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KEY=THE - MCCONNELL FREDDY

THE PLAGUE FORGE

Titan Books After discovering the first key in the wreckage of a crashed Builder ship, Skyler Luiken and his crew follow the migrating aura towers in search of the four remaining relics. But time is running out: the team learn that the next Builder event will be the last, and one of the objects has already fallen into dangerous hands... Will the survivors finally reveal the Builders' plan?

THE EXODUS TOWERS

Titan Books Their automated ship planted a space elevator on earth. Years later a virus ravaged the planet. Now the Builders have returned. When the second elevator makes landfall in Belém, Brazil, a cluster of mysterious black towers appears at its base. Skyler Luiken and his crew soon learn that the alien structures inhibit the deadly virus and establish a new colony. But when he encounters a crashed Builder ship outside of the safe zone, Skyler makes a horrifying discovery: the infected are mutating... As militants seize control of the fledgling colony in Belém, and power struggles above and below the Darwin Elevator threaten to destroy it, Dr Tania Sharma races to predict the next Builder event. Will the last human outposts on Earth survive to see it? Praise for the Darwin Elevator: "Imaginative plotting and realistic dialogue . . . will keep readers enthralled and eagerly awaiting the next instalment." Publishers Weekly "Intense and satisfying ... I couldn't put this book down." Hugh Howey, bestselling author of Wool

INJECTION BURN

THE DARWIN ELEVATOR 4

Titan Books Part one of a thrilling action-adventure sci-fi duology featuring indomitable characters, incredible worlds, and plenty of rip-roaring action and thrills! Rescue operation - or suicide mission? Skyler Luiken and his ragtag crew of scavengers, scientists, and brawlers have a new mission: a long journey to a distant planet where a race of benevolent aliens are held captive behind a cloud of destructive ships known as the Swarm Blockade. No human ships have ever made it past this impenetrable wall, and Skyler knows not what to anticipate when they reach their destination. Safe to say that the last thing he expects to find there is a second human ship led by the tough-as-nails Captain Gloria Tsandi. These two crews - and their respective captains - initially clash, but they will have to learn to work together when their mutual foe closes in around them and begins the outright destruction of their vessels - along with any hope of a return to Earth.

MASS EFFECT: NEXUS UPRISING

Titan Books Titan Books will work with acclaimed video game developer BioWare to publish brand new novels set in the universe of MASS EFFECT™: ANDROMEDA. The action will weave into the new game, with storylines developed in close collaboration with the BioWare game team. The action takes place with the adventure of the game itself, setting up the story and events of the game adding depth and detail to the canonical MASS EFFECT saga.

INSTINCT

A NOVEL

Simon and Schuster "Welcome to Silvertown, Washington. Population: 602. (For now.) Officer Mary Whittaker is the lone cop in a small, bizarre mountain town that has yet to fully welcome her. With the chief of police on leave, she is left to uncover the truth behind a sudden spate of abnormal incidents. An exemplary, beloved teenager has died tragically after eating wild mushrooms from his lawn. A hiker was found dead on a trail, smiling serenely after being mauled by a bear. And other residents seem to have lost all sense of self-preservation as they walk out in front of her moving cruiser or sit placidly in the middle of a sharp bend in a mountain road. As she witnesses increasingly odd behavior and more bodies are discovered in baffling-and completely avoidable-circumstances, Officer Whittaker is dismayed to find no two cases are the same, except in their bizarreness. Though every possible explanation and conspiracy theory is considered, from mental breakdowns to aliens, it turns out to be something much more unsettling. The townsfolk are all losing their instincts, one by one. As the town descends into panic, and Mary's own instincts begin to fail, she must figure out what is happening, who is behind it, and how to prevent the quirky mountain village from turning into a ghost town"--

HOW TO FEED THE WORLD

Island Press By 2050, we will have ten billion mouths to feed in a world profoundly altered by environmental change. How will we meet this challenge? In *How to Feed the World*, a diverse group of experts from Purdue University break down this crucial question by tackling big issues one-by-one. Covering population, water, land, climate change, technology, food systems, trade, food waste and loss, health, social buy-in, communication, and equal access to food, the book reveals a complex web of challenges. Contributors unite from different perspectives and disciplines, ranging from agronomy and hydrology to economics. The resulting collection is an accessible but wide-ranging look at the modern food system.

