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SCHMITT PLAYS: 1

DON JUAN ON TRIAL; THE VISITOR; ENIGMA VARIATIONS; BETWEEN WORLDS

Methuen Drama First publication in English of France's most successful contemporary playwright Don Juan on Trial: 'Brilliant dialogue' (Le Figaro); The Visitor: 'An overwhelming triumph ...a masterpiece' (Paris Match); 'Sharp, biting, unexpected and cunning' Le Figaro; Enigma Variations: 'Schmitt...writes with extreme cunning...a brilliant author' (Le Monde); 'Simple, shattering and witty. A play full of surprises' (L'Express); Between Worlds: Schmitt's eighth play is a metaphysical comedy set in the 'Two Worlds Hotel', where those in a coma come to stay while their medical dramas unfold back amongst the living."I have been looking for a play like this for the last twenty years" (Alain Delon of Enigma Variations)

THE MOST BEAUTIFUL BOOK IN THE WORLD

Europa Editions UK One of Europe's most popular and best-loved authors, Eric-Emmanuel Schmitt captivates the reader with his spirited, buoyant style and enchanting stories that move effortlessly from the everyday to the fantastical. The eight stories in this collection, his first to be published in English, represent some of his best writing and most imaginative storylines: from the love story between Balthazar, wealthy and successful author, and Odette, cashier at a supermarket, to the tale of a barefooted princess; from the moving story of a group of female prisoners in a Soviet gulag to the entertaining portrait of a perennially disgruntled perfectionist. Here are eight contemporary fables, populated by a cast of extravagant and affecting characters, about people in search of happiness. Behind each story lies a simple, if elusive, truth: happiness is often right in front of our eyes, though we may frequently be blind to it.

THE MOST BEAUTIFUL BOOK IN THE WORLD

EIGHT NOVELLAS

Penguin A collection of eight stories from the French playwright and novelist feature a variety of interesting women characters.

CONCERTO TO THE MEMORY OF AN ANGEL

Europa Editions UK The title story is the tale of two friends with very different personalities—one competitive and aggressive, the other kind and disinterested. They are confronted with circumstances that lead to a catharsis in which both men will move beyond their predetermined roles. Another story, “The Return,” introduces a father whose work takes him far from home for months at a time. Over the years, the names, faces and personalities of his wife and children have blurred in his memory, a fact that comes cruelly to light when, while on a trip, he learns that one of his daughters has died but can't recall exactly which one it is. In his confusion he begins asking himself which daughter he would miss most—a heartless question but one that will bring him to recognize his failings as a man and as a father.

ENIGMA VARIATIONS

Dramatists Play Service Inc THE STORY: Nobel Prize-winning author Abel Znorko lives as a recluse on a remote island in the Norwegian Seas. For fifteen years, his one friend and soulmate has been Helen, from whom he has been physically separated for the majority of their affair

INVISIBLE LOVE

Europa Editions UK Eric-Emmanuel Schmitt is the author of three luminous collections of short stories published by Europa Editions, including the bestselling *Most Beautiful Book in the World*, and the novel, *Three Women in a Mirror*. The questions at the center of all of these delightful works is the same: What is happiness and how do we attain it? In this latest collection, two young lovers secretly adore the child they can never have; an esteemed physician and survivor of the Nazi concentration camps finds inner peace thanks to the love of a faithful dog; a man loves his wife through the memories of her first husband; and a mother rediscovers love for her child when someone tries to take that child from her. And finally, Séverine and Benjamin understand that they have lost the love of their lives when they see themselves through the eyes of a young terminally ill girl. Love is not easy, and not always easy to find; at times, it is obliged to circumvent social norms and thus transform them; it must be desired, sought, defended. We cannot know what life has in store for us, but we do know that whatever it is, it will only be meaningful if borne on the wings of love. Schmitt's sublime stories remind us how true this is.

