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## **KEY=REASON - MURRAY MCCANN**

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**The Sublime in Antiquity** [Cambridge University Press](#) **Detailed new account of the historical emergence and conceptual reach of the sublime both before and after Longinus. The Ancient Art of Persuasion across Genres and Topics** [BRILL](#) **This is an original collection of essays that contribute to a developing appreciation of persuasion across ancient genres (mainly oratory, historiography, poetry) and a wide diversity of interdisciplinary topics (performance, language, style, emotions, gender, argumentation and narrative, politics). The Rebirth of Dialogue Bakhtin, Socrates, and the Rhetorical Tradition** [State University of New York Press](#) **Offers a fundamental rethinking of the rhetorical tradition as dialogue. Route of Parmenides** [Parmenides Publishing](#) **Mourelatos' study of the fragments of Parmenides' poem combines traditional philological reconstruction with the approaches of literary criticism and philosophical analysis in order to reveal the thought structure and expressive unity of the best preserved and most important, influential, and coherent text of Greek philosophy before Plato. Through philosophical, philological, and literary analysis, Mourelatos examines the morphology of images and metaphors in Parmenides' text with the aim of articulating and interpreting the poem's key concepts and component arguments. Relevant antecedents and parallels from the tradition of epic poetry, especially from Homer's Odyssey, are explored in depth. Emotions in Plato** [BRILL](#) **Emotions in Plato, through a detailed analysis of emotions such as shame, anger, fear, and envy, but also pity, wonder, love and friendship, offers a fresh account of the role of emotions in Plato's psychology, epistemology, ethics and political theory. Timaeus** [BoD - Books on Demand](#) **Of all the writings of Plato the Timaeus is the most**

obscure and repulsive to the modern reader, and has nevertheless had the greatest influence over the ancient and mediaeval world. The obscurity arises in the infancy of physical science, out of the confusion of theological, mathematical, and physiological notions, out of the desire to conceive the whole of nature without any adequate knowledge of the parts, and from a greater perception of similarities which lie on the surface than of differences which are hidden from view. To bring sense under the control of reason; to find some way through the mist or labyrinth of appearances, either the highway of mathematics, or more devious paths suggested by the analogy of man with the world, and of the world with man; to see that all things have a cause and are tending towards an end—this is the spirit of the ancient physical philosopher. **The Cambridge History of Greek and Roman Political Thought** [Cambridge University Press](#) This volume is the first general and comprehensive treatment of the political thought of ancient Greece and Rome ever to be published in English. It covers Plato and Aristotle at length, but also a host of other major and minor thinkers, from Thucydides and the Greek dramatists to Cicero and early Christian writers. It attempts both historical and philosophical assessment of the writers discussed and quotes them generously in translation. It will take its place as a standard work essential for scholars and students of classics, history, philosophy and theology. **Designing Virtual Worlds** [New Riders](#) A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. **Original. (Advanced)** **The SAGE Handbook of Persuasion** [SAGE](#) The Second Edition of **The SAGE Handbook of Persuasion: Developments in Theory and Practice** provides readers with logical, comprehensive summaries of research in a wide range of areas related to persuasion. From a topical standpoint, this handbook takes an interdisciplinary approach, covering issues that will be of interest to interpersonal and mass communication researchers as well as to psychologists and public health practitioners. **Liquid Modernity** [John Wiley & Sons](#) In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. **Liquid Modernity** concludes the analysis undertaken in Bauman's two previous books **Globalization: The Human Consequences** and **In Search of Politics**.

Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today. Arts & Humanities Citation Index A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals. *The Logic of Practice* [Stanford University Press](#) Our usual representations of the opposition between the "civilized" and the "primitive" derive from willfully ignoring the relationship of distance our social science sets up between the observer and the observed. In fact, the author argues, the relationship between the anthropologist and his object of study is a particular instance of the relationship between knowing and doing, interpreting and using, symbolic mastery and practical mastery—or between logical logic, armed with all the accumulated instruments of objectification, and the universally pre-logical logic of practice. In this, his fullest statement of a theory of practice, Bourdieu both sets out what might be involved in incorporating one's own standpoint into an investigation and develops his understanding of the powers inherent in the second member of many oppositional pairs—that is, he explicates how the practical concerns of daily life condition the transmission and functioning of social or cultural forms. The first part of the book, "Critique of Theoretical Reason," covers more general questions, such as the objectivization of the generic relationship between social scientific observers and their objects of study, the need to overcome the gulf between subjectivism and objectivism, the interplay between structure and practice (a phenomenon Bourdieu describes via his concept of the habitus), the place of the body, the manipulation of time, varieties of symbolic capital, and modes of domination. The second part of the book, "Practical Logics," develops detailed case studies based on Bourdieu's ethnographic fieldwork in Algeria. These examples touch on kinship patterns, the social construction of domestic space, social categories of perception and classification, and ritualized actions and exchanges. This book develops in full detail the theoretical positions sketched in Bourdieu's *Outline of a Theory of Practice*. It will be especially useful to readers seeking to grasp the subtle concepts central to Bourdieu's theory, to theorists interested in his points of departure from structuralism (especially from Lévi-Strauss), and to critics eager to understand what role his theory gives to human agency. It also reveals Bourdieu to be an anthropological theorist of considerable originality and power. *Plato's Apology of Socrates and Crito* [British Book News](#) Includes no. 53a: British wartime books for young people. *The Postmodern Condition A Report on Knowledge* [U of Minnesota Press](#) In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity. *Understanding Media The Extensions of Man* [Createspace Independent Publishing Platform](#) When first published, Marshall McLuhan's *Understanding Media* made

