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No Regrets

The Life of Edith Piaf

A&C Black A fascinating new biography of singing legend Edith Piaf

No Regrets

The Life of Edith Piaf

A&C Black Edith Piaf was one of the most beloved singers of the twentieth century. From the start of her exceptional career in the 1930s, her waif-like form and heart-wrenching voice endeared her first to the French, then to audiences around the globe. As she moved from her youth singing in the streets to the glamour of the Paris music-halls, Piaf formed lasting friendships with such figures as Maurice Chevalier, Jean Cocteau and Marlene Dietrich; she wrote many of her own songs, aided the Resistance in the Second World War, and mentored younger singers like Yves Montand and Charles Aznavour. Yet her path to stardom was full of tragedies - the death of her daughter in infancy; the death of Marcel Cerdan, her greatest love, in a plane crash; her many illnesses, affairs and addictions, all of which nourished her passionate performances and strengthened her enduring bond with audiences. In this mesmerising, definitive new biography Carolyn Burke gives us Piaf in her own time and place, illuminating through sympathetic readings of sources hitherto unavailable both the charm and the pathos of the 'Little Sparrow' who enchanted generations and still entralls us today.

No Regrets

The Life of Edith Piaf

Chicago Review Press & "Sympathetic . . . captivating . . . highly effective.&" —Graham Robb, New York Review of Books & "Concise and gracefully written. . . Burke surveys all [Piaf's] mayhem with thoughtfulness and respect.&" —James Gavin, New York Times Book Review The iconic French singer comes to life in this enthralling, definitive biography, which captures Edith Piaf's immense charisma along with the time and place that gave rise to her unprecedented international career. Raised by turns in a brothel, a circus caravan, and a working-class Parisian neighborhood, Piaf began singing on the city's streets, where she was discovered by a Champs-Elysees cabaret owner. She became a star almost overnight, seducing Paris's elite and the people of its slums in equal measure with her powerful, passionate voice. No Regrets explores her rise to fame and notoriety, her tumultuous love affairs, and her struggles with drugs, alcohol, and illness, while also drawing on new sources to enhance our

knowledge of little-known aspects of her life. Burke demonstrates how, with her courage, her incomparable art, and her universal appeal, "the little sparrow" endures as a symbol of France and a source of inspiration to entertainers worldwide. Carolyn Burke is the author of *Lee Miller: A Life and Becoming Modern: The Life of Mina Loy*. She has taught at the University of California at Santa Cruz and Davis and at universities in France and Australia, where she was born. She now lives in California.

Édith Piaf

A Cultural History

Liverpool University Press *The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.*

My Life

Peter Owen Publishers *Miles Hordern sailed alone in a 28-foot sloop across the Southern Ocean from New Zealand to Patagonia and back - a voyage of 13,000 nautical miles across the largest stretch of water on earth and a region of icebergs, gales and high seas. Six weeks later he made landfall on the coast of Chile and, after a chance meeting, embarked on a 1000-mile cruise southwards to survey channels and fjords in Patagonia, one of the last uncharted areas in the world. From Chile he sailed north on the Humboldt current, then west through the tropics on the return passage to New Zealand, arriving home some 18 months after he had left.*

Top Five Regrets of the Dying

A Life Transformed by the Dearly Departing

Hay House, Inc *Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.*

Piaf

Bloomsbury Publishing *From the streets of Paris to worldwide fame Edith Gassion (known to all as 'Piaf', the sparrow) continues to be remembered and revered for her exceptional voice and extraordinary, troubled life. In this new version of Piaf, Pam Gems has reworked her classic 1978 play, vividly capturing the glamour and squalor, the rise and fall of this complex, fragile and enigmatic performer.*