MONSIEUR IBRAHIM AND THE FLOWERS OF THE KORAN

&, OSCAR AND THE LADY IN PINK

Other PressLlc Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When

Momo's father, a passive-aggressive lawyer who neglects his son's well being, disappears and is found dead, Ibrahim adopts the newly orphaned boy.

NOAH'S CHILD

Atlantic Books From one of the world's biggest selling authors comes another million-copy worldwide bestseller: A beautiful and tender fable seen through the eyes of a Jewish child living in Belgium under the Nazi occupation. It is 1942 and the Jews are being deported from Belgium. Separated from his parents, seven-year-old Joseph must go into hiding. He is taken in the dead of night to an orphanage, the Villa Jaune, where the benign and enigmatic Father Pons presides over a motley assortment of children. With the ever-present threat of the Gestapo growing closer, Joseph learns that the secret of survival is to conceal his Jewish heritage. Soon Joseph also discovers that Father Pons has a secret of his own: he is risking his life not only for the boys in his care, but for the Jewish faith itself. Sensitive, funny and deeply humane, Noah's Child is a simple fable that reveals the complexities of faith, bravery and the human condition.

THE WOMAN WITH THE BOUQUET

Europa Editions UK In his new collection of stories, Eric-Emmanuel Schmitt, author of The Most Beautiful Book in the World, probes the paradox that the events that shape our lives are often the stuff of dreams, yet nonetheless true. Humor, tenderness, irony and exquisite writing have always been the hallmarks of Schmitt's work. Here, he adds a pinch of philosophy. In one story, a lovelorn writer seeks refuge in Ostende, a remote and charming town on the North Sea. His host is a solitary and eccentric octogenarian. The fairy-tale setting starts to work its magic and the old woman begins to tell her tale—an extraordinary story of passion. Bewitched by what he hears, the writer can no longer distinguish what is real from what is not, and in the woman's account he will finally find a response to his own deep-seated grief. Here, as in the other stories in this collection, Schmitt displays the combination of stylishness and insight into the human condition that prompted Kirkus Reviews to write of his tales that they "echo Maupassant's with their lean narratives, surprise endings, mordant humor and psychological acuity." An exceptional collection by one of Europe's most beloved authors.

OSCAR AND THE LADY IN PINK

Atlantic 'My name is Oscar and I'm ten years old. . . They call me Egghead and I look about seven. I live in hospital because of my cancer and I've never written to you because I don't even know if you exist,' writes Oscar in a letter to God. Oscar is ill and no one, especially not his parents, will tell him what he already knows: that he is dying. Granny Rose, the oldest of the 'ladies in pink' who visit Oscar and his fellow patients, makes friends with him. She suggests that he play a game: that each of the following twelve days is a decade of his imagined future. One day equals ten years, and every night Oscar writes a letter to God telling him about his life. The ten letters that follow are sensitive, funny, heartbreaking and, ultimately, uplifting. Oscar and the Lady in Pink is a small fable with a big heart; it will change the way you feel

about death and life.

THREE WOMEN IN A MIRROR

Europa Editions Incorporated Despite the centuries that divide them, the stories of three young women—Anne, a 16th century mystic; Hanna, a young 20th century noblewoman; and Anny, a Hollywood star of the 2000s—intersect in surprising ways. Original.

OSCAR AND THE LADY IN PINK BY ÉRIC-EMMANUEL SCHMITT (BOOK ANALYSIS)

DETAILED SUMMARY, ANALYSIS AND READING GUIDE

BrightSummaries.com Unlock the more straightforward side of Oscar and the Lady in Pink with this concise and insightful summary and analysis! This engaging summary presents an analysis of Oscar and the Lady in Pink by Éric-Emmanuel Schmitt, a novel about a young boy called Oscar who is suffering from a serious disease and has days left to live. Through his relationship with a former wrestler called Granny Rose, Oscar slowly comes to terms with his situation and, with the help of letters he writes to God, makes his peace with it. A part of the Cycle of the Invisible, Oscar and the Lady in Pink has been adapted for both the theatre and the cinema. Éric-Emmanuel Schmitt began his career as a scriptwriter but soon moved on to writing novels, many of which prominently feature religion. In 2013, he published his first graphic novel. Find out everything you need to know about Oscar and the Lady in Pink in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols

Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

THE CAROUSEL OF DESIRE

Europa Editions UK From the author of The Most Beautiful Book in the World, a literary tour de force of contemporary eroticism. “This message is just to say I love you. Signed: You know who.” A love note is delivered anonymously to each inhabitant of Piazza Guy d’Arezzo in Brussels one morning, triggering a series of adventures and misadventures that, over 600 pages, develop into a sumptuous comedy of manners that is sexy, sensual, affecting, encyclopaedic, and unlike anything written previously by Schmitt. Employing a roving camera technique that recalls both the stylish cinematic tradition of French New Wave and the films by Fellini and Antonioni, The Carousel of Desire is a sexual and romantic saga told with a master storyteller’s feel for character and plot, and a philosopher’s abiding preoccupation with what makes life truly worthwhile. Schmitt tells a colourful tale about class and community, about the varieties of human experience. His love of coincidence and serendipity is surpassed only by his affection for his all-too-human

characters: Zachary Bidermann, the powerful E.U. commissioner; Faustina, the fashionable book publicist; Francois-Maxime de Couvigne, the happily married banker with more than a few secrets; Marcelle, enamoured of a handsome illegal immigrant; and Miss Beauvert, who makes love with her parrot, Copernicus. These and many more unforgettable characters animate this story of simmering desire and mischievous Eros.

DRAWN TO ENCHANT

ORIGINAL CHILDREN'S BOOK ART IN THE BETSY BEINECKE SHIRLEY COLLECTION

Yale University Press This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

WOMEN IN BUSINESS

Longman 'Penguin Readers' are simplified texts designed in association with Longman to provide a step-by-step approach to the joys of reading for pleasure.

DIGITIZE THIS BOOK!

THE POLITICS OF NEW MEDIA, OR WHY WE NEED OPEN ACCESS NOW

U of Minnesota Press In the sciences, the merits and ramifications of open access the electronic publishing model that gives readers free, irrevocable, worldwide, and perpetual access to research have been vigorously debated. Open access is now increasingly proposed as a valid means of both disseminating knowledge and career advancement. In Digitize This Book! Gary Hall presents a timely and ambitious polemic on the potential that open access publishing has to transform both a papercentric humanities scholarship and the institution of the university itself.

TAKE THIS MAN

Europa Editions Incorporated Alice and Mad, friends since childhood, decide to marry when Mad is threatened with deportation.

THE MAKING OF ASSISI

THE POPE, THE FRANCISCANS AND THE PAINTING OF THE BASILICA

For a moment at the close of the 13th century the town of Assisi was the focus for the two greatest powers in the Latin church. The election of Nicholas IV was the catalyst for the creation of frescoes in the Basilica of San Francesco. In this book the authors investigate the particular moment the frescoes were made casting new light on their patronage and iconography.

KING'S DREAM

Yale University Press “Sundquist’s careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King’s speech.”—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* “I have a dream”—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King’s speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the “I Have a Dream” speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King’s speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King’s “Second Emancipation Proclamation” and its continuing relevance for contemporary arguments about equality. “The [‘I Have a Dream’] speech and all that surrounds it—background and consequences—are brought magnificently to life. . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship.”—The New York Times Book Review (Editor’s Choice)

MY SWEET-ORANGE TREE

THE FUTURE OF NATURE

DOCUMENTS OF GLOBAL CHANGE

Yale University Press This anthology provides an historical overview of the scientific ideas behind environmental prediction and how, as predictions about environmental change have been taken more seriously and widely, they have affected politics, policy, and public perception. Through an array of texts and commentaries that examine the themes of progress, population, environment, biodiversity and sustainability from a global perspective, it explores the meaning of the future in the twenty-first century. Providing access and reference points to the origins and development of key disciplines and methods, it will encourage policy makers,

professionals, and students to reflect on the roots of their own theories and practices.

