
Read PDF The Outlaw Album Stories Daniel Woodrell

Thank you very much for downloading **The Outlaw Album Stories Daniel Woodrell**. Maybe you have knowledge that, people have look numerous times for their favorite readings like this The Outlaw Album Stories Daniel Woodrell, but end up in malicious downloads. Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some malicious virus inside their computer.

The Outlaw Album Stories Daniel Woodrell is available in our digital library an online access to it is set as public so you can get it instantly. Our digital library hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the The Outlaw Album Stories Daniel Woodrell is universally compatible with any devices to read

KEY=WOODRELL - BOYER GLOVER

The Outlaw Album

Hachette UK Daniel Woodrell is able to lend uncanny logic to harsh, even criminal, behaviour in his wrenching first collection of short fiction. Desperation - both material and psychological - motivates his characters. A husband cruelly avenges the murder of his wife's pet; an injured rapist is cared for by a young girl, until she reaches breaking point; a disturbed veteran of Iraq is murdered for his erratic behaviour; an outsider's house is set on fire by an angry neighbour. There is also the tenderness and loyalty of the vulnerable in these stories - between spouses, parents and children, siblings and comrades in arms - which brings the troubled, sorely tested cast of characters to vivid, relatable life.

The Outlaw Album

Stories

Little Brown & Company Twelve short stories depict people on the fringes of society, including an injured rapist who is cared for by a young girl and a husband who cruelly avenges the murder of his wife's pet.

Tomato Red

A Novel

Hachette UK A sharp and funny addition to Daniel Woodrell's collection of "country noir" novels, featuring anti-hero Sammy Barlach and Jamalee Merridew, her hair tomato red with rage and ambition. In the Ozarks, what you are is where you are born. If you're born in Venus Holler, you're not much. For Jamalee Merridew, Venus Holler just won't cut it. Jamalee sees her brother Jason, blessed with drop-dead gorgeous looks and the local object of female obsession, as her ticket out of town. But Jason may just be gay, and in the hills and hollows of the Ozarks that is the most dangerous and courageous thing a man could be. Enter Sammy Barlach, a loser ex-con passing through a tired nowhere on the way to a fresher nowhere. Jamalee thinks Sammy is just the kind of muscle she and Jason need.

The Maid's Version

Hachette UK In 1929, an explosion in a Missouri dance hall killed forty-two people. Who was to blame? Mobsters from St Louis? Embittered gypsies? The preacher who cursed the waltzing couples for their sins? Or could it just have been a colossal accident? Alma Dunahew, whose scandalous younger sister was among the dead, believes the answer lies in a dangerous love affair, but no one will listen to a maid from the wrong side of the tracks. It is only decades later that her grandson hears her version of events - and must decide if it is the right one.

Woe to Live On

A Novel

Hachette UK Set in the border states of Kansas and Missouri, Woe to Live On explores the nature of lawlessness and violence, friendship and loyalty, through the eyes of young recruit Jake Roedel. Where he and his fellow First Kansas Irregulars go, no one is safe, no one can be neutral. Roedel grows up fast, experiencing a brutal parody of war without standards or mercy. But as friends fall and families flee, he questions his loyalties and becomes an outsider even to those who have become outlaws.

The Ones You Do

Simon and Schuster On the lam with his second wife and \$47,000 of Lunch Pumphrey's ill-gotten gains, former pool shark John X. Shade flees to the steamy bayou town of St. Bruno and to the wife and kids he abandoned years before

Winter's Bone

Hachette UK Amid the harsh landscape of the Ozark Hills, sixteen-year-old Ree is taking care of her mother and two brothers. Her father has put their house up as bail and if he doesn't show up at court it'll be sold from under them. To save her family she needs to track him down but in a community riven with long-running feuds getting answers isn't easy.

