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**KEY=OF - FRIDA NICHOLSON**

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## USA Noir

## Best of the Akashic Noir Series

*Akashic Books "All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology."—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie The Drop starring Tom Hardy. Launched with the summer 2004 award-winning bestseller Brooklyn Noir, the groundbreaking Akashic Noir series now includes over sixty volumes and counting. The stories in USA Noir "represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T.*

*Jefferson Parker, Lawrence Block, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of Zoom Street Magazine's Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," HispanicBusiness.com "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews*

## USA Noir

### Best of the Akashic Noir Series

*Akashic Noir Collects over thirty of the best entries in the Akashic noir series, including stories by Joyce Carol Oates, Michael Connelly, Lee Child, Jeffery Deaver, and T. Jefferson Parker.*

## Brooklyn Noir

*Akashic Books This award-winning anthology of original crime fiction exploring Brooklyn's many enclaves features new stories by Pete Hamill, Maggie Estep and others. New York's punchiest borough asserts its criminal legacy with this collection of stories from some of today's best writers. Brooklyn Noir moves from Coney Island to Bedford-Stuyvesant to Bay Ridge to Red Hook to Bushwick to Sheepshead Bay to Park Slope and far deeper, into the heart of Brooklyn's historical and criminal largesse. Each contributor offers a new story set in a distinct neighborhood. Many of the stories that first appeared in this volume have garnered critical acclaim, including Pete Hamill's Edgar Award finalist "The Book Signing"; Ellen Miller's Pushcart Prize finalist "Practicing"; Pearl Abraham's Shamus Award finalist "Hasidic Noir"; Arthur Nersesian's Anthony Award finalist "Hunter/Trapper"; and Thomas Morrissey's Robert L. Fish Memorial Award-winner "Can't Catch Me". Brooklyn Noir also features brand-new stories by Nelson George, Sidney Offit, Neal Pollack, Ken Bruen, Maggie Estep, Kenji Jasper, Adam Mansbach, C.J. Sullivan, Chris Niles, Norman Kelley, Nicole Blackman, Tim McLoughlin, Lou Manfredo, Luciano Guerriero, and Robert Knightley.*

## Palm Springs Noir

*Akashic Books Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." -- MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." -- Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Palm Springs Noir features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories- it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.*

## Boston Noir 2

## The Classics

*Akashic Books Edited by three acclaimed genre authors, a second volume of classic short fiction reprints includes pieces by such leading writers as Joyce Carol Oates, Robert B. Parker and David Foster Wallace.*

## Philadelphia Noir

*Akashic Books* A selection of dramatic noir tales set in the City of Brotherly Love is edited by a Pulitzer Prize-nominated literary critic and includes original contributions by such genre favorites as Diane Ayre, Keith Gilman and Dennis Tafoya. Original.

## Singapore Noir

*Akashic Books* Presents a collection of sinister stories set in distinct locations throughout Singapore, featuring contributions from such mystery authors as S.J. Rozan, Colin Cheong, and Ovidia Yu.

## Milwaukee Noir

*Akashic Books* In this gritty anthology, fourteen mystery stories show the seedier side of the Wisconsin city beyond beer, butter burgers, and Laverne & Shirley. *Akashic Books* continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respect city. Now, fourteen authors who've experienced life in the Cream City share its mysteries in *Milwaukee Noir*. With stories from: Jane Hamilton, Reed Farrel Coleman, Valerie Laken, Matthew J. Prigge, Shauna Singh Baldwin, Vida Cross, Larry Watson, Frank Wheeler Jr., Derrick Harriell, Christi Clancy, James E. Causey, Mary Thorson, Nick Petrie, and Jennifer Morales. Praise for *Milwaukee Noir* "Luxuriate in the seedy, wallow in the angry and shiver at the horrors that surely await you around the corner . . . The sheer localness of *Milwaukee Noir* is superb, and the seediness of many characters here would qualify them for membership in a Tom Waits song." —*Milwaukee Journal Sentinel* "A very strong collection of short fiction. . . . A richly textured collection that is, by turns, gripping, thought provoking, and simply entertaining." —*Booklist* "The violent, dark stories in this anthology fit the bill perfectly with the intention, as editor Hennessy writes, to be social commentary . . . . Tales by Jane Hamilton and Christi Clancy stand out, evidence that ordinary people can get swept up in hatred, even if they did not start out living with violence, drunkenness, or poverty." —*Library Journal* "Milwaukee bookseller and writer Hennessy does justice to the harsher aspects of his hometown in this fine anthology . . . The 14 contributors show that violence is not a prerequisite to crafting a haunting depiction of despair . . . The selections make the different neighborhoods, seedy or otherwise, come to life, even for those who have never set foot in them." —*Publishers Weekly* "Fourteen free-wheeling stories document the grit and glory of Milwaukee . . . A nod to Milwaukee's blue-collar heritage, a frank look at racial

*disharmony, and a peek at the future make Hennessy's collection a find for fans of urban noir.*" —Kirkus Reviews

