
Bookmark File PDF The Girls Lori Lansens

Getting the books **The Girls Lori Lansens** now is not type of challenging means. You could not solitary going afterward ebook hoard or library or borrowing from your friends to read them. This is an definitely easy means to specifically acquire guide by on-line. This online statement The Girls Lori Lansens can be one of the options to accompany you behind having further time.

It will not waste your time. believe me, the e-book will enormously reveal you extra issue to read. Just invest little get older to open this on-line declaration **The Girls Lori Lansens** as competently as evaluation them wherever you are now.

KEY=THE - ABBIGAIL TATE

THE GIRLS

Hachette UK I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an aeroplane bathroom. Or worn a hat. Or been kissed like that... So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand times as me, to be loved so exponentially' In twenty-nine years, Rose Darlen has never spent a moment apart from her twin sister, Ruby. She has never gone for a solitary walk or had a private conversation. Yet, in all that time, she has never once looked into Ruby's eyes. Joined at the head, 'The Girls' (as they are known in their small town) attempt to lead a normal life, but can't help being extraordinary. Now almost thirty, Rose and Ruby are on the verge of becoming the oldest living craniopagus twins in history, but they are remarkable for a lot more than their unusual sisterly bond.

THE GIRLS

Vintage Canada In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins

to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

THE GIRLS

A NOVEL

Little, Brown Meet Rose and Ruby: sisters, best friends, confidantes, and conjoined twins. Since their birth, Rose and Ruby Darlen have been known simply as "the girls." They make friends, fall in love, have jobs, love their parents, and follow their dreams. But the Darlens are special. Now nearing their 30th birthday, they are history's oldest craniopagus twins, joined at the head by as pot the size of a bread plate. When Rose, the bookish sister, sets out to write her autobiography, it inevitably becomes the story of her short but extraordinary life with Ruby, the beautiful one. From their awkward first steps -- Ruby's arm curled around Rose's neck, her foreshortened legs wrapped around Rose's hips -- to the friendships they gradually build for themselves in the small town of Leaford, this is the profoundly affecting chronicle of an incomparable life journey. As Rose and Ruby's story builds to an unforgettable conclusion, Lansens aims at the heart of human experience -- the hardship of loss and struggles for independence, and the fundamental joy of simply living a life. This is a breathtaking novel, one that no reader will soon forget, a heartrending story of love between sisters.

THE MOUNTAIN STORY

Simon and Schuster 'Lori Lansens has created a heart-pounder of a book that is every bit as much of an emotional roller-coaster as an adventurous one. Filled with richly drawn characters, unexpected twists, and gritty details about survival, you'll want to read this right now' Jodi Picoult On the anniversary of the day his best friend, Byrd, had a tragic accident on the mountain which had been the boys' paradise and escape, Wolf Truly reaches for the summit again with the intention of not coming home. But Wolf meets three women in the cable car on the way up from Palm Springs and finds himself agreeing to help them get to a mountain lake. As the weather suddenly deteriorates, the group is stranded on a lethal ridge as the lights of the city twinkle below, so close and yet so terrifyingly far away. Those who will survive the ordeal will do so through a mixture of bravery, determination and self-revelation.

RUSH HOME ROAD

Hachette UK Sharla Cody is only five but has already had a troubled life. Then she finds herself dumped with an elderly neighbour when her mother takes off for the summer. Although Sharla is not the angelic child Addy Shadd had pictured when she agreed to look after her, the two soon forge a deep bond. To Addy's surprise, Sharla's presence brings back memories of her own childhood in Rusholme, a town settled by fugitive slaves in the mid-1800s. In the spirit of *White Oleander* and *The Color Purple*, this is a story about the redeeming power of love and memory, and about two unlikely people who transform each other's lives forever.