Muscle for the Wing

No Exit Press When Emil Jadick barges into town with a crew of ex-con wingmen and a red-hot lady ready to help him break the place wide open, it seems that nothing can stand in his way. Nothing, that is, except a cop who plays the game in the same way that Jadick does - with no rules and no pity.

The Death of Sweet Mister

A Novel

Hachette UK Shug Akins is a lonely, overweight thirteen-year-old boy. His mother, Glenda, is the one person who loves him -- she calls him Sweet Mister and attempts to boost his confidence and give him hope for his future. Shuggie's purported father, Red, is a brutal man with a short fuse who mocks and despises the boy. Into this small-town Ozarks mix comes Jimmy Vin Pearce, with his shiny green T-bird and his smart city clothes. When he and Glenda begin a torrid affair, a series of violent events is inevitably set in motion. The outcome will break your heart. "This is Daniel Woodrell's third book set in the Ozarks and, like the other two, Give Us a Kiss and Tomato Red, it peels back the layers from lives already made bare by poverty and petty crime."-Otto Penzler, *Penzler Pick*, 2001

Give Us a Kiss

A Novel

Hachette UK "My imagination is always skulking about in a wrong place." And now Doyle Redmond, thirty-five-year-old nowhere writer, has crossed the line between imagination and real live trouble. On the lam in his soon-to-be ex-wife's Volvo, he's running a family errand back in his boyhood home of West Table, Missouri -- the heart of the red-dirt Ozarks. The law wants his big brother, Smoke, on a felony warrant, and Doyle's supposed to talk him into giving up. But Smoke is hunkered down in the hills with his partner, Big Annie, and her nineteen-year-old daughter, Niagra, making other plans: they're about to harvest a profitable patch of homegrown marijuana. Doyle takes just one look at Niagra's flattering red boots before joining his brother's scheme. Of course it means dealing with the law and maybe worse -- the Dollys. A legendary clan of largely criminal persuasion, the Dollys have been feuding with the Redmonds for generations. Now they want a piece of Smoke's cash crop, even if it means killing to get it. Doyle is fast realizing that yes, you can always put the country back in the boy...but sometimes that's not smart.

Under the Bright Lights

Simon and Schuster Dormant racial tensions spring to life after a Black city councilman is found murdered, and Cajun police detective Rene Shade comes face to face with violence, betrayal, and the fierce loyalty of family ties

Give Us a Kiss

A Novel

Back Bay Books "My imagination is always skulking about in a wrong place." And now Doyle Redmond, thirty-five-year-old nowhere writer, has crossed the line between imagination and real live trouble. On the lam in his soon-to-be ex-wife's Volvo, he's running a family errand back in his boyhood home of West Table, Missouri--the heart of the red-dirt Ozarks. The law wants his big brother, Smoke, on a felony warrant, and Doyle's supposed to talk him into giving up. But Smoke is hunkered down in the hills with his partner, Big Annie, and her nineteen-year-old daughter, Niagra, making other plans: they're about to harvest a profitable patch of homegrown marijuana. Doyle takes just one look at Niagra's flattering red boots before joining his brother's scheme. Of course it means dealing with the law and maybe worse--the Dollys. A legendary clan of largely criminal persuasion, the Dollys have been feuding with the Redmonds for generations. Now they want a piece of Smoke's cash crop, even if it means killing to get it. Doyle is fast realizing that yes, you can always put the country back in the boy...but sometimes that's not smart.

Damned

Random House Thirteen year old Madison has problems: she is overweight, ignored by her movie star parents, and in love with her adopted brother. She is also dead. But not just dead. Madison is in Hell. This book takes us on Madison's journey through Hell, as she navigates the Hillocks of Discarded Nail Pairings and the River of Vomit, meeting everyone from Charles Darwin to Marilyn Monroe, with a colorful cast of characters to determine why she is really there, and whether she will be damned for eternity. In this book, Hell really does exist, as a place where your only career choice is telemarketer, the currency is Halloween candy, and the in-flight movie is always The English Patient, never The Breakfast Club. With witty, laugh-out-loud prose, and a twist like only Palahniuk can write, this dark comedic novel is sure to be ranked among his best.

