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Sebastian Darke Prince of Fools *Delacorte Press Books for Young Readers* Accompanied by his sardonic buffalope Max, seventeen-year-old Sebastian Darke meets a spoiled princess and a diminutive soldier who aid in his quest to become court jester to the evil King Septimus. **Sebastian Darke Prince of Pirates** *Random House* Sebastian, Max and Cornelius are heading to the port of Ramalat to embark on a sea journey in search of the lost treasure of a pirate. But first, they must cross the mysterious forest of Geltane and survive an encounter with a powerful enchantress. And when they reach Ramalat, a breathtaking action awaits them. Will they discover the treasure? **Sebastian Darke: Prince of Explorers** *Delacorte Press* Sebastian Darke; his snarky buffalope, Max; and fierce fighter Cornelius are off on another hair-raising quest after being hired by a rich merchant to seek out the legendary lost city of Mendip. Not only must they find it, they must bring back valuable proof of its existence. Sebastian doubts they'll reach their destination after trudging through miles of jungle filled with warrior beasts and terrifying tribes. But then he meets the beautiful Keera, whose people believe he's the Chosen One sent to free their tribe from their brutal enemy. Little do they know that Sebastian is definitely not the hero type. He just wants to bring back valuable proof of the lost city. But will the price they must pay outweigh the rewards? **Space Blasters** *Random House* The mysterious Mr Lazarus has helped Kip and his father completely change the fortunes of the small local cinema they own and run - but now Stephanie a local journalist is sniffing around, wanting to know how he's done it . . . With the launch party for the huge space adventure movie, Space Blasters, approaching, Kip is desperate to keep Stephanie away. But when Mr Lazarus himself ends up stuck inside the film at the mercy of the evil Emperor Zarkan, Kip has no choice. He has to go in after him - to a galaxy far, far away . . . **Crow Boy** Young Tom Afflick has never felt so alone. His parents have split up and his mother has relocated him, hundreds of miles away from his home in Manchester to the unfamiliar city of Edinburgh. At his new school, Tom is simply known as 'The Manc' - a blow-in, an outsider. On a routine school trip to the historic site of Mary King's Close, Tom follows the ghostly figure of a young girl - only to find himself transported back in time to 1645, the year of the Edinburgh plague. Apprenticed against his will to a violent plague doctor, Tom needs to use all of his modern-day skills in order to survive. **The Eyes of a King** *Random House* Five-year-old Cassius escaped the brutal assassination of his parents, the king and queen of Malonia, and was exiled to modern-day England. Now fifteen, Cassius continues to be hidden in England under the protection of his tutor, the great Alderbaran, who's ancient prophecy says that Cassius will, one day, return and claim his rightful place on the throne. At the same time, fifteen-year-old Leo remains in Malonia where a repressive dictatorial regime under the new king, Lucien, followed the assassination. One day Leo discovers a wonderful book in which parts of an epic story appear each day - a remarkable story that reveals the secrets of the prophecy, the assassination and how they are connected to Leo's own family history. **Alec Devlin: The Eye of the Serpent** *Random House* **Egypt 1923.** Fifteen-year-old Alec Devlin is on his way to the Valley of the Kings. Accompanied by his faithful valet, Coates, Alec is to spend his summer holidays working on his Uncle Will's archaeological dig. It's not the first time he's spent his summer this way . . . but this year things are different. Uncle Will and his young assistant, Tom Hinton, have recently made an amazing discovery - an ancient tomb hidden deep below the earth. But only hours after opening its doors, Uncle Will falls mysteriously ill and Tom seems to have disappeared without trace. Together with Ethan Wade, the young American soldier of fortune who is managing the dig in Uncle Will's absence, and a pretty French woman called Madeleine Duval, Alec sets about unravelling the tomb's mysteries. Seemingly harmless animals have turned into rabid killers . . . long dead mummies are rising from their tombs . . . the spirit of a powerful High Priest is claiming the bodies of the living as his living hosts . . . Together Alec and Ethan must confront a terror that has waited three thousand years to be reborn. **The Sins of Rachel Ellis** *A Novel of Terror* *St. Martin's Press* Pandora is a sweet, bright, sixteen-year-old girl when she leaves her parents in London to spend the summer in Wales with her great-great aunt Rachel. Since she knows Rachel Ellis is very old, Pandora is surprised when she meets a youthful woman who doesn't look more than forty years old. Naturally inquisitive, Pandora sets out to explore the surrounding countryside, only to discover that her aunt is feared by the local townspeople because of her inexplicable youth and because her strange gardener, Ewen, has an eerie, seductive power over the village women. Protected only with her innocence, Pandora searches for