ZERO WORLD

Titan Books Technologically enhanced assassin Peter Caswell has been dispatched on a top-secret assignment unlike anything he's ever faced. A spaceship that vanished years ago has been found, along with the bodies of its murdered crew—save one. Peter's mission is to find the missing crew member, who fled through what appears to be a tear in the very fabric of space, emerging into an even more confounding reality: a world that appears to be Earth's twin.

ESCAPE VELOCITY

Darwin Elevator Part two of a thrilling action-adventure sci-fi duology featuring indomitable characters, incredible worlds, and plenty of rip-roaring action and thrills! Out of the frying pan and into the fire, Captains Skyler Luiken and Gloria Tsandi (and their respective crews) have smashed through the deadly Swarm Blockade, but now find themselves scattered around the planet Carthage and the space stations that she holds in her orbit. Their mission is now twofold: destroy the military compounds of the nefarious alien overlords and find a way back home to Earth. Standing in their way are a race of horrifying aliens aided by incredible weapons and technology. Low on supplies and with intermittent communication, the surviving humans must rely on all of their cunning, strength, and plain old good luck to turn the tables and overcome their foes.

GEARS OF WAR

ASCENDANCE

Titan Books The official prequel to the action video game Gears 5, beginning immediately after Gears of War 4 and leading directly into the new game. Following Reyna Diaz's death at the hands of the Swarm (in Gears of War 4), Kait seals her mother's tomb and swears revenge. As she, JD, Del, Marcus, Cole, Samantha, and Baird lick their wounds and resupply, First Minister Jinn summons them to New Ephyra, promising that the "crimes" they committed will be forgiven. Before they can rejoin the Coalition, however, Jinn demands proof of their loyalty, and of the threat of the Swarm. Promised a new command, JD and Del agree. Plagued by nightmares, Kait rebels and refuses. When she discovers that two teens from her devastated village have survived, she goes rogue and strikes out to rescue them, accompanied by Marcus Fenix. Pursued by the robotic DeeBees, Kait and Marcus search for survivors. Instead they find an overwhelming force of the enemy—and an unexpected ally. Meanwhile JD and Del lead a mission to locate the Swarm, only to be cut off from New Ephyra. Trapped and surrounded, they're on their own. Picking up where Gears of War 4 left off, GEARS OF WAR: ASCENDANCE is the official, action-packed bridge between that game and Gears 5.

BUILDING GREAT CUSTOMER EXPERIENCES

Springer This book is about building and delivering great customer experiences. Many companies neglect this, but the physical execution and emotional impact of customer experiences, companies and brands may ultimately determine customer satisfaction and loyalty and commercial success. With the use of compelling examples and cases the authors show that this is key for all companies and organisations.

GEARS OF WAR: BLOODLINES

A GEARS 5 NOVEL

Titan Books The new novel set within the action of the Xbox Game Studios video game Gears 5, by New York Times bestselling author Jason Hough. THE OFFICIAL TIE-IN TO THE

EXCITING VIDEO GAMES GEARS 5 AND GEARS TACTICS In the aftermath of Settlement 2's destruction, Kait Diaz reels from the near loss of a close friend amid utter defeat at the hands of the Swarm. To move forward, she must choose either to walk the Outsider path of her mother, or rise to her beckoning duty as a Gear, as her father did. As Kait grapples with her circumstance, an unexpected ally illuminates secrets from the past that offer a new perspective. Over four decades before, the two superpowers of Sera - the Coalition of Ordered Governments, and the Union of Independent Republics - wage a bitter, worldwide conflict known as the Pendulum Wars. For nearly a century, the two have fought to wrest control over Sera's most precious energy resource: Imulsion. On the 79th year of the Pendulum Wars, Gabriel Diaz is a decorated Lieutenant Colonel serving the Coalition, assigned to Vectes Naval Base - a fortress that's seen little action despite its close proximity to UIR territory. The island's relative quiet is disturbed when a COG special forces team known as Ghost Squad arrive with a mysterious mission to the nearby island of Knifespire: an unforgiving rock of seemingly no strategic value. When the Ghosts send out a distress call, it's up to Gabe to evacuate them - and what he discovers on Knifespire could change the very course of the Pendulum Wars. There, the Battle of Gatka Ridge will define Gabe's legacy, and shape the future of his daughter, Kait Diaz.

