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ASAHI PENTAX MX SERVICE MANUAL

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A PHOTO CURMUDGEON'S TALE

[Lulu.com](#) Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique of photography with wit and humor. He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography. Instead of concentrating upon the newest, shiniest photographic equipment, Tomlinson works with all levels of older equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing suggestions and techniques.

HOW TO CHOOSE A PRIME LENS: EXPANDED EDITION

[Lulu.com](#) Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book.

PHOTOGRAPHY: CHOOSING YOUR FILM SLR

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SOLDIERS

GOING PRO FOR \$200 & HOW TO CHOOSE A PRIME LENS

[Lulu.com](#) Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the joys of working with a professional, albeit older, DSLR, the Nikon D1. "In fact, you can put your hands on a professional DSLR body and a lens for around \$200 if you really want to know what all the fuss is about," Tomlinson writes. "No, I'm not talking about a Nikon D4S that, ah, 'fell off a truck.' I'm talking about the very first, ground-up DSLR for the professional market. The Nikon D1." The author covers buying and working with the Nikon D1, illustrating points with many D1 photos. In the second part, Tomlinson explains the usefulness of prime lenses. He considers the uses, advantages and disadvantages, and provides a conversational approach to making the move to primes. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes.

VOL. 31: GOING FILM PRO II: THE CANON EOS 1N: STANDARD EDITION

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POPULAR PHOTOGRAPHY

RETRO CAMERA BUYING GUIDE: GETTING SERIOUS ABOUT PHOTOGRAPHY ON THE CHEAP! EXPANDED AND REVISED

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RETRO CAMERA BUYING GUIDE & HOW TO PACK A GADGET BAG

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THE ASAHI PENTAX BOOK FOR ME, MX, K2, KX, KM AND K1000 USERS

PHOTOGRAPHY: THE UNDERDOG: RECONSIDERING PENTAX

[Lulu.com](#) Photographer and writer Shawn M. Tomlinson reconsiders the camera brand that got him started long before digital single-lens reflex cameras existed. In this 12th volume of Shawn M. Tomlinson's Guide to Photography, the author outlines the history of the camera maker, its film and digital cameras, and explains why Pentax still is a viable choice for the serious amateur, enthusiast, semi-pro and professional photographer. From the book: "I was a Pentax Loyalist for years, then a Pentax Apologist, then I rather switched that fight it anymore, then I began to re-appreciate Pentax. ... The point was/is that I write these guide books to help the less-than-wealthy budding photographer get the best equipment possible for the lowest prices possible. ... I write this stuff because I know what it's like to yearn for the newest, shiniest cameras and lenses, yet at the same time know that I cannot possibly afford them. I know there are a lot of other people out there who have the same problem."

THE FILM PHOTOGRAPHY BOOK

[Lulu.com](#) Film is back! And about time, too. We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up. Film is not for the faint of heart. It takes serious effort, serious time. It costs money for each frame, from buying the film to paying to develop it or developing it in a film tank. Only those interested in the unique and fantastic look of film will brave this path. The Film Photography Book is for us, those interested in all aspects of film photography from choosing cameras and lenses, to choosing film and subjects, to buying chemicals and processing. The book can serve as a refresher to those who now are returning to film photography after a long absence, and as a "getting started" course for those who never shot film in their lives. It's an adventure, a new Voyage of Photography, part of Shawn M. Tomlinson's Guide to Photography Series, the beginning of a sub-series about film photography. Come on along.

TEXAS MONTHLY

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

MECHANIX ILLUSTRATED

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PHOTOGRAPHY: GOING PRO III: REVISITING THE CANON EOS 1DS & 1DS MARK II

[Lulu.com](#)

VOL. 21: EARLY DSLR CAMERAS I: REVISITING THE NIKON D100

[Lulu.com](#)

THE 12 STEPS OF PHOTOGRAPHY

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PHOTOGRAPHY: YOUR 2ND DSLR

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THE MATCH

Bloomsbury Publishing As a teenager from Sri Lanka, Sunny liked to play cricket. But none of his new friends in Manila were remotely interested. That is until the gorgeous Tina arrived, all poise and

perfection. Three decades on, Sunny is settled in London with a teenage son of his own. But despite the quiet comfort of his life, he feels unmoored. Trying to reconnect with his past, he goes to watch the visiting Sri Lankan cricket team play at the Oval. As the sun goes down at the end of the match he realises that love, like cricket, is more than just a game. He sees one last chance to get his life into focus, if only there is time.

VOL. 27: MEDIUM-FORMAT PHOTOGRAPHY I: PENTAX 645

Lulu.com

MCBROOM'S CAMERA BLUEBOOK, 1994 EDITION

Amherst Media *The most complete and authoritative price and buyer's guide for new and used camera equipment. The cameras and accessories featured are the ones people most often buy so this is not just for the specialist collector but provides a reference suitable for anyone interested in cameras and photography.*

MEDIUM-FORMAT PHOTOGRAPHY I: PENTAX 645

Lulu.com *I discovered very quickly that the Pentax 645 was much easier to use than the Hasselblad 500c. I got more photos per roll, too, even though they were smaller than the 6-by-6cm of the 500c. The were/are 6-by-4.5cm, which is where the Ô645Ó comes from in the name. One thing I did notice was the clarity and sharpness of that prime lens. To my eyes, it was just as good if not a tiny bit better than the renowned Carl Zeiss Planar 80mm f/2.8 prime lens. I started shooting with the Pentax 645 a lot because unlike the 500c and the two Mamiyas, it isn't a pain to use. It acts a lot like a 35mm SLR or even a DSLR, much more so than my three other medium-format cameras.*

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HOW TO SELECT AND USE PENTAX SLR CAMERAS

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CHOOSE YOUR OWN CAMERA

A GUIDE TO BUYING THE BEST 35MM CAMERA FOR YOUR MONEY

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THE FUJIFILM X-T4

150 X-PERT TIPS TO GET THE MOST OUT OF YOUR CAMERA

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfirstinger teaches you about the little-known capabilities of the Fujifilm X-T4, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to take full advantage of the capabilities of the X-T4. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: -Menu shortcuts -Long exposures -Firmware upgrades -Hybrid autofocus system -Auto and manual focusing -Face detection -ISOless sensor -Dynamic Range expansion -Film simulations -Custom settings -RAW conversion -Movies -Self-timer -Flash -Adapted lenses -Taking Videos -And much more...

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WORKING WOMAN