## Montana Noir

*Akashic Books "Thoroughly entertaining . . . from desperate writing students in Missoula to a van of itinerant strippers working the Hi-Line paralleling the Canadian border." —Publishers Weekly A Parade Magazine "Books We Love" Pick The Big Sky State may seem to lack the shadowy urban mazes traditional to the noir genre. But in Montana, darkness is found in the regions of the heart, driving the desperate and deadly to commit the most heinous of crimes. Here, James Grady and Keir Graff, both Montana natives, masterfully curate this collection of hard-edged Western tales. Montana Noir includes Eric Heidle's "Ace in the Hole," an Edgar Award nominee for Best Short Story, and impressive contributions by David Abrams, Caroline Patterson, Thomas McGuane, Janet Skeslien Charles, Sidner Larson, Yvonne Seng, James Grady, Jamie Ford, Carrie La Seur, Walter Kirn, Gwen Florio, Debra Magpie Earling, and Keir Graff. "Terrific . . . Montana Noir is one of the high points in Akashic's long-running and justly celebrated Noir series . . . varying landscapes reflect the darkness within the people who walk the streets or drive the country roads." —Booklist "Montana may not have the back alleys so common to noir but it has western justice which can be quick, brutal and final and that is as satisfying as anything found in the urban streets that typically attract the dark beauty of the noir genre." —New York Journal of Books "Certain noir standbys prove both malleable and fertile in these 14 new stories . . . If Montana has a dark side, is anywhere safe from noir?" —Kirkus Reviews*

## London Noir

*Akashic Books Brand-new stories by: Desmond Barry, Ken Bruen, Stewart Home, Barry Adamson, Michael Ward, Sylvie Simmons, Daniel Bennett, Cathi Unsworth, Max Décharné, Martyn Waites, Joolz Denby, John Williams, Jerry Sykes, Mark Pilkington, Joe McNally, Patrick McCabe, and Ken Hollings. Cathi Unsworth moved to Ladbroke Grove in 1987 and has stayed there ever since. She began a career in rock writing with Sounds and Melody Maker, before co-editing the arts journal Purr and then Bizarre magazine. Her first novel, The Not Knowing, was published by Serpent's Tail in August 2005.*

## Baltimore Noir

*Akashic Books This original anthology of noir fiction set in Maryland's Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series The Wire have known for years, Baltimore is home to a rich and diverse underworld*

*that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It's also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore's best authors "confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten" (Laura Lippman, from the introduction). Baltimore Noir includes brand-new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.*

## Baghdad Noir

*Akashic Books This unique anthology of Iraqi noir fiction collects fourteen original stories of crime, conspiracy, regret, and revenge in the capital of Iraq. The centuries-old city of Baghdad has known many rulers, many troubles, and many crimes. But while most Iraqis would agree that their life has always been noir, there has not been a literary tradition to capture this aspect of the culture. By commissioning the fourteen stories collected here—most by Iraqi writers, all by authors familiar with Baghdad—editor Samuel Shimon and Akashic Books have created what may be the first anthology of Iraqi crime fiction ever assembled. Here you will read of life in Baghdad both during and after the Saddam Hussein era, with stories of fear in the shadow of a ruthless dictator; kidnappings in the time of U.S. occupation; detectives who investigate political conspiracies; and tales of revenge, assassination, mental illness, and family struggle in the war-torn City of Peace. Baghdad Noir includes brand-new stories by Sinan Antoon, Ali Bader, Mohammed Alwan Jabr, Nassif Falak, Dheya al-Khalidi, Hussain al-Mozany, Layla Qasrany, Hayet Raies, Muhsin al-Ramli, Ahmed Saadawi, Hadia Said, Salima Salih, Salar Abdoh, and Roy Scranton.*

## San Diego Noir

*Akashic Books Southern California is not all sun, sand, and surf in this gripping collection of noir tales from T. Jefferson Parker, Don Winslow, Maria Lima, and others. San Diego is home to miles of beaches, Balboa Park, a world-famous zoo, and some of the country's most expensive home and resort real estate. Yet the city also houses a few items that aren't actively promoted by the visitor's bureau: a number of the country's most corrupt politicians, border-related crimes, terrorists, and the occasional earthquakes. A noir feast! In the fifty-plus years since Raymond Chandler set Playback in Esmeralda, his name for La Jolla, the population has grown by more than a million, and crime has proliferated as well. San Diego of the past and the present offers the book's contributors a rich*

*selection of settings, from the cross on Mount Soledad to the piers of Ocean Beach, and perpetrators and victims from the residents of its wealthiest enclaves to the inhabitants of its segregated barrios. San Diego Noir includes stories by T. Jefferson Parker, Jeffrey J. Mariotte, Martha C. Lawrence, Diane Clark & Astrid Bear, Debra Ginsberg, Morgan Hunt, Ken Kuhlken, Taffy Cannon, Don Winslow, Cameron Pierce Hughes, Lisa Brackmann, Gabriel R. Barillas, Gar Anthony Haywood, Luis Alberto Urrea, and Maria Lima. "When it's done right, noir is a darkly delicious thrill: smart, sharp-tongued, surprising. The knife goes in at the end with a twist. San Diego Noir, a new 15-story collection by some of the region's best writers, has all that going for it, and the steady supply of hometown references makes it even more fun." —The San Diego Union-Tribune*