THE DEVIL'S DICTIONARY (OR THE CYNIC'S WORDBOOK: UNABRIDGED WITH ALL THE DEFINITIONS)

e-artnow This carefully crafted ebook: "The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)" is formatted for your eReader with a functional and detailed table of contents. The book is a classic satire in the form of a dictionary on which Bierce worked for decades. It was originally published in 1906 as The Cynic's Word Book before being retitled in 1911. A number of the definitions are accompanied by satiric verses, many of which are signed with comic pseudonyms. It offers reinterpretations of terms in the English language which lampoon cant and political double-talk as well as other aspects of human foolishness and frailty. The definitions provide satirical, witty and often politically pointed representations of the words that it seeks to "define". The Devil's Dictionary has inspired many imitations both in its day and more recently. Ambrose Gwinnett Bierce (1842 - 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce".

CARNIEPUNK

Simon and Schuster A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at...

BARKING DEATH SQUIRRELS

Random Static Limited In a far distant future, humans have become the rodents of the galaxy. Infesting the walls of nearly every ship that trades across the stars, thriving at the bottom of gravity wells that are too deep for the massive predatory species that rule the sky, they occupy a precarious niche as neither predator nor prey. But the place of humans in galactic civilization is the furthest thing from Constance's mind. Driven to the point of despair by a crusty old boss who is so infuriating he might very well be the embodiment of the universe's perfect jackass, she is overwhelmed by the demands of her engineering apprenticeship. She has no reason to think that the aliens on incoming ship want anything more than to barter some cheap machine parts from the vermin they derisively call barking squirrels. None of the big uglies would ever subject themselves to the discomfort of a full G. At least... they never had before. Barking Death Squirrels is a remarkable first novel from one of New Zealand's hottest SF writers, winner of Best New Talent in the 2007 Sir Julius Vogel Awards for his short stories and shortlisted for SJV Awards every year since. "...it is a pleasure to read a book that has been so deeply and intelligently thought through... Barking Death Squirrels is a complex, thoughtful novel which will leave the reader pondering our future." - Phillip Mann (Master of Paxwax, A Land Fit for Heroes) "At first glance, Barking Death Squirrels appears to be old-fashioned 'problem solving' science fiction. But Douglas Van Belle's attention to - and affection for - his characters transcends the familiar paradigm... The result is more engaging than most of its predecessors in the genre." - Stephen R. Donaldson (The Chronicles of Thomas Covenant, the Gap series)

THE DESIGN AND ENGINEERING OF CURIOSITY

HOW THE MARS ROVER PERFORMS ITS JOB

Springer This book describes the most complex machine ever sent to another planet: Curiosity. It is a one-ton robot with two brains, seventeen cameras, six wheels, nuclear power, and a laser beam on its head. No one human understands how all of its systems and instruments work. This essential reference to the Curiosity mission explains the engineering behind every system on the rover, from its rocket-powered jetpack to its radioisotope thermoelectric generator to its fiendishly complex sample handling system. Its lavishly illustrated text explains how all the instruments work -- its cameras, spectrometers, sample-cooking oven, and weather station -- and describes the instruments' abilities and limitations. It tells you how the systems have functioned on Mars, and how scientists and engineers have worked around problems developed on a faraway planet: holey wheels and broken focus lasers. And it explains the grueling mission operations schedule that keeps the rover working day in and day out.

LIQUID LIFE: ON NON-LINEAR MATERIALITY

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, it conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration: Rolf Hughes' "angelology" of language explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, Liquid Life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away. Rachel Armstrong is Professor of Experimental Architecture at Newcastle University (UK), and has also been a Rising Waters II Fellow for the Robert Rauschenberg Foundation (April-May 2016), TWOTY futurist in 2015, Fellow of the British Interplanetary Society, and a Senior TED Fellow in 2010. She is also the coordinator of the Living Architecture project, an EU-funded project that establishes the principles for our buildings to share some of the properties of living things, e.g. metabolism, operating at the intersection of architecture, building construction, bio-energy and synthetic biology. She is also the author of Vibrant Architecture (De Gruyter, 2015), Star Ark: A Living, Self-Sustaining Spaceship (Springer, 2017), and Soft Living Architecture: An Alternative View of Bio-informed Design Practice (Bloomsbury, 2018).