her aunt's dark secret in an atmosphere of fear, suspicion, and ageless evil. As this gripping tale builds to its chilling climax, Pandora must answer the terrifying questions that confront her: Just what does Rachel Ellis want from her? Why does Ewen look at her that way; why does he come to her room at night? Why does she find herself drawn to his power in spite of her fear? What is hidden behind the boarded-up doorway to the top floor of the mansion? And why does the ghostly apparition of a child beckon to her from the lawn in the night? After this summer, Pandora will never be the same. **The Sins of Rachel Ellis** by Philip Caveney is a novel of inescapable terror--the explosive story of a child's soul in peril. **Night on Terror Island** *Random House* Kip's dad owns an old-fashioned cinema, the Paramount. Struggling to survive in an age when multiplexes rule the world, the cinema seems doomed. But then Mr Lazarus arrives, and introduces himself as the new projectionist. He's very old, and a bit magical, and when he sets up his equipment, suddenly the images seem brighter and sharper, and the audience numbers are better than ever before. But one day Kip and his friend are watching **Terror Island** - a scary adventure set on an island full of sabre-toothed tigers and hungry cavemen - when Kip's little sister Rose appears on screen! Kip quickly puts two and two together, runs up to the projection room and confronts Mr Lazarus, who demonstrates the **Lazarus Enigma**: a device that can project things, and people, in to the world of the movie itself. When you're in the film, everything is real. Real bullets, real swords, real monsters. But beware . . . if you don't get out by the time the closing credits roll, you'll be trapped in the film forever! Can Kip get to Rose before the sabre-toothed tigers? And if he can - how is he going to get back?!

Clowning and Authorship in Early Modern Theatre *Cambridge University Press* Richard Preiss presents a lively and provocative study of how the ever-popular stage clown shaped early modern playhouse theatre. **A Buffalope's Tale** *Book Guild Publishing* Max, the talking buffalope, has an enquiring mind, a keen sense of humour, and a grumpy disposition. Orphaned by the villainous Neruvians, sold off as a slave to the callous Berundians, he escapes into the wilderness, is attacked by vicious lupers, and rescued in the nick of time by the jester, Alexander Darke. **Spy Another Day** *Random House* After the thrills and spills of his adventure on **Terror Island**, Kip is reluctant to allow Mr Lazarus to send him into another movie - but Beth has other ideas, particularly when she discovers The Paramount Picture Palace is planning to show the latest film in the Jason Corder series, **Spy Another Day**. Its star, Daniel Crag, has always been Beth's favourite screen actor. When Mr Lazarus asks her to obtain Corder's ID card, she agrees to go in and Kip feels duty-bound to accompany her. But what should have proved a simple visit ends in disaster when Kip and Beth are separated and find themselves in different parts of the same film. Can they find their way through all the dangers of a spy movie and defeat the evil genius, Doctor Leo Kasabian, before the final credits roll and they are trapped there . . . forever?

Prince of Spies *Book Guild Publishing* A perilous journey across vast ice fields, dodging ravenous vulpins, is only the beginning of Sebastian Darke's final adventure. He, Cornelius and Max are on their way to Golmira, Cornelius's beloved fome kingdom, on a rescue mission, for Golmira has been invaded by the cruel Tannisians and its people cast out of the city into the frozen Badlands. **The Adventures of Stuart Little Skin Flicks** *Hachette UK* Somebody's got muder down to a fine art... A gory, gripping thriller by Philip Caveney. Freelance photographer Danny Weston has made a grisly discovery. While taking pictures for a forthcoming exhibition, he finds a man's body hanging from the rafters of a deserted railway arch. Despite his horror, he reaches instinctively for his camera, before summoning the police. Seeing an opportunity to draw crowds to the exhibition, Danny's manager persuades him to include the shots. But is the pursuit of such success worth the trouble? Danny soon finds himself a police suspect, and becomes embroiled in a twilight world of transvestism, tattoo parlours and porno movie-making. Who is the cunning and merciless killer? What connects the seemingly random victims? And what does any of this have to do with ancient Aztec mythology? Unfortunately, Danny may not survive long enough to work out the answers. **Excerpta cypria** *Рипол Классик* **The Turncoat's Gambit** *Penguin* What if America had lost the Revolutionary War? And now lived in constant fear and oppression? From the bestselling author of **Nightshade**, this is the action-packed final chapter of **The Inventor's Secret** trilogy Charlotte has spent her whole life fighting the British Empire, following in the footsteps of her parents and their group of rebels. But when her reunion with her mother laid bare horrible truths about the rebellion, Charlotte knew she had to escape. Now she is on the run, with no idea who the enemy is--or which of her compatriots is truly on her side. In this action-packed conclusion to the **Inventor's Secret** trilogy, full of swashbuckling pirates and young ladies who can hold their own against them, Charlotte will need to fight for her life and for her beliefs -- whatever they might be. **Praise for The Turncoat's Gambit**: "As in the previous two volumes, there is plenty of fighting and chicanery, but one of the best things about this series is that the characters are never sacrificed on the altar of action. . . . Series readers will especially relish the last several chapters. Yes, there is fighting and death, but restoration and romance win the day."