DAVID

THE DIVIDED HEART

Yale University Press Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites. David Wolpe, whom Newsweek called “the most influential rabbi in America,” takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.

ARMS AND INFLUENCE

Yale University Press “This is a brilliant and hardheaded book. It will frighten those who prefer not to dwell on the unthinkable and infuriate those who have taken refuge in stereotypes and moral attitudinizing.”—Gordon A. Craig, *New York Times Book Review* Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities—real or imagined—are used, skillfully or clumsily, as bargaining power. Anne-Marie Slaughter’s new introduction to the work shows how Schelling’s framework—conceived of in a time of superpowers and mutually assured destruction—still applies to our multipolar world, where wars are fought as much online as on the ground.

PERSPECTIVES ON TEACHING LANGUAGE AND CONTENT

Yale University Press An overview of current issues and developments in foreign language education, designed for instructors of language, literature, and culture at any stage of their careers A contemporary guide to language teaching, this book presents the latest developments and issues in the field of applied linguistics. Written by scholars with expertise in theoretical linguistics, literary and cultural studies, and education, the book encourages readers to examine their beliefs about language teaching and to compare these perspectives with the tenets of current research-supported frameworks and approaches. It also leads instructors to make vital connections between theory and practice while linking language and content pedagogy so that they may develop innovative lesson plans, classroom activities, and course materials that align with the specific contexts in which they teach. Serving as a textbook for teaching methods courses, as well as a reference for instructors with varying levels of experience and diverse specializations, the book is applicable to all levels of instruction and provides guidelines and models that

prepare instructors to teach in a rapidly evolving field.

THE NOMOS OF THE EARTH IN THE INTERNATIONAL LAW OF THE JUS PUBLICUM EUROPAEUM

Telos Press Publishing Describes the origin of the Eurocentric global order, which Schmitt dates from the discovery of the New World, discusses its specific character and its contribution to civilization, analyzes the reasons for its decline at the end of the 19th century, and concludes with prospects for a new world order. It is a reasoned, yet passionate argument in defense of the European achievement, not only in creating the first truly global order of international law, but also in limiting war to conflicts among sovereign states, which in effect civilized war.

DRESSING DANGEROUSLY

DYSFUNCTIONAL FASHION IN FILM

A thought-provoking examination of the challenging and sometimes sinister roles that fashion has played in the history of cinema

ON COLOR

Yale University Press Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

OSCAR AND THE LADY IN PINK BY ÉRIC-EMMANUEL SCHMITT (BOOK ANALYSIS)

DETAILED SUMMARY, ANALYSIS AND READING GUIDE

BrightSummaries.com In this clear and detailed reading guide, we've done all the hard work for you! In Oscar and the Lady in Pink by Eric-Emmanuel Schmitt, Oscar, a ten-year-old boy who suffers from leukemia, addresses letters to God in which he expresses his fears, joys, hopes and sorrows. With the help of Mamie Rose, a wise and imaginative old lady, he lives a full life over the course of his last few days, and comes to term with his fate. This practical and insightful reading guide includes: • A complete plot summary • Character studies • Key themes and symbols Why choose BrightSummaries.com? Available in print and digital format, our publications are

designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. Shed new light on your favorite books with BrightSummaries.com!

HAM HOUSE

400 YEARS OF COLLECTING AND PATRONAGE

Paul Mellon Ctr for Studies Built in 1610 during the reign of James I and remodeled in 1637-39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

SUMMER OF RECKONING

The story takes place in the suffocating atmosphere of a social housing estate in the south of France. Sixteen-year-old Céline and her sister Jo, fifteen, dream of escaping to somewhere far from their daily routine, far from their surly, alcoholic father and uncaring mother, both struggling to make ends meet. That summer Celine falls pregnant, devastating news that reopens deep family wounds. Those of the mother Severine whose adolescence was destroyed by her early pregnancy and subsequent marriage with Manuel. Those of Manuel, grandson of Spanish immigrants, who takes refuge in alcoholism to escape the open disdain of his in-laws. Faced with Celine's refusal to name the father, Manuel needs a guilty party and Saïd, a childhood friend of the girls and conveniently Arab, seems to fit the role perfectly. In the suffocating heat of summer Manuel embarks on a drunken mission of revenge. A dark and upsetting account of an ailing society, filled with silent and murderous rage.