THE WIFE'S TALE

Hachette UK On the eve of her wedding anniversary, Mary Gooch is waiting for her husband to come home, listening for his car along the dark, icy roads. As the night draws on, and he fails to appear, Mary reflects on the true nature of their marriage: the secrets, the silences, and the unmentionable yet inescapable fact that for each loss and disappointment, there has been a corresponding physical gain: the woman she once was is now imprisoned in mountainous flesh. *The Wife's Tale* is the inspirational story of the journey Mary is finally forced to make across a continent, ostensibly in search of her husband, but eventually towards the self she has buried for too long.

THIS LITTLE LIGHT

A NOVEL

Abrams A teenage girl is running for her life in "a near-future that is stark, visceral and terrifyingly real" in this national bestselling dystopian thriller (Ami McKay, author of *The Birth House*). Taking place over the course of forty-eight pulse-pounding hours, *This Little Light* draws readers into a near-future world of born-again Christians and celebrity worship where abortion is illegal and surveillance is everywhere. Sixteen-year-old Rory Miller and her best friend, Fee, are on the run after a bomb explodes at their elite Christian private school inside their triple-gated

California community. As Rory and Fee struggle to evade a media-frenzied search led by zealots and bounty hunters, Rory blogs their story in real time, determined to leave behind a record in their own words in case they don't make it out alive. Author Lori Lansens weaves an intense, urgent, and enthralling read about an all-too-believable near future—and the world we already live in.

THE LEMON GROVE

Random House Canada Set on the rugged, mountainous west coast of Mallorca, this taut, sultry, brilliantly paced novel is an urgent meditation on female desire, the vicissitudes of marriage and the allure of youth. Taking place over the course of one week, *The Lemon Grove* lands in the heat of Deia, a village on an island off the southeast coast of Spain. Jenn and Greg are on their annual holiday to enjoy languorous, close afternoons by the pool, and relaxed dinners overlooking the rocks. But the equilibrium is upset by the arrival of their teenage daughter, Emma, and her boyfriend, Nathan. Jenn, in her early forties, loves her (older) husband and her (step)daughter and is content with her life, she thinks. But when this beautiful, reckless young man comes into her world, she is caught by a sexual compulsion that she's seldom felt before. As the lines hotly blur between attraction, desire and obsession, Jenn's world is thrown into tumult--by Nathan's side, she could be young and carefree once again, and at this stage in her life, the promise of youth is every bit as seductive as the promise of passion. Jenn struggles between the conflicting pulls of resistance and release, and the events of the next few days have the potential to put lives in jeopardy as the players carry out their roles in this unstopably sexy and unputdownable novel from a brilliant observer of the human condition.

AMITY & SORROW

Hachette UK AMITY & SORROW is a story about God, sex, and farming. It's THE LOVELY BONES meets WITNESS: an unforgettable journey into the horrors a true believer can inflict upon his family, and what it is like to live when the end of the world doesn't come. In the wake of a suspicious fire, Amaranth gathers her children and flees from the cult where her children were born and raised. Now she is on the run with no one but her barely-teenage daughters, Amity and Sorrow, neither of whom have ever seen the outside world, to help her. After four days of driving without sleep, Amaranth crashes the car, leaving the family stranded at a gas station, unsure of what to do next. Rescue comes in the unlikely form of a downtrodden farmer, a man who offers sanctuary when the women need it most. AMITY & SORROW is the story of these remarkable women, their lives before the night they fled, and their heartbreaking, hopeful future. Over the course of a season Amaranth will test the limits of her faith, and her daughters will test the limits of her patience. While Amity blossoms in this new world, free from her father's forbidding rules and ecstatic worship, Sorrow will move heaven and earth trying to get back home... And, meanwhile, the outside world hasn't forgotten about the fire on the compound.

THE GIRLS

A NOVEL

At the approach of her thirtieth birthday, one of the world's oldest living craniopagus conjoined twins, bookish Rose Darlen attempts to pen her autobiography while remembering the joys and challenges of her life with sister Ruby, with whom she shares friendships in their small hometown.

THE HOUSEHOLD GUIDE TO DYING

HarperCollins UK A moving novel, charting a dying woman's attempts to prepare her family for the future. For fans of Maggie O'Farrell and Audrey Niffenegger.

