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KEY=ANATOMY - HAILIE KELLEY

THE ANATOMY OF MELANCHOLY

WHAT IT IS, WITH ALL THE KINDS, CAUSES, SYMPTOMS, PROGNOSTICS, AND SEVERAL CURES OF IT ... BY DEMOCRITUS MINOR

THE ANATOMY OF MELANCHOLY

Oxford University Press Burton's learned and satirical *The Anatomy of Melancholy* (first published in 1621) is one of the last great works of English prose to have remained unedited. This volume inaugurates an authoritative edition of the work, which is being prepared by a team of scholars from both sides of the Atlantic. It will be followed by two further volumes of text with textual apparatus, and two volumes of commentary.

THE ANATOMY OF MELANCHOLY

New York Review of Books One of the major documents of modern European civilization, Robert Burton's astounding compendium, a survey of melancholy in all its myriad forms, has invited nothing but superlatives since its publication in the seventeenth century. Lewellyn Powys called it "the greatest work of prose of the greatest period of English prose-writing," while the celebrated surgeon William Osler declared it the greatest of medical treatises. And Dr. Johnson, Boswell reports, said it was the only book that he rose early in the morning to read with pleasure. In this surprisingly compact and elegant new edition, Burton's spectacular verbal labyrinth is sure to delight, instruct, and divert today's readers as much as it has those of the past four centuries.

THE ANATOMY OF MELANCHOLY

(UNABRIDGED)

The Anatomy of Melancholy is, quite self-consciously, the book to end all books. The immensely widely read Robert Burton compiled it from the books that existed in a 17th-century library in order to explain and account for all human emotion and thought. In the first part, Burton defines the "inbred malady" of melancholy, discusses its causes, and describes the symptoms. The second part is devoted to its cure. Love melancholy is the subject of the final and longest part. A master of narrative, Burton includes as examples most of the world's great love stories, showing a modern approach to psychological problems. Burton's lively, colloquial style is as individual as his subject matter. It is imaginative and eloquent, full of classical allusions and Latin tags that testify to his love of curious and out-of-the-way information as well as to his erudition. He is a master of lists and catalogs, but their sonorous roll is often broken by his humorous asides. This edition, in crisp clear modern font, is complete and unabridged.

THE ANATOMY OF MELANCHOLY

Prabhat Prakashan

THE ANATOMY OF MELANCHOLY

WHAT IT IS, WITH ALL THE KINDS, CAUSES, SYMPTOMS, PROGNOSTICS AND SEVERAL CURES OF IT

THE ANATOMY OF MELANCHOLY

A MULTI-DISCIPLINE BOOK ON MELANCHOLY

Createspace Independent Publishing Platform *The Anatomy of Melancholy: What it is, with all the kinds, causes, symptoms, prognostics, and several cures of it*. In three partitions. With their several sections, members, and subsections, philosophically, medically, historically opened and cut up. *The Anatomy of Melancholy*. Robert Burton (8 February 1577 - 25 January 1640) was an English scholar at Oxford University, best known for the classic *The Anatomy of Melancholy*. He was also the incumbent of St Thomas the Martyr, Oxford, and of Seagrave in Leicestershire. On its surface, the book is presented as a medical textbook in which Burton applies his vast and varied learning, in the scholastic manner, to the subject of melancholia (which includes, although it is not limited to, what is now termed clinical depression). Though presented as a medical text, *The Anatomy of Melancholy* is as much a sui generis work of literature as it is a scientific or philosophical text, and Burton addresses far more than his stated subject.

A USER'S GUIDE TO MELANCHOLY

Cambridge University Press 400 years after *The Anatomy of Melancholy*, this book guides readers through Renaissance medicine's disease of the mind.

THE MEMORY ARTS IN RENAISSANCE ENGLAND

A CRITICAL ANTHOLOGY

Cambridge University Press This volume is the first critical anthology of contemporary writings and illustrations about memory in Renaissance England, featuring over seventy texts and over twenty illustrations. It is a valuable resource for students of the memory arts, Renaissance literature, the history of ideas, book history, and art history.