THE BRAIN THAT CHANGES ITSELF

STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE

Penguin UK An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

ESCAPE VELOCITY

THE DARWIN ELEVATOR 5

Titan Books Skyler Luiken and Gloria Tsandi have smashed through the Swarm Blockade, but now they and their crews are scattered around the Carthage system. They must regroup and find a way back to Earth. If they can find a way back at all. Standing in the way are a race of horrifying, technologically advanced aliens armed with incredible weapons. Faced with the threat of an invasion of Earth, Skyler and Gloria must bring them down and set Carthage free. The crews must rely on each other to survive. But not everyone can be trusted...

SATURN RUN

Penguin Fans of The Martian will enjoy this extraordinary new thriller of the future from #1 New York Times bestselling and Pulitzer Prize-winning author John Sandford and internationally known photo-artist and science fiction aficionado Ctein. In 2066, a Caltech intern notices an anomaly from a space telescope—something is approaching Saturn, and decelerating. Space objects don't decelerate. Spaceships do... A flurry of top-level government meetings produce the inescapable conclusion: Whatever built the ship is at least one hundred years ahead of our technology, and whoever can get their hands on it will have an advantage so large, no other nation can compete. The race is on, and a remarkable adventure begins. Soon a hastily thrown-together crew finds its strength and wits tested against adversaries of this earth and beyond. So buckle up, because two perfectly matched storytellers are about to take you for a ride...

THE DIRE EARTH: A NOVELLA

Del Rey Jason M. Hough goes back to the beginning with this eBook exclusive novella, the prequel to the New York Times bestseller The Darwin Elevator. An indispensable introduction to a trilogy wrought with action, imagination, and mystery, The Dire Earth is sure to thrill new readers and diehard fans alike. In the middle of the twenty-third century, an inexplicable disease engulfs the globe, leaving a trail of madness and savagery in its wake. Dutch air force pilot Skyler Luiken discovers he is immune to the disease when he returns from a mission to find the world in chaos, but he soon realizes that he's not the only one to have endured the apocalypse. Elsewhere, the roguish Skadz, the cunning Nigel, and the tough-as-nails Samantha each make their way toward the last remaining bastion of sanity: Darwin, Australia, home to a mysterious alien artifact that may hold the key to

the survival of the human race. Praise for *The Darwin Elevator* "A hell of a fun book."—James S. A. Corey, New York Times bestselling author of *Abaddon's Gate* "[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanse' series."—Library Journal (starred review) "Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment."—Publishers Weekly "Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you'll want more."—Analog "A debut novel unlike any other . . . This is something special. Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes."—SF Signal "Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!"—Pat's Fantasy Hotlist "The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on."—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "Claustrophobic, intense, and satisfying . . . I couldn't put this book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall."—Hugh Howey, New York Times bestselling author of *Wool*

BEAUTIFUL BOY

A FATHER'S JOURNEY THROUGH HIS SON'S ADDICTION

Simon and Schuster **THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET** 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view - a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. *Beautiful Boy* is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, *Tweak*. Praise for *Beautiful Boy*:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

PROXIMA

Hachette UK An awe-inspiring Planetary Romance from Terry Pratchett's co-author on the Long Earth Books The very far future: The Galaxy is a drifting wreck of black holes, neutron stars, chill white dwarfs. The age of star formation is long past. Yet there is life here, feeding off the energies of the stellar remnants, and there is mind, a tremendous Galaxy-spanning intelligence each of whose thoughts lasts a hundred thousand years. And this mind cradles memories of a long-gone age when a more compact universe was full of light ... The 27th century: Proxima Centauri, an undistinguished red dwarf star, is the nearest star to our sun - and (in this fiction), the nearest to host a world, Proxima IV, habitable by humans. But Proxima IV is unlike Earth in many ways. Huddling close to the warmth, orbiting in weeks, it keeps one face to its parent star at all times. The 'substellar point', with the star forever overhead, is a blasted desert, and the 'antistellar point' on the far side is under an ice cap in perpetual darkness. How would it be to live on such a world? Yuri Jones, with 1,000 others, is about to find out ... PROXIMA tells the amazing tale of how we colonise a harsh new eden, and the secret we find there that will change our role in the Universe for ever.