ATTACHMENTS

Simon and Schuster From the New York Times bestselling author of *Looking for Mr. Goodbar* comes the story of two women whose relationships to conjoined twins puts their friendship to the ultimate test. A haunting story of an obsessive relationship; physical, spiritual, and sexual bonding; jealousy and eroticism; tenderness and exploitation; a woman who draws her closest friend into a bizarre union; the two men who marry them—want and need them—despite their own inevitable attachment; and wildly sensuous fantasies that suddenly come true.

A BETTER MAN

(A CHIEF INSPECTOR GAMACHE MYSTERY BOOK 15)

Hachette UK 'One of the greatest crime writers of our times' DENISE MINA There is more to solving a crime than following the clues. Welcome to Chief Inspector Gamache's world of facts and feelings. The air is unbearably tense as Armand Gamache returns to the Sûreté du Québec for his first day of work since being demoted from its command to head of homicide. Amid blistering personal social media attacks, Gamache sets out on his first assignment. He has been tasked with finding a missing woman, but while he leads the search for Vivienne Godin, Three Pines itself is threatened when the river breaks its banks, and a province-wide emergency is declared. As the waters rise, a body is discovered - and the victim's distraught father contemplates a murder of his own. Gamache is a father himself, and is haunted by a question . . . what would he do, if his child's killer might walk free? Ten million readers. Three pines. One inimitable Chief Inspector Gamache. 'No one does atmospheric quite like Louise Penny' ELLY GRIFFITHS

GENTLEMEN & PLAYERS

Random House The Place Is St Oswald S, An Old And Long-Established Boys Grammar School In The North Of England. A New Year Has Just Begun, And For The Staff And Boys Of The School, A Wind Of Unwelcome Change Is Blowing. Suits, Paperwork And Information Technology Rule The World And Roy Straitley, Latin Master, Eccentric, And Veteran Of St Oswald S, Is Finally Reluctantly Contemplating Retirement. But Beneath The Little Rivalries, Petty Disputes And Everyday Crises Of

The School, A Darker Undercurrent Stirs. And A Bitter Grudge, Hidden And Carefully Nurtured For Thirteen Years, Is About To Erupt. Who Is Mole, The Mysterious Insider, Whose Cruel Practical Jokes Are Gradually Escalating Towards Violence And Perhaps, Murder? And How Can An Old And Half-Forgotten Scandal Become The Stone That Brings Down A Giant?

CUTTING FOR STONE

Random House India Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

ONE OF US

CONJOINED TWINS AND THE FUTURE OF NORMAL

Harvard University Press One of Us views conjoined twinning and other abnormalities from the point of view of people living with such anatomies, and considers these issues within the larger historical context of anatomical politics. This deeply thought-provoking and compassionate work exposes the extent of the social frame upon which we construct the normal.

TWIN SISTERS

Troll Communications Llc When seventeen-year-old Elizabeth hears that her twin, Isabel, has been murdered, she slips into her place and tries to find the murderer.

LITTLE THREATS

Penguin Both a taut whodunit and a haunting snapshot of the effects of a violent crime, Little Threats tells the story of a woman who served fifteen years in prison for murder...and now it's time to find out if she's guilty. In the summer of 1993, twin sisters Kennedy and Carter Wynn are embracing the grunge era and testing every limit in their privileged Richmond suburb. But Kennedy's teenage rebellion goes too far when, after a night of partying in the woods, her best friend, Haley, is murdered, and suspicion quickly falls upon Kennedy. She can't remember anything about the night in question, and this, along with the damning testimony from a college boy who both Kennedy and Haley loved, is enough to force Kennedy to enter a guilty plea. In 2008, Kennedy is released into a world that has moved on without her. Carter has grown distant as she questions Kennedy's innocence, and begins a relationship with someone who could drive the sisters apart forever. The twins' father, Gerry, is eager to protect the family's secrets and fragile bonds. But Kennedy's return brings the tragedy back to the surface, along with a whole new wave of media. When a crime show host comes to town asking questions, believing

the murder wasn't as simple as it seemed, murky memories of Haley's death come to light. As new suspects emerge and the suburban woods finally give up their secrets, two families may be destroyed again.

