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KEY=ADVENTURES - BLAKE SHEPARD

THE TRUE ADVENTURES OF THE ROLLING STONES

Chicago Review Press Originally published: 1st Vintage books ed. New York: Vintage Books, 1985, c1984.

THE TRUE ADVENTURES OF THE ROLLING STONES

Canongate Books 'Sounding like one instrument, a wild whirling bagpipe, the Stones chugged to a halt. But the crowd didn't stop, we could see Hells Angels spinning like madmen, swinging at people. By stage right a tall white boy with a black cloud of electric hair was dancing, shaking, infuriating the Angels by having too good a time.' *The True Adventures of the Rolling Stones* is not just the greatest book about the greatest rock 'n' roll band, it is one of the most important books about the 1960s capturing its zeitgeist - that uneasy mix of excess, violence and idealism - in a way no other book does. Stanley Booth was with the Rolling Stones on their 1969 U.S. tour, which culminated in the notorious free concert at Altamont. But this book is much more than a brilliant piece of journalism. It gives a history of the Rolling Stones from their early rhythm 'n' blues days in west London clubs to the end of the 1960s; and it interweaves with mastery the two tragic stories of the decline and death of Brian Jones and the terrifying Altamont concert itself, where the Hells Angels, supposedly providing security, ran amok and murdered a member of the audience. Although it took nearly fifteen years to write, the book that emerged has been rightly acclaimed as 'the one authentic masterpiece of rock 'n' writing'.

RYTHM OIL

A JOURNEY THROUGH THE MUSIC OF THE AMERICAN SOUTH

Da Capo Press Here are Stanley Booth's acclaimed writings about the South and the music that emanates from it. *Rythm Oil*—you don't have to know how to spell "rhythm" to have it in your body and soul—is a potion sold on Beale Street in Memphis. The home of Sun Records, B. B. King, Elvis Presley, Howlin' Wolf, and Jerry Lee Lewis, Memphis is also the home of fantastic stories and broke-down dreams. As Booth makes his way from Memphis to the Mississippi Delta to the depths of the Georgia woods exploring the sounds, the music, and the culture of the American South, "he has produced some of the most gracefully written, thoughtful, and thought-stirring musings on the characters—the famous and the forgotten, the infamous and the unknown—who command the kingdom or drift through the shadowland of the South's rich-chorded patrimony" (Nick Tosches, *Los Angeles Times*).

STONES TOURING PARTY

A JOURNEY THROUGH AMERICA WITH THE ROLLING STONES

Aurum 'A compelling account of the Stones trashing America during 1972... Greenfield was allowed the kind of access journalists can only dream of today' *The Times* The Stones' 1972 tour of the States was perhaps their best - and certainly most notorious - ever. Their previous visit in 1969 had ended in the nightmare of Altamont; now, three years later, they had just recorded their two finest albums, *Sticky Fingers* and *Exile on Main Street*, and were musically in their prime - if also personally at their most dissolute and debauched. Robert Greenfield, one of America's finest writers, went along for the

ride and came back with a riveting account of high living, excess and rock & roll fury, from the Playboy Mansion to the jail cells of Rhode Island. This was an extended tour Party, capital P, to which all America's hip, rich and glitzy were invited, from Truman Capote to Stevie Wonder, Annie Liebowitz to Hugh Hefner. The result has been acclaimed as one of the all-time classic music books. Published for some years by Helter Skelter under the title *A Journey Through America with the Rolling Stones*, it is now reissued by Aurum under its original title with a new introduction by the author. Robert Greenfield is also the author of *Exile on Main Street: A Season in Hell with the Rolling Stones* and biographies of Timothy Leary and Jerry Garcia. He lives in California.

OLD GODS ALMOST DEAD

THE 40-YEAR ODYSSEY OF THE ROLLING STONES

Updated and reissued to tie in with their 2006 UK tour, this is the definitive biography of the Rolling Stones. It covers their quarrels, addictions, descents into madness, broken marriages and legal traumas.

