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**The Book of David** [Simon and Schuster](#) **His secret is his downfall. A riveting, first-person tale in the tradition of Go Ask Alice and Lucy in the Sky. The author of this fictional diary began writing for a class assignment, but soon it became much more to him. As the star player of his high school football team, he faces a lot of pressure and expectation. Not to mention the secret that he's harboring inside. The secret that could change everything. And as David quickly learns, nothing stays secret forever. His innermost thoughts and feelings are chronicled in the diary he left behind. Everything Is Fake [Createspace Independent Publishing Platform](#) **An outlook that is more in keeping with the times. The Book of Pslams 97 Divine Diatribes on Humanity's Total Failure** [Simon and Schuster](#) **Just in time for the Apocalypse comes a new Biblical scripture from God and thirteen-time Emmy Award-winning comedy writer David Javerbaum. 3,000 years ago, King David wrote The Book of Psalms—hymns in praise of God that became famous worldwide. Now, with humanity on the verge of a self-generated catastrophe, God (with the help of another David) has decided to return, and reverse, the favor. God has collected a cornucopia of insults of the human race in the form of prose, poetry, and parody. From topics as diverse as COVID-19, Trump, racism, abortion, meth, math, and on a lighter note, the platypus, God provides a 21st-century spin on life's many problems. And he's not alone: his son Jesus Christ has contributed thirty sermons of his own, updating some of his Biblical teachings for the modern audience. Even the Holy Ghost stops by to make sure you don't forget him. Anybody who's a fan @TheTweetofGod and/or NOT a fan of the human race is sure to love The Book of Pslams. A Warning** [Hachette UK](#) **An unprecedented behind-the-scenes portrait of the Trump presidency from the anonymous senior official whose first words of warning about the president rocked the nation's capital. On September 5, 2018, the New York Times published a bombshell essay and took the rare step of granting its writer anonymity. Described only as "a senior official in the Trump administration," the author provided eyewitness insight into White House chaos, administration instability, and the people working to keep Donald Trump's reckless impulses in check. With the 2020 election on the horizon, Anonymous is speaking out once again. In this book, the original author pulls back the curtain even further, offering a first-of-its-kind look at the president and his record -- a must-read before Election Day. It will surprise and challenge both Democrats and Republicans, motivate them to consider how we judge our nation's leaders, and illuminate the consequences of re-electing a commander in chief unfit for the role. This book is a sobering assessment of the man in the Oval Office and a warning about something even more important -- who we are as a people. A for Anonymous How a Mysterious Hacker Collective Transformed the World The illustrated, inside story of the legendary hacktivist group's origins and most daring exploits. A for Anonymous shows how a leaderless band of volunteers successfully used hacktivism to fight for the underdog, embarrass their rich and powerful targets--from Sony and Paypal to the Church of Scientology and Ferguson Police Department--all in the name of freedom of speech and information. Their exploits blurred the distinction between "online" and "reality," and help shape our contemporary world. Embracing Obscurity Becoming Nothing in Light of God's Everything** [B&H Publishing Group](#) **Argues for a life based on humility, service, and sacrifice instead of the accepted worldview of a life valuing fame and recognition. Book with No Name A Novel (probably)** [Gibbes Street](#) **For many centuries the library of lawless hell hole Santa Mondegga, in South America, has held a gruesome secret. There is on its shelves a nameless book, by an anonymous author, and everyone who has ever read it ... is dead. Invisibles The Power of Anonymous Work in an Age of Relentless Self-Promotion** [Penguin](#) **An inspiring look at the hidden stars in every field who perform essential work without recognition In a culture where so many strive for praise and glory, what kind of person finds the greatest reward in anonymous work? Expanding from his acclaimed Atlantic article, "What Do Fact-Checkers and Anesthesiologists Have in Common?" David Zweig explores what we can all learn from a modest group he calls "Invisibles." Their careers require expertise, skill, and dedication, yet they receive little or no public credit. And that's just fine with them. Zweig met with a wide range of Invisibles to discover first hand what motivates them and how they define success and satisfaction. His fascinating subjects include: \* a virtuoso cinematographer for major films. \* the lead engineer on some of the world's tallest skyscrapers. \* a high-end perfume maker. \* an elite interpreter at the United Nations. Despite the diversity of their careers, Zweig found that all Invisibles embody the same core traits. And he shows why the rest of us might be more fulfilled if we followed their example. The Eyes of Darkness** [Berkley Publishing Group](#) **A masterwork of suspense from the #1 New York Times bestselling author. Tina Evans can think of no better time for a fresh start. It's been a****