Red Sky in Morning

Hachette UK Spring 1832: Donegal, north west Ireland. Coll Coyle wakes to a blood dawn and a day he does not want to face. The young father stands to lose everything on account of the cruel intentions of his landowner's heedless son. Although reluctant, Coll sets out to confront his trouble. And so begins his fall from the rain-soaked, cloud-swirling Eden, and a pursuit across the wild bog lands of Donegal. Behind him is John Faller - a man who has vowed to hunt Coll to the ends of the earth - in a pursuit that will stretch to an epic voyage across the Atlantic, and to greater tragedy in the new American frontier. Red Sky in Morning is a dark tale of oppression bathed in sparkling, unconstrained imagery. A compassionate and sensitive exploration of the merciless side of man and the indifference of nature, it is both a mesmerizing feat of imagination and a landmark piece of fiction.

The Bayou Trilogy

Under the Bright Lights, Muscle for the Wing, and The Ones You Do

Hachette UK A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom New York magazine has written, "What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more." In the parish of St. Bruno, sex is easy, corruption festers, and double-dealing is a way of life. Rene Shade is an uncompromising detective swimming in a sea of filth. As Shade takes on hit men, porn kings, a gang of ex-cons, and the ghosts of his own checkered past, Woodrell's three seminal novels pit long-entrenched criminals against the hard line of the law, brother against brother, and two vastly different sons against a long-absent father. The Bayou Trilogy highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.

The Maid's Version

Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer-and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace-and peace for her sister. He is advised to "Tell it. Go on and tell it"-tell the story of his family's struggles, suspicions, secrets, and triumphs.

Volt

Stories

Graywolf Press A blistering collection of stories from an exhilarating new voice One man kills another after neither will move his pickup truck from the road. A female sheriff in a flooded town attempts to cover up a murder. When a farmer harvesting a field accidentally runs over his son, his grief sets him off walking, mile after mile. A band of teens bent on destruction runs amok in a deserted town at night. As these men and women lash out at the inscrutable churn of the world around them, they find a grim measure of peace in their solitude. Throughout *Volt*, Alan Heathcock's stark realism is leavened by a lyric energy that matches the brutality of the surface. And as you move through the wind-lashed landscape of these stories, faint signs of hope appear underfoot. In *Volt*, the work of a writer who's hell-bent on wrenching out whatever beauty this savage world has to offer, Heathcock's tales of lives set afire light up the sky like signal flares touched off in a moment of desperation.

A Schoolboy's Diary and Other Stories

New York Review of Books A *Schoolboy's Diary* brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

Moss Witch

Comma Press 'It seems probable that there are no more moss witches; the times are cast against them. But you can never be certain. In that sense they are like their mosses; they vanish from sites they are known to have flourished in, they are even declared extinct - and then they are there again, there or somewhere else, small, delicate but triumphant, alive. Moss Witches, like mosses, do not compete; they retreat....' Each story in Sara Maitland's new collection enacts a daring kind of alchemy, fusing together raw elements of scientific theory with ancient myth, folkloric archetype and contemporary storytelling. As the laboratory smoke settles, we are treated to a new strain of narrative: a hybrid of fiction and non-fiction, the atavistic and the futuristic. We're also introduced to a weird and wonderful cast of characters: identical twins who fight bitterly day and night for purely quantum mechanical reasons; an expert on bird migration awaiting the homecoming of her lover on the windswept shores of the Hebrides. All the more remarkable is that each of these stories sprang from a conversation with a scientist and grew directly out of cutting-edge research. As befits their hybrid nature, each is also accompanied by an afterword, specially written by the consulting scientist to introduce us to the wonder behind the weirdness. Featuring: SCIENTISTS: Prof. Jim Al-Khalili, Dr. Rob Appleby, Dr. Melissa Baxter, Dr. Jamie Davies, Prof. Robin Dunbar, Dr. Charles Fernyhough, Prof. Robert Furness, Dr. Linda Kirstein, Gemma Lewis, Prof. Tim O'Brien, Dr. Neil Roberts, Dr. Jennifer Rowntree, Dr. Tara Shears, Prof. Ian Stewart.