Foursome

Alfred Stieglitz, Georgia O'Keeffe, Paul Strand, Rebecca Salsbury

Vintage A captivating, spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together, pulled them apart, and profoundly influenced the very shape of twentieth-century art. New York, 1921: Alfred Stieglitz, the most influential figure in early twentieth-century photography, celebrates the success of his latest exhibition. The centerpiece is a series of nude portraits of a young Georgia O'Keeffe, his soon-to-be wife and a painter poised to make her entrance into the art scene. There Paul Strand, Stieglitz's protégé, introduces the couple to his fiancée Rebecca Salbury, marking the first moment of a bond between the couples that will last more than a decade and reverberate throughout their lives. In the years that followed, O'Keeffe and Stieglitz became the preeminent couple in American modern art, spurring each other's creativity. Observing their relationship led Salbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist. Carolyn Burke mines the correspondence of the foursome to reveal how each inspired, provoked, and unsettled the others while pursuing seminal modes of artistic innovation. The result is a surprising, illuminating portrait of four extraordinary figures.

Piaf

Stormy Weather

The Life of Lena Horne

Simon and Schuster At long last, the first serious biography of entertainment legend Lena Horne -- the celebrated star of film, stage, and music who became one of the first African-American icons. At the 2001 Academy Awards, Halle Berry thanked Lena Horne for paving the way for her to become the first black recipient of a Best Actress Oscar. Though limited, mostly to guest singing appearances in splashy Hollywood musicals, "the beautiful Lena Horne," as she was often called, became a pioneering star for African Americans in the 1940s and fifties. Now James Gavin, author of *Deep in a Dream: The Long Night of Chet Baker*, draws on a wealth of unmined material and hundreds of interviews -- one of them with Horne herself -- to give us the defining portrait of an American icon. Gavin has gotten closer than any other writer to the celebrity who has lived in seclusion since 1998. Incorporating insights from the likes of Ruby Dee, Tony Bennett, Diahann Carroll, Arthur Laurents, and several of Horne's fellow chorines from Harlem's Cotton Club, *Stormy Weather* offers a fascinating portrait of a complex, even tragic Horne -- a stunning talent who inspired such giants of showbiz as Barbra Streisand, Eartha Kitt, and Aretha Franklin, but whose frustrations with racism, and with tumultuous, root-less childhood, left wounds too deep to heal. The woman who emerged was as angry as she was luminous. From the Cotton Club's glory days and the back lots of Hollywood's biggest studios to the glitzy but bigoted hotels of Las Vegas's heyday, this behind-the-scenes look at an American icon is as much a story of the limits of the American dream as it is a masterful, ground-breaking biography.

A Covert Affair

Julia Child and Paul Child in the OSS

Simon and Schuster Bestselling author Jennet Conant brings us a stunning account of Julia and Paul Child's experiences as members of the Office of Strategic Services (OSS) in the Far East during World War II and the tumultuous years when they were caught up in the McCarthy Red spy hunt in the 1950s and behaved with bravery and honor. It is the fascinating portrait of a group of idealistic men and women who were recruited by the citizen spy service, slapped into uniform, and dispatched to wage political warfare in remote outposts in Ceylon, India, and China. The eager, inexperienced 6 foot 2 inch Julia springs to life in these pages, a gangly golf-playing California girl who had never been farther abroad than Tijuana. Single and thirty years old when she joined the staff of Colonel William Donovan, Julia volunteered to be part of the OSS's ambitious mission to develop a secret intelligence network across Southeast Asia. Her first post took her to the mountaintop idyll of Kandy, the headquarters of Admiral Lord Louis Mountbatten, the supreme commander of combined operations. Julia reveled in the glamour and intrigue of her overseas assignment and lifealtering romance with the much older and more sophisticated Paul Child, who took her on trips into the jungle, introduced her to the joys of curry, and insisted on educating both her mind and palate. A painter drafted to build war rooms, Paul was a colorful, complex personality. Conant uses extracts from his letters in which his sharp eye and droll wit capture the day-to-day confusion, excitement, and improbability of being part of a cloak- and-dagger