year of unbelievable heartache since her son Danny's death. Now the Vegas show that she directed is about to premiere, so she vows to put her grief behind her. Only there is a message for Tina, scrawled on the chalkboard in Danny's room. Two words that will send Tina on a terrifying journey...NOT DEAD.

**Nineteen Eighty-Four** [epubli](#) "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

**How To Win Friends And Influence People** [DigiCat](#) "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers.

**Twelve Things This Book Will Do For You:**

- \_x000D\_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions.
- \_x000D\_ Enable you to make friends quickly and easily.
- \_x000D\_ Increase your popularity.
- \_x000D\_ Help you to win people to your way of thinking.
- \_x000D\_ Increase your influence, your prestige, your ability to get things done.
- \_x000D\_ Enable you to win new clients, new customers.
- \_x000D\_ Increase your earning power.
- \_x000D\_ Make you a better salesman, a better executive.
- \_x000D\_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant.
- \_x000D\_ Make you a better speaker, a more entertaining conversationalist.
- \_x000D\_ Make the principles of psychology easy for you to apply in your daily contacts.
- \_x000D\_ Help you to arouse enthusiasm among your associates.

**Dale Carnegie (1888-1955)** was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

**The Kingfisher Secret** [Random House](#) \_\_\_\_\_ **THIS SHOCKING CONSPIRACY THRILLER IS A WORK OF FICTION. MOSTLY.**

\_\_\_\_\_ **What if the President of the United States is a foreign intelligence asset? It's October 2016. A loud, brash businessman with a history of shady dealings and sexual misbehaviour is a serious contender to win the presidency. Even a porn star's credible allegations don't seem to slow him down. But his most dangerous secrets may be hidden behind the former Iron Curtain. Journalist Grace Elliot is dispatched to Europe, hot on the trail of a story so big it could blow up the entire election - if she can stay alive long enough to tell it: The man who might become President was married to a Czech woman with a beguiling and contradictory past, no records, and no history - and who has all the hallmarks of a Soviet intelligence asset. Her codename is Kingfisher. And her mission is almost complete... THE AUTHOR HAS CHOSEN TO REMAIN ANONYMOUS OUT OF CONCERN FOR THE SAFETY OF HIS OR HER SOURCES.**

**Religions of Late Antiquity in Practice** [Princeton University Press](#) This is an unprecedented collection of nearly seventy Late Antique primary religious texts. These texts--all in new English translation and many appearing in English for the first time--represent every major religious current from the late first century until the rise of Islam. Produced through the efforts of thirty-six leading scholars in the field, they constitute a comprehensive view of religious practice in Late Antiquity. Religious life and performance during this period comprised diverse, often unusual practices. Philosophical ascent, magic, legal pronouncement, hymnography, dietary and sexual restriction, and rhetoric were all part of this deeply fascinating world. Religious and political identity often intertwined, as reflected in the Roman persecution of Christians. And a fluid boundary between religion and superstition was contested in daily life. Many practices, including ascetic training, crossed religious boundaries. Others, such as "incubation" at specific temples and certain divination rites, were distinctive practices of individual groups and orders. Intrinsically interesting, the practice of religion in the Late Antique also edifies modern-day religious life. As this volume shows, the origins of the contemporary Western religious terrain can be gleaned in this period. Rabbinic Judaism flourished and spread. Christianity developed still-important theological categories and structures. And even movements that did not survive intact--such as Neoplatonism and the once-powerful Manichaean churches--continue to influence religion today. This rich sourcebook includes discussions of asceticism, religious organization, ritual, martyrdom, religion's social implications, law, and theology. Its unique emphasis on practice and its inclusion of texts translated from lesser-known languages advance the study of religious history in several directions. A strong interdisciplinary orientation will reward scholars and students of religion, theology, gender studies, classical literatures, and history. Each text is accompanied by an introduction and a bibliography for further reading and research, making the book appropriate for use in any university or seminary classroom.