The Betrayal

Penguin UK Leningrad in 1952: a city recovering from war, where Andrei, a young hospital doctor and Anna, a nursery school teacher, are forging a life together. Summers at the dacha, preparations for the hospital ball, work and the care of sixteen year old Kolya fill their minds. They try hard to avoid coming to the attention of the authorities, but even so their private happiness is precarious. Stalin is still in power, and the Ministry for State Security has new targets in its sights. When Andrei has to treat the seriously ill child of a senior secret police officer, Volkov, he finds himself and his family caught in an impossible game of life and death - for in a land ruled by whispers and watchfulness, betrayal can come from those closest to you. A gripping and deeply moving portrait of life in post-war Soviet Russia, *The Betrayal* brilliantly shows the epic struggle of ordinary people to survive in a time of violence and terror.

Marabou Stork Nightmares

Random House Roy Strang is engaged in a strange quest in a surrealist South Africa. His mission is to eradicate an evil predator-scavenger bird, the marabou stork, before it drives away the peace-loving flamingo from the picturesque Lake Torto. But behind this world lies another: the world of Roy's bizarre family, the Scottish housing scheme in which he grew up, his mundane job, a disastrous emigration to Africa, and his youthful life of brutality with a gang of soccer casuals. As one world crashes into the other, this potentially charming story of ornithological goodwill mutates into a filthy tale of violence, abuse and redemption.

A Single Shot

Hachette UK Anyone's life can change in an instant. In Matthew F. Jones's acclaimed novel, one man's world is overturned with a single shot. Trespassing on what was once his family's land, John Moon hears a rustle in the brush and fires. But instead of the deer he was expecting, he finds the body of a young woman, killed by his stray bullet. A terrible dilemma is made worse when he stumbles upon her campground - and the piles of drugs and money concealed there. Moon makes his choice: he hides the corpse, and takes the cash. His decision will have consequences he can neither predict or control.

The Gurkha's Daughter

shortlisted for the Dylan Thomas prize

Hachette UK A pioneering collection describing and dramatizing the Nepalese diaspora - the displacement and exile of the Nepali-speaking world *SHORTLISTED FOR THE DYLAN THOMAS PRIZE* A disfigured servant girl plans to flee Nepal; a Kalimpong shopkeeper faces an impossible dilemma; a Hindu religious festival in Darjeeling brings with it a sacrifice; a Nepali-Bhutanese refugee pins her hopes on the West; a Gurkha's daughter tries to comprehend her father's complaints; two young Nepali-speaking immigrants meet in Manhattan. These are just some of the stories of the people whose culture and language is Nepalese but who are dispersed to India, Bhutan and beyond. From every perspective and on every page, Prajwal Parajuly blends rich colour and vernacular to paint an eye-opening picture of a unique world and its people.

Burning Bright

Canongate Books A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. A YOUNG BOY, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

Marry Me

Canongate Books MARRY ME by Dan Rhodes is the sequel to his ANTHROPOLOGY AND 100 OTHER STORIES. It's ten years on. Dan still loves love. He still loves very short stories. This time he's married.

I'm With the Bears

Short Stories from a Damaged Planet

Verso Books A collection of “striking” short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle’s account of early eco-activists, to Nathaniel Rich’s vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from I’m With the Bears will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

The Coast of Chicago

Stories

Picador The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, The Coast of Chicago is a masterpiece from one of America's most highly regarded writers.

Breathing, in Dust

"Stories of the drug abuse, poverty, and desperation of a farming community located in California's agriculturally wealthy heartland, home to a large immigrant population and a high rate of violent crime. Chronicling one young boy's coming-of-age, the stories reveal a deeper layer of sediment in a fertile American landscape"--Provided by publisher.

