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KEY=FIFTIES - SUMMERS JAEDEN

Paris in the Fifties [Crown](#) In July 1947, fresh out of college and long before he would win the Pulitzer Prize and become known as one of America's finest historians, Stanley Karnow boarded a freighter bound for France, planning to stay for the summer. He stayed for ten years, first as a student and later as a correspondent for Time magazine. By the time he left, Karnow knew Paris so intimately that his French colleagues dubbed him "le plus parisien des Américains" --the most Parisian American. Now, Karnow returns to the France of his youth, perceptively and wittily illuminating a time and place like none other. Karnow came to France at a time when the French were striving to return to the life they had enjoyed before the devastation of World War II. Yet even during food shortages, political upheavals, and the struggle to come to terms with a world in which France was no longer the mighty power it had been, Paris remained a city of style, passion, and romance. Paris in the Fifties transports us to Latin Quarter cafés and basement jazz clubs, to unheated apartments and glorious ballrooms. We meet such prominent political figures as Charles de Gaulle and Pierre Mendès-France, as well as Communist hacks and the demagogic tax rebel Pierre Poujade. We get to know illustrious intellectuals, among them Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, and André Malraux, and visit the glittering salons where aristocrats with exquisite manners mingled with trendy novelists, poets, critics, artists, composers, playwrights, and actors. We meet Christian Dior, who taught Karnow the secrets of haute couture, and Prince Curnonsky, France's leading gourmet, who taught the young reporter to appreciate the complexities of haute cuisine. Karnow takes us to marathon murder trials in musty courtrooms, accompanies a group of tipsy wine connoisseurs on a tour of the Beaujolais vineyards, and recalls the famous automobile race at Le Mans when a catastrophic accident killed more than eighty spectators. Back in Paris, Karnow hung out with visiting celebrities like Ernest Hemingway, Orson Welles, and Audrey Hepburn, and in Paris in the Fifties we meet them too. A veteran reporter and historian, Karnow has written a vivid and delightful history of a charmed decade in the greatest city in the world. Vietnam A History [Random House](#) This monumental narrative clarifies, analyses and demystifies the terrible ordeal of the Vietnam war. Free of ideological bias, profound in its understanding and compassionate in its portrayal of humanity, it is filled with fresh revelations drawn from secret documents and from exclusive interviews with the participants - French, American, Vietnamese, Chinese: diplomats, military commanders, high government officials, journalists, nurses, workers and soldiers. The Vietnam war was the most convulsive tragedy of recent times. This is its definitive history. In Our Image America's Empire in the Philippines [Random House Incorporated](#) In a swiftly paced, brilliantly vivid narrative, Karnow focuses on the relationship that has existed between the two nations since the United States acquired the country from Spain in 1898, examining how we have sought to remake the Philippines 'in our image,' an experiment marked from the outset by blundering, ignorance, and mutual misunderstanding. Vietnam A History [Viking Adult](#) "The most comprehensive, up-to-date, and balanced account we have."-Boston Globe. "Superb, balanced in interpretation... immensely readable and full of new and interesting detail."-George Herring, Univ. of Kentucky. Mao and China From Revolution to Revolution [New York: Viking Press](#) The First Time I Saw Paris Photographs and Memories from the City of Light [Crown](#) A sumptuous visual indulgence, these 150 images taken by a distinguished photographer memorably capture the life and the people of Paris in the fifties. Asian Americans in Transition Dien Bien Phu The Epic Battle America Forgot [Potomac Books Incorporated](#) An eyewitness account of one of history's pivotal battles. Vietnam, the War Nobody Won [Foreign Policy Assn](#) A brief reconsideration of the American involvement in the Vietnam war. Hollywood Exiles in Europe The Blacklist and Cold War Film Culture [Rutgers University Press](#) Rebecca Prime documents the untold story of the American directors, screenwriters, and actors who exiled themselves to Europe as a result of the Hollywood blacklist. During the 1950s and 1960s, these Hollywood émigrés directed, wrote, or starred in almost one hundred European productions, their contributions ranging from crime film masterpieces like *Du rifici chez les hommes* (1955, Jules Dassin, director) to international blockbusters like *The Bridge on the River Kwai* (1957, Carl Foreman and Michael Wilson, screenwriters) and acclaimed art