951 that resulted in his composition of *On the Road* followed by *Visions of Cody*, Johnson shows how his French Canadian background drove him to forge a voice that could contain his dualities and informed his unique outsider's vision of America. This revelatory portrait deepens our understanding of a man whose life and work hold an enduring place in both popular culture and literary history.

THE DHARMA BUMS

Penguin UK THE DHARMA BUMS appeared just one year after the author's explosive ON THE ROAD had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

VISIONS DE CODY

JACK KEROUAC: ROAD NOVELS 1957-1960 (LOA #174)

ON THE ROAD / THE DHARMA BUMS / THE SUBTERRANEANS / TRISTESSA / LONESOME TRAVELER / JOURNAL SELECTIONS

Library of America Jack Kerouac A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

JACK KEROUAC

SELECTED LETTERS

VISIONS OF CODY

EXCERPTS

EXCERPTS FROM VISIONS OF CODY

JACK KEROUAC AND ALLEN GINSBERG

THE LETTERS

Penguin "[An] essential Beat masterpiece." --The Village Voice. Perhaps one of the last great dual correspondences of the twentieth century, Jack Kerouac and Allen Ginsberg: *The Letters* reveals not only the process of creation of the two most celebrated members of the Beat Generation, but also the unfolding of a remarkable friendship of immense pathos and spiritual depth. Through this exhilarating exchange of letters, two-thirds of which have never been published before, Kerouac and Ginsberg emerge first and foremost as writers of artistic passion, innovation, and genius. Vivid and enthralling, the letters, which date from their first meeting in 1944 to Kerouac's untimely death in 1969, chronicle the endless struggle, anguish, and sacrifice involved in giving form to their literary visions.

VISIONS OF GERARD

A NOVEL

Penguin "My best most serious sad and true book yet." —Jack Kerouac "His life . . . ended when he was nine and the nuns of St. Louis de France Parochial School were at his bedside to take down his dying workds because they'd heard his astonishing revelations of heaven delivered in catechism on no more encouragement than it was his turn to speak. . . ." Unique among Jack Kerouac's novels, *Visions of Gerard* focuses on the scenes and sensations of childhood—the wisdom, anguish, intensity, innocence, evil, insight, suffering, delight, and shock—as they were revealed in the short tragic-happy life of his saintly brother, Gerard. Set in Kerouac's hometown of Lowell, Massachusetts, it is an unsettling, beautiful, and sad exploration of the meaning and precariousness of existence.

BOOK OF SKETCHES

Penguin In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

QUOTES FROM VISIONS OF CODY

BOOK OF HAIKUS

Penguin Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

TRISTESSA

Penguin Books Presents the story of the self-destruction of a beautiful Aztec prostitute enmeshed in the drug underworld of Mexico City

HADRIAN THE SEVENTH

VISIONS OF CODY

INTROD. BY ALLEN GINSBERG

WAKE UP

A LIFE OF THE BUDDHA

Penguin UK Never before published in Kerouac's lifetime, this 1955 biography of the founder of Buddhism is a clear and powerful study of Siddhartha Gautama's life and works. *Wake Up* recounts the story of Prince Siddhartha's royal upbringing and his father's wish to protect him from all human suffering, despite a prediction that he would become a great holy man in later life. Departing from his father's palace, Siddhartha adopts a homeless life, struggles with his meditations, and eventually finds Enlightenment. Written at the end of Kerouac's career, when he became increasingly interested in Buddhist teachings, and collected for the first time in one book, this fresh and accessible biography is both an important addition to Kerouac's work and a valuable introduction to the world of Buddhism itself.

SOME OF THE DHARMA

HOMEGROWN TERROR

BENEDICT ARNOLD AND THE BURNING OF NEW LONDON

Wesleyan University Press On September 6, 1781, Connecticut native Benedict Arnold and a force of 1,700 British soldiers and loyalists took Fort Griswold and burnt New London to the ground. The brutality of the invasion galvanized the new nation, and "Remember New London!" would become a rallying cry for troops under General Lafayette. In *Homegrown Terror*, Eric D. Lehman chronicles the events leading up to the attack and highlights this key transformation in Arnold—the point where he went from betraying his comrades to massacring his neighbors and destroying their homes. This defining incident forever marked him as a symbol of evil, turning an antiheroic story about weakness of character and missed opportunity into one about the nature of treachery itself. *Homegrown Terror* draws upon a variety of perspectives, from the traitor himself to his former comrades like Jonathan Trumbull and Silas Deane, to the murdered Colonel Ledyard. Rethinking Benedict Arnold through the lens of this terrible episode, Lehman sheds light on the ethics of the dawning nation, and the way colonial America responded to betrayal and terror.