**The Book of Genesis Composition, Reception, and Interpretation** [BRILL](#) Drawing on the latest in Genesis scholarship, this volume offers twenty-nine essays on a wide range of topics related to Genesis, written by leading experts in the field. Topics include its formation, reception, textual history and translation, themes, theologies, and place within Judaism, Christianity, and Islam.

**The Urge our history of addiction** [Scribe Publications](#) An authoritative, illuminating, and deeply humane history of addiction — a phenomenon that remains baffling and deeply

misunderstood despite having touched countless lives — by an addiction psychiatrist striving to understand his own family and himself. Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding — let alone addressing effectively. As a psychiatrist-in-training fresh from medical school, Fisher was soon face-to-face with his own addiction crisis, one that nearly cost him everything. Desperate to make sense of the condition that had plagued his family for generations, he turned to the history of addiction, learning that the current quagmire is only the latest iteration of a centuries-old story: humans have struggled to define, treat, and control addictive behaviour for most of recorded history, including well before the advent of modern science and medicine. A rich, sweeping history that probes not only medicine and science but also literature, religion, philosophy, and sociology, *The Urge* illuminates the extent to which the story of addiction has persistently reflected broader questions of what it means to be human and care for one another. Fisher introduces us to the people who have endeavoured to address this complex condition through the ages: physicians and politicians, activists and artists, researchers and writers, and of course the legions of people who have struggled with their own addictions. He also examines the treatments and strategies that have produced hope and relief for many people with addiction, himself included. Only by reckoning with our history of addiction, he argues — our successes and our failures — can we light the way forward for those whose lives remain threatened by its hold. *The Urge* is at once an eye-opening history of ideas, a riveting personal story of addiction and recovery, and a clinician's urgent call for a more expansive, nuanced, and compassionate view of one of society's most intractable challenges. [Go Ask Alice](#) [Simon and Schuster](#) A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world. *The 10 Best Questions for Recovering from a Heart Attack* [The Script You Need to Take Control of Your Health](#) [Simon and Schuster](#) Drawing on cutting-edge research and advice from internationally prominent cardiologists, *The 10 Best Questions™ for Recovering from a Heart Attack* is a holistic guide you'll take with you into your doctor's office and keep close to you through every step of your treatment and recovery. A good mind knows the right answers, but a great mind knows the right questions. And never are the Best Questions more important than after the life-altering event of surviving a heart attack or being diagnosed with heart disease. Drawing on cutting-edge research and advice from internationally prominent cardiologists, the president of the American Heart Association, award-winning personal trainers and nutritionists, and experts in healthy lifestyles, smoking cessation, alcohol abuse, stress management, spirituality, relationships, sex, and financial planning, *The 10 Best Questions™ for Recovering from a Heart Attack* is a holistic guide you'll take with you into your doctor's office and keep close to you through every step of your treatment and recovery. With a wealth of resources and up-to-the-minute information, *The 10 Best Questions™ for Recovering from a Heart Attack* shows you and your family how to move beyond your fears and use the power of the Best Questions and Magic Questions (the smartest questions most people never think to ask) to become your own best advocate for your physical, emotional, mental, spiritual, and financial health. *Sustainable Energy--without the Hot Air* [Uit Cambridge Limited](#) Provides an overview of the sustainable energy crisis that is threatening the world's natural resources, explaining how energy consumption is estimated and how those numbers have been skewed by various factors and discussing alternate forms of energy that can and should be used. *About A Son A Murder and A Father's Search for Truth* [Hachette UK](#) As heard on the HOW TO FAIL podcast with Elizabeth Day 'I was utterly floored by the emotional depth of *About A Son* - a book that reaches so deeply into the human experience that to read it is to be forever changed. It is an unflinching examination of grief, a painstaking deconstruction of injustice and a dispatch from the frontiers of the human heart' Elizabeth Day On the evening of Halloween in 2015, Morgan Hehir was walking with friends close to Nuneaton town centre when they were viciously attacked by a group of strangers. Morgan was stabbed, and died hours later in hospital. He was twenty years old and loved making music with his band, going to the football with his mates, having a laugh; a talented graffiti artist who dreamed of moving away and building a life for himself by the sea. From the moment he heard the news, Morgan's father Colin Hehir began to keep an extraordinary diary. It became a record not only of the immediate aftermath of his son's murder, but also a chronicle of his family's evolving grief, the trial of Morgan's killers, and his personal fight to unravel the lies, mistakes and cover-ups that led to a young man with a history of violence being free to take Morgan's life that night. Inspired by this diary, *About a Son* is a unique and deeply moving exploration of love and loss and a groundbreaking work of creative non-fiction. Part true crime, part memoir, it tells the story of a shocking murder, the emotional repercussions, and the failures that enabled it to take place. It shows how grief affects and changes us, and asks what justice means if the truth is not heard. It asks what can be learned, and where we go from here. *True Stories of Wonderful Deeds: Pictures and Stories for Little Folk* [Library of Alexandria](#) There is in Shropshire a fine oak-tree which the country people there call the "Royal Oak". They say it is the great-grandson, or perhaps the great-great-grandson of another fine old oak, which more than two hundred years ago stood on the same spot, and served once as a shelter to an English king. This king was Charles II, the son of the unlucky Charles I who had his head cut off by his subjects because he was a weak and selfish ruler. On the very day on which that unhappy king lost his head, the Parliament passed a law forbidding anyone to make his son, Prince Charles of Wales, or any other person, king of England. But the Scottish people did not obey this law. They persuaded the young prince to sign a paper, solemnly promising to rule the country as they wished; then they crowned him king. As soon as the Parliament heard of this they sent Cromwell and his Ironsides against the newly-crowned king and his followers, and after several battles the Scottish army was at last broken up and scattered at Worcester. Charles fled and hid in a wood, where some poor wood-cutters took care of him and helped him. He put on some of their clothes, cut his hair short, and stained his face and hands brown so that he might