films like *The Servant* (1963, Joseph Losey, director). At once a lively portrait of a lesser-known American "lost generation" and an examination of an important transitional moment in European cinema, the book offers a compelling argument for the significance of the blacklisted émigrés to our understanding of postwar American and European cinema and Cold War relations. Prime provides detailed accounts of the production and reception of their European films that clarify the ambivalence with which Hollywood was regarded within postwar European culture. Drawing upon extensive archival research, including previously classified material, Hollywood Exiles in Europe suggests the need to rethink our understanding of the Hollywood blacklist as a purely domestic phenomenon. By shedding new light on European cinema's changing relationship with Hollywood, the book illuminates the postwar shift from national to transnational cinema. We'll Always Have Paris American Tourists in France since 1930 [University of Chicago Press](#) For much of the twentieth century, Americans had a love/hate relationship with France. While many admired its beauty, culture, refinement, and famed *joie de vivre*, others thought of it as a dilapidated country populated by foul-smelling, mean-spirited anti-Americans driven by a keen desire to part tourists from their money. We'll Always Have Paris explores how both images came to flourish in the United States, often in the minds of the same people. Harvey Levenstein takes us back to the 1930s, when, despite the Great Depression, France continued to be the stomping ground of the social elite of the eastern seaboard. After World War II, wealthy and famous Americans returned to the country in droves, helping to revive its old image as a wellspring of sophisticated and sybaritic pleasures. At the same time, though, thanks in large part to Communist and Gaullist campaigns against U.S. power, a growing sensitivity to French anti-Americanism began to color tourists' experiences there, strengthening the negative images of the French that were already embedded in American culture. But as the century drew on, the traditional positive images were revived, as many Americans again developed an appreciation for France's cuisine, art, and urban and rustic charms. Levenstein, in his colorful, anecdotal style, digs into personal correspondence, journalism, and popular culture to shape a story of one nation's relationship to another, giving vivid play to Americans' changing response to such things as France's reputation for sexual freedom, haute cuisine, high fashion, and racial tolerance. He puts this tumultuous coupling of France and the United States in historical perspective, arguing that while some in Congress say we may no longer have french fries, others, like Humphrey Bogart in *Casablanca*, know they will always have Paris, and France, to enjoy and remember. Jasmine in Paris Far from Penang [Cranbrook Press](#) Art, love and betrayal, against the rich backdrop of 1950s Paris Desperate to make her mark as an artist and prove herself as an independent woman, Jasmine Barrington heads for Paris and a place at the prestigious Beaux Arts school. Following in the footsteps of former students like Renoir and Degas, she immerses herself in her studies by day and discovers the cafés and bars of the left bank by night. But life in the City of Light is far from easy. Will the challenges and discipline of the classical training regime crush Jasmine's creative spirit, and will her charismatic teacher, Lachlan, break her heart? Meanwhile, on the other side of the world, Howard, the man to whom she owes her life, faces the daily dangers of the Malayan Emergency without so much as a postcard to fuel his fading hope that Jasmine might one day return to Penang. From the creative whirlpool of post-war Paris to the war-torn jungles of the Malayan peninsula, Jasmine in Paris is the latest in Flynn's award-winning Penang series. Key themes art, art history, art school, atelier, atelier system, classical drawing, life in the 1950s, living in Paris, Latin Quarter, Quartier Latin, Left Bank, Louvre, Parisian life, Parisian lifestyle, artists, studying art, Boulevard St Germain, Paris, Penang, Georgetown, Johore, rubber plantations, rubber planter, rubber planter's wife, Malaysia, Malayan Emergency, civil war, post war Paris, Les Halles, Ecole des Beaux-Arts, classical sculpture, classical drawing, 1950s, 1949, French postwar cinema, French film star, love story Paris, romantic fiction in Paris, historical fiction in Paris, literary fiction in Paris, Jean-Paul Sartre, Simone de Beauvoir, Gerard Philipe, Marseille, James Baldwin, Paris jazz 1950, Café Flore, Les Deux Magots, Montparnasse, Bagatelle Gardens Paris, Bois de Boulogne, Ceylon, Colombo, Sri Lanka, terrorism in 1950s, communism, primitive art, naïve art, Amrita Sher-Gil, Les Enfants du Paradis, Marcel