--**Booklist** **Praise for The Conjuror's Riddle**: "This is classic steampunk [with] exotic and picturesque locales, lots of interesting machinery, and the adrenaline rush of following the adventures of an honest and fearless heroine. A suitably swashbuckling sequel."--**Kirkus Reviews** **Praise for The Inventor's Secret**: * "Cremer...creates an inventive blend of steampunk and alternative history in this new series. She gives readers a fantastical world with mechanical wonders and an opulent vintage setting. The characters are interesting and well developed. Readers will be drawn to future installments."--**VOYA**, starred review "[A]n entertaining romp in a richly imaginative setting."--**Kirkus Reviews** **Sebastian Darke: Prince of Fools** *Random House* Sebastian Darke has the world on his narrow shoulders. The son of a human father and an elvish mother, he is deperately trying to become the family breadwinner and has taken on his late father's job - celebrated jester, **Prince of Fools**. Trouble is, Sebastian can't tell a joke to save his life. Dressed in his father's clothes and accompanied by his talking (and endlessly complaining) buffalope, Max, he sets off for the fabled city of Keladon, where he hopes to be appointed court jester to King Septimus. On the way he encounters a tiny but powerful warrior called Cornelius; the beautiful Princess Kerin; blood-thirsty Brigands and enough perils to make him wonder why he ever decided to leave home. A hilarious and swashbuckling adventure! **Centauriad #1: Daughter of the Centaurs**

Random House Books for Young Readers A new character joins the ranks of powerful, kick-ass heroines such as those written by Tamora Pierce, Kristin Cashore, Esther Freisner, and Robin McKinley—Malora Ironbound. A great read also for anyone who loves horses and the Greek myths. Malora knows what she was born to be: a horse wrangler and a hunter, just like her father. But when her people are massacred by batlike monsters called Leatherwings, Malora will need her horse skills just to survive. The last living human, Malora roams the wilderness at the head of a band of magnificent horses, relying only on her own wits, strength, and courage. When she is captured by a group of centaurs and taken to their city, Malora must decide whether the comforts of her new home and family are worth the parts of herself she must sacrifice to keep them. Kate Klimo has masterfully created a new world, which at first seems to be an ancient one or perhaps another world altogether, but is in fact set on earth sometime far in the future. *Rickety Stitch and the Gelatinous Goo Book 3: the Battle of the Bards Knopf Books for Young Readers* "Meet Rickety Stitch ... a walking, talking, singing skeleton minstrel. He's the one skeleton in the dungeon who seems to have retained his soul, and he has no idea why. His only clue to his former identity is a song he hears snippets of in his dreams, an epic bard's tale about the Road to Epoli and the land of Eem. His sidekick and sole friend is Goo, a squishy blob of jelly that Rickety alone can understand. Together they set out in search of Rickety's past, with abundant humor and adventure galore."--Inside jacket flap of *Book 1. Tiger, Tiger A Novel of Honor and Rivalry Set in Malaya St. Martin's Press* Malaya in the late 1960s was at last casting off the yoke of British colonial rule. But Harry "Tiger" Sullivan, a retired military officer who had made his career in Malaya for almost two decades, had nowhere else to go. Well respected for his distinguished military service, and even more so for his legendary skill in tracking and killing man-eating tigers, Sullivan's life was a comfortable and well ordered one--until the arrival of Bob Beresford, a brash and very handsome Australian. Melissa Tremayne, a lovely eighteen-year-old British expatriate bored with the slow pace of life in Malaya, had always been like the daughter Sullivan never had, but one look at Bob Beresford makes Melissa determined to win his not-so-fatherly affection. The rivalry between the two men intensifies with the sudden appearance of a man-eating tiger, emerging from the jungle at unpredictable intervals to attack and terrorize Malayan villagers, Bob wants the glory of killing the beast, while Melissa is pursuing a different kind of trophy--Bob himself. Sullivan finds himself drawn into a trial of manhood that he is unwilling to undertake. The tension builds steadily toward a thrilling climax deep in the Malayan jungle. With