history with its radical view of the effects of electronic communications upon man and life in the twentieth century. **The Brain That Changes Itself** [Penguin UK](#) An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure. **History of Western Philosophy Collectors Edition** [Routledge](#) Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf. **Ulysses Montaigne and Bayle Variations on the Theme of Skepticism** [Springer Science & Business Media](#) It is traditional in the literature on Pierre Bayle to make some reference to Montaigne as one of the masters of skepticism in whose tracks he follows, albeit hardly so closely as Charron had. Time and again critics feel the need to mention Montaigne and Bayle in the same context, sometimes to contrast their brands of Pyrrhonism, more often to explain similarities in their ideas and methods, which have frequently been regarded as important steps in the gradual evolution of un-Christian, even anti-Christian, thought. Their names were already associated during Bayle's life, for example, in the mediocre work by Dom Alexis Gaudin, *La Distinction et la Nature du Bien et du Mal, Traite ou l'on combat l'erreur des Manicheens, les sentimens de Jvfontaigne & de Charron, & ceux de J. Vfonsieur Bayle*. In the nineteenth century, the author of the *Dictionnaire historique et critique* was generally classified as a skeptic; and his name was inevitably linked with the essayist's. In his *Port-Royal, Sainte-Beuve* pictured Bayle as one of the avowed skeptics in Montaigne's funeral cortege and spoke of both men as "d'autant plus fourbes qu'ils ne le sont pas toujours." His later works show that he revised his opinion on each somewhat, but in this he was unusual for his century. **Sound Reproduction The Acoustics and Psychoacoustics of Loudspeakers and Rooms** [Routledge](#) **Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms, Third Edition** explains the physical and perceptual processes that are involved in sound reproduction and demonstrates how to use the processes to create high-quality listening experiences in stereo and multichannel formats. Understanding the principles of sound production is necessary to achieve the goals of sound reproduction in spaces ranging from recording control rooms and home listening rooms to large cinemas. This revision brings new science-based perspectives on the performance of loudspeakers, room acoustics, measurements and equalization, all of which need to be appropriately used to ensure the accurate delivery of music and movie sound tracks from creators to listeners. The robust website ([www.routledge.com/cw/toole](http://www.routledge.com/cw/toole)) is the perfect companion to this necessary resource. **The Journal of Hellenic Studies Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII.** **Verbal Behavior** [B. F. Skinner Foundation](#) In 1934, at the age of 30, B.

F. Skinner found himself at a dinner sitting next to Professor Alfred North Whitehead. Never one to lose an opportunity to promote behaviorism, Skinner expounded its main tenets to the distinguished philosopher. Whitehead acknowledged that science might account for most of human behavior but he would not include verbal behavior. He ended the discussion with a challenge: "Let me see you," he said, "account for my behavior as I sit here saying, 'No black scorpion is falling upon this table.'" The next morning Skinner began this book. It took him over twenty years to complete. This book extends the laboratory-based principles of selection by consequences to account for what people say, write, gesture, and think. Skinner argues that verbal behavior requires a separate analysis because it does not operate on the environment directly, but rather through the behavior of other people in a verbal community. He illustrates his thesis with examples from literature, the arts, and sciences, as well as from his own verbal behavior and that of his colleagues and children. Perhaps it is because this theoretical work provides a way to approach that most human of human behavior that Skinner often called Verbal Behavior his most important work. Five Hundred and One Critical Reading Questions [Learning Express Llc](#) The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations. The Meaning of Success [Cambridge University Press](#) The Meaning of Success: Insights from Women at Cambridge makes a compelling case for a more inclusive definition of success. It argues that in order to recognise, reward and realise the talents of both women and men, a more meaningful definition of success is needed. Practical ways of achieving this are explored through interviews with female role models at the University of Cambridge. First-person stories bring alive the achievements and challenges women experience in their working lives, and the effect gender has on careers. The book stimulates a debate about how to bring about a more inclusive working environment. Literary Criticism and Theory From Plato to Postcolonialism [Routledge](#) This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of

literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history. Behold a Pale Horse [Light Technology Publishing](#) Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989. A Collection of Familiar Quotations With Complete Indices of Authors and Subjects [Media Manifestos On the Technological Transmission of Cultural Forms](#) [Verso Books](#) In this volume R.gis Debray sums up over a decade of his research and writing on the evolution of subjects of communication and the technologically transmitted interventions of the modern intelligentsia in France. Media Manifestos announces the battle-readiness of a new sub-discipline of the sciences humaines: "medialogy." Scion of that semiology of the sixties linked with the names of Roland Barthes and Umberto Eco.and affiliated trans-Atlantically to the semiotics of C.S. Pierce and media analyses of Marshall

McLuhan ("media is message"). "mediology" is in dialectical revolt against its parent thought-system. Determined not to lapse back into the uncritical empiricism and psychologism with which semiology broke, mediology is just as resolved to dispel the cult or illusion of the signifier as the be-all-and-end-all, slough off the scholasticism of the code, and recover the world in all its mediatized materiality. In this enterprise its ally is the work of French historians of mentalities, of the hard and evolutionary sciences, and of the technologies of transmission (from stylus and clay to quill and parchment to press and paper to mouse and screen). Written with Debray's customary brio, *Media Manifestos* is no mere contribution to the vogue of "media studies." It remains steeped in the intellectual culture of Louis Althusser and Michel Foucault, indebted to the neolithic anthropology of Leroi-Gourhan and the study of science and technology of Serres and Latour, informed by the material histories of the *Annales* school, yet plugged into the audiovisual culture of today's "videosphere" (as against the printerly "graphosphere" of yesterday, and the scriptorially "logosphere" of the day before that). Debray's work turns a neologism ("mediology") into a tool-kit with which to rethink the whole business of mediation from the city-state to the internet.

**Nanjing Lectures (2016-2019)** In this series of lectures, delivered at Nanjing University from 2016 to 2019, Bernard Stiegler rethinks the so-called Anthropocene in relation to philosophy's failure to reckon with the manifold and indeed "cosmic" consequences of the entropic and thermodynamic revolution. Beginning with the Oxford Dictionaries' decision to make "post-truth" the 2016 word of the year, and taking this as an opportunity to understand the implications for Heidegger's "history of being", "history of truth" and *Gestell*, the first series of lectures enter into an original consideration of the relationship between Socrates and Plato (and of tragic Greece in general) and its meaning for the history of Western philosophy. The following year's lecture series traverse a path from Foucault's biopower to psychopower to neuropower, and then to a critique of neuroeconomics. Revising Husserl's account of retention to focus on the irreducible connection between human memory and technological memory, the lectures culminate in reflections on the significance of neurotechnology in platform capitalism. The concept of hyper-matter is introduced in the lectures of 2019 as requisite for an epistemology that escapes the trap of opposing the material and the ideal in order to respond to the need for a new critique of the notion of information and technological performativity (of which Moore's law both is and is not an example) in an age when the biosphere has become a technosphere. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**History of Western Philosophy And Its Connection with Political and Social Circumstances from the Earliest Times to the Present Day**  
**Letters Concerning the English Nation** Susan Sontag **An Annotated Bibliography 1948-1992** [Routledge](#) **Susan Sontag: An Annotated**

**Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography. Essays** [Penguin UK](#) **Born at the very heart of Greece—between Athens and Apollo's shrine at Delphi—in the mid-40s of the first century CE, Plutarch combined an intense love of his locality and family with a cosmopolitan outlook that embraced the whole Roman Empire. His encyclopaedic writings form a treasure trove of ancient wisdom, yet his strong religious feelings and deeply humanist temperament give them all a compelling and individual voice. Whether he is offering abstract speculation or practical ethics, fresh and arresting reflections on anger and flattery, military versus intellectual glory or the reasoning powers of animals, Plutarch's charm and personality constantly shine through. Above all, concludes Kidd, his essays remain magnificently readable, works that 'can still entertain, instruct, stimulate and educate us and also introduce us to one of the most attractive characters in classical literature'. The Cambridge Intellectual History of Byzantium** [Cambridge University Press](#) **This volume brings into being the field of Byzantine intellectual history. Shifting focus from the cultural, social, and economic study of Byzantium to the life and evolution of ideas in their context, it provides an authoritative history of intellectual endeavors from Late Antiquity to the fifteenth century. At its heart lie the transmission, transformation, and shifts of Hellenic, Christian, and Byzantine ideas and concepts as exemplified in diverse aspects of intellectual life, from philosophy, theology, and rhetoric to astrology, astronomy, and politics. Case studies introduce the major players in Byzantine intellectual life, and particular emphasis is placed on the reception of ancient thought and its significance for secular as well as religious modes of thinking and acting. New insights are offered regarding controversial, understudied, or promising topics of research, such as philosophy and medical thought in Byzantium, and intellectual exchanges with the Arab world. Utopias in Ancient Thought** [Walter de Gruyter GmbH & Co KG](#) **This collection deals with utopias in the Greek and Roman worlds. Plato is the first and foremost name that comes to mind and, accordingly, 3 chapters (J. Annas; D. El Murr; A. Hazistavrou) are devoted to his various approaches to utopia in the Republic, Timaeus and Laws. But this volume's central vocation and originality comes from our taking on that theme in many other philosophical authors and literary genres. The philosophers include Aristotle (Ch. Horn) but also Cynics (S. Husson), Stoics (G. Reydams-Schils) and Cicero (S. McConnell). Other literary genres include comedic works from Aristophanes up to Lucian (G. Sissa; S. Kidd; N.I. Kuin) and history from Herodotus up to Diodorus Siculus (T. Lockwood; C. Atack; I. Sulimani). A last comparative chapter is devoted to utopias in Ancient China (D. Engels). Consciousness and Moral Status** [Routledge](#) **It seems obvious that**

phenomenally conscious experience is something of great value, and that this value maps onto a range of important ethical issues. For example, claims about the value of life for those in Permanent Vegetative State (PVS); debates about treatment and study of disorders of consciousness; controversies about end-of-life care for those with advanced dementia; and arguments about the moral status of embryos, fetuses, and non-human animals arguably turn on the moral significance of various facts about consciousness. However, though work has been done on the moral significance of elements of consciousness, such as pain and pleasure, little explicit attention has been devoted to the ethical significance of consciousness. In this book Joshua Shepherd presents a systematic account of the value present within conscious experience. This account emphasizes not only the nature of consciousness, but also the importance of items within experience such as affect, valence, and the complex overall shape of particular valuable experiences. Shepherd also relates this account to difficult cases involving non-humans and humans with disorders of consciousness, arguing that the value of consciousness influences and partially explains the degree of moral status a being possesses, without fully determining it. The upshot is a deeper understanding of both the moral importance of phenomenal consciousness and its relations to moral status. This book will be of great interest to philosophers and students of ethics, bioethics, philosophy of psychology, philosophy of mind, and cognitive science. Curriculum From Theory to Practice [Rowman & Littlefield](#) This updated second edition of Curriculum: From Theory to Practice provides an introduction to curriculum theory and how it relates to classroom practice. Wesley Null builds upon recent developments while at the same time continuing to provide a unique organization of the curriculum field into five traditions: systematic, existential, radical, pragmatic, and deliberative. Null discusses the philosophical foundations of curriculum as well as historical and contemporary figures who have shaped each curriculum tradition. To ensure breadth and scope, Null has expanded this second edition to include figures not present in the first. Additionally, after a chapter on each of the five perspectives, Null presents case studies that describe realistic and specific curriculum problems that commonly arise within educational institutions at all levels. Scholars and practitioners alike are given opportunities to practice resolving curriculum problems through deliberation. Each case study focuses on a critical issue such as the implementation of curriculum standards, the attempt to reform core curriculum within universities, and the complex practice of curriculum making. In the final chapter, Null offers a vision for the curriculum field that connects curriculum deliberation with recent developments in moral philosophy. Red Plenty [Faber & Faber](#) The Soviet Union was founded on a fairytale. It was built on 20th-century magic called 'the planned economy', which was going to gush forth an abundance of good things that the penny-pinching lands of capitalism could never match. And just for a little while, in the heady years of the late fifties, the magic seemed to be

working. **Red Plenty** is about that moment in history, and how it came and went away; about the brief era when, under the rash leadership of Nikita Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glimmer Manhattan, every Lada would be better engineered than a Porsche and sputniks would lead the way to the stars. It's about the scientists who did their best to make the dream come true, to give the tyranny its happy ending. **Neurophilosophy Toward a Unified Science of the Mind-brain** [MIT Press](#) **Neurophilosophy** is a rich interdisciplinary study of the prospects for a unified cognitive neurobiology. Contemporary research in the empirical neurosciences, and recent research in the philosophy of mind and the philosophy of science, are used to illuminate fundamental questions concerning the relation between abstract cognitive theory and substantive neuroscience. A Bradford Book.