Carné, Passy, Paris Métro, novel set in Paris, Internationalism, National Identities, and Study Abroad France and the United States, 1890-1970 [Stanford University Press](#) This book—the first long-term study of educational travel between France and the United States—suggests that, by studying abroad, ordinary people are constructively involved in international relations. Author Whitney Walton analyzes study abroad from the perspectives of the students, schools, governments, and NGOs involved and charts its changing purpose and meaning throughout the twentieth century. She shows how students' preconceptions of themselves, their culture, and the other nationality—particularly differences in gender roles—shaped their experiences and were transformed during their time abroad. This book presents Franco-American relations in the twentieth century as a complex mixture of mutual fascination, apprehension, and appreciation—an alternative narrative to the common framework of Americanization and anti-Americanism. It offers a new definition of internationalism as a process of questioning stereotypes, reassessing national identities, and acquiring a tolerance for and appreciation of difference. Mao and China Inside China's Cultural Revolution [Penguin Group](#) Fashion, Work, and Politics in Modern France [Springer](#) This history of coiffure in modern France illuminates a host of important twentieth-century issues: the course of fashion, the travails of small business in a modern economy, the complexities of labour reform, the failure of the Popular Front, the temptations of Pétainism, all accompanied by a parade of waves, chignons, and curls. Yearbook of Transnational History (2021) [Rowman & Littlefield](#) The fourth volume of the Yearbook of Transnational History is focused to the theme of exile. This volume is the first publication to provide a comprehensive overview over exiles of various political and ethnic groups beginning with the French Revolution and ending with the transfer of Nazi scientists from post-World-War-II Germany to the US. Fodor's Paris 2016 [Fodor's Travel](#) Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Paris is an all-time top destination for travelers, and it's easy to see the allure: the experiences---dining, shopping, museum-going, neighborhood strolling---are all legendary. This stunning full-color Fodor's guide captures the best of the City of Light, from the masterful cuisine to the sweeping romance of the Eiffel Tower. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as The Eiffel Tower, Notre-Dame, Jardin du Luxembourg, Jardin des Tuileries, Arc de Triomphe, Musee d'Orsay, Opera Garnier, Centre Pompidou, Sacre-Coeur and Musee du Louvre · Side Trips from Paris including Versailles, Chartres and Disneyland Paris · Coverage of: The Islands; Around the Eiffel Tower; The Champs-Elysees; Around the Louvre; Les Grands Boulevards; Montmartre; The Marais; Eastern Paris; The Latin Quarter; St-Germain-des-Pres; Montparnasse; Western Paris Planning to visit more of France? Check out Fodor's country-wide travel guide to France. The Heroic City Paris, 1945-1958 [University of Chicago Press](#) The Heroic City is a sparkling account of the fate of Paris's public spaces in the years following Nazi occupation and joyful liberation. Countering the traditional narrative that Paris's public landscape became sterile and dehumanized in the 1940s and '50s, Rosemary Wakeman instead finds that the city's streets overflowed with ritual, drama, and spectacle. With frequent strikes and protests, young people and students on parade, North Africans arriving in the capital of the French empire, and radio and television shows broadcast live from the streets, Paris continued to be vital terrain. Wakeman analyzes the public life of the city from a variety of perspectives. A reemergence of traditional customs led to the return of festivals, street dances, and fun fairs, while violent protests and political marches, the housing crisis, and the struggle over decolonization signaled the political realities of postwar France. The work of urban planners and architects, the output of filmmakers and intellectuals, and the day-to-day experiences of residents from all walks of life come together in this vibrant portrait of a flamboyant and