## Paris Noir: The Suburbs

### Akashic Noir Series

*Akashic Books Following the success of Paris Noir, the Akashic Noir Series has expanded to include the famously diverse and sometimes controversial suburbs of this legendary city. "Dark tales shine a bright light on some little-seen parts of greater Paris." —Kirkus Reviews Featuring brand-new stories by: Cloé Mehdi, Karim Madani, Insa Sané, Christian Roux, Marc Villard, Jean-Pierre Rumeau, Timothée Demeillers, Rachid Santaki, Marc Fernandez, Guillaume Balsamo, Anne Secret, Anne-Sylvie Salzman, and Patrick Pécherot. (All stories were written in French and translated into English by Katie Shireen Assef, David Ball, Nicole Ball, and Paul Curtis Daw.) From the introduction by Hervé Delouche: The term Greater Paris is in vogue today, for it has an administrative cachet and seems to denote a simple extension of the capital—as if a ravenous Paris need only extend her web. However, it was not our goal to embrace the tenets of the metro area's comprehensive plan, aka the Grand Projet, envisioned as a future El Dorado by the planners and developers. Rather, our aim was to depict the Parisian suburbs in all their plurality and diversity. Without pretending to encompass every spot on the map, we instead opted to give voice and exposure to the localities chosen by the writers who have been part of this adventure. Thus, we decided to adopt the word "suburbs"— in the plural, obviously, for the periphery of the capital is not a homogeneous bloc, nor is it reducible to a cliché like "the suburban ring" . . . Here are thirteen stories, decidedly noir, to be savored without sugar or sweetener.*

## Lagos Noir

*Akashic Books* "A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different."—*Brittle Paper* In *Akashic Books's* acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited by one of Nigeria's best-known authors. In *Lagos Noir*, the stories are set in "a city of more than 21 million and an amazing amalgam of wealth, poverty, corruption, humor, bravery, and tragedy. Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to *Akashic's* popular noir series" (*Publishers Weekly*, starred review, pick of the week). The anthology includes stories by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, 'Pemi Aguda, and Leye Adenle. "The beauty of this book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too."—*Bloomberg*, "The Darkest Summer Reading List for Those Bright, Beachy Days" "With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, *Lagos Noir* offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you'll want to dive back into and get lost in again and again."—*CrimeReads*, "One of the 10 Best Crime Anthologies of 2018"

## Miami Noir: The Classics

*Akashic Books* The long-awaited sequel to 2006's best-selling *Miami Noir* highlights an outstanding tradition of legendary writers exploring the dark side of paradise. "The 19 stories featured in the superb *Miami Noir: The Classics* are solidly entertaining and a thoughtful history about life, crime and punishment in South Florida." --*South Florida Sun-Sentinel* "Miami hasn't been around for long, as cities go--just a little over a century. But it's been fertile ground for crime fiction almost from the beginning. The evidence is clear in *Miami Noir: The Classics*...[Standiford's] choices for the 19 stories in this volume are fascinating." --*Tampa Bay Times* "Miami has long trembled on a knife's edge between paradise and underworld, retirement community and dark web, sunny metropolis and criminal clearinghouse. The 19 stories collected by local author Standiford in [*Miami Noir: The Classics*] speak to this singular dichotomy." --*Boca Mag*, recommended by Mitch Kaplan "Miami Noir: The Classics dares readers to explore a geography that may be both unfamiliar and unsettling...[The setting] proves as tangible as if you were there, muggy air rising off every page." --*Zyzyva* "An exceptional treat for all dedicated fans of noir fiction." --*Midwest Book Review* "The 19 selections in this welcome reprint anthology in *Akashic's* noir

*series enshrine the dark side of Miami...This historical survey makes a fine case for Miami as a timeless setting for great crime fiction." --Publishers Weekly "A collection that shows how far a city can come and still maintain a strong noir tradition." --Kirkus Reviews "All these stories embedded within this historical survey, make a fine case for Miami as a timeless setting for great crime fiction." --Exclusive Magazine Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each volume comprises stories set in a distinct neighborhood or location within the respective city. Featuring classic noir fiction from: Marjory Stoneman Douglas, Elmore Leonard, Lester Dent, Zora Neale Hurston, Brett Halliday, Damon Runyon, Edna Buchanan, James Carlos Blake, Douglas Fairbairn, Charles Willeford, T.J. MacGregor, Lynne Barrett, Les Standiford, Preston L. Allen, John Dufresne, Vicki Hendricks, Christine Kling, Carolina Garcia-Aguilera, and David Beaty. From the introduction by Les Standiford: Despite the fact that Miami has in the past decade-plus added a downtown performing arts complex to outdo all but the Kennedy Center in DC, a jaw-dropping art museum by the Biscayne Bay, an exemplary science museum, the establishment of the world-renowned Art Basel festival on Miami Beach, and so much more...the operative literary form to portray Miami--the essential aria of the Magic City--is spun from threads of mystery and yearning and darkness... When terrible things threaten in some ominous neighborhoods, in some tough cities, a reader of a story set in those locales might be forgiven for expecting the worst; but when calamity takes place against the backdrop of paradise, as we have here in Miami, the impact is all the greater.*