VIRALS

(VIRALS 1)

Random House Fourteen-year-old Tory Brennan is as fascinated by bones and dead bodies as her famous aunt, acclaimed forensic anthropologist, Tempe Brennan. However living on a secluded island off Charleston in South Carolina there is not much opportunity to put her knowledge to the test. Until her and her ragbag group of technophile friends stumble across a shallow grave containing the remains of a girl who has been missing for over thirty years. The question is, did whoever was responsible for the girl's death have anything to do with the sick puppy they rescued from a secret laboratory on the same island? With the cold-case murder suddenly hot, Tory realises that they are involved in something fatally dangerous. But events take a turn for the bizarre when they escape some would-be attackers by using physical powers more akin to a dog than a human... Could the puppy hold the key not only to the murder, but also the strange changes that are taking place in their bodies?

NETWORKS OF POWER

ELECTRIFICATION IN WESTERN SOCIETY, 1880-1930

JHU Press Awarded the Dexter Prize by the Society for the History of Technology, this book offers a comparative history of the evolution of modern electric power systems. It described large-scale technological change and demonstrates that technology cannot be understood unless placed in a cultural context.

INDIGENOUS PEOPLES AND THE COLLABORATIVE STEWARDSHIP OF NATURE

KNOWLEDGE BINDS AND INSTITUTIONAL CONFLICTS

Left Coast Press Comprehensive and global in scope, this book critically evaluates the range of management options that claim to have integrated Indigenous peoples and knowledge, and then outline an innovative, alternative model of co-management, the Indigenous Stewardship Model.

STARSTRIKE: OPERATION ORION

Del Rey SEALS-America's best just got better. On the heels of a bloody first contact comes Earth's most important diplomatic mission in history: a summit meeting with the three alien empires vying for control of the galaxy. Assurance that Earth's first extraterrestrial ambassadors aboard the spaceship Pangaea will be safe means little to Lieutenant Thomas "Stonewall" Jackson. After all, a job's a job. As escorts on the voyage, Jackson and his sixteen-man team of new-breed Navy SEALS (Sea, Air, Land, and Space) must be neither seen nor heard. Unless, of course, the op hits the fan. While Jackson and his team respond to a distress call from an allied fleet, the Pangaea, with all its diplomatic passengers, goes missing, forcing the SEALS to follow the trail to an ice moon at the edge of the galaxy, a harsh environment crawling with crack commandos and hostile enemies. But for these warriors with their outrageous firepower, what seems an impossible quest is just another day in deep space.

OLD MARS

Titan Books This anthology of fifteen all-original science fiction stories celebrates the Golden Age of Science Fiction. Featuring James S. A. Corey, Phyllis Eisenstein, Matthew Hughes, Joe R. Lansdale, David D. Levine, Ian McDonald, Michael Moorcock, Mike Resnick, Chris Roberson, Mary Rosenblum, Melinda Snodgrass, Allen M. Steele, S. M. Stirling, Howard Waldrop, Liz Williams and an introduction by George R. R. Martin!

LIFE OF PI

Vintage Canada Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

THE DIRE: SHILOH SHEPHERD SERIES

PublishAmerica The fate of all rests in the hands of three outcasts. Elves are at war with Men all because of the act of a single elf one-thousand years ago. A band of nefarious elves known as The Dire now threatens to overthrow the Land of Elvendore. Tarren - a hot-blooded boy - has sworn to kill every elf he meets. Silliss - an exiled elf with a price on his head - has a burning hatred of humans. Shiloh - a ranger with a mysterious past - has a hidden agenda of his own. These three unlikely companions set out on an adventure that could end in either peace or the destruction of Elvendore. Follow Shiloh, Silliss, and Tarren as they travel into forbidden forests guarded by sentient trees; get captured by slavers; delve into dwarven mines; escape The Dire; stumble across hidden civilizations; and tangle with dangerous dragons.

DESCARTES ERROR

WE MODERN PEOPLE

SCIENCE FICTION AND THE MAKING OF RUSSIAN MODERNITY

Wesleyan University Press Science fiction emerged in Russia considerably earlier than its English version and instantly became the hallmark of Russian modernity. *We Modern People* investigates why science fiction appeared here, on the margins of Europe, before the genre had even been named, and what it meant for people who lived under conditions that

Leon Trotsky famously described as “combined and uneven development.” Russian science fiction was embraced not only in literary circles and popular culture, but also by scientists, engineers, philosophers, and political visionaries. Anindita Banerjee explores the handful of well-known early practitioners, such as Briusov, Bogdanov, and Zamyatin, within a much larger continuum of new archival material comprised of journalism, scientific papers, popular science texts, advertisements, and independent manifestos on social transformation. In documenting the unusual relationship between Russian science fiction and Russian modernity, this book offers a new critical perspective on the relationship between science, technology, the fictional imagination, and the consciousness of being modern.