THE MOUNTAIN STORY

A NOVEL

Simon and Schuster On the morning of Wolf Truly's eighteenth birthday, he boards the first cable car to head up the mountains just a few miles from his sun-bleached trailer home in the desert community outside of Palm Springs. Armed with nothing but the clothes on his back, Wolf's intention that morning was to give up on life specifically at the mountain site of his best friend's tragic accident one year ago. But on that shaky ride up the mountain, fate intervenes and Wolf meets three women that will leave an indelible imprint on the rest of his life. Through a series of missteps, the four wind up lost and stranded among the forested cliffs in sight of the desert city below, but unable to find a way down. As the days pass without rescue, we come to learn how each of them came to be on the mountain that morning. And as their situation shifts from misadventure to nightmare, the lost hikers forge an inextricable bond, pushing themselves, and each other, beyond their limits.

THE CHESTRY OAK

Purple House Press As he watches his homeland of Hungary being taken over and run by invaders from Nazi Germany, young Prince Michael of Chestry strives to retain his identity and integrity during one of the most dangerous seasons in human history. Michael carries an acorn all the way from his castle home in Chestry Valley to the warm soil of the Hudson Valley farm in the USA where he makes a new home after WWII. It is difficult to decide which are the most unforgettable; the scenes in Hungary, Michael's proud, valiant father and his beloved Nana, or the friendly young GI and his family who take Michael to their hearts and make him their own. Perhaps the most compelling character of all is Midnight, the dancing black stallion, full of fire and beauty, and trained to perform before princes. Kate Seredy's drawings make this a book to treasure. A masterpiece of childhood literature. -Her Majesty Queen Elizabeth II The prose is perfect: vivid and often poetic. -National Review ...a modern fairy tale of Hungary. -Kirkus Reviews Kate Seredy's fine illustrations help to link Hungary and America in this story of young Prince Michael whose changing fortunes brought him at last to the warmth of an American home. -Horn Book Occasionally something precious is lost for a while only to be rediscovered and become appreciated all over again. Perhaps never is this more true than with the story Chestry Oak. Originally published in 1948, it is a beautifully told story of a boy who begins with a happy childhood, overcomes peril, and finishes strong. Chestry Oak is a book with all-too-rare and wonderful values that has been cherished by readers for generations. Long out of print, today's readers can once again enjoy the delightful story of Chestry Oak, thanks to Purple House Press. -Jane Claire Lambert, author of *Five In A Row*

THE TENDERNESS OF WOLVES

A NOVEL

Simon and Schuster When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

WISE CHILDREN

Bloomsbury Publishing In Brixton, Nora and Dora Chance - twin chorus girls born and bred south of the river - are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... *Wise Children* is adapted for the stage from Angela Carter's last novel about a theatrical family living in South London. It centres around twin chorus girls, Nora and Dora Chance, whose lives are brimming with mystery, illegitimacy and scandal. Dora narrates the story as her older self, looking back on a tumultuous life, throughout which she and her sister have loved to sing and dance. A big, bawdy tangle of theatrical joy and heartbreak, *Wise Children* is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity - and butterflies by the thousand.