operation. When Julia and Paul were transferred to Kunming, a rugged outpost at the foot of the Burma Road, they witnessed the chaotic end of the war in China and the beginnings of the Communist revolution that would shake the world. *A Covert Affair* chronicles their friendship with a brilliant and eccentric array of OSS agents, including Jane Foster, a wealthy, free-spirited artist, and Elizabeth MacDonald, an adventurous young reporter. In Paris after the war, Julia and Paul remained close to their intelligence colleagues as they struggled to start new lives, only to find themselves drawn into a far more terrifying spy drama. Relying on recently unclassified OSS and FBI documents, as well as previously unpublished letters and diaries, Conant vividly depicts a dangerous time in American history, when those who served their country suddenly found themselves called to account for their unpopular opinions and personal relationships.

Lee Miller

A Life

Knopf A trenchant yet sympathetic portrait of Lee Miller, one of the iconic faces and careers of the twentieth century. Carolyn Burke reveals Miller as a multifaceted woman: both model and photographer, muse and reporter, sexual adventurer and mother, and, in later years, gourmet cook—the last of the many dramatic transformations she underwent during her lifetime. A sleek blond bombshell, Miller was part of a glamorous circle in New York and Paris in the 1920s and 1930s as a leading *Vogue* model, close to Edward Steichen, Charlie Chaplin, Jean Cocteau, and Pablo Picasso. Then, during World War II, she became a war correspondent—one of the first women to do so—shooting harrowing images of a devastated Europe, entering Dachau with the Allied troops, posing in Hitler's bathtub. Burke examines Miller's troubled personal life, from the unsettling photo sessions during which Miller, both as a child and as a young woman, posed nude for her father, to her crucial affair with artist-photographer Man Ray, to her unconventional marriages. And through Miller's body of work, Burke explores the photographer's journey from object to subject; her eye for form, pattern, and light; and the powerful emotion behind each of her images. A lushly illustrated story of art and beauty, sex and power, Modernism and Surrealism, independence and collaboration, *Lee Miller: A Life* is an astute study of a fascinating, yet enigmatic, cultural figure.

Céline

The Authorized Biography

Dundurn Simply entitled *Céline*, this is the long-awaited, authorized biography of Céline Dion, the rags-to-riches story of a woman who has become the leading recording artist in the world. First published in French in Quebec in December 1997, *Céline* has sold in excess of 120,000 copies in Quebec alone. A French-language edition will be released in France this fall, to coincide with the release of a new French album. Céline Dion is one of the world's best-loved and best-selling recording artists; her singles and albums have topped the international charts for several years. Her awards include numerous Junos, Grammys, and World Music Awards. Her most recent album, *Let's Talk About Love*, has already sold over 25 million units world-wide since its release in November 1997. The song "My Heart Will Go On" from the box-office record-setting film *Titanic* is now the most frequently heard single in the history of American radio. *Céline* is the story of Céline Dion, her family, and her husband; it is the story of a child, with thirteen siblings, from a lower middle-class family, who grew up to achieve the status of pop icon and global diva. Along the way, she garnered the respect of some of the top people in the music industry, such as David Foster, Barbra Streisand, Luciano Pavarotti, and Sir George Martin. Germain gives the reader the full story of how René Angélil became Céline's manager and, eventually, her husband. He also tells how René brought Céline to the status of pop icon in Quebec and then worked to help her achieve the same status on a global level. The competitive world of the contemporary music industry is revealed how the deals are put together, how the marketing machinery is motivated, and how songs come to be chosen and produced. Making it to the top demands talent certainly, but also overriding ambition, good luck, and marketing savvy. *Céline* is also a close-up of American popular culture, and the impact it has around the world. The book shows how a singing sensation becomes the guest of prime ministers, presidents, and sultans.