transformative moment in the life of the City of Light. Mailer A Biography [Houghton Mifflin Harcourt](#) A biography of the acclaimed writer and social commentator traces the evolution of the controversial and provocative man who wrote such groundbreaking works as *The Armies of the Night*, *The Prisoner of Sex*, and *The Executioner's Song*. Reprint. Exiting Indochina U.S. Leadership of the Cambodia Settlement & Normalization of Relations with Vietnam [US Institute of Peace Press](#) For most Americans, the "exit" from Indochina occurred in 1973, with the withdrawal of the U.S. military from South Vietnam. In fact, the final exit did not occur until two decades later, after the collapse of the Republic of Vietnam in 1975, the Cambodian revolution, and a decade of Vietnamese occupation of Cambodia. Only in the early 1990s were the major powers able to negotiate a settlement of the Cambodia conflict and withdraw from the region. This book recounts the diplomacy that brought an end to great power involvement in Indochina, including the negotiations for a UN peace process in Cambodia and construction of a "road map" for normalizing U.S.-Vietnam relations. In so doing, this volume also highlights the changing character of diplomacy at the beginning of the 1990s, when, at least temporarily, an era of military confrontation among the major world powers gave way to political management of international conflicts. Where Liberty Dwells, There Is My Country The Story of Twentieth-Century American Ambassadors to France [Government Institutes](#) This collection of biographies of twentieth-century U.S. ambassadors to France explores their personal and professional lives, highlighting accomplishments and challenges in Franco-American relations and world history. These men demonstrated courage, intelligence, and character in their attempts to encourage French cooperation in furthering joint diplomatic goals and ideals of peace. Mao and China A Legacy of Turmoil [Penguin Group USA](#) Mao Zedong died in 1976, yet his ghost still haunts present-day China. In this book, Stanley Karnow examines that dire episode in human history and the man responsible for it, detailing the Communist takeover in 1949 and Mao's lofty vision of transforming China into the ideal Marxist nation. A Poet's Revolution The Life of Denise Levertov [Univ of California Press](#) "The first full-length biography of British-born poet Denise Levertov (1923-1997) brings to life a major voice in American poetry during the second half of the twentieth century. Drawing on exhaustive archival research of Levertov's entire opus and on interviews with dozens of the poet's friends, Donna Krolik Hollneberg's authoritative biography captures the full complexity of Levertov's entire opus and on interviews with dozens of the poet's friends, Donna Krolik Hollneberg's authoritative biography captures the full complexity of Levertov as both a woman and an artist, and the dynamic world she inhabited"--Front jacket flap. Norman Mailer: A Double Life [Simon and Schuster](#) Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself. Rising from the Wilderness J.W. Gitt and His Legendary Newspaper : the Gazette and Daily of York, Pa [York County Heritage Trust](#) Choosing War The Lost Chance for Peace and the Escalation of War in Vietnam [Univ of California Press](#) "Masterful. . . . Logevall presents a vivid and tragic portrait of the elements of U.S. decision-making on Vietnam from the beginning of the Kennedy administration through the announcement of the American ground war in July 1965. In the process he reveals a troubling picture of top officials in both the Kennedy and Johnson administrations persisting in efforts to boost the fortunes of successive governments of South Vietnam, even while they acknowledged that their chances for success were remote. In addition, he places the decision-making squarely in the international context."--Robert D. Schulzinger, author of *A Time for War: The United States and Vietnam, 1941-1975* "Stunning in its research and highly sophisticated in its analysis, *Choosing War* is far and away the best study we have of Lyndon Johnson's escalation of the conflict in Vietnam."--George C. Herring "In this fine book, Fredrick Logevall offers the first detailed examination of why diplomacy failed to head off the Vietnam War. Grounding himself in documentary research and other sources from several countries, Logevall comes closer than anyone ever has to explaining what happened. His clear writing and deep analysis may well change our understanding of Vietnam as a quagmire."--John Prados, author of *The Hidden History of the Vietnam War* "A rising star among a new generation of historians, Fredrik Logevall has written the most important Vietnam book in years. By explaining the international context of that tragic conflict, *Choosing War* provides startling answers to the question, Why did the war happen? Controversial yet fair, this account challenges the reader to think through John F. Kennedy's and Lyndon B. Johnson's individual responsibility for Vietnam. The effect is compelling, unforgettable history."