## Istanbul Noir

*Akashic Books Presents a collection of crime and noir stories set in Istanbul.*

## Tehran Noir

*Akashic Books Crime fiction set in Iran—including a finalist for the Shamus Award for Best PI Short Story. "Tehran Noir is not only a solid crime collection, but an illuminating look into day-to-day life in the Middle East, with religious and political implications galore, as well as racial tensions bubbling just beneath the surface. . . . The stories in Tehran Noir aren't always easy to read, but they are engaging in the extreme." —San Francisco Book Review Includes brand-new stories by Gina B. Nahai, Salar Abdoh, Lily Farhadpour, Azardokht Bahrami, Yourik Karim-Masihi, Vali Khalili, Farhaad Heidari Gooran, Aida Moradi Ahani, Mahsa Mohebbali, Majed Neisi, Danial Haghighi, Javad Afhami, Sima Saeedi, Mahak Taheri, and Hossein Abkenar. "A stellar and diverse cast of Iranian writers. . . . A collection such as this is able to bring Iran to life for the foreign reader in a way other fiction and non-fiction cannot. . . . Superb." —PopMatters*

## Manila Noir

*Akashic Books Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.*

## Trinidad Noir

*Akashic Books Eighteen authors share dark mysteries set on the sunny Caribbean island in this anthology. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the geographic area of the book. As reflected herein, the Caribbean provides no shelter from the delicious terror of noir fiction. Features brand-new stories by Robert Antoni, Elizabeth Nunez, Lawrence Scott, Ramabai Espinet, Shani Mootoo, Kevin Baldeosingh, Vahni Capildeo, Willi Chen, Lisa Allen-Agostini, Keith Jardim, Reena Andrea Manickchand, Tiphonie Yanique, and more. Praise for Trinidad Noir "The volumes in Akashic's locale-based noir anthology series set outside North America (Dublin Noir, etc.) offer more variety than those set in different major U.S. cities, and this one is no exception. The editors' brief but insightful introduction makes clear that the sun and sea tourist image of the Republic of Trinidad and Tobago is at odds with the country's political climate of excess and corruption and an element of society afloat in drugs and guns . . . . The two standouts are Keith Jardim's mystical "The Jaguar" and Lawrence Scott's "Prophet," in which a series of child disappearances in a small but corrupt community builds to an appropriately bleak ending." —Publishers Weekly*

## Kingston Noir

*Akashic Books "Subverts the simplistic sunshine/reggae/spliff-smoking image of Jamaica at almost every turn . . . with a rich interplay of geographies and themes." —Los Angeles Times From Trench Town to Half Way Tree to Norbrook to Portmore and beyond, the stories of Kingston Noir shine light into the darkest corners of this fabled city. Joining award-winning Jamaican authors such as Marlon James, Leone Ross, and Thomas Glave are two "special guest" writers with no Jamaican lineage: Nigerian-born Chris Abani and British writer Ian Thomson. The menacing tone that runs through some of these stories is counterbalanced by the clever humor in others,*

such as Kei Miller's "White Gyal with a Camera," who softens even the hardest of August Town's gangsters; and Mr. Brown, the private investigator in Kwame Dawes's story, who explains why his girth works to his advantage: "In Jamaica a woman like a big man. She can see he is prosperous, and that he can be in charge." Together—with more contributions from Patricia Powell, Colin Channer, Marcia Douglas, and Christopher John Farley—the outstanding tales in *Kingston Noir* comprise the best volume of short fiction ever to arise from the literary wellspring that is Jamaica. "Thoroughly well-written stories . . . fans of noir will enjoy this batch of sordid tales set in the sweltering heat of the tropics." —*Publishers Weekly* "An eclectic and gritty mélange of tales that sears the imagination . . . *Kingston Noir* proves its worth as a quintessential piece of West Indian literature—rich, artistic, timeless, and above all, draped in unmistakable realism." —*The Gleaner (Jamaica)*

