
Acces PDF Sassafrass Cypress And Indigo Ntozake Shange

If you ally compulsion such a referred **Sassafrass Cypress And Indigo Ntozake Shange** ebook that will manage to pay for you worth, acquire the enormously best seller from us currently from several preferred authors. If you want to droll books, lots of novels, tale, jokes, and more fictions collections are after that launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections Sassafrass Cypress And Indigo Ntozake Shange that we will agreed offer. It is not concerning the costs. Its nearly what you craving currently. This Sassafrass Cypress And Indigo Ntozake Shange, as one of the most practicing sellers here will categorically be in the middle of the best options to review.

KEY=AND - ELSA NORMAN

Sassafrass, Cypress & Indigo

A Novel

Roman fra Sydstatene om 3 kunstnerisk begavede sorte søstre.

For colored girls who have considered suicide/When the rainbow is enuf

Simon and Schuster In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

Betsey Brown

A Novel

St. Martin's Griffin Praised as "exuberantly engaging" by the *Los Angeles Times* and a "beautiful, beautiful piece of writing" by the *Houston Post*, acclaimed artist Ntozake Shange brings to life the story of a young girl's awakening amidst her country's seismic growing pains. Set in St. Louis in 1957, the year of the Little Rock Nine, Shange's story reveals the prismatic effect of racism on an American child and her family. Seamlessly woven into this masterful portrait of an extended family is the story of Betsey's adolescence, the rush of first romance, and the sobering responsibilities of approaching adulthood.

If I Can Cook/You Know God Can

African American Food Memories, Meditations, and Recipes

Beacon Press New edition available. Search ISBN 9780807021446. Acclaimed artist Ntozake Shange offers this delightfully eclectic tribute to black cuisine as a food of life that reflects the spirit and history of a people. With recipes such as "Cousin Eddie's Shark with Breadfruit" and "Collard Greens to Bring You Money," Shange instructs us in the nuances of a cuisine born on the slave ships of the Middle Passage, spiced by the jazz of Duke Ellington, and shared by all members of the African Diaspora. Rich with personal memories and historical insight, *If I Can Cook/You Know God Can* is a vivid story of the migration of a people, and the cuisine that marks their living legacy and celebration of taste.

Dance We Do

A Poet Explores Black Dance

Beacon Press In her first posthumous work, the revered poet crafts a personal history of Black dance and captures the careers of legendary dancers along with her own rhythmic beginnings. Many learned of Ntozake Shange's ability to blend movement with words when her acclaimed choreopoem for colored girls who have considered suicide/when the rainbow is enuf made its way to Broadway in 1976, eventually winning an Obie Award the following year. But before she found fame as a writer, poet, performer, dancer, and storyteller, she was an untrained student who found her footing in others' classrooms. *Dance We Do* is a tribute to those who taught her and her passion for rhythm, movement, and dance. After 20 years of research, writing, and devotion, Ntozake Shange tells her history of Black dance through a series of portraits of the dancers who trained her, moved with her, and inspired her to share the power of the Black body with her audience. Shange celebrates and honors the contributions of the often unrecognized pioneers who continued the path Katherine Dunham paved through the twentieth century. *Dance We Do* features a stunning photo insert along with personal interviews with Mickey Davidson, Halifu Osumare, Camille Brown, and Dianne McIntyre. In what is now one of her final works, Ntozake Shange welcomes the reader into the world she loved best.

Liliane

A Novel

Macmillan The imaginative world of artist Liliane Lincoln is told from the perspectives of her childhood friends, lovers, and psychoanalyst, and culminates in the young woman's realization that she must face the truth about herself. Reprint.

Belleza Salvaje

Simon and Schuster This volume contains more than sixty poems tackling womens issues such as rape, abortion, suicide, and domestic violence.

Ntozake Shange

A Critical Study of the Plays

Garland Science First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Weaving the Woman Artist

Ntozake Shange's Sassafrass, Cypress & Indigo and Liliane : Resurrection of the Daughter

Daddy Says

Simon and Schuster The acclaimed playwright, poet, and author of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" pens his first novel for young readers.

We Troubled the Waters

Amistad Jim Crow; Brown v. Board of Education; Bull Connor; KKK; Birmingham; the Lorraine Motel; Rosa; Martin; and Malcolm. From slavery to the separation of "colored" and "white" and from horrifying oppression to inspiring courage, there are countless stories—both forgotten and immortalized—of everyday and extraordinary people who acted for justice during the civil rights movement that changed our nation. Award-winning poet Ntozake Shange and illustrator Rod Brown give voice to all those who fought for their unalienable rights in a triumphant book about the power of the human spirit.