--Timothy Naftali, co-author of "One Hell of a Gamble:" Khrushchev, Castro, and Kennedy, 1958-1964 *Humanities* John F. Kennedy's 1957 Algeria Speech The Politics of Anticolonialism in the Cold War Era [Rowman & Littlefield](#) John F. Kennedy's 1957 speech calling for Algerian independence is one of his most important and controversial--but least recognized--speeches, although many Kennedy books are careful to mention it and indicate its importance. This book discusses all the major aspects of Kennedy's speech from its preparation to its aftermath. Vietnam and Beyond A Diplomat's Cold War Education [Texas Tech University Press](#) "During the war Miller was a member of the mission to Saigon and to the Paris peace negotiations. As one involved in the events of those years, he provides us with fascinating and informative observations of such luminaries as Maxwell Taylor, Henry Cabot Lodge, Philip Habib, William Bundy, David Bruce, Robert Komer, and the South Vietnamese leadership and offers new insights into the conduct of diplomacy during the war. Ho Chi Minh A Biography [Cambridge University Press](#) Traces the life of the Vietnamese leader, describes his work against French colonial rule, and examines his role in the Vietnam War. Under Her Spell Roberto Rossellini in India [Penguin Books India](#) He Had Come To See A World At The End Of One Period Of History And At The Beginning Of Another More Dramatic One. When He Came To India In December 1956 Roberto Rossellini Was An Internationally Renowned Figure. Highly Acclaimed As A Director Of Italian Neo-Realist Films And Married To Hollywood Legend Ingrid Bergman, His Was An Ebullient Yet Intense Personality That Combined A Fondness For Flashy Cars And Lovely Women With A Passionately Serious Commitment To Exploring The Human Condition And Portraying It With Unflinching And Unvarnished Honesty. Rossellini Had Come To India At The Invitation Of The Prime Minister, Jawaharlal Nehru. His Aim Was To Make A Series Of Films Which Would Capture The Newly Independent Country As It Came To Grips With Progress And Development After Centuries Of Colonialism. He Deliberately Eschewed The Exotica Which Had Beguiled All Too Many Western Travellers. He Refused To Be Distracted By The Monuments, The Spirituality And Cultural Bric-A-Brac, Preferring Instead To Fix His Gaze On The Actual Moment, On The Grand Endeavours Of Industrialization, Land Reform And The Then Still Fledgling Democratic Spirit-- The India Of Nehru S Vision. India Changed Rossellini Irrevocably. It Was Here That He Encountered The Dusky, Doe-Eyed Sonali Dasgupta, Then 27 Years-Old, The Wife Of A Documentary Film-Maker And The Mother Of Two Small Children. Their Connection Scandalized Indian Society And Became The Object Of A Sustained Campaign By Elements In The Indian Press, Instigated By The Bombay Film Industry Which Resented Nehru S Patronage Of A Foreign Film-Maker And Rossellini S Unconcealed Contempt For Their Overblown, Fantastical Extravaganzas. Eminent Journalist Dileep Padgaonkar Enters The World Of India In The 1950S--The Great Political Expectations, The Curious, Interconnected Lives Of The Bombay Elite, The Still Isolated Universe Of Indian Villages--And Traces Rossellini S Passage Through All Of Them. Using Contemporary Reports, Interviews And The Published And Unpublished Reminiscences Of Those Involved In The Drama, He Looks At The Films That Rossellini Made And At Events As They Unfolded To Create A Portrait Of A Remarkable Man Who Fell Under The Spell Of A Woman, A Country And Its People. Under Her Spell Is Spell-Binding...The Personality (Of Rossellini) That Emerges From Dileep Padgaonkar'S Painstakingly Researched Work&ls That Of A Complex, Creatively Restless, Controversial And Often Contradictory Human Being, Who Also Happened To Be A Classic Alpha Male. - Shyam Benegal, Film Director Rossellini Transgressed Every Conceivable Boundary He Was Confronted With - Personal Or Professional. Some Of The Transgressions Were Path-Breaking In His Life And In His Work. Some Others Brought On Meaningless Misery And Disappointment. He Remained A Teacher In Failures, Even. Under Her Spell Is An Engrossing Account Of Magnificent Compulsions. -Mani Kaul, Film Director A Well-Researched And Original Inquiry Into A Key Period Of Rossellini S Evolution Towards A New Kind Of Cinema. Dileep Padgaonkar S Account Of His Passage To India Reads Like A Passionate Novel. -Adriano Aprà, Italian Film Historian The Joy Of Discovery In Rossellini S (Film), India, Is Echoed In This Magnificent Chronicle Of The Italian Director S Incredible Adventures& Dileep Padgaonkar Has Found A Wealth Of New Sources For This Amazing Story. -Tag Gallagher, Author Of The Adventures Of Roberto Rossellini) France at the dawn of the twenty-first century, trends and transformations [Summa Publications, Inc.](#) This volume presents an overview of major cultural themes in contemporary France. The section on politics deals with the issue of political cohabitation, the evolution of the Communist Party, the environment, social systems and the European Union. In the social arena, the articles encompass the evolution of the family, benefits for the elderly, the education system, and the social implications of graffiti. The changing nature of French identity is brought to light