THE MAGICIANS

(BOOK 1)

Random House 'The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists' - **GEORGE R. R. MARTIN THE BESTSELLING BOOK BEHIND THE HIT SYFY SHOW** In a secret world of forbidden knowledge, power comes at a terrible price... Quentin Coldwater's life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton University, he finds his interviewer dead - but a strange envelope bearing Quentin's name leads him down a very different path. Instead of Princeton, he finds himself invited to study at Brakebills - a secret college of modern-day sorcerers. Quentin plunges deep into a secret world of obsession and privilege, a world of freedom and power; and for a while, it seems to answer all Quentin's desires. But the idyll cannot last. There are others powers than sorcery, powers that are as seductive as they are dangerous - and when the illusion of safety shatters, Quentin is drawn into a world far darker than he ever imagined. After all, power corrupts. No exceptions. **THE FIRST BOOK IN LEV GROSSMAN'S CRITICALLY ACCLAIMED MAGICIAN TRILOGY**

Praise for the Magician Trilogy: 'Stirring, complex, adventurous . . . superb' - **JUNOT DIAZ**, author of *DROWN* and *THE BRIEF WONDROUS LIFE OF OSCAR WAO* 'A sophisticated, subtle novel that is also magical fun' - **THE TIMES** 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.' - **ERIN MORGENSTERN**, author of *THE NIGHT CIRCUS* 'The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic' - **KELLY LINK** 'The best fantasy trilogy of the decade' - **CHARLES STROSS** 'The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.' - **SFX** 'The Magicians is fantastic, in all senses of the word. It's strange, fanciful, extravagant, eccentric, and truly remarkable - a great story, masterfully told.' - **SCOTT SMITH**, author of *THE RUINS*

THE GOOD NEW STUFF

ADVENTURE IN SF IN THE GRAND TRADITION

Macmillan A collection of seventeen science fiction tales written after 1970 includes works by such respected authors as John Varley, Vernor Vinge, and Bruce Sterling, offering exciting adventures in the grand tradition of the greatest speculative fiction. Original.

CAPITALISM AND DESIRE

THE PSYCHIC COST OF FREE MARKETS

Columbia University Press Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

THE PANDEMIC CENTURY

ONE HUNDRED YEARS OF PANIC, HYSTERIA AND HUBRIS

Oxford University Press Like sharks, epidemic diseases always lurk just beneath the surface. This fast-paced history of their effect on mankind prompts questions about the limits of scientific knowledge, the dangers of medical hubris, and how we should prepare as epidemics become ever more frequent. Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, and Zika epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behaviour and technologies play in the emergence and spread of microbial diseases.

ACCELERANDO

Hachette UK His most ambitious novel to date, *ACCELERANDO* is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

ANNA AND THE FRENCH KISS

Usborne Publishing Ltd Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - **Cassandra Clare**, author of *The Mortal Instruments* series **NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults, 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.**

THE ENCHANTMENT EMPORIUM

Titan Books "The Gales are an amazing family, the aunts will strike fear into your heart, and the characters Allie meets are both charming and terrifying." #1 **New York Times** bestselling author **Charlaine Harris** Alysha Gale is twenty-four, unemployed, and tired of her family meddling in her life—personally and magically. So when a letter arrives from her missing grandmother, bequeathing her a junk shop on the other side of Canada, Allie jumps at the chance to escape. But she arrives at the Enchantment Emporium to find trouble brewing. With dragons circling the town and a sorcerer wreaking havoc, even calling in the family may not save the day... "Fresh urban fantasy... plenty of humor, thrills and original mythology, along with refreshingly three-dimensional women in a fully realized world." **Publishers Weekly** "A delight from start to finish—by turns humorous, romantic and dramatic." **Fantasy and Science Fiction**

NO LOGO

TAKING AIM AT THE BRAND BULLIES

Macmillan An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

ENDER'S GAME

Tor Books "The classic of modern science fiction"--Front cover.