Some Sing, Some Cry

A Novel

St. Martin's Press Groundbreaking and heartbreaking, this triumphant novel by two of America's most acclaimed storytellers follows a family of women from enslavement to the dawn of the twenty-first century. From Reconstruction to both world wars, from the Harlem Renaissance to Vietnam, from spirituals and arias to torch songs and the blues, *Some Sing, Some Cry* brings to life the monumental story of one American family's journey from slavery into freedom, from country into city, from the past to the future, bright and blazing ahead. Real-life sisters, Ntozake Shange, award-winning author of *For colored girls who have considered suicide/when the rainbow is enuf* and Ifa Bayeza, award-winning playwright of *The Ballad of Emmett Till*, achieve nothing less than a modern classic in this story of seven generations of women, and the men and music in their lives. Opening dramatically at a sprawling plantation just off the South Carolina coast, recently emancipated slave Bette Mayfield quickly says her goodbyes before fleeing for Charleston with her granddaughter, Eudora, in tow. She and Eudora carve out lives for themselves in the bustling port city as seamstress and fortune-teller. Eudora marries, the Mayfield lines grows and becomes an incredibly strong, musically gifted family, a family that is led, protected, and inspired by its women. *Some Sing, Some Cry* chronicles their astonishing passage through the watershed events of American history.

Nappy Edges

Macmillan Poems deal with growing up, prejudice, Black heritage, sexism, and modern life

Black Book

Macmillan The acclaimed portrait photographer presents a photographic study celebrating the contemporary Black male

Curls

Little Simon A joyfully poetic board book that delivers an ode to African American girls and the beauty of their curls. Me Morning Mirror Smile Shine big hair love This simple, playful, and beautiful board book stars four friends who celebrate the joy of their hairstyles from bouncing curls to swinging braids.

Freedom's a-Callin Me

Amistad Award-winning poet Ntozake Shange and artist Rod Brown reimagine the journeys of the brave men and women who made their way to freedom on the Underground Railroad. Fleeing on the Underground Railroad meant walking long distances; swimming across streams; hiding in abandoned shanties, swamps, and ditches, always on the run from slave trackers and their dogs. ah might get hungry ah may get tired good Lawd / ah may be free The Underground Railroad operated on secrecy and trust. But who could be trusted? There were free black and white men and women helping, risking their lives, too. Because freedom was worth any risk. Celebrated collaborators Ntozake Shange and Rod Brown pay tribute to the Underground Railroad, a universal story about the human need to be free. ah am a livin bein' & ah got to be free

A Daughter's Geography

St Martins Press The noted poet, playwright, and novelist offers a collection of intensely personal poems intended to map out the geography of life and beauty that she would declare for her daughter

Float Like a Butterfly

Little, Brown Books for Young Readers Muhammad Ali is considered by many to have been the finest athlete of the twentieth century. Here is a compelling testimony to his courage, resilience in the face of controversy, and boxing prowess by Obie Award-winning author Ntozake Shange. In her own words, Shange shows us Ali and his life, from his childhood in the segregated South, to his meteoric rise in boxing to become the Heavyweight Champion of the World. Edel Rodriguez's stunning artwork combines pastels, monoprint woodblock ink linework and spray paint on colored papers to capture Ali's power, spontaneity, and energy. A timeline and list of additional resources in the backmatter help make this a standout picturebook biography of the man known around the world as "The Greatest." The reissue of this compelling portrait will have readers cheering once again for the late American icon.

Sassafrass, Cypress and Indigo

The Love Space Demands

A Continuing Saga

St Martins Press Songs of love and urban tragedy from one of the preeminent African-American writers of our time. Shange's poems express the need to be felt and heard, to be necessary. In this love space, we all wear our desires, t-cells, and hearts on our sleeves and experience all that comes with wanting to get hold of life, or someone to love.

Three Pieces

St. Martin's Griffin

From Okra to Greens

Poems

Bookslinger

Water and African American Memory

An Ecocritical Perspective

"This cutting-edge text not only increases our understanding of African American literature and film; it also enlarges the accessibility and the possibilities of the field of ecocriticism."--Yvonne Atkinson, Mt. San Jacinto College and president of the Toni Morrison Society While there is no lack of scholarship on the trans-Atlantic voyage and the Middle Passage as tropes in African diasporic writing, to date there has not been a comprehensive analysis of bodies of water in African American literature and culture. In *Water and African American Memory*, Anissa Wardi offers the first sustained treatise on watercourses in the African American expressive tradition. Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma, memory, and healing but also as a material site. Using the trans-Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina, this pioneering ecocritical study delves deeply into the environmental dimension of African American writing. Beyond proposing a new theoretical map for conceptualizing the African Diaspora, Wardi offers a series of engaging and original close readings of major literary, filmic, and blues texts, including the works of Toni Morrison, Ntozake Shange, Julie Dash, Henry Dumas, and Kasi Lemmon.