LET IT BLEED

THE ROLLING STONES, ALTAMONT, AND THE END OF THE SIXTIES

Hachette UK *Let it Bleed* takes you where no Rolling Stones book has before. Author and photographer Ethan Russell was one of only sixteen people--including the Rolling Stones--who made up the 1969 tour. He was with them in their hotel rooms, at rehearsals, and on stage. He tells the story of this monumental and historic tour firsthand, including recollections from band members, crew, security, and other sixties icons--like Abbie Hoffman and Little Richard--they met along the way. And he also includes amazing photos of the performers who toured with the Stones that year: the legendary Tina Turner and B. B. King. Through vivid quotes taken from his interviews with the band and crew, and through more than 220 revealing photographs, Russell takes you behind the scenes for an uncensored look inside the Rolling Stones' world at the end of the sixties. It was an idealistic time, with an overarching belief that music could bring us all together. But the events that led to the terrible violence and stabbing death at Altamont would change rock and roll forever.

THE ROLLING STONES IN THE BEGINNING

WITH UNSEEN IMAGES

Hachette UK "The photographs are amazing - the Stones are still practically children, messing around, pulling faces and writing the odd song." *GQ* "The finest single collection of Stones photographs I have ever seen" *Bill Wyman NEW, EXPANDED EDITION CONTAINING NEVER-BEFORE-SEEN PHOTOGRAPHS*. In 1965 the Rolling Stones were big and about to be huge, when Bent Rej was given unprecedented access to a year in the eye of the rock 'n' roll storm, accompanying the band on its first full European outing: the Satisfaction tour. *The Rolling Stones In the Beginning* is Rej's collection of more than 300 intimate photographs of the band on stage, on the road and at home, documenting a year in the life of the Rolling Stones as they enjoyed their first taste of popular success. Long a fan favourite, this brand new edition offers an even closer look into the making of music history with images recently unearthed from Rej's archives.

THE ROLLING STONES: FIFTY YEARS

Simon and Schuster *The definitive story of the most controversial and longest surviving band in music history* In order to accurately chronicle the human drama at the center of the Rolling Stones story, the author of this book has carried out interviews with band members, close family members (including Mick's parents), and the group's fans and contemporaries. He has even examined their previously unreleased FBI files. In 1962 Mick Jagger was a bright, well-scrubbed boy planning a career in the civil service, while Keith Richards was learning how to smoke and swivel a six-shooter. Add the mercurial Brian Jones (who'd been effectively run out of Cheltenham for theft, multiple impregnations, and playing blues guitar) and the wryly opinionated Bill Wyman and Charlie Watts, and the potential was obvious. During the 1960s and 70s the Stones were polarizing figures, alternately admired and reviled for their flamboyance, creativity, and salacious lifestyles. Confidently expected never to reach 30, they are now approaching their seventies, and have been together for 50 years. Like no other book before, this history makes sense of the rich brew of clever invention and opportunism, of talent, good fortune, insecurity, self-destructiveness, and of drugs, sex, and other excess, that made the Stones who they are.

50 LICKS

MYTHS AND STORIES FROM HALF A CENTURY OF THE ROLLING STONES

A&C Black *The illustrated, memorable, and rock-and-roll stories of the Rolling Stones, as they tour for the 50th year - featuring never-before-seen interviews with the band.*

DANCE WITH THE DEVIL

THE ROLLING STONES AND THEIR TIMES

Random House Incorporated *Describes the history of the rock group, the Rolling Stones, and portrays the experiences of the members of the band*

ROCKS OFF

50 TRACKS THAT TELL THE STORY OF THE ROLLING STONES

Birlinn *To Bill Janovitz, all artists reveal themselves through their work and the Rolling Stones are no different. Each exposes a little more of their soul. Written by Stones fanatic, musician, and writer Bill Janovitz, this is a song-by-song chronicle that maps the landmarks of the band's career while expanding upon their recording and personal history through insightful and energetic prose. With its conversational tone - much like friends pouring over old records on a Saturday afternoon - the book presents the musical leaps taken by the band and a discussion of how the lyrical content both reflected and influenced popular culture. The song choices - fifty in all - are chronological and subjective. Most of them are the classic hits, however, the book digs deeper into beloved album tracks and songs with unique stories behind them. Rocks Off is the ultimate listening guide and thinking man's companion that will spur readers to dust off those old albums and listen in with a newfound perspective on one of the most famous and acclaimed rock'n'roll bands of all time.*

TRUE ADVENTURES OF THE "ROLLING STONES"