appear to be a sunburnt workman like them. But it was some time before he could escape from the wood, for Cromwell's soldiers were searching it in the hope of finding some of the king's men. One day, Charles and two of his friends had to climb into the tall oak to avoid being caught. They had with them some food, which proved very useful, for they were obliged to stay in their strange hiding-place for a whole day. The top of the oak-tree had been cut off some few years before this time, and this had made the lower branches grow thick and bushy, so that people walking below could not easily see through them. It was a fortunate thing for Charles, for while he was in the tree, he heard the soldiers beating the boughs and bushes in the wood as they searched here and there, and even caught glimpses of them through the leaves as they rode about below. When they had gone, without even glancing up into the tall oak-tree, he came down, and rode away from the wood on an old mill-horse, with his friends the wood-cutters walking beside him to take care of him as best they could. The saddle was a poor one, and the horse's pace jolted Charles so much, that at last he cried out that he had never seen so bad a steed. At this the owner of the horse jestingly told him that he should not find fault with the poor animal, which had never before carried the weight of three kingdoms upon its back. He meant, of course, that Charles was king of the three kingdoms of England, and Scotland, and Ireland. Carried by the old horse, and helped by the poor wood-cutters, Charles at last reached the house of a friend. Here he hid for a time, and then went on to try and escape from the country. This time, so that he might not be discovered, he was dressed as a servant, and rode on horseback, with a lady sitting on a cushion behind him, as was then the fashion. After several more dangers he managed to get on board a ship and sailed away to France.