THE POLITICAL THEOLOGY OF PAUL

Stanford University Press This highly original interpretation of Paul by the Jewish philosopher of religion Jacob Taubes was presented in a number of lectures held in Heidelberg toward the end of his life, and was regarded by him as his "spiritual testament." Taubes engages with classic Paul commentators, including Karl Barth, but also situates the Pauline text in the context of Freud, Nietzsche, Benjamin, Adorno, Scholem, and Rosenzweig. In his distinctive argument for the apocalyptic-revolutionary potential of Romans, Taubes also takes issue with the "political theology" advanced by the conservative Catholic jurist Carl Schmitt. Taubes's reading has been crucial for a number of interpretations of political theology and of

Paul—including those of Jan Assmann and Giorgio Agamben—and it belongs to a wave of fresh considerations of Paul’s legacy (Boyarin, Lyotard, Badiou, Zizêk). Finally, Taubes’s far-ranging lectures provide important insights into the singular experiences and views of this unconventional Jewish intellectual living in post-Holocaust Germany.

HITLER AT HOME

Yale University Press A look at Adolf Hitler’s residences and their role in constructing and promoting the dictator’s private persona both within Germany and abroad. Adolf Hitler’s makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator’s preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler’s bachelor life stirred rumors, and the Nazi regime relied on the dictator’s three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler’s interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler’s homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler’s domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book’s rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler’s homes and into the sheer power of the propaganda that influenced how the world saw him. “Inarguably the powder-keg title of the year.”—Mitchell Owen, *Architectural Digest* “A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler’s buildings cannot be divorced from their odious political hinterland.”—Roger Moorhouse, *Times*

TEN TREES AND A TRUFFLE DOG

SNIFFING OUT THE PERFECT PLOT IN PROVENCE

Summersdale Publishers LTD - ROW There is a moment every morning when the countryside takes a pause. The birds stop singing, the dogs choke back their barks, and cats pause mid-stride. Everything waits. It’s in this vacuum that a man working alone has the best chance of finding truffles. The plot of land was perfect, just what they’d been looking for, offering expansive views across the valley and within walking distance of the local village. There was only one small problem – there was no house. And yet the land was affordable and came, the agent promised, with a possible income from a copse of truffle oaks. Just after the birth of their first daughter, after leaving the London rat race behind, here was a chance for Jamie and his wife to finally realise their dream of owning a property. With one final salivating glance at the oak trees the decision was made. All they needed now was a dog. And their quest to find and train a truffle dog turns out to be as full of hidden discoveries

as a truffle hunt itself. With delicious humour and superb storytelling, *Ten Trees and a Truffle Dog* is sure to delight anyone who loves dogs, food and rural France.

EVERY TWELVE SECONDS

INDUSTRIALIZED SLAUGHTER AND THE POLITICS OF SIGHT

Yale University Press The author relates his experiences working five months undercover at a slaughterhouse, and explores why society encourages this violent labor yet keeps the details of the work hidden.

SUIZA

Europa Editions How transformative can love actually be? Across the Galician countryside, where there are just as many rain-soaked days as not, villagers face hardships armed with hope and solidarity. Tomás is a successful farmer in this small village, but he's not happy. His days are busy with work. His nights are a drunken spiral into self-pity and despair. A widower plagued with guilt, his life has been tarnished by tragedy that has pushed him into isolation and loneliness. All of that changes when he sees Suiza. Warm-hearted and sensual, Suiza lands in the village en route to visit the sea. Her innocently provocative manner disturbs the tranquility of this town. Like all the men who meet her, Tomás is immediately crazy about her. What is initially a simple carnal desire will gradually transform into love and offer the possibility of personal transformation as well.