Sphere *This title is not just the greatest book about the greatest rock 'n' roll band, it is one of the most important books about the 1960s capturing its zeitgeist - that uneasy mix of excess, violence and idealism. The text gives a history of the Rolling Stones from their early rhythm 'n' blues days in west London clubs to the end of the 1960s.*

THE SUN & THE MOON & THE ROLLING STONES

Hachette UK *Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway - privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock 'n' roll band of all time. This is a non-fiction book that reads like a novel filled with the greatest musicians, agents and artists of the most indelible age in pop culture. It's a book only Rich, with his unique access, experience and love of the band could write.*

THE TRUE ADVENTURES OF THE ROLLING STONES

Chicago Review Press *Stanley Booth, a member of the Rolling Stones' inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 tour across the United States, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway—a nightmare of beating, stabbing, and killing that would signal the end of a generation's dreams of peace and freedom. But while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called—by Harold Brodkey and Robert Stone, among others—the best book ever written about the 1960s. In Booth's afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters. Updated to include a foreword by Greil Marcus, this 30th anniversary edition is for Rolling Stones fans everywhere.*

STONE ALONE

THE STORY OF A ROCK 'N' ROLL BAND

Viking Press *An autobiography, by the bass player, of the Rolling Stones band describing the band's early years and success.*

HE WALKS WITH DRAGONS

Mystic Dragon Publishing *"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon and learning their mystical powers. "From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees." And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.*

OUT OF OUR HEADS

THE ROLLING STONES, THE BEATLES AND ME WITH PROOF OF TRUTH

Rolling Stones Insider Shares Memories and Rare Artifacts - Back in the mid 1960s, overnight, a street-smart east coast kid went from being a college student to tour manager/moneyman and confidante to the Rolling Stones. The band didn't eat, drink, or even play unless Ronnie Schneider did his job, and this trusting relationship led to a wild adventure that would soon include the Beatles, Swinging London, and producing the mythical '69 Stones tour that culminated in the infamous show at Altamont and the feature film, Gimme Shelter. In his new book, Schneider gives readers an all access pass into the most intimate spaces, from hotels and boardrooms to private planes and backstage debauchery, crunching deals, babysitting the band, tasting wine, woman and dope - this is a front row seat to rock's last great era; jam-packed with rare artifacts and all the paperwork to back it up.

KEITH

STANDING IN THE SHADOWS

St. Martin's Griffin *Keith is the biography of Keith Richards, written by one of his old friends, Stanley Booth. Drawing on extensive, in-depth interviews, the book explores Richards' relationship with Mick Jagger and the Stones, his views on his evolving craft, his experiences in the London music scene, and much more. Keith offers a personal study of the Rolling Stones legend, an "intimate portrait of one of the great molders of contemporary pop music" (Booklist).*

ALTAMONT

THE ROLLING STONES, THE HELLS ANGELS, AND THE INSIDE STORY OF ROCK'S DARKEST DAY

HarperCollins *In this breathtaking cultural history filled with exclusive, never-before-revealed details, celebrated rock journalist Joel Selvin tells the definitive story of the Rolling Stones' infamous Altamont concert, the disastrous historic event that marked the end of the idealistic 1960s. In the annals of rock history, the Altamont Speedway Free Festival on December 6, 1969, has long been seen as the distorted twin of Woodstock—the day that shattered the Sixties' promise of peace and love when a concertgoer was killed by a member of the Hells Angels, the notorious biker club acting as security. While most people know of the events from the film Gimme Shelter, the whole story has remained buried in varied accounts, rumor, and myth—until now. Altamont explores rock's darkest day, a fiasco that began well before the climactic death of Meredith Hunter and continued beyond that infamous December night. Joel Selvin probes every aspect of the show—from the Stones' hastily planned tour preceding the concert to the bad acid that swept through the audience to other deaths that also occurred that evening—to capture the full scope of the tragedy and its aftermath. He also provides an in-depth look at the Grateful Dead's role in the events leading to Altamont, examining the band's behind-the-scenes presence in both arranging the show and hiring the Hells Angels as security. The product of twenty years of exhaustive research and dozens of interviews with many key players, including medical staff, Hells Angels members, the stage crew, and the musicians who were there, and featuring sixteen pages of color photos, Altamont is the ultimate account of the final event in rock's formative and most turbulent decade.*

JONATHAN LIVINGSTON SEAGULL

THE COMPLETE EDITION

Simon and Schuster "Includes the rediscovered part four"--Cover.