ROBERT BURTON AND THE TRANSFORMATIVE POWERS OF MELANCHOLY

Routledge Few English books are as widely known, underread, and underappreciated as Robert Burton's *The Anatomy of Melancholy*. Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy, overlooking the fact that Burton is writing a cento - an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways - and that his express intent in so doing is to offer his readers literary therapy for melancholy. This book explores the ways in which the *Anatomy* dispenses both direct physic and

more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure. Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness, Shirilan submits that the Anatomy rejects contemporary Neostoic and Puritan approaches to melancholy. She reads Burton's erraticism, opacity, and theatricality as modes of resistance against demands for constancy, transparency, and plainness in the popular literature of spiritual and moral hygiene of his day. She shows how Burton draws on rhetorical, theological, and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy, charity, and faith.

THE ANATOMY OF MELANCHOLY

THE ESSENTIAL ANATOMY OF MELANCHOLY

Courier Corporation One of the richest books in the English language, this systematized medical treatise on morbid mental states also features a compendium of memorable utterances on the human condition, compiled from classical, scholastic, and contemporary sources.

THE ANATOMY OF MELANCHOLY ... THE SIXTH EDITION, CORRECTED AND AUGMENTED BY THE AUTHOR. BY R. BURTON

SOME ANATOMIES OF MELANCHOLY

Penguin UK Not simply an investigation into melancholy, these unique essays form part of a panoramic celebration of human behaviour from the time of the ancients to the Renaissance. God, devils, old age, diet, drunkenness, love and beauty are each given equal consideration in this all-encompassing examination of the human condition. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

THE WORLDS OF RENAISSANCE MELANCHOLY

ROBERT BURTON IN CONTEXT

Cambridge University Press Angus Gowland investigates the theory of melancholy and its many applications in the Renaissance by means of a wide-ranging contextual analysis of Robert Burton's encyclopaedic Anatomy of Melancholy (first published in 1621). Approaching the Anatomy as the culmination of early modern medical, philosophical and spiritual inquiry about melancholy, Gowland examines the ways in which Burton exploited the moral psychology central to the Renaissance understanding of the condition to construct a critical vision of his intellectual and political environment. In the first sustained analysis of the evolving relationship of the Anatomy (in the various versions issued between 1621 and 1651) to late Renaissance humanist learning and early seventeenth-century England and Europe, Gowland corrects the prevailing view of the work as an unreflective digest of other authors' opinions, and reveals the Anatomy's character as a polemical literary engagement with the live intellectual, religious and political issues of its day.

ROBERT BURTON AND THE ANATOMY OF MELANCHOLY

THE ANATOMY OF MELANCHOLY, BY DEMOCRITUS IUNIOR

THE 100 BEST NONFICTION BOOKS OF ALL TIME

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

MELANCHOLY, MEDICINE AND RELIGION IN EARLY MODERN ENGLAND

READING 'THE ANATOMY OF MELANCHOLY'

Cambridge University Press Lund demonstrates the significance of Burton's The Anatomy of Melancholy within early modern literary culture, covering religious and medical issues.

THE ANATOMY OF MELANCHOLY BY ROBERT BURTON

Title: The Anatomy of MelancholyAuthor: Democritus JuniorLanguage: English

THE ANATOMY OF MELANCHOLY

WHAT IT IS, WITH ALL THE KINDS, CAUSES, SYMPTOMES, PROGNOSTICS, AND SEVERAL CURES OF IT, IN THREE PARTITIONS ...