Despair and the Return of Hope

Echoes of Mourning in Psychotherapy

Jason Aronson *When unmourned experiences of helplessness and disavowed desires turn into a passive fatalism, people stop hoping for the best and fear the worst, despairing that the real world has anything good to offer. This can lead individuals to memorialize past sufferings through psychological symptoms and compulsive repetitions. Dr. Shabad discusses how patients, after many years of living a life limited by resentment, fear, and despair, can come to terms with their childhood experiences: a mother who can never be satisfied, a father who consistently buries his head in the newspaper. He explains how people can overcome hardships endured and losses suffered. The authentic spontaneous dialogue between therapist and patient provides the generosity and courage necessary to shed their now obsolete defenses and mourn what cannot be remedied or replaced. Rich clinical material demonstrates how mourning can bring about self-acceptance, and set individuals free to take responsibility for and live out their own personal truths. This is a deeply felt, and beautifully written tribute to the redemptive power of psychotherapy and to the regenerative capabilities in all human beings.*

One Hundred Autobiographies

A Memoir

Cornell University Press *In One Hundred Autobiographies, poet and scholar David Lehman applies the full measure of his intellectual powers to cope with a frightening diagnosis and painful treatment for cancer. No matter how debilitating the medical procedures, Lehman wrote every day during chemotherapy and in the aftermath of radical surgery. With characteristic riffs of wit and imagination, he transmutes the details of his inner life into a prose narrative rich in incident and mental travel. The reader journeys with him from the first dreadful symptoms to the sunny days of recovery. This "fake memoir," as he refers ironically to it, features one-hundred short vignettes that tell a life story. One Hundred Autobiographies is packed with insights and epiphanies that may prove as indispensable to aspiring writers as Rilke's Letters to a Young Poet. Set against the backdrop of Manhattan, Lehman summons John Ashbery, Kenneth Koch, Edward Said, and Lionel Trilling among his mentors. Dostoyevsky shows up, as does Graham Greene. Keith Richards and Patti Hansen put in an appearance, Edith Piaf sings, Clint Eastwood saves the neighborhood, and the Rat Pack comes along for the ride. These and other avatars of popular culture help Lehman to make sense of his own mortality and life story. One Hundred Autobiographies reveals a stunning portrait of a mind against the ropes, facing its own extinction, surviving and enduring.*

Widow's Might

Embracing Life after the Loss of Your Spouse

BroadStreet Publishing Group LLC *What happens when your husband dies unexpectedly in the prime of your life and marriage? In Widow's Might, Kim Knight shares her experience when her husband suddenly and unexpectedly died at fifty-six years old. In one day, Kim went from planning her future with her best friend to planning a funeral, searching for passwords to online accounts, trying to return to normal when things were no longer normal, and finding God in the middle of trauma and grief. Widow's Might is for young or middle-aged widows and those who love them. The book helps those who've experienced a tragic loss to better understand the confusing and unpredictable path of grief as well as the challenges and promise of new growth. Learning to embrace a life different from the one you imagined isn't something you're going to master by the end of year one, when your family and friends think you should, or when you hope you might. You can deeply embrace and honor your marriage to your late spouse and still find contentment, happiness, and maybe even love in the days ahead. Widow's Might will give you the strength and wisdom to discover new life on the other side of death. Look toward what God has in store for you. And—every once in a while—spend the day in your pajamas and eat popcorn for dinner. It's okay.*

Thinking Anew

Faith in a World of Change and Doubt

Columba Press (IE) This is a selection of writings from the author's fortnightly Irish Times column *Thinking Anew* over a ten-year period. They are written in everyday language for everyday people and take the reader behind the language and formalities of institutional

All I Want

A Novel

Simon and Schuster "A young couple with a baby on the way moves to an old Victorian house in rural, upstate New York. Strange happenings contribute to their disintegrating marriage—and to their terrifying descent into the darker side of human nature"--

My Faraway One

Selected Letters of Georgia O'Keeffe and Alfred Stieglitz: Volume One, 1915-1933

Yale University Press Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

One Summer In Paris

HarperCollins UK If you enjoyed *One Summer in Paris*, don't miss Sarah Morgan's wonderful new book, *Family for