UP AND DOWN WITH THE ROLLING STONES

MY ROLLERCOASTER RIDE WITH KEITH RICHARDS [STANDARD LARGE PRINT 16 PT EDITION]

EXILE ON MAIN STREET

A SEASON IN HELL WITH THE ROLLING STONES

Da Capo Press Recorded during the blazing hot summer of 1971 at Villa Nellcôte, Keith Richards's seaside mansion in southern France, Exile on Main Street has been hailed as one of the greatest rock records of all time. Yet its improbable creation was difficult, torturous...and at times nothing short of dangerous. In self-imposed exile, the Stones-along with wives, girlfriends, and an unrivaled crew of hangers-on-spent their days smoking, snorting, and drinking whatever they could get their hands on, while at night, Villa Nellcôte's basement studio became the crucible in which creative strife, outsized egos, and all the usual byproducts of the Stones' legendary hedonistic excess fused into something potent, volatile, and enduring. Here, for the first time, is the season in hell that produced Exile on Main Street.

PINOCCHIO, THE TALE OF A PUPPET

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

LIVE FAST DIE YOUNG

MISADVENTURES IN ROCK AND ROLL AMERICA

Summersdale Publishers LTD - ROW Disappointed to learn that Hotel California isn't actually in the phone book, radio producers Chris and Joe resolve to seek out the true spirit of rock and roll America. Roof down and stereo up, they drive coast to coast on a mission to 'live the music'. They will sell their souls to the devil on the same crossroads as Robert Johnson, taste the loneliness of the 'Wichita Lineman' (and the fried peanut butter sandwich that finished off The King), hang out with the spirit of Johnny Cash in his own front room and, sitting on a jetty by an alligator-infested lake, sing 'Happy Birthday' to country-rock musician Gram Parsons. But first they must learn the ukulele, grow preposterous facial hair and fail to get into the Chateau Marmont with a rising popstar - and that's just day one. It's a tale of friendship tested to the limit, great melodies, perfect lyrics and noble myths. www.missingparsons.com

RED HOT AND BLUE

FIFTY YEARS OF WRITING ABOUT MUSIC, MEMPHIS, AND MOTHERF**KERS

Chicago Review Press This collection of over 50 years of writing about the South and its music by Stanley Booth, one of the undisputedly great chroniclers of the subject, is a classic, essential read. Booth's close contacts with many of the musicians he writes about provide a gateway to truly understanding the music and culture of Memphis and other blues strongholds in the South. Subjects include Elvis Presley, Otis Redding, William Eggleston, Ma Rainey, Blind Willie McTell, Graceland, Beale Street and much more.

THE RIGHT STUFF

Random House A wonderful novel and perfect book club choice, *The Right Stuff* is a wildly vivid and entertaining chronicle of America's early space programme. WITH AN INTRODUCTION BY US ASTRONAUT SCOTT KELLY 'What is it,' asks Tom Wolfe, 'that makes a man willing to sit on top of an enormous Roman Candle...and wait for someone to light the fuse?' Arrogance? Stupidity? Courage? Or, simply, that quality we call 'the right stuff'? A monument to the men who battled to beat the Russians into space, *The Right Stuff* is a voyage into the mythology of the American space programme, and a dizzying dive into the sweat, fear, beauty and danger of being on the white-hot edge of history in the making. 'Tom Wolfe at his very best... Learned, cheeky, risky, touching, tough, compassionate, nostalgic, worshipful, jingoistic...*The Right Stuff* is superb' *New York Times Book Review*

FEAR AND LOATHING IN LAS VEGAS

A SAVAGE JOURNEY TO THE HEART OF THE AMERICAN DREAM

Vintage 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed *New York Times* journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