rare skill, Caveney combines his themes--the dilemma of aging, the blind pursuit of romance, a tiger's desperate struggle for survival--into a thrilling and compelling tale; the fascinating characters spring to life against the exotic background of Malaya. In *Tiger, Tiger*, Caveney spins a brilliant and touching story that will not soon be forgotten. *A History of Caricature and Grotesque in Literature and Art Broken Idols of the English Reformation Cambridge University Press* Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering. *Molly Moon Stops the World Harper Collins* Molly Moon is back—and this time she's hypnotizing her way to the Academy Awards in Los Angeles! Along with Rocky and Petula the pug, Molly is tracking the sinister activities of American billionaire Primo Cell, who wants to become president and take over the world. He has all the Hollywood celebrities in his power, but Molly Moon has an amazing power of her own, which even she doesn't know about.... *Dead Gorgeous Random House* When the mysterious stranger shows up at Nova's parents' hotel, she thinks her luck has changed - until she realizes she's the only one who can see him. Liam explains he's been here a long time. And he can never leave, no matter how hard he tries. Soon, Nova begins to piece his tragic story together. But she's hiding a secret of her own - one she's desperate to keep from her family. And now Liam's found her out . . . *Nightwalking A Nocturnal History of London Verso Books* A captivating literary portrait of the writers who explore the city at night, and the people they met. "Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today - home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet. *The Haunting of Jessop Rise Random House* Alone and penniless after his father is killed in a cotton mill accident, fourteen-year-old William faces the rest of his childhood in a brutal workhouse. Then his long-estranged uncle Seth sends for him, and William thinks his fortunes are changing. But arriving at Uncle Seth's grand house in North Wales, Jessop Rise, William encounters a ghostly figure. It soon becomes clear that the place is haunted by more than just one ghost.

But who are the spectral creatures that prowl about the estate? What are they trying to tell William? And what is the dark secret that Uncle Seth has been keeping for so long? As William uncovers the clues, he finds himself caught up in a dark and terrifying mystery. *The Dragon's Price (A Transference Novel)* *Crown Books for Young Readers* Fans of Julie Kagawa's *Talon* and Renee Ahdieh's *The Wrath and the Dawn* will devour this action-packed fantasy adventure about a girl who chooses to surrender herself to a deadly dragon rather than marry an enemy prince. When two warring kingdoms unified against a deadly dragon laying waste to both their lands, they had to make a choice: vow to marry their heirs to one another, or forfeit their lives to the dragon. Now, centuries later, everyone expects Princess Sorrowlynn to choose the barbarian prince over the fire-breathing beast—but she is determined to control her own destiny or die trying. As she is lowered into the dragon's chamber, she assumes her life is over until Prince Golmarr follows her with the hopes of being her hero and slaying the dragon. But the beast has a different plan. . . . There are no safe havens for Sorrow or Golmarr—not even with each other—and the stakes couldn't be higher as they risk everything to protect their kingdom. "[A]n exciting and magical adventure, with heaping helpings of romance." —Booklist "[For] readers looking for new fantasy works about princes, princesses, and dragons." —SLJ *Literary Culture in Early Modern England, 1630-1700 Angles of Contingency* *Walter de Gruyter GmbH & Co KG* This book explores literary culture in England between 1630 and 1700, focusing on connections between material, epistemic, and political conditions of literary writing and reading. In a number of case studies and close readings, it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration: neoclassicism. This shift affected a wide array of social practices and institutions, from poetry to politics and from epistemology to civility. *Philosophy of the Arts An Introduction to Aesthetics* *Routledge* A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated. *Dove Exiled* *Penguin* The thrilling sequel to *Dove Arising*, featuring "a brilliant new YA heroine in a world of true science fiction." (Bustle.com) Phaet Theta is a fugitive. Hiding in plain sight with her friend Wes's family on the drowned planet Earth, Phaet discovers the rugged beauty of the world her ancestors once called home. All her life, she's been taught to fear the "Earthbound," and their generosity and kindness surprise and touch Phaet. But when the Lunar Bases attack Wes's isolated village, Phaet's past catches up with her, and she's forced to choose: stay on Earth and fight beside the boy she's falling for, or stow away on a Moon-bound ship so she can save her brother and sister from the government that killed their mother. This dramatic follow-up to *Dove Arising* plunges readers deeper into a complex and haunting world where freedom comes at a chilling