Karate Chop

Stories

Graywolf Press The first book in English by an acclaimed Danish writer: "beautiful, faceted, haunting stories . . . [from] a rising star" (Junot Díaz) Karate Chop, Dorthe Nors's acclaimed story collection, is the debut book in the collaboration between Graywolf Press and A Public Space. These fifteen compact stories are meticulously observed glimpses of everyday life that expose the ominous lurking under the ordinary. While his wife sleeps, a husband prowls the Internet, obsessed with female serial killers; a bureaucrat tries to reinvent himself, exposing goodness as artifice when he converts to Buddhism in search of power; a woman sits on the edge of the bed where her lover lies, attempting to locate a motive for his violence within her own self-doubt. Shifting between moments of violence (real and imagined) and mundane contemporary life, these stories encompass the complexity of human emotions, our capacity for cruelty as well as compassion. Not so much minimalist as stealthy, Karate Chop delivers its blows with an understatement that shows a master at work.

Rovers

Hachette UK Finalist for the 2022 Killer Nashville Silver Falchion Award Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this “utter triumph and delight” from award-winning author Richard Lange (Jonathan Ames, author of A Man Named Doll) Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They’re rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they’ve lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son’s murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America’s Bicentennial. Gripping, relentless, and ferocious, Rovers demonstrates once again why Richard Lange has been hailed as an “expert writer, his prose exact, his narrative tightly controlled” (Steph Cha, Los Angeles Times).

The Fun Parts

Granta Books A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. Bold, hilarious and darkly affecting, Lipsyte's stories combine the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection. The Fun Parts is Lipsyte at his best - an exploration of new voices and vistas from a writer Time magazine has said 'everyone should read'.

Blood-Drenched Beard

Penguin UK Blood-Drenched Beard is the gripping, visceral English-language debut from Daniel Galera. His father shoots himself, and all he's left with is the old cattle dog and a vague desire for explanation. He loves swimming so he drifts south to Garopaba, a quiet little town on the Brazilian coast, where his grandfather disappeared in mysterious, possibly brutal, circumstances decades before. There, in the midst of romantic flings and occasional trips, he comes to discover more than he could ever have imagined - not just about his grandfather, but also about himself. Praise for Daniel Galera: 'Outstandingly powerful'- Estado de Sao Paulo 'The writer who has evolved more than any other of his generation'- NoMinimo Daniel Galera was born in Sao Paulo in 1979. He co-founded the influential publishing house Livros do Mal, and has translated David Foster Wallace, Zadie Smith and Irvine Welsh into Brazilian Portuguese. He has published a collection of short stories and three novels, as well as an acclaimed graphic novel (with Rafael Coutinho).

Honeydew

Hachette UK 'Prepare to be dazzled. Edith Pearlman's latest, elating work confirms her place as one of the great modern short-story writers' *Sunday Times* 'A genius of the short story' *Guardian* 'A moreish treat from a master of the form' *New Statesman* 'This majestic new collection is cause for celebration' *Scotsman* 'A fortifying pleasure to read' *Financial Times* 'One of the most essential short-story visionaries of our time' *New York Times* Over the last few decades, Edith Pearlman has staked her claim as one of the great short-story writers. The stories in *Honeydew* are unmistakably by Pearlman; whole lives in ten pages. They are minutely observant of people, of their foibles and failings, but also of their moments of kindness and truth. Whether the characters are Somalian women who've suffered circumcision, a special child with pentachromatic vision or a staid professor of Latin unsettled by a random invitation to lecture on the mystery of life and death, Pearlman knows each of them intimately and reveals them with generosity.