REVENGE OF THE MIDDLE-AGED WOMAN

Penguin UK *Revenge of the Middle-Aged Woman* is the bestselling novel from Elizabeth Buchan. Rose Lloyd was the last to suspect that Nathan, her husband of over twenty years, was having an affair, and that he was planning to leave her. But the greatest shock was yet to come; for his mistress was Rose's colleague and friend, Minty. Left alone in their once-happy family home, where she and Nathan had brought up their children. Rose started thinking - about the man she'd married, and how well she really knew him. About the carefree yet studious girl she had been before she met him. Twenty years ago she had to make the choice between two very different lives. Could she now recapture what she nearly chose back then, a life where she put herself first? *Revenge of a Middle-Aged Woman* is a compelling and heart-warming novel from bestselling author Elizabeth Buchan. Praise for Elizabeth Buchan: 'Gorgeously well-written - funny, sad, sophisticated' *Independent* 'Beautifully observed, with the insight and humour that one has come to expect from the author' *Times* 'Compelling, compassionate, and aglow with moments of laugh-or-cry humour' *Mail on Sunday* 'Buchan is a cut above the rest' *Sunday Mirror* Elizabeth Buchan is the author of twelve novels, including the bestselling and prize-winning *Revenge of the Middle-Aged Woman*, *That Certain Age* and *The Second Wife*, all of which received rave reviews. She lives in London with her husband and children.

CROW LAKE

A NOVEL

Seal Books Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that "the road led only south." There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-working, Presbyterian house, the Eleventh Commandment is "Thou Shalt Not Emote." But as descendants of a great-grandmother who "fixed a book rest to her spinning wheel so that she could read while she was spinning," the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college - despite having struggle mightily through school - but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch "damselflies performing their delicate iridescent dances," to understand how water beetles "carry down an air bubble with them when they submerge." The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by *Publishers Weekly* to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

DIGGING TO AMERICA

Random House Friday August 15th, 1997. Two tiny Korean babies are delivered to two very different Baltimore families. Every year, on the anniversary of 'Arrival Day' the two families celebrate together, with more and more elaborately competitive parties, as little Susan and Jin-ho take roots and become American. ****SHORTLISTED FOR THE ORANGE PRIZE**** ****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks

THE TRUTH ACCORDING TO US

A NOVEL

Dial Press **NEW YORK TIMES BESTSELLER** • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* "As delightfully eccentric as *Guernsey* yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa's indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee's *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley's big-hearted British mystery series."—*The Washington Post* "The *Truth According to Us* has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you're inhabiting another time and place; and characters who become people you're sad to leave behind—and thus who always stay with you."—*Miami Herald* "It takes a

brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa.”—USA Today “[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters.”—The Seattle Times “A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along.”—St. Louis Post-Dispatch “Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell.”—Paula McLain, author of *The Paris Wife*

A MAP OF THE WORLD

A NOVEL

*Anchor Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.*

AT THE WATER'S EDGE

Bond Street Books In her stunning new novel, Gruen returns to the kind of storytelling she excelled at in *Water for Elephants*: a historical timeframe in an unusual setting with a creature who may or may not be the hero of the story. After embarrassing themselves at the social event of the year in high society Philadelphia on New Year's Eve of 1942, Maddie and Ellis Hyde are cut off financially by Ellis's father, a former army colonel who is already embarrassed by his son's inability to serve in WWII due to color-blindness. Ellis decides that the only way to regain his father's favor is to succeed in a venture his father attempted and very publicly failed at: he will hunt the famous Loch Ness monster and, when he finds it, he will restore his father's name and return to his father's good graces (and pocketbook). Joined by their friend Hank, a wealthy socialite, the three make their way to Scotland in the midst of war. Each day, the two men go off to hunt the monster, while another

monster, Hitler, is devastating Europe. Meanwhile, Maddie undergoes a social awakening: to the harsh realities of life, to the beauties of nature, to a connection with forces larger than herself, to female friendship, and, finally, to love.

GIRLS B BOOKCLUB

THE INVITED

A NOVEL

Anchor A chilling ghost story with a twist: the New York Times bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house--they build one . . . In a quest for a simpler life, Helen and Nate have abandoned the comforts of suburbia to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher, becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house--a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse--objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspiciously. As the building project progresses, the house will become a place of menace and unfinished business: a new home, now haunted, that beckons its owners and their neighbors toward unimaginable danger.

CHANG AND ENG

Penguin This stunning novel combines fiction with astonishing fact to tell the story of history's most famous conjoined twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world's stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss's narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, *Chang and Eng* rescues one of the nineteenth century's most fabled human oddities from the sideshow of history, drawing from their extraordinary lives a novel of exceptional power and beauty.