## San Francisco Noir

*Akashic Books Brand new stories by: Domenic Stansberry, Barry Gifford, Eddie Muller, Robert Mailer Anderson, Michelle Tea, Peter Plate, Kate Braverman, David Corbett, Alejandro Murguía, Sin Soracco, Alvin Lu, Jon Longhi, Will Christopher Baer, Jim Nesbit, and David Henry Sterry. San Francisco Noir lashes out with hard-biting, all-original tales exploring the shadowy nether regions of scenic "Baghdad by the Bay." Virtuosos of the genre meet up with the best of S.F.'s literary fiction community to chart a unique psycho-geography for a dark landscape. From inner city boroughs to the outlands, each contributor offers an original story based in a distinct neighborhood. At times brutal, darkly humorous, and revelatory--the stories speak of a hidden San Francisco, a town where the fog is but a prelude to darker realities lingering beneath. "The protagonists of noir fiction have their own agendas, but for readers much of the pleasure is unraveling the mystery and deciphering the clues that constitute a city, and if there is a love story in noir writing it's the passion of writers, readers, and protagonists for the gritty geographical details. As the bodies drop in the strong stories here, steep, fog-wrapped, fratricidal San Francisco comes alive: here are old neighborhoods, bars, bookstores, the famous and then forgotten landlord arson at 16th and Valencia, buried streams, streetcars, parks, a lost city and the new city haunting almost every page of this gorgeous anthology of San Francisco noir." —Rebecca Solnit "I was wondering about the city's shadowside that the guides didn't show. These top writers are of the 'As bad as it gets' brand, and then worse. If you like puke, fear & loathing caused by stray bullets, happenstance getting the hero who is an anti-hero really, a male corpse rotting in the bathtub while the woman poops in the garden, the Reverend Christmas shot in the ear by the PO-lice, then this is your good read for a murky, maybe even gritty, weekend." —Janwillem van de Wetering "San Francisco has long been a city of back alleys and black figures; this is its romantic map." —Michael Ray, Editor, Zoetrope All-Story*

# Atlanta Noir

*Akashic Books Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against peril...Creepy as well as dark, grim in outlook...Hints of the supernatural may make these tales...appealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interest...All the tales have a Southern feel." --Publishers Weekly "Jones, author of Leaving Atlanta, returns to the South via Akashic's ever-growing city anthology series. The collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution "Now comes Atlanta Noir, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of Atlanta...The magic of Atlanta Noir is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This much-anticipated and long-overdue installment in Akashic's Noir Series reveals many sides of Atlanta known only to its residents. Brand-new stories by: Tananarive Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once fertilized and corrupted by the past... These stories do not necessarily conform to the traditional expectations of noir...However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself...Welcome to Atlanta Noir. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch your back.*

## Columbus Noir

*Akashic Books O-H-Oh-No! Fourteen storytellers reveal a gritty side to C-Bus in this collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Lee Martin, Robin Yocum, Kristen Lepionka, Craig McDonald, Chris Bournea, Andrew Welsh-Huggins, Tom Barlow, Mercedes King, Daniel Best, Laura Bickle, Yolonda Tonette Sanders, Julia Keller, Khalid Moalim, and Nancy Zafris. Praise for Columbus Noir “Moments of humanity shine through in many of the tales in this collection, and epic takes on pride and greed make many of the stories in this collection go beyond small miseries into the realm of Shakespearian tragedy. Urgent, beautiful, and not to be missed.” —CrimeReads, included in CrimeReads’ Most Anticipated Crime Books of 2020 “This superior Akashic noir anthology gathers 14 dark snapshots of Ohio’s capital, a very dangerous place indeed, with heavy drug use and murder touching down everywhere, from the German Village neighborhood to the statehouse. One highlight is Craig McDonald’s “Curb Appeal,” one of several invoking the homicidal search for housing. In the editor’s effective “Going Places,” a security man who covers up affairs for the governor gets pulled into a murder plot . . . Noir fans should be well satisfied.” —Publishers Weekly*

## Mumbai Noir

*Akashic Books Presents a collection of short stories featuring noir and crime fiction about Mumbai by such authors as Sonia Faleiro, Smita Harish Jain, Devashish Makhija, and Avtar Singh.*

## New Orleans Noir

## The Classics

*Akashic Books “Explores the dark corners of our city . . . set both pre- and post-Katrina . . . harrowing reading, to be sure, but it’s pure page-turning pleasure, too.” —The Times-Picayune Residents of the Big Easy are proud of its unique history and character. Resourceful and resilient, they are survivors—of natural disasters, as well as everyday tragedies. For off the beaten path, where tourists never travel, is a city that revels in scandal, sin, and seduction. New Orleans Noir includes stories by Ace Atkins, Laura*

Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. "A vivid series of impressions of the city in moments that brought out either the best or worst in people . . . a thrilling read and a harbinger of what should be an interesting stream of works." —Gambit Weekly "When you've waded through these anguished pages, you can begin to understand why—as corrupt as it is, as broken as it is—so many of New Orleans's refugees still long to go home." —Mystery Scene "Excellent . . . Appropriately, Smith divides the book into pre- and post-Katrina sections, and many of the more powerful tales describe the disaster's hellish aftermath." —Publishers Weekly

## Marseille Noir

*Akashic Noir* Following the success of *Paris Noir*, the *Akashic Noir Series* delves into an even darker, more noir French city.