THE ONLY GIRL

MY LIFE AND TIMES ON THE MASTHEAD OF ROLLING STONE

Hachette UK A raucous and vividly dishy memoir by the only woman on the masthead of *Rolling Stone Magazine* in the Sixties. A female Almost Famous. In 1971, Robin Green had an interview with Jann Wenner at the offices *Rolling Stone Magazine*. She had just moved to Berkley, California, a city that promised "Good Vibes All-a Time." Those days, job applications asked just one question, "What are your sun, moon and rising signs?" Green thought she was interviewing for clerical job like the other girls in the office, a "real job." Instead, Green was hired as a journalist. A brutally honest, intimate memoir of the first girl on the masthead of *Rolling Stone* magazine, *The Only Girl* chronicles the beginnings of Robin Green's career. In this voice-driven humorous careening adventure, Green spills stories of stalking the Grateful Dead with Annie Liebowitz, sparring with Dennis Hopper on a film set in the desert, scandalizing fans of David Cassidy and spending a legendary evening on a water bed in the dorm room of Robert F. Kennedy Jr. In the seventies, Green was there as Hunter S. Thompson crafted *Fear and Loathing in Las Vegas*. Now, she presents that tumultuous time in America, written with a distinctly gonzo female voice.

STICKY FINGERS

THE LIFE AND TIMES OF JANN WENNER AND ROLLING STONE MAGAZINE

Canongate Books Shortlisted for the Penderyn Music Book Prize *Sticky Fingers* is the story of how one man's ego and ambition captured the 1960s youth culture of rock and roll and turned it into a hothouse of fame, power, politics, and riches that would last for fifty years. Drawn from dozens of hours of interviews with Jann Wenner, who granted Joe Hagan exclusive access to his vast personal archive, this biography reveals how Wenner manufactured an unforgettable cultural mythology in story and image every other week for five decades. Hagan captures in stunning detail the extraordinary stories behind *Rolling Stone*, the magazine that reinvented youth culture, and marketed the libertine world of late-sixties San Francisco. He chronicles Wenner's marksmanship as an editor, his instinctive understanding of the zeitgeist, his endless pursuit of fame and power and his capacity for betrayal that would earn him as many enemies as friends. Featuring on-the-record interviews with Mick Jagger, Bruce Springsteen, Paul McCartney, Elton John, Keith Richards, Pete Townsend, Yoko Ono, Billy Joel, Tom Wolfe, Cameron Crowe, Lorne Michaels, David Geffen, Dan Aykroyd, Bette Midler, and many others, Hagan describes Wenner with intimacy, nuance, and complexity. Like a real life *Clash of the Titans*, *STICKY FINGERS* captures the spirit of the age and paints an unforgettable portrait of one of the most significant cultural forces of our time.

THE IMMORTAL LIFE OF HENRIETTA LACKS

Pan Macmillan Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer who worked the same land as her slave ancestors yet her cells - taken without her knowledge - become one of the most important tools in modern medicine.

SECOND READ

WRITERS LOOK BACK AT CLASSIC WORKS OF REPORTAGE

Columbia University Press "[...] Distinguished journalists revisiting key works of reportage. The authors address such ongoing concerns as the conflict between narrative flair and accurate reporting, the legacy of New Journalism, the need for reporters to question their political assumptions, the limitations of participatory journalism, and the temptation to substitute 'truthiness' for hard, challenging fact. Second read embodies the diversity and dynamism of contemporary nonfiction while offering fresh perspectives on works by Norman Mailer, Tom Wolfe, Rachel Carson, and Gabriel García Márquez, among others. It also highlights pivotal moments and movements in journalism as well as the innovations of award-winning writers"--Back cover.

NINE LIVES

ONE MAN'S INSATIABLE JOURNEY THROUGH LOVE, LIFE AND NEAR DEATH: AN AUTOBIOGRAPHY

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

AIN'T IT TIME WE SAID GOODBYE

THE ROLLING STONES ON THE ROAD TO EXILE

Hachette UK For ten days in March 1971, the Rolling Stones traveled by train and bus to play two shows a night in many of the small theaters and town halls where their careers began. No backstage passes. No security. No sound checks or rehearsals. And only one journalist allowed. That journalist now delivers a full-length account of this landmark event, which marked the end of the first chapter of the Stones' extraordinary career. *Ain't It Time We Said Goodbye* is also the story of two artists on the precipice of mega stardom, power, and destruction. For Mick and Keith, and all those who traveled with them, the farewell tour of England was the end of the innocence. Based on Robert Greenfield's first-hand account and new interviews with many of the key players, this is a vibrant, thrilling look at the way it once was for the Rolling Stones and their fans—and the way it would never be again.