Genealogy and Literature

U of Minnesota Press Traditionalists insist that literature transcends culture. Others counter that it is subversive by nature. By challenging both claims, *Genealogy and Literature* reveals the importance of literature for understanding dominant and often violent power/knowledge relations within a given society. The authors explore the ways in which literature functions as a cultural practice, the links between death and literature as a field of discourse, and the possibilities of dismantling modes of bodily regulation. Through wide-ranging investigations of writing from England, France, Nigeria, Peru, Japan, and the United States, they reinvigorate the study of literature as a means of understanding the complexities of everyday experience. Contributors: Claudette Kemper Columbus, Lennard J. Davis, Simon During, Michel Foucault, Ellen J. Goldner, Tom Hayes, Kate Mehuron, Donald Mengay, Imafedia Okhamafe, Lee Quinby, Jose David Saldivar, and Malini Johar Schueller.

The Dialectics of Our America

Genealogy, Cultural Critique, and Literary History

Duke University Press Joining the current debates in American literary history, José David Saldívar offers a challenging new perspective on what constitutes not only the canon in American literature, but also the notion of America itself. His aim is the articulation of a fresh, transgeographical conception of American culture, one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies. Saldívar pursues this goal through an array of oppositional critical and creative practices. He analyzes a range of North American writers of color (Rolando Hinojosa, Gloria Anzaldúa, Arturo Islas, Ntozake Shange, and others) and Latin American authors (José Martí, Roberto Fernández Retamar, Gabriel García Márquez, and others), whose work forms a radical critique of the dominant culture, its politics, and its restrictive modes of expression. By doing so, Saldívar opens the traditional American canon to a dialog with other voices, not just the voices of national minorities, but those of regional cultures different from the prevalent anglocentric model. The *Dialectics of Our America*, in its project to expand the "canon" and define a pan-American literary

tradition, will make a critical difference in ongoing attempts to reconceptualize American literary history.

Apeirogon

Longlisted for the 2020 Booker Prize

Bloomsbury Publishing A NEW YORK TIMES BESTSELLER LONGLISTED FOR THE BOOKER PRIZE SHORTLISTED FOR THE PRIX FEMINA AND THE PRIX MEDICIS WINNER OF THE PRIX DU MEILLEUR LIVRES ETRANGER WINNER OF THE 2020 NATIONAL JEWISH BOOK AWARDS CHOSEN AS A BOOK OF 2020 BY THE SUNDAY TIMES, OBSERVER, GUARDIAN, i PAPER, FINANCIAL TIMES, NEW STATESMAN, SCOTSMAN, IRISH TIMES, BBC.COM, WATERSTONES.COM 'A wondrous book. It left me hopeful; this is its gift' Elizabeth Strout 'An empathy engine ... It is, itself, an agent of change' New York Times Book Review 'A quite extraordinary novel' Kamila Shamsie How do we continue living once we have lost our reason to live? Rami and Bassam live in the city of Jerusalem – but exist worlds apart, divided by an age-old conflict. And yet they have one thing in common. Both are fathers; both are fathers of daughters – and both daughters are now lost. When Rami and Bassam meet, and tell one another the story of their grief, the most unexpected thing of all happens: they become best of friends. And their stories become one story, a story with the power to heal – and the power to change the world. 'The book goes anywhere and everywhere. It is a delirious and thrilling improvisation, a jazz solo spun out of that meeting ... A spectacular structure of stories about everything' Bryan Appleyard, Sunday Times