AUNT SAFIYYA AND THE MONASTERY

A NOVEL

Univ of California Press This brief, beautifully crafted novel introduces one of the finest contemporary Arab novelists to English-speaking audiences. In it, Bahaa' Taher, one of a group of Egyptian writers—including the Nobel Laureate Naguib Mahfouz—noted for their revealing portraits of Egyptian life and society, tells the dramatic story of a young Muslim who, when his life is threatened, finds sanctuary in a community of Coptic monks. It is a tale of honor and of the terrible demands of blood vengeance; it probes the question of how a people or nation can become divided against itself. Taher has a magical gift for evoking the village life of Upper Egypt—a vastly different setting than urban Cairo and a landscape that tourists usually glimpse only from the windows of trains and buses taking them to the Pharaonic sites. Here, where Christians and Muslims have coexisted peacefully for centuries, where the traditions of the Coptic Church are as powerful as those of the Muslims, Taher crafts an intricate and compelling tale of far-reaching implications. With a powerful narrative voice and a genius for capturing the complex nuances of human interaction, Taher brilliantly depicts the poignant drama of a traditional society caught up in the process of change.

A NOVEL BOOKSTORE

Europa Editions UK Ivan, a one-time world traveler, and Francesca, a ravishing Italian

heiress, are the owners of a bookstore that is anything but ordinary. Rebellious against the business of bestsellers and in search of an ideal place where their literary dreams can come true, Ivan and Francesca open a store where the passion for literature is given free rein. Tucked away in a corner of Paris, the store offers its clientele a selection of literary masterpieces chosen by a top-secret committee of likeminded literary connoisseurs. To their amazement, after only a few months, the little dream store proves a success. And that is precisely when their troubles begin. At first, both owners shrug off the anonymous threats that come their way and the venomous comments concerning their store circulating on the Internet, but when three members of the supposedly secret committee are attacked, they decide to call the police. One by one, the pieces of this puzzle fall ominously into place, as it becomes increasingly evident that Ivan and Francesca's dreams will be answered with pettiness, envy and violence. "An Agatha Christie-style mystery bolstered by a love story worthy of Madame de la Fayette..." —Madame Figaro

WASTELAND

A HISTORY

Yale University Press In an eloquent history of landscape and land use, Vittoria Di Palma takes on the "anti-picturesque"—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

A SINGLE ROSE

Gallic Books Rose has turned 40, but has barely begun to live. When the Japanese father she never knew dies and she finds herself an orphan, she leaves France for Kyoto to hear the reading of his will. In the days before Haru's last wishes are revealed, his former assistant, Paul, takes Rose on a tour of the temples, gardens and eating places of this unfamiliar city. Initially a reluctant tourist and awkward guest in her late father's home, Rose gradually comes to discover Haru's legacy through the itinerary he set for her, finding gifts greater than she had ever imagined. This stunning novel from international bestseller Muriel Barbery is a mesmerizing story of second chances, of beauty born out of grief and roses grown from ashes.

THREE

Europa Editions From the international bestselling author of Fresh Water for Flowers, a beautifully told and suspenseful story about the ties that bind us and the choices that make us who we are. 1986: Adrien, Etienne and Nina are 10 years old when they meet at school and quickly become inseparable. They promise each other they will one day leave their provincial backwater, move to Paris, and never part. 2017: A car is pulled up from the bottom of the lake, a body inside. Virginie, a local journalist with an enigmatic past reports on the case while also reflecting on the relationship between the three friends, who were unusually close when younger but now no longer speak. . As Virginie moves closer to the surprising truth, relationships fray and others are formed. Valérie Perrin has an unerring gift for delving into life. In Three, she brings readers along with her through a sequence of heart-wrenching events and

revelations that span three decades. Three tells a moving story of love and loss, hope and grief, friendship and adversity, and of time as an ineluctable agent of change.