**The Lost City of Z** A Tale of Deadly Obsession in the Amazon [Vintage](#) The #1 New York Times bestseller from the author of Killers of the Flower Moon In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

**Killing for Culture** From Edison to ISIS: A New History of Death on Film [SCB Distributors](#) Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. **KILLING FOR CULTURE** explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology of the so-called 'snuff' film and its evolution through popular culture, this book traces death and the artifice of death in the 'mondo' documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Necrobabes and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function as a society.

**Letting Ana Go** [Simon and Schuster](#) Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating.

**Bayesian Data Analysis, Third Edition** [CRC Press](#) Now in its third edition, this classic book is widely considered the leading text on Bayesian methods, lauded for its accessible, practical approach to analyzing data and solving research problems. Bayesian Data Analysis, Third Edition continues to take an applied approach to analysis using up-to-date Bayesian methods. The authors—all leaders in the statistics community—introduce basic concepts from a data-analytic perspective before presenting advanced methods. Throughout the text, numerous worked examples drawn from real applications and research emphasize the use of Bayesian inference in practice. New to the Third Edition Four new chapters on nonparametric modeling Coverage of weakly informative priors and boundary-avoiding priors Updated discussion of cross-validation and predictive information criteria Improved convergence monitoring and effective sample size calculations for iterative simulation Presentations of Hamiltonian Monte Carlo, variational Bayes, and expectation propagation New and revised software code The book can be used in three different ways. For undergraduate students, it introduces Bayesian inference starting from first principles. For graduate students, the text presents effective current approaches to Bayesian modeling and computation in statistics and related fields. For researchers, it provides an assortment of Bayesian methods in applied statistics. Additional materials, including data sets used in the examples, solutions to selected exercises, and software instructions, are available on the book's web page.

**Debt The First 5,000 Years** [Melville House Publishing](#) Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

**Covid By Numbers Making Sense of the Pandemic with Data** [Penguin UK](#) 'I couldn't imagine a better guidebook for making sense of a tragic and momentous time in our lives. Covid by Numbers is comprehensive yet concise, impeccably clear and always humane' Tim Harford How many people have died because of COVID-19? Which countries have been hit hardest by the virus? What are the benefits and harms of different vaccines? How does COVID-19 compare to the Spanish flu? How have the lockdown measures affected the economy, mental health and crime? This year we have been bombarded by statistics - seven day rolling averages, rates of infection, excess deaths. Never have numbers been more central to our national conversation, and never has it been more important that we