Our Mothers, Our Powers, Our Texts

Manifestations of Aje in Africana Literature

Oya's Tornado “Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood.” --Anthonia Kalu, The Ohio State University, author of *Women, Literature, and Development in Africa* This is the revised and expanded edition of Teresa N. Washington's groundbreaking book *Our Mothers, Our Powers, Our Texts: Manifestations of Aje in Africana Literature*. In Yoruba language and culture, Aje signifies both a phenomenal spiritual power and the human beings who exercise that power. Aje is the birthright of Africana women who are revered as the Gods of Society. While Africana men can have Aje, its owners and controllers are Africana women. Because it is an African female power, and due to its invisibility, ubiquity, and profundity, Aje is often maligned as witchcraft. However, as Teresa N. Washington reveals in *Our Mothers, Our Powers, Our Texts*, Aje is central to the Yoruba ethos, worldview, and cosmology. Not only is it essential to human creation and artistic creativity, but as a force of justice and retribution, Aje is vital to social harmony and balance. Washington analyzes forms, figures, and forces of Aje in the Yoruba world, in the Caribbean Islands, in Latin America, and in African America. Washington's research reveals that with the exile and enslavement of millions of Africans, Aje became a global force and an essential ally in organizing insurrections, soothing shattered souls, and reminding the dispossessed of their inherent divinity. From her in-depth exploration of Aje in Pan-African history and orature, Washington guides readers through rich analyses of the symbolic, methodological, and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism. *Our Mothers, Our Powers, Our Texts* includes innovative readings of works by many Africana writers, including Zora Neale Hurston, Toni Morrison, Ben Okri, Wole Soyinka, Jamaica Kincaid, and Ntozake Shange. This revised and expanded edition of *Our Mothers, Our Powers, Our Texts* will appeal to scholars of Africana literature, African religion and philosophy, gender studies, and comparative literature. Devotees of Africana spiritual systems will find this book to be indispensable.

Coretta Scott

Harper Collins Walking many miles to school in the dusty road, young Coretta knew, too well, the unfairness of life in the segregated south. A yearning for equality began to grow. Together with Martin Luther King, Jr., she gave birth to a vision and a journey—with dreams of freedom for all. This extraordinary union of poetic text by Ntozake Shange and monumental artwork by Kadir Nelson captures the movement for civil rights in the United States and honors its most elegant inspiration, Coretta Scott.

Dread Talk

The Language of the Rastafari

McGill-Queen's Press - MQUP *Dread Talk* examines the effects of Rastafarian language on Creole in other parts of the Carribean, its influence in Jamaican poetry, and its effects on standard Jamaican English. This revised edition includes a new introduction that outlines the changes that have occurred since the book first appeared and a new chapter, "Dread Talk in the Diaspora," that discusses Rastafarian as used in the urban centers of North America and Europe. Pollard provides a wealth of examples of Rastafarian language-use and definitions, explaining how the evolution of these forms derives from the philosophical position of the Rasta speakers: "The socio-political image which the Rastaman has had of himself in a society where lightness of skin, economic status, and social privileges have traditionally gone together must be included in any consideration of Rastafarian words " for the man making the words is a man looking up from under, a man pressed down economically and socially by the establishment."

Ellington Was Not a Street

In a reflective tribute to the African-American community of old, noted poet Ntozake Shange recalls her childhood home & the close-knit group of innovators that often gathered there, including Duke Ellington, Paul Robeson & W.E.B. DuBois. These men of vision lived at a time when the color of their skin dictated where they could live, what schools they could attend, & even where they could sit on a bus or in a movie theater. Yet in the face of this tremendous adversity, these dedicated souls & others like them not only demonstrated the importance of Black culture in America, but also helped usher in a movement that *changed the world.* Their lives & their works serve as a guide to how we approach the challenges of tomorrow. Full color illustrations.

The Sweet Breath of Life

A Poetic Narrative of the African-American Family

Simon and Schuster Words and images come together in a collaboration between celebrated poet Ntozake Shange and an acclaimed group of photographers, to result in this stunning celebration of contemporary Black life in America. From the first publication of *The Sweet Flypaper of Life* by Langston Hughes and Roy DeCarava in 1967, to *Crowns: Portraits of Black Women in Church Hats*, collaborations between writers and photographers have been important in African American culture. These books examine the issues of identity and representation that have been so central to this group's efforts to thrive. The Kamoinge Workshop photographers who contributed their work to this inspiring collection consist of names that have appeared in *The New York Times*, *National Geographic*, the Museum of Modern Art (MOMA), and more. Names such as Anthony Barboza, Adger W. Cowans, Ming Smith Murray, Beuford Smith, John Pinderhuges, and many others. The Workshop's mission was a response from the bias portrayals of African Americans in the media. They sought to shed positive light on their subjects, as well as to demystify Black life in America. And *The Sweet Breath of Life* does exactly that.