ROMANCE OF THE THIN MAN AND THE FAT LADY

Penguin UK Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

BECOMING TOM THUMB

CHARLES STRATTON, P. T. BARNUM, AND THE DAWN OF AMERICAN CELEBRITY

Wesleyan University Press Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014) When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum's promotional skills and the miniature Stratton's comedic talents, they charmed a *Who's Who* of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as "General Tom Thumb," Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, *Becoming Tom Thumb* tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton's unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

THE UNKNOWN KEROUAC

RARE, UNPUBLISHED, & NEWLY TRANSLATED WRITINGS

Library of America In *On the Road* and other iconic works, Jack Kerouac created a quintessentially American voice and a revolutionary prose style. This remarkable gathering of previously unpublished writings reveals as never before the extraordinary literary journey that led to his phenomenal success—a journey with deep roots in the language and culture of Kerouac’s French Canadian childhood. Edited and published with unprecedented access to the Kerouac archives, *The Unknown Kerouac* presents two lost novels, *The Night Is My Woman* and *Old Bull in the Bowery*, which Kerouac wrote in French during the especially fruitful years of 1951 and 1952. Discovered among his papers in the mid-nineties, they have been translated into English for the first time by Jean-Christophe Cloutier, who incorporates Kerouac’s own partial translations. Also included are two journals from the heart of this same crucial period. In *Private Philologies, Riddles, and a Ten-Day Writing Log*, Kerouac recounts a brief stay in Denver—where he works on an early version of *On the Road*, reads dime novels, and even rides in a rodeo—and shows him contemplating writers like Chaucer and Joyce and playing with riddles and etymologies. *Journal 1951*, begun during a stay in a Bronx VA hospital, charts, in ecstatic, moving, and self-revealing pages, the wave of insights and breakthroughs that led Kerouac to the most singular transformation of American prose style since Hemingway. This landmark volume is rounded out with the memoir *Memory Babe*, a poignant evocation of childhood play and reverie in a robust immigrant community, in which Kerouac uncannily retrieves and distills the subtlest sense impressions. And finally, in an interview with his longtime friend and fellow Beat John Clellon Holmes and in the late fragment *Beat Spotlight* Kerouac reflects on his meteoric career and unlooked for celebrity.

SOMETHING HAPPENED

Random House *Bob Slocum* was a promising executive. He had an attractive wife, three children, a nice house, and as many mistresses as he desired. His life was settled and ordered; he had conformed and society demanded he be happy - or at least pretend to be, But the pretence was becoming more and more difficult, as Slocum's discontent grew into an overwhelming sense of desolation, frustration and fear. And then something happened. . .

UNDERSTANDING JACK KEROUAC

Univ of South Carolina Press *Theado* offers close readings of the works that make up the "Duluoz Legend" - Kerouac's series of barely fictionalized re-creations of his life - and reveals how his awareness of his writing self increased over the course of his career."

HEAVEN & OTHER POEMS

City Lights Books A selection of Jack Kerouac's poems, plus his statements on poetics and letters to an editor.

SCATTERED POEMS

SATORI IN PARIS

Penguin UK This semi-autobiographical tale of Kerouac's own trip to France, to trace his ancestors and explore his own understanding of the Buddhism that came to define his beliefs, contains some of Kerouac's most lyrical descriptions. From his reports of the strangers he meets and the all-night conversations he enjoys in seedy bars in Paris and Brittany, to the moment in a cab he experiences Buddhism's satori - a feeling of sudden awakening - Kerouac's affecting and revolutionary writing transports the reader. Published at the height of his fame, *Satori in Paris* is a hectic tale of philosophy, identity and the powerful strangeness of travel.