THE ANATOMY OF MELANCHOLY

WHAT IT IS, WITH ALL THE KINDS, CAUSES, SYMPTOMS, PROGNOSTICS AND SEVERAL CURES OF IT

THE ANATOMY OF MELANCHOLY; VOLUME 2

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ROBERT BURTON AND THE ANATOMY OF MELANCHOLY

AN ANNOTATED BIBLIOGRAPHY OF PRIMARY AND SECONDARY SOURCES

Greenwood For more than a century after its initial publication in 1621, The Anatomy of Melancholy was extensively praised and almost as widely read as the Bible. This new reference is the only complete and up-to-date bibliography of primary and secondary material devoted to Burton and his most famous work. Following a brief biography of Burton and an introductory discussion of The Anatomy of Melancholy and its history, Conn offers a list of important editions and reprints of the Anatomy, together with principal extracts editions. Sections are devoted to theses and dissertations on the subject and the third to other secondary sources.

THE ANATOMY OF MELANCHOLY, VOL.3, BY ROBERT BURTON

BIBLIOGRAPHIA BURTONIANA

A STUDY OF ROBERT BURTON'S THE ANATOMY OF MELANCHOLY, WITH A BIBLIOGRAPHY OF BURTON'S WRITINGS

Stanford University Press

SELECTIONS FROM THE ANATOMY OF MELANCHOLY BY ROBERT BURTON

Selections from The Anatomy of Melancholy by Robert Burton telescopes 350 years, the period from the 1620s to the 1970s. It is what artist William E. Jones imagined Robert Burton's The Anatomy of Melancholy would have looked like had it appeared in the pages of Drummer magazine. In preparing the book, Jones condensed Burton's vast 450,000-word masterpiece of 17th Century English literature to a small fraction of its length, and paired the excerpts with vintage images of leather men at work and play. Robert Burton was fascinated by the variations of human sexuality, albeit more as an observer than as a participant. He wrote about sex in covert Latin passages that are newly translated in Jones's book. Selections from The Anatomy of Melancholy by Robert Burton is a delightfully perverse condensation of Burton's speculations on the sexual proclivities that subsequent generations of gay men put into exuberant practice

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HANDBOOK OF ENGLISH RENAISSANCE LITERATURE

Walter de Gruyter GmbH & Co KG This handbook of English Renaissance literature serves as a reference for both students and scholars, introducing recent debates and developments in early modern studies. Using new theoretical perspectives and methodological tools, the volume offers exemplary close readings of canonical and less well-known texts from all significant genres between c. 1480 and 1660. Its systematic chapters address questions about editing Renaissance texts, the role of translation, theatre and drama, life-writing, science, travel and migration, and women as writers, readers and patrons. The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare.

IMAGINATION IN ROBERT BURTON'S "ANATOMY OF MELANCHOLY" (1621) AND IN RENAISSANCE THOUGHT

GRIN Verlag Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Frankfurt (Main), course: Englische Prosa des 17. Jahrhunderts: Robert Burton und Sir Thomas Browne, 15 entries in the bibliography, language: English, comment: Double spaced, abstract: The word 'imagination' has and had various meanings as this extract from The Oxford English Dictionary illustrates: 1. The action of imagining, or forming a mental concept of what is not actually present to the senses [...]; the result of this process, a mental image or idea (often with implication that the conception does not correspond to the reality of things, hence freq. vain (false, etc.) imagination [...]) 2. The mental consideration of actions or events not yet in existence a. Scheming or devising; a device, contrivance, plan, scheme, plot, a fanciful project [...] b. Impression as to what is likely; expectation, anticipation. [...] These are the definitions that existed in the Renaissance period. But as I am going to show in my essay with the example of Robert Burton's The Anatomy of Melancholy (1621), imagination played a more influential role during that period and was believed to have had a big impact on different spheres of life. Of course, there was no homogeneous opinion about its influence. As Katherine Park notes, the debate over the force of imagination 'was complicated by the fact that the most ardent defenders of the power of imagination included both the most credulous - writers like Paracelsus who would believe any story - as well as the least superstitious - writers like Pomponazzi and Montaigne for whom the imagination provided a credible and natural explanation for some of the more far-fetched claims of popular magic and religion.' (Huet 14) So I will point out to what extent Burton's ideas about it correspond to the views of his contemporaries and also how far they are more influenced by tradition. I am going to start