TRUE BELIEVER: THE RISE AND FALL OF STAN LEE

Crown The definitive, revelatory biography of Marvel Comics icon Stan Lee, a writer and entrepreneur who reshaped global pop culture—at a steep personal cost **HUGO AWARD FINALIST** • “A biography that reads like a thriller or a whodunit . . . scrupulously honest, deeply damning, and sometimes even heartbreaking.”—Neil Gaiman Stan Lee was one of the most famous and beloved entertainers to emerge from the twentieth century. He served as head editor of Marvel Comics for three decades and, in that time, became known as the creator of more pieces of internationally recognizable intellectual property than nearly anyone: Spider-Man, the Avengers, the X-Men, Black Panther, the Incredible Hulk . . . the list goes on. His carnival-barker marketing prowess helped save the comic-book industry and superhero fiction. His cameos in Marvel movies have charmed billions. When he died in 2018, grief poured in from around the world, further cementing his legacy. But what if Stan Lee wasn't who he said he was? To craft the definitive biography of Lee, Abraham Riesman conducted more than 150 interviews and investigated thousands of pages of private documents, turning up never-before-published revelations about Lee's life and work. *True Believer* tackles tough questions: Did Lee actually create the characters he gained fame for creating? Was he complicit in millions of dollars' worth of fraud in his post-Marvel life? Which members of the cavalcade of grifters who surrounded him were most responsible for the misery of his final days? And, above all, what drove this man to achieve so much yet always boast of more?

SPACE ODYSSEY

STANLEY KUBRICK, ARTHUR C. CLARKE, AND THE MAKING OF A MASTERPIECE

Simon & Schuster The definitive story of the making of *2001: A Space Odyssey*, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film....Breathtaking” (*The Washington Post*). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important

motion pictures ever made, *2001: A Space Odyssey* depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire *Dr. Strangelove*, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (*San Francisco Chronicle*) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

HAROLD AND THE PURPLE CRAYON

HarperCollins From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

KRAFTWERK

FUTURE MUSIC FROM GERMANY

Penguin UK The story of the phenomenon that is Kraftwerk, and how they revolutionised our cultural landscape 'We are not artists nor musicians. We are workers.' Ignoring nearly all rock traditions, experimenting in near-total secrecy in their Düsseldorf studio, Kraftwerk fused sound and technology, graphic design and performance, modernist Bauhaus aesthetics and Rhineland industrialisation - even human and machine - to change the course of modern music. This is the story of Kraftwerk the cultural phenomenon, who turned electronic music into avant-garde concept art and created the soundtrack to our digital age.

THE BOOK OF FIVE RINGS (ANNOTATED)

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

MY SHARE OF THE TASK

A MEMOIR

Penguin "General McChrystal is a legendary warrior with a fine eye for enduring lessons about leadership, courage, and consequence." —Tom Brokaw General Stanley McChrystal is widely admired for his hunger to know the truth, his courage to find it, and his humility to listen to those around him. Even as the commanding officer of all U.S. and coalition forces in Afghanistan, he stationed himself forward and frequently went on patrols with his troops to experience their challenges firsthand. In this illuminating *New York Times* bestseller, McChrystal frankly explores the major episodes and controversies of his career. He describes the many outstanding leaders he served with and the handful of bad leaders he learned not to emulate. And he paints a vivid portrait of how the military establishment turned itself, in one generation, into the adaptive, resilient force that would soon be tested in Iraq, Afghanistan, and the wider War on Terror. "A compelling account of his impressive career." -*The Wall Street Journal* "This is a brilliant book about leadership wrapped inside a fascinating personal narrative." -Walter Isaacson, author of *Steve Jobs* Stanley McChrystal retired in July 2010 as a four-star general in the U.S. Army. His last assignment was as the commander of the International Security Assistance Force and as the commander of U.S. forces in Afghanistan. He is currently a senior fellow at Yale University's Jackson Institute for Global Affairs and cofounder of the McChrystal Group, a leadership consulting firm. He and his wife, Annie, live in Virginia.