THE LITTLE FRIEND

A&C Black The sunlit rails gleamed like dark mercury, arteries branching out silver from the switch points; the old telegraph poles were shaggy with kudzu and Virginia creeper and, above them, rose the water tower, its surface all washed out by the

sun. Harriet, cautiously, stepped towards it in the weedy clearing. Around and around it she walked, around the rusted metal legs. One day is never, ever discussed by the Cleve family. The day that nine-year-old Robin was found hanging by the neck from a tree in their front garden. Twelve years later the family are no nearer to uncovering the truth of what happened to him. Inspired by Houdini and Robert Louis Stevenson, twelve-year-old Harriet sets out to find her brother's murderer - and punish him. But what starts out as a child's game soon becomes a dangerous journey into the menacing underworld of a small Mississippi town.

BLACKBERRY WINE

Random House Everyday Magic, He Called It. The Transformation Of Base Matter Into The Stuff Of Dreams. Layman S Alchemy. Jay Mackintosh Is Trapped By Memory In The Old Familiar Landscapes Of His Childhood, More Enticing Than The Present, And To Which He Longs To Return. A Bottle Of Home-Brewed Wine Left To Him By A Long-Vanished Friend Seems To Provide Both The Key To An Old Mystery And A Doorway Into Another World. As The Unusual Properties Of The Strange Brew Take Effect, Jay Escapes To A Derelict Farmhouse In The French Village Of Lansquenet, Where A Ghost From The Past Waits To Confront Him, And The Reclusive Marise Haunted, Lovely And Dangerous Hides A Terrible Secret Behind Her Closed Shutters. Between Them, A Mysterious Chemistry. Or Could It Be Magic?

WHERE THE CRAWDADS SING

Hachette UK OVER 12 MILLION COPIES SOLD WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. -----
----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up Where the Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

BURN IT ALL DOWN

Hachette UK Take the ride of a lifetime with this mother/son buddy comedy James Patterson praises as "audacious, addictive, highly entertaining." Eighteen-year-old aspiring comic Joey Rossi just found out his boyfriend has been cheating on him for the past ten months. But what did he expect? Joey was born with an addiction to

toxic jerks—something he inherited from his lovably messy, wisecracking, Italian-American spitfire of a mom (and best friend): 34-year-old Gia Rossi. When Gia's latest non-relationship goes up in flames only a day later, the pair's Bayonne, New Jersey apartment can barely contain their rage. In a misguided attempt at revenge, Joey and Gia inadvertently commit a series of crimes and flee the state, running to the only good man either of them has ever known—Gia's ex, Marco. As they hide out from the law at Marco's secluded lake house, Joey and Gia must confront all the bad habits and mistakes they've made that have led them to this moment—and find a way to take responsibility for what they've done.

EVERY OTHER WEEKEND

Little, Brown A debut novel about an imaginative girl in the year following her parents' divorce, and what happens when her creeping premonition that something terrible will happen comes true in the most unexpected of ways. A Barnes & Noble Discover Pick The year is 1988, and America is full of broken homes. EVERY OTHER WEEKEND drops us into the sun-scorched suburbs of southern California, amid Bret Michaels mania and Cold War hysteria, with Nenny, a wildly precocious, nervous nelly of an eight-year-old, as our guide to the newly rearranged life she finds herself leading after her parents split. Nenny and her mother and two brothers have just moved in with her new stepfather and his two kids. Her old life replaced by this new configuration, Nenny's natural anxieties intensify, and both real and imagined dangers entwine: earthquakes and home invasions, ghosts of her stepfather's days in Vietnam, Gorbachev knocking down the door of her third grade class and recruiting them all into the Red Army. Knock-kneed and a little stormy-eyed, she is far too small for the thoughts that haunt her, yet her fears are not entirely unfounded. Indeed, tragedy does come, but it comes at her sideways, in a way she never had imagined. With an irresistible voice, Summerfield has managed to tap the very truth of what it is to have been a child of her generation, bottle it, and serve it up in devastating, hilarious, heartfelt doses. EVERY OTHER WEEKEND beautifully and unsettlingly captures the terrible wisdom that children often possess, as well as the surprising ways in which families fracture and reform.