THE ANATOMY OF MELANCHOLY, VOL.2, BY ROBERT BURTON

THE ANATOMY OF MELANCHOLY

WHAT IT IS, WITH ALL THE KINDS, CAUSES, SYMPTOMES, PROGNOSTICS, AND SEVERAL CURES OF IT : IN THREE PARTITIONS. WITH THEIR SEVERAL SECTIONS, MEMBERS, AND SUBSECTIONS, PHILOSOPHICALLY, MEDICINALLY, HISTORICALLY OPENED AND CUT UP

THE ANATOMY OF GRIEF

Yale University Press An original, authoritative guide to the impact of grief on the brain, the heart, and the body of the bereaved Grief happens to everyone. Universal and enveloping, grief cannot be ignored or denied. This original new book by psychologist Dorothy P. Holinger uses humanistic and physiological approaches to describe grief's impact on the bereaved. Taking examples from literature, music, poetry, paleoarchaeology, personal experience, memoirs, and patient narratives, Holinger describes what happens in the brain, the heart, and the body of the bereaved. Readers will learn what grief is like after a loved one dies: how language and clarity of thought become elusive, why life feels empty, why grief surges and ebbs so persistently, and why the bereaved cry. Resting on a scientific foundation, this literary book shows the bereaved how to move through the grieving process and how understanding grief in deeper, more multidimensional ways can help quell this sorrow and allow life to be lived again with joy. Visit the author's companion website for The Anatomy of Grief: dorothyholinger.com

ROBERT BURTON'S RHETORIC

AN ANATOMY OF EARLY MODERN KNOWLEDGE

Penn State Press Published in five editions between 1621 and 1651, The Anatomy of Melancholy marks a unique moment in the development of disciplines, when fields of knowledge were distinct but not yet restrictive. In Robert Burton's Rhetoric, Susan Wells analyzes the Anatomy, demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today. In the first decades of the seventeenth century, Robert Burton attempted to gather all the existing knowledge about melancholy, drawing from professional discourses including theology, medicine, and philology as well as the emerging sciences. Examining this text through a rhetorical lens, Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit, showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory. Ultimately, Wells argues that in addition to a book about melancholy, Burton's Anatomy is a meditation on knowledge. A fresh interpretation of The Anatomy of Melancholy, this volume will be welcomed by scholars of early modern English and the rhetorics of health and medicine, as well as those interested in transdisciplinary work and rhetorical theory.

ROBERT BURTON AND THE ANATOMY OF MELANCHOLY

PAPERS BY SIR WILLIAM OSLER, PROFESSOR EDWARD BENSLEY, AND OTHERS

Oxford : [s.n.]

THE ANATOMY OF MELANCHOLY ... BEING AN ABRIDGMENT OF BURTON'S CELEBRATED WORK

THE MELANCHOLY OF ANATOMY

STORIES

Anchor Amusing, touching, and unsettling, *The Melancholy of Anatomy* is that most wonderful of fictions, one that makes us see the world in an entirely new light. Here is the body turned inside out, its members set free, its humors released upon the world. Hearts bigger than planets devour light and warp the space around them; the city of London has a menstrual flow that gushes through its underground pipes; gobs of phlegm cement friendships and sexual relationships; and a floating fetus larger than a human becomes the new town pastor. In this debut story collection, Shelley Jackson rewrites our private passages, and translates the dumb show of the body into prose as gorgeous as it is unhygienic.

THE ANATOMY OF MELANCHOLY

A SELECTION

ROBERT BURTON'S THE ANATOMY OF MELANCHOLY

COMMENTARY UP TO PART 1, SECT. 2, MEMB. 3, SUBS. 15, "MISERY OF SCHOLLERS"

This is the fourth volume of the Clarendon edition of Robert Burton's the "Anatomy of Melancholy" and the first of three volumes of commentary. It contains commentary on the text up to page 327 of Volume One.