The Importance of Female Rites of Passage

Initiation Imagery in Ntozake Shange's Sassafrass, Cypress and Indigo and Betsy Brown, and Marilynne Robinson's Housekeeping Wild Beauty

New and Selected Poems

Simon and Schuster NAACP Image Award Finalist for Outstanding Literary Work From the poet, novelist, and cultural icon behind the award-winning and extraordinary Broadway play, for colored girls who have considered suicide/when the rainbow is enuf, comes “a kaleidoscopic journey through black womanhood” (Publishers Weekly, starred review) and a moving bilingual collection of new and beloved poems. In this stirring collection of more than sixty original and selected poems in both English and Spanish, Ntozake Shange shares her utterly unique, unapologetic, and deeply emotional writing that has made her one of the most iconic literary figures of our time. With a clear, raw, and affecting voice, Shange draws from her experience as a feminist black woman in American to craft groundbreaking poetry about pain, beauty, and color. In the bestselling tradition of Rupi Kaur’s Milk and Honey, *Wild Beauty* is more than a poetry collection; it is an exquisite call to action for a new generation of women, people of color, feminists, and activists to follow in the author’s footsteps in the pursuit of equality and understanding. As The New York Times raves, “Ntozake Shange writes with such exquisite care and beauty that anyone can relate to her message.”

Women's Work

Nationalism and Contemporary African American Women's Novels

University of Virginia Press In *Women’s Work*, Courtney Thorsson reconsiders the gender, genre, and geography of African American nationalism as she explores the aesthetic history of African American writing by women. Building on and departing from the Black Arts Movement, the literary fiction of such writers as Toni Cade Bambara, Paule Marshall, Gloria Naylor, Ntozake Shange, and Toni Morrison employs a cultural nationalism—practiced by their characters as “women's work”—that defines a distinct contemporary literary movement, demanding attention to the continued relevance of nation in post-Black Arts writing. Identifying five forms of women's work as organizing, dancing, mapping, cooking, and inscribing, Thorsson shows how these writers reclaimed and revised cultural nationalism to hail African America.

Whitewash

Walker A young African-American girl is traumatized when a gang attacks her and her brother on their way home from school and spray-paints her face white. Based on a true story.

Black Orpheus

Music in African American Fiction from the Harlem Renaissance to Toni Morrison

Routledge In twentieth-century African American fiction, music has been elevated to the level of religion primarily because of its power as a medium of freedom. This collection explores literary invocations of music.

Genealogy and Literature

U of Minnesota Press *Genealogy and Literature* was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Traditionalists insist that literature transcends culture. Others counter that it is subversive by nature. By challenging both claims, *Genealogy and Literature* reveals the importance of literature for understanding dominant and often violent power/knowledge relations within a given society. The authors explore the ways in which literature functions as a cultural practice, the links between death and literature as a field of discourse, and the possibilities of dismantling modes of bodily regulation. Through wide-ranging investigations of writing from England, France, Nigeria, Peru, Japan, and the United States, they reinvigorate the study of literature as a means of understanding the complexities of everyday experience. Contributors: Claudette Kemper Columbus, Lennard J. Davis, Simon During, Michel Foucault, Ellen J. Goldner, Tom Hayes, Kate Meheron, Donald Mengay, Imafedia Okhamafe, Lee Quinby, José David Saldivar, Malini Johar Schueller. Lee Quinby is professor of English and American studies at Hobart and William Smith Colleges. She is the author of *Anti-Apocalypse: Exercises in Genealogical Criticism* (Minnesota, 1994).

For Colored Girls who Have Considered Suicide/When the Rainbow is Enuf

Simon and Schuster A tie-in edition to the film adaptation of the 1975 classic is a passionate treatise on the black female experience in 20th-century America that includes the complete text, behind-the-scenes stage directions and two new poems. Reprint. Movie tie-in.

Black Women Writers at Work

A critical collection of conversations with Toni Morrison, Alice Walker, Gayl Jones and other Black women writers that changed the scope of Black literature in the 20th century and beyond.

The Mistress Of Spices

Shortlisted for the Women’s Prize

Random House _____ SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'A dazzling tale... woven with poetry and storyteller magic.' AMY TAN Tilo, an immigrant from India, runs a spice shop in Oakland, California. While she supplies the ingredients for curries and kormas, she also dispenses wisdom and the appropriate spice: for Tilo is a Mistress of Spices, a priestess of the secret magical powers of spices. To those who visit her shop, Tilo prescribes coriander for the restoration of sight, chilli for the cleansing of evil, fenugreek for the pain of rejection. But when a lonely

American ventures into the store, a troubled Tilo cannot find the correct spice, for he arouses in her a forbidden desire - which if she follows will destroy her magical powers. Compelling and lyrical, full of heady scents and with more than a touch of humour, this novel explores the clash between East and West even as it unveils the universal mysteries of the human heart. 'I felt excited and empowered by the way she used words' NAOMI ALDERMAN, author of THE POWER 'Unusual, clever, and often exquisite' LA Times