through an analysis of the press and the debate on multiculturalism. A review of cultural issues includes the notion of leisure, the contemporary social novel, the cosmopolitan tradition in French film, and new cultural spaces. The work concludes with perceptions of France from the United States as seen through diplomatic relations and remakes of french films, and a final essay on France. The various articles include numerous bibliographic references and will be of great interest to Francophiles, academics, and students of French language and culture. The Vietnam War in American Memory Veterans, Memorials, and the Politics of Healing [Univ of Massachusetts Press](#) From the beginning in the 1770s, singing was an important part of Shaker worship. In 1812-13 the Shakers published their first hymnal, 'Millennial Praises', which included texts without music. This scholarly edition of the hymnal joins the texts to original Shaker tunes. The CD includes historical recordings of six Shaker songs. Vogue Deluxe How Luxury Lost its Lustre [Penguin UK](#) Fashion may be fabulous, but what price true luxury? With incredible access to the glamorous world of the luxury brand, Deluxe goes deep inside the workings of today's world of profit margins and market share to discover the fate of real luxury. From the importance of fashion owners, to red carpet stars and the seasonal 'must-have' handbags, Dana Thomas shows how far illustrious houses have moved from their roots. Thomas witnesses how these 'luxury' handbags are no longer one in a million, discovers why luxury brand clothing doesn't last as long, and finds out just who is making your perfume. From terrifying raids on the Chinese sweat shops to the daunting chic of Paris workshops, from the handcrafting and economics of early-twentieth century designers to the violent truth behind the 'harmless' fakes, Deluxe goes deep into the world of extravagance, and asks: where can true luxury go now? Glamour Seriously Funny The Rebel Comedians of the 1950s and 1960s [Pantheon](#) The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose humor did much more than pry guffaws out of audiences. Gerald Nachman presents the stories of the groundbreaking comedy stars of those years, each one a cultural harbinger: • Mort Sahl, of a new political cynicism • Lenny Bruce, of the sexual, drug, and language revolution • Dick Gregory, of racial unrest • Bill Cosby and Godfrey Cambridge, of racial harmony • Phyllis Diller, of housewifely complaint • Mike Nichols & Elaine May and Woody Allen, of self-analytical angst and a rearrangement of male-female relations • Stan Freberg and Bob Newhart, of encroaching, pervasive pop media manipulation and, in the case of Bob Elliott & Ray Goulding, of the banalities of broadcasting • Mel Brooks, of the Yiddishization of American comedy • Sid Caesar, of a new awareness of the satirical possibilities of television • Joan Rivers, of the obsessive craving for celebrity gossip and of a latent bitchy sensibility • Tom Lehrer, of the inane, hypocritical, mawkishly sentimental nature of hallowed American folkways and, in the case of the Smothers Brothers, of overly revered folk songs and folklore • Steve Allen, of the late-night talk show as a force in American comedy • David Frye and Vaughn Meader, of the merger of showbiz and politics and, along with Will Jordan, of stretching the boundaries of mimicry • Shelley Berman, of a generation of obsessively self-confessional humor • Jonathan Winters and Jean Shepherd, of the daring new free-form improvisational comedy and of a sardonically updated view of Midwestern archetypes • Ernie Kovacs, of surreal visual effects and the unbounded vistas of video Taken together, they made up the faculty of a new school of vigorous, socially aware satire, a vibrant group of voices that reigned from approximately 1953 to 1965. Nachman shines a flashlight into the corners of these comedians' chaotic and often troubled lives, illuminating their genius as well as their demons, damaged souls, and desperate drive. His exhaustive research and intimate interviews reveal characters that are intriguing and all too human, full of rich stories, confessions, regrets, and traumas. Seriously Funny is at once a dazzling cultural history and a joyous celebration of an extraordinary era in American comedy. Paris The Collected Traveler : an Inspired Anthology & Travel Resource [Fodor's Travel Publications](#) Patricia Wells, Saul Bellow, Jan Morris, and Mavis Gallant delight readers with the sights, sounds, and history of the City of Light. Unlike other travel guides, this book immerses readers in a place, culture, and people other than their own while offering a wealth of information every traveler needs. Who's who of Pulitzer Prize Winners [Greenwood Publishing Group](#) List Pulitzer Prize winners in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer. The Life of Benvenuto Cellini