price. *On Film* *Routledge* In this significantly expanded new edition of his acclaimed exploration of the four *Alien* movies, Stephen Mulhall adds several new chapters on Steven Spielberg's *Mission: Impossible* trilogy and *Minority Report*. The first part of the book discusses the four *Alien* movies. Mulhall argues that the sexual significance of the aliens themselves, and of Ripley's resistance to them, takes us deep into the question of what it is to be human. At the heart of the book is a highly original and controversial argument that films themselves can philosophize. Mulhall then applies his interpretative model to another sequence of contemporary Hollywood movies: the *Mission: Impossible* series. A brand new chapter is devoted to each of the three films in the series, and to other films by the relevant directors that cast light on their individual contribution to it. In this discussion, the nature of television becomes as central a concern as the nature of cinema; and the shift in generic focus from science fiction to thriller also makes room for a detailed reading of Spielberg's *Minority Report*. *On Film, Second Edition* is essential reading for anyone interested in philosophy, film theory and cultural studies, and in the way philosophy can enrich our understanding of cinema. *Spirit's Princess* *Bluefire* In ancient Japan, Himiko the privileged daughter of her clan's leader, fights the constraints and expectations imposed on young women, and instead finds her own path which includes secret shaman lessons. *A Choice of Emblems* *Georg Olms Verlag* *Seventeen Coffins* After his nightmarish adventures in *Mary King's Close* in *Crow Boy*, Tom Afflick is drawn back to Edinburgh. At the National Museum of Scotland, he sees the eight tiny coffins that were discovered on *Arthur's Seat* in 1836 - one of the city's most intriguing mysteries. After a violent confrontation with his stepfather, Tom finds himself spinning back in time again, to the year 1828, where the peril comes not from bubonic plague but from a series of unexplained disappearances. Lost and confused, Tom seeks refuge in *Tanner's Close* as the guest of two of the city's most infamous inhabitants - But even two hundred years after the events of *Crow Boy*, he cannot escape the vengeful pursuit of bogus plague doctor, William McSweeney. Tom is soon caught up in a desperate struggle for survival - and the mystery of the tiny coffins is finally solved. *Ulster American* *Bloomsbury Publishing* First produced and performed at the Traverse Theatre, Scotland, on 3 August 2018. *History of the Jews* Edited, and in part translated, by Bella Lèowy. Vol. 6: Index volume, with a memoir of the author by Dr. Philipp Bloch. *The Obernewtyn Chronicles #7: The Sending* *Random House Books for Young Readers* Once shunned as a Misfit for the powers that set her apart, Elspeth Gordie has finally found happiness and love. But when she receives the long-awaited summons to begin her final quest, she must slip out in the night and leave all that she loves behind without saying a single goodbye. Elspeth sets off across the toxic Blacklands with the help of a pack of mutant wolves to find the ancient weapons that once loosed chaos and death upon the world. Those weapons have begun to stir. . . . *Margery Spring Rice: Pioneer of Women's Health in the Early Twentieth Century* *Open Book Publishers* This book vividly presents the story of Margery Spring Rice, an instrumental figure in the movements of women's health and family planning in the first half of the twentieth century. Margery Spring Rice, née Garrett, was born into a family of formidable female trailblazers - niece of physician and suffragist Elizabeth Garrett Anderson, and of Millicent Fawcett, a leading suffragist and campaigner for equal rights for women. Margery Spring Rice continued this legacy with her co-founding of the North Kensington birth control clinic in 1924, three years after Marie Stopes founded the first clinic in Britain. Engaging and accessible, this biography weaves together Spring Rice's personal and professional lives,

adopting a chronological approach which highlights how the one impacted the other. Her life unfolds against the turbulent backdrop of the early twentieth century - a period which sees the entry of women into higher education, and the upheaval and societal upshots of two world wars. Within this context, Spring Rice emerges as a dynamic figure who dedicated her life to social causes, and whose actions time and again bear out her habitual belief that, contrary to the Shakespearian dictum, 'valour is the better part of discretion'. This is the first biography of Margery Spring Rice, drawing extensively on letters, diaries and other archival material, and equipping the text with family trees and photographs. It will be of great interest to a range of social historians, especially those researching the birth control movement; female friendships, female philanthropists, and feminist activism in the twentieth century; and the history of medicine and public health. *English Travellers of the Renaissance* Good Press "English Travellers of the Renaissance" by Clare Howard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.