Q-IN-LAW

Simon and Schuster When two powerful rival families of the spacefaring merchant race called the Tizarin are to be joined through marriage, the U.S.S. Enterprise™ is chosen as the site for the wedding. Though Captain Picard is pleased by the happy duty, his pleasure is cut short by the arrival of the Federation delegate from Betazed: Lwaxana Troi -- the mother of ship's counsellor, Deanna Troi. Despite Lwaxana Troi's romantic overtures toward the captain, the celebration seems to go smoothly until the situation is further complicated by the arrival of the notorious and all powerful being called Q -- who has come to examine and challenge the human concept of love. Suddenly, the festivities are in turmoil, the powerful Tizarin families are on the verge of war, and Lwaxana Troi is determined to teach Q a lesson in love that he will never forget...

IF ONLY I COULD TELL YOU

A NOVEL

HarperCollins "I loved it (even though it made me cry)." —Jojo Moyes For fans of *This Is Us* comes a story of a family divided and the secret that can possibly unite them – a life-affirming novel with a twist will break your heart and an ending that will put it together again. A secret between two sisters. A lifetime of lies unraveling. Can one broken family find their way back to each other? Audrey's dream as a mother had been for her daughters, Jess and Lily, to be as close as only sisters can be. But now, as adults, they no longer speak to each other, and Audrey's two teenage granddaughters have never met. Audrey just can't help feeling like she's been dealt more than her fair share as she's watched her family come undone over the years, and she has no idea how to fix her family as she wonders if they will ever be whole again. If only Audrey had known three decades ago that a secret could have the power to split her family in two, and yet, also keep them linked. And when hostilities threaten to spiral out of control, a devastating choice that was made so many years ago is about to be revealed, testing this family once and for all. Once the truth is revealed, will it be enough to put her family back together again or break them apart forever? "Utterly compelling and completely heartbreaking. I couldn't put it down." — Ruth Hogan "Totally engrossing, achingly sad and so perceptive about the corrosive legacy of family secrets." —Kate Eberlen, author of *Miss You*

THE GOOD SISTER

Hachette UK Roxanne Callahan has always been her younger sister's caretaker. Now married, her happiness is threatened when beautiful and emotionally unstable Simone, suffering from crippling postpartum depression, commits an unforgivable crime for which Roxanne comes to believe she is partially responsible. In the glare of national media attention brought on her sister, Roxanne fights to hold her marriage together as she is drawn back into the pain of her troubled past and relives the fraught relationship she and Simone shared with their narcissistic mother. At the same time, only she can help Simone's nine year old daughter, Merell, make sense of the family's tragedy. Cathartic, lyrical, and unflinchingly honest, *The Good Sister* is a novel of four generations of women struggling to overcome a legacy of violence, lies and secrecy, ultimately finding strength and courage in their love for each other.

THE WEIGHT OF HEAVEN

A NOVEL

Harper Collins From the bestselling author of *THE SPACE BETWEEN US* comes an emotionally-charged story about unexpected death, unhealed wounds, and the price one father will pay to protect himself from pain and loss. "Powerful. . . . Twisty, brimming with dark humor and keen moral insight, *The Weight of Heaven* packs a wallop on both a literary and emotional level. . . . Umrigar . . . is a descriptive master." — Christian Science Monitor From Thrity Umrigar, bestselling author of *The Space Between Us*, comes *The Weight of Heaven*. In the rich tradition of the

acclaimed works of Indian writers such as Rohinton Mistry, Akhil Sharma, Indra Sinha, and Jhumpa Lahiri, The Weight of Heaven is an emotionally charged story about unexpected death, unhealed wounds, and the price one father will pay to protect himself from pain and loss. Additionally, it offers unique perspectives, both Indian and American, on the fragmented nature of globalized India.