The Clearing

Hachette UK Byron Aldridge, heir to a timber empire, returns from the First World War a changed man and finds refuge as a company policeman in a backwoods Louisiana sawmill. Soon his younger brother Randolph tracks him down, assuming charge of the mill in the hope of

Drifting House

Faber & Faber A haunting and unforgettable debut spanning the last seventy years of Korean history, including the BBC Short Story Prize shortlisted story 'The Goose Father'. Alternating between the lives of Koreans struggling through seventy years of turbulent, post-World War II history in their homeland and the communities of Korean immigrants grappling with assimilation in the United States, Krys Lee's haunting debut story collection *Drifting House* weaves together intricate tales of family and love, abandonment and loss on both sides of the Pacific. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls, from the abandoned wife in 'A Temporary Marriage' who enters into a sham marriage to find her kidnapped daughter to the makeshift family in 'At the Edge of the World' which is fractured when a shaman from the old country moves in next door.

The Long Walk

A Story of War and the Life That Follows

Random House Brian Castner served three tours of duty in the Middle East, two of them as the commander of an Explosive Ordnance Disposal unit in Iraq. He and his team – his brothers – disarmed bombs. Sometimes they used robots and remote controls. Sometimes they set off controlled explosions. Sometimes one of the team would have to put on the eighty-pound Kevlar suit, take the Long Walk, and disarm the device by hand. Often they were simply too late: arriving just in time to pick up the pieces. In a hailstorm of bullets, bomb fragments, body parts and the endless wailing of innocent civilians, the days rolled into nights, yesterday turned into tomorrow, and today never even happened. But after the tour, the celebrations and the long plane ride home, the real war was just beginning. The war against the fear, the confusion, the guilt and the memory loss. The war against the Crazy. This exhilarating, heartbreaking, searingly honest memoir exposes two harrowing and simultaneous realities: the terror, excitement and camaraderie of combat, and the lonely battle against the enemy within.

Debris

Biblioasis Winner of the 2016 Trillium Book Award Finalist for the 2016 Kobo Emerging Writer Prize Nominated for the 2015 Danuta Gleed Literary Award One of Quill & Quire's Books of the Year, 2015 One of 49th Shelf's Books of the Year, 2015 The eleven remarkable stories in Kevin Hardcastle's debut *Debris* introduce an authentic new voice. Written in a lean and muscular style and brimming with both violence and compassion, these stories unflinchingly explore the lives of those — MMA fighters, the institutionalized, small-town criminals — who exist on the fringes of society, unveiling the blood and guts and beauty of life in our flyover regions.

The World Made Straight

Canongate Books Summer in Madison County. Seventeen year old Travis Shelton cannot see a way out of his small town - until he discovers a grove of marijuana in the woods that could make him some serious money. But Travis has stumbled across more than drugs. His discovery is the first unwitting step in a series that will lead him to the back to the savage violence and betrayal lying in the community's history, and to the heart of corruption in its present. Vivid and unsettling, *The World Made Straight* is a powerful exploration of the secrets that bind us together and drive us apart.

The Best American Mystery Stories 2012

Houghton Mifflin Harcourt Presents mystery short stories that have been published in the United States during the year.

Down Along the Piney

Ozarks Stories

University of Notre Dame Press *Down Along the Piney* is John Mort's fourth short-story collection and winner of the Richard Sullivan Prize in Short Fiction. With settings in Florida, California, Mexico, Chicago, the Texas Panhandle, and, of course, the Ozarks themselves, these thirteen stories portray the unsung, amusing, brutal, forever hopeful lives of ordinary people. Mort chronicles the struggles of "flyover" people who live not just in the Midwest, but anywhere you can find a farm, small town, or river winding through forested hills. Mort, whose earlier stories have appeared in the *New Yorker*, *GQ*, and *The Chicago Tribune*, is the author of the award-winning Vietnam War novel *Soldier in Paradise*, as well as *Goat Boy of the Ozarks* and *The Illegal*. These ironic, unflinchingly honest stories will remind the reader of Jim Harrison, Sherwood Anderson, and Shirley Jackson.