think about them clearly. In the media and in their Observer column, Professor Sir David Spiegelhalter and RSS Statistical Ambassador Anthony Masters have interpreted these statistics, offering a vital public service by giving us the tools we need to make sense of the virus for ourselves and holding the government to account. In Covid by Numbers, they crunch the data on a year like no other, exposing the leading misconceptions about the virus and the vaccine, and answering our essential questions. This timely, concise and approachable book offers a rare depth of insight into one of the greatest upheavals in history, and a trustworthy guide to these most uncertain of times. Psychopaths Anonymous [Detective Pace](#) When AA meetings make her want to drink more, alcoholic murderess Maeve sets up a group for psychopaths ... Will Carver's devastatingly dark, electrifyingly original new thriller. Python Cookbook Recipes for Mastering Python 3 "[O'Reilly Media, Inc.](#)" If you need help writing programs in Python 3, or want to update older Python 2 code, this book is just the ticket. Packed with practical recipes written and tested with Python 3.3, this unique cookbook is for experienced Python programmers who want to focus on modern tools and idioms. Inside, you'll find complete recipes for more than a dozen topics, covering the core Python language as well as tasks common to a wide variety of application domains. Each recipe contains code samples you can use in your projects right away, along with a discussion about how and why the solution works. Topics include: Data Structures and Algorithms Strings and Text Numbers, Dates, and Times Iterators and Generators Files and I/O Data Encoding and Processing Functions Classes and Objects Metaprogramming Modules and Packages Network and Web Programming Concurrency Utility Scripting and System Administration Testing, Debugging, and Exceptions C Extensions There's a Snake in My School! (Read aloud by David Walliams) [HarperCollins UK](#) From Number One bestselling picture book duo, David Walliams and Tony Ross, comes this ssssspectacularly funny picture book for children of 3 and up. Acta Periodica Duellatorum (vol. 2) [BoD - Books on Demand](#) Acta Periodica Duellatorum (APD) is an independent, international, and peer-reviewed journal dedicated to Historical European Martial Arts studies. This emerging field of research has strong interdisciplinary dimensions with notably History, Anthropology, Historical sciences, Art History, History of Science and Technology, Archaeology, Sport Sciences, etc. APD was founded in 2013 and publishes two issues per year from 2016 on. A Woman in Berlin Eight Weeks in the Conquered City: A Diary [Macmillan](#) A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing. Anonymous Soldiers The Struggle for Israel, 1917-1947 [Vintage](#) Draws on newly available documents from the National Archives in Britain to chronicle the historical events and key campaigns that led to the creation of Israel. Calling Maggie May [Simon and Schuster](#) A dark and edgy first-person cautionary tale about how one girl's seemingly minor choices quickly spiraled into a life as a sex worker in the tradition of Go Ask Alice and Lucy in the Sky. She had a normal life, until one small decision changed everything. Suddenly, there were new possibilities and new experiences. But not all of those experiences were good. Read her shocking story in the diary she left behind. Jay's Journal [Simon and Schuster](#) A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide. Token Economy How the Web3 reinvents the Internet [Token Kitchen](#) This is the second edition of the book Token Economy originally published in June 2019. The basic structure of this second edition is the same as the first edition, with slightly updated content of existing chapters and four additional chapters: "User-Centric Identities," "Privacy Tokens," "Lending Tokens," and How to Design a Token System and more focus on the Web3. //Part one outlines the fundamental building blocks of the Web3, including the role of cryptography and user-centric digital identities. Part two explains Web3 applications like smart contracts, DAOs & tokens. The last two parts of the book focus on tokens as the atomic unit of the Web3, explaining the properties and functions of money and outlining the emerging field of decentralized finance (DeFi) that might power a potential future digital barter economy. Use cases such as asset tokens, purpose driven tokens, BAT (Basic Attention Token), social media tokens (Steemit, Hive and Reddit), privacy tokens, and stable tokens are explored, including the role of CBDCs (Central Bank Digital Currencies) and Facebook's Libra.//Tokens - often referred to as cryptocurrencies - can represent anything from an asset to an access right, such as gold, diamonds, a fraction of a Picasso painting or an entry ticket to a concert. Tokens could also be used to reward social media contributions, incentivize the reduction of CO2 emissions, or even ones attention for watching an ad. While it has become easy to create a token, which is collectively managed by a public Web3 infrastructure like a blockchain network, the understanding of how to apply these tokens is still vague. This book attempts to summarize existing knowledge about blockchain networks and other distributed ledgers as the backbone of the Web3, and contextualize the socio-economic implications of the Web3 applications such as smart contracts, tokens, and DAOs to the concepts of money, economics, governance and decentralized finance (DeFi).//The industry keeps referring to "Blockchain" as different from "Bitcoin," creating an artificial divide that is often misleading. There seems to be too little understanding about the fact that Bitcoin is a blockchain network, which is (a) globally managed by people who mostly do not know each other, and (b) enabled by the consensus protocol that (c) incentivizes all network actors for their contributions with a native token. The governance rules are tied to the minting of a native blockchain token. The Bitcoin token can, therefore, be seen as the currency of a distributed Internet tribe, called the Bitcoin network, where network actors are rewarded with Bitcoins, just as the Ether is the currency of the distributed Internet tribe Ethereum network, or Sia is the native currency of the Sia network. The Bitcoin network and other distributed ledgers all represent a collectively maintained public infrastructure and are the backbone of the next generation Internet, what the crypto community refers to as the Web3. Breaking Bailey [Simon Pulse](#) In the tradition of Go Ask Alice and Lucy in the Sky, this heart-wrenching story chronicles a girl's fatal experience with testing her moral limits and the dangers of addiction. Bailey welcomes a fresh start at the