## Los Angeles Noir 2

## The Classics

*Akashic Books* "This entry, with its high-quality stories from such genre masters as Raymond Chandler and James M. Cain, outshines the typical all-original anthology."—Publishers Weekly In *Akashic Books's* acclaimed series of original noir anthologies, each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling *Los Angeles Noir*—"reaffirm[s] that the shadows cast by the Southland's sun, and its gloomy ocean fog, have proved some of noir's most fertile territory" (*Los Angeles Times*). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross MacDonal, Walter Mosley, Naomi Hirahara, Margaret Millar, Joseph Hansen, William Campbell Gault, Jervey Tervalon, Kate Braverman, and Yxta Maya Murray. "If you love either mysteries or tales about our corner of the world, pick up *Noir 2* . . . Hey, the concept of 'noir'—dark, steamy mystery stories—was invented here."—*Los Angeles Daily News*

## Nairobi Noir

*Akashic Books* In this anthology, fourteen authors explore dark mysteries in the concrete jungle capital of Kenya, dealing with topics of race, religion, and corruption. *Akashic Books* continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Ngugi wa Thiong'o, Stanley Gazemba, Ngumi Kibera, Peter Kimani, Winfred Kiunga, Kinyanjui Kombani, Caroline Mose, Kevin Mwachiro, Wanjiku wa Ngugi, Faith Oneya, Makena Onjerika, Troy Onyango, J.E. Sibi-Okumu, and Rasna Warah. Praise for *Nairobi Noir* "Nairobi Noir takes readers into the enigmas that haunt Kenya's most populous city through the deft storytelling of a stellar cast of writers, which includes Ngugi wa Thiong'o, Stanley Gazemba, Makena Onjerika, Troy Onyango, and others." —*Brittle Paper*, One of 50 Notable African Books of 2020 "Nairobi is a city of 3 million souls, so it makes sense as a setting *Akashic Books'* famed noir series. 14 new stories fill a collection with Nairobi old and new; authors range in age from 24 to 81, and many layers of the city and its complex subcultures will be revealed as the reader makes their way through. Perfect for the armchair traveler!" —*CrimeReads*, included in *CrimeReads' Most Anticipated Crime Books of 2020* "Crime fiction fans have much to savor." —*Publishers Weekly*

## Helsinki White

*Penguin Inspector Kari Vaara*, recovering from brain surgery, is back to doing police work—under circumstances most cops only dream of. Reporting directly to the national chief of police, Kari and his partners Milo and Sulo have been granted secrecy and autonomy for their new black-ops unit, and plenty of cash to work with, including whatever they can steal from Helsinki's mobsters. But Kari's team is too good, and their actions have unintended consequences...The president of Finland wants the team on a new case: the vicious assassination of a prominent immigrants' rights activist. Against a backdrop of simmering hatred spreading across the country, Kari must solve a case that involves the kidnapping of a billionaire's children, a Faustian bargain with a former French Legionnaire—and his own wife.

## Santa Cruz Noir

*Akashic Books* “A new collection of short fiction stories explores a seedier side of this beach town filled with murder and mystery.”—KAZU FM In *Akashic Books’* award-winning series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Following in the footsteps of *Los Angeles Noir*, *San Francisco Noir*, *San Diego Noir*, *Orange County Noir*, and *Oakland Noir*, “we get a series of crime stories rich with surf culture in a town loaded with itinerant spirits, typifying Santa Cruz as a place to be lost, or get lost, or lose yourself. That ethos permeates the stories in the collection, granting them an intriguing grittiness that might otherwise be missing. Concluding with a serious gutpunch of a story, *Santa Cruz Noir* is a worthy addition to the series” (*San Francisco Book Review*). This anthology features Elizabeth McKenzie’s “The Big Creep,” a Shamus Award finalist, and Lou Mathews’s “Crab Dinners” and Dillon Kaiser’s “It Follows as it Leads,” which have been included in the *Distinguished Mystery Stories of 2018* list in *The Best American Mystery Stories 2019*. It also includes brand-new stories by Tommy Moore, Jessica Breheny, Naomi Hirahara, Calvin McMillin, Liza Monroy, Jill Wolfson, Ariel Gore, Jon Bailiff, Maceo Montoya, Micah Perks, Seana Graham, Vinnie Hansen, Peggy Townsend, Margaret Elysia Garcia, Lee Quarnstrom, Beth Lisick, and Wallace Baine. “A thrilling, whip-smart book that will dazzle local lovers of crime fiction.”—*Good Times Santa Cruz* “There are intricate plots, sketchier plots, dubious motives, inscrutable motives, downright creepiness, edgy stuff, and wonderful humor. Something for everyone’s taste in noir.”—*Escape into Life*

## Brooklyn Noir 2

### The Classics

*Akashic Books* Presents an anthology of chilling stories, each set in a distinct neighborhood of Brooklyn, featuring contributions by such noted mystery writers as Pete Hamill, H.P. Lovecraft, Donald Westlake, Irwin Shaw, and Maggie Estep.

## Hong Kong Noir

*Akashic Books “Showcases the extremes of one of the world’s capitals. From ghost stories, to historical thrills, to underworld brutality . . . endlessly fascinating.”—CrimeReads Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. In Hong Kong Noir, fourteen of the city’s finest authors explore the dark heart of the Pearl of the Orient in haunting stories of depravity and despair. This anthology includes brand-new stories by Jason Y. Ng, Xu Xi, Marshall Moore, Brittani Sonnenberg, Tiffany Hawk, James Tam, Rhiannon Jenkins Tsang, Christina Liang, Feng Chi-shun, Charles Philipp Martin, Shannon Young, Shen Jian, Carmen Suen, and Ysabelle Cheung. “The history of Hong Kong, once a fishing village, encompasses piracy, the opium trade, prostitution, corruption, espionage and revolutionary plots; grist for the 14 dark tales in Hong Kong Noir.”—BBC Culture “A delightfully dark collection of fiction from Hong Kong, a city where talk is cheap and cash is still king.”—Ritz-Carlton Magazine “Ng and Blumberg-Kason defy the fates by presenting a collection of 14 stores—by Chinese tradition, an ominous number—illustrating their city’s dark side . . . Readers can feel lucky to have such a collection.”—Kirkus Reviews “Hong Kong Noir digs below the financial center’s gleaming surface to unearth stories of the city’s ghosts and spirits.”—South China Morning Post*

## Tel Aviv Noir

*Akashic Books Israeli crime fiction that Noir offerings. The genre is hot, Tel Aviv is exotic, and this volume is outstanding” (Library Journal, starred review). Akashic Books continues its groundbreaking series of original noir anthologies, launched with the summer ’04 award-winning bestseller Brooklyn Noir. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the respective city. For Tel Aviv Noir, Etgar Keret and Assaf Gavron have masterfully assembled some of Israel’s top contemporary writers into a compulsively readable collection. Along with Gon Ben Ari’s story “Clear Recent History”—winner of the Private Eye Writers of America Shamus Award for Best P.I. Short Story—this anthology includes brand-new stories by: Etgar Keret, Gadi Taub, Lavie Tidhar, Deakla Keydar, Matan Hermoni, Julia Fermentto, Shimon Adaf, Alex Epstein, Antonio Ungar, Gai Ad, Assaf Gavron, Silje Bekeng, and Yoav Katz; translated by Yardenne Greenspan. Jewish Journal’s Noteworthy Books for the New Year “There’s a marvelous underlying tension to [the stories], a paranoid tinge, as if some vast monstrous conspiracy is lurking behind every misdeed and bad stroke of luck.”—San Francisco Book Review “The collection reflects much of the daily reality of the city, but not the sort one is likely to read in tour guides . . . There’s a complexity and virtuosity to plot and prose that leaves the reader with a sense of*

*satisfaction and appreciation, despite the typically devastating denouement of the tales . . . Superb.”—PopMatters “Consistently strong . . . Definitely one of the highlights in the long-running Akashic series.”— Booklist, starred review*

## Chicago Noir: The Classics

*Akashic Books "In this superior entry in Akashic's noir series, Meno offers nearly a century of Chicago crime fiction....Familiar bylines abound: Max Allan Collins, Richard Wright, Nelson Algren, Sherwood Anderson, Fredric Brown, Patricia Highsmith (with an excerpt from her novel The Price of Salt), Stewart M. Kaminsky, Sara Paretsky. Others may be less familiar to mystery specialists, but all turn in impressive performances." --Publishers Weekly, Starred review "Richard Wright, Nelson Algren, and Sandra Cisneros are not crime-fiction writers, and yet their Chicago certainly embodies the individual-crushing ethos endemic to noir. Meno also includes stories from writers who could easily have been overlooked (Percy Spurlark Parker, Hugh Holton) to ensure that diverse voices, and neighborhoods, are represented. Add in smart and essential choices from Fredric Brown, Sara Paretsky, and Stuart Kaminsky, and you have not an anthology not for crime-fiction purists, perhaps, but a thought-provoking document all the same." --Booklist "The fifteen short stories comprising Chicago Noir: The Classics, which are knowledgeably compiled and deftly edited by Joe Meno, are true gems of the noir literary tradition....Chicago Noir: The Classics is a consistently entertaining and will prove to be an enduringly popular addition to community library Mystery/Suspense collections." --Midwest Book Review "I've always enjoyed reading noir. Dark, ironic mysteries are a good read to me. Since this collection includes old classics as well as some new stories, I knew it would be good....I wasn't disappointed." --Journey of a Bookseller "Chicago Noir The Classics does everything anthologies and noir are supposed to, but this title achieves an unheralded goal that deserves notice....This is wonderful diversity, coming both unexpected and unheralded. Anthologies are supposed to convey a sense of having covered the territory, Joe Meno has. Ethnically diverse city, ethnically diverse plots. Better, Chicago Noir The Classics showcases diversity as normal, everyday. This adds inescapable satisfaction to a sense of the editor's having covered the territory." --La Bloga "A worthy addition to the Akashic Books noir series." --Book Chase Although Los Angeles may be considered the most quintessentially "noir" American city, this volume reveals that pound-for-pound, Chicago has historically been able to stand up to any other metropolis in the noir arena. Classic reprints from: Harry Stephen Keeler, Sherwood Anderson, Max Allan Collins, Richard Wright, Nelson Algren, Fredric Brown, Patricia Highsmith, Barry Gifford, Stuart M. Kaminsky, Libby Fischer Hellmann, Sara Paretsky, Percy Spurlark Parker, Sandra Cisneros, Hugh Holton, and Stuart Dybek. From the introduction by Joe Meno: "More corrupt than New York, less glamorous than LA, Chicago has more murders per capita than any other city its size. With its sleek skyscrapers bisecting the fading sky like an unspoken threat, Chicago is the closest metropolis to the mythical city of shadows as first described in the work of Chandler, Hammett, and Cain. Only in Chicago do instituted color lines offer generation after*

generation of poverty and violence, only in Chicago do the majority of governors do prison time, only in Chicago do the dead actually vote twice. "Chicago--more than the metropolis that gave the world Al Capone, the Saint Valentine's Day Massacre, the death of John Dillinger, the crimes of Leopold and Loeb, the horrors of John Wayne Gacy, the unprecedented institutional corruption of so many recent public officials, more than the birthplace of Raymond Chandler--is a city of darkness. This darkness is not an act of over-imagination. It's the unadulterated truth. It's a pointed though necessary reminder of the grave tragedies of the past and the failed possibilities of the present. Fifty years in the future, I hope these stories are read only as fiction, as somewhat distant fantasy. Here's hoping for some light."

## Vancouver Noir

*Akashic Books* This "excellent anthology" of noir fiction set in Canada's City of Glass features all-new stories by Linda L. Richards, Sam Wiebe, Yasuko Thanh and more (*Quill & Quire*, starred review). For many people, Vancouver is a city of affluence, athleisure, and craft beer. But if look a little closer at this gentrified paradise, you'll find the old saying holds true: behind every fortune there's a crime. Hidden beneath Vancouver's gleaming glass skyscrapers are shadowy streets where poverty, drugs, and violence rule the day. These fourteen stories of crime and mayhem in the Pacific Northwest offer an entertaining "mix of wily pros, moody misfits, bewildered bystanders, and a touch of the supernatural" (*Kirkus*). *Vancouver Noir* features the Arthur Ellis Award-winning story "Terminal City" by Linda L. Richards, and the Arthur Ellis Award-finalist "Wonderful Life" by Sam Wiebe. It also includes entries by Timothy Taylor, Sheena Kamal, Robin Spano, Carleigh Baker, Dietrich Kalteis, Nathan Ripley, Yasuko Thanh, Kristi Charish, Don English, Nick Mamatras, S.G. Wong, and R.M. Greenaway.

## Marrakech Noir

*Akashic Books* This unique anthology of crime fiction features 15 original stories of "scandals, smugglers, and other sordid tales" by award-winning Moroccan authors (*CrimeReads*). At first glance, Marrakech may seem like an odd setting for noir fiction. Contemporary Moroccans call it *The Joyful City*—a place where locals are happy to joke about gossip and quick to forget stories of crime. But in *Marrakech Noir*, some of Morocco's finest authors address old wrong that have been kept hidden behind the city's ancient gates, and spin contemporary tales of poverty, grift, and violence in this global tourist destination. *Marrakech Noir* features brand-new stories by Fouad Laroui, Allal Bourqia, Abdelkader Benali, Mohamed Zouhair, Mohamed Achaari, Hanane Derkaoui, Fatiha Morchid, Mahi Binebine, Mohamed Nedali, Halima Zine El Abidine, My Seddik Rabbaj, Yassin Adnan, Karima Nadir, Taha Adnan, and Lahcen Bakour.

## Orange County Noir

*Akashic Books Presents an anthology of chilling stories, each set in Orange County, California, featuring contributions by such noted mystery writers as Susan Straight, Dick Lochte, Mary Castillo, and Lawrence Maddox.*

## Addis Ababa Noir

*Akashic Books Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books Maaza Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore." --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the paranormal." --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and*

*it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.*

## Mississippi Noir

*Akashic Books This anthology of Mississippi crime fiction "has produced a unique, delicious flavor of noir" with stories by Ace Atkins, Megan Abbott and more (New York Daily News). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now Mississippi Noir offers "a devilishly wrought introduction" to a new generation of "writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination" (Associated Press). Mississippi Noir includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith, Andrew Paul, Lee Durkee, Robert Busby, John M. Floyd, RaShell R. Smith-Spears, and Mary Miller.*