prestigious boarding school, Prescott Academy, far away from the painful memories of her mother's death and the unendurable happiness of her father and his new wife. She expects rigorous coursework and long hours of studying—what she doesn't expect is to be inducted into the Science Club, a group of wealthy and intelligent students who run a business cooking up drugs in their spare time. Suddenly, Bailey has everything she's ever wanted, including a sweet and handsome boyfriend named Warren, the brainy lead chemist in the Club. But as she wades deeper into the murky waters of their business, Bailey finds herself struggling to reconcile her new lifestyle with moral dilemmas she just can't ignore. Can she have it all without breaking? The Anonymous Diary Collection *Lucy in the Sky; Letting Ana Go; The Book of David* [Simon Pulse](#) Three riveting, life-changing diaries of addiction and heartbreak in the tradition of *Go Ask Alice* are now available in one collectible boxed set. Lucy was a good girl, living a good life. One night, one party, changed everything. Ana was an athlete with a bright future. She only wanted to lose a few pounds. David had everything: family, friends, a girlfriend, an undefeated football team...and a secret that was destroying him. Read their devastating stories in their own words, in the diaries they left behind. *Sophie's World* [Hachette UK](#) The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe. *A History of Irish Women's Poetry* [Cambridge University Press](#) *A History of Irish Women's Poetry* is a ground-breaking and comprehensive account of Irish women's poetry from earliest times to the present day. It reads Irish women's poetry through many prisms - mythology, gender, history, the nation - and most importantly, close readings of the poetry itself. It covers major figures, such as Máire Mhac an tSaoi, Eavan Boland, Eiléan Ní Chuilleanáin, as well as neglected figures from the past. Writing in both English and Irish is considered, and close attention paid to the many different contexts in which Irish women's poetry has been produced and received, from the anonymous work of the early modern period, through the bardic age, the coterie poets of Anglo-Ireland, the nationalist balladeers of Young Ireland, the Irish Literary Revival, and the advent of modernity. As capacious as it is diverse, this book is an essential contribution to scholarship in the field. *The United States of Anonymous: How the First Amendment Shaped Online Speech* [Cornell University Press](#) In *The United States of Anonymous*, Jeff Kosseff explores how the right to anonymity has shaped American values, politics, business, security, and discourse, particularly as technology has enabled people to separate their identities from their communications. Legal and political debates surrounding online privacy often focus on the Fourth Amendment's protection against unreasonable searches and seizures, overlooking the history and future of an equally powerful privacy right: the First Amendment's protection of anonymity. *The United States of Anonymous* features extensive and engaging interviews with people involved in the highest profile anonymity cases, as well as with those who have benefited from, and been harmed by, anonymous communications. Through these interviews, Kosseff explores how courts have protected anonymity for decades and, likewise, how law and technology have allowed individuals to control how much, if any, identifying information is associated with their communications. From blocking laws that prevent Ku Klux Klan members from wearing masks to restraining Alabama officials from forcing the NAACP to disclose its membership lists, and to refusing companies' requests to unmask online critics, courts have recognized that anonymity is a vital part of our free speech protections. *The United States of Anonymous* weighs the tradeoffs between the right to hide identity and the harms of anonymity, concluding that we must maintain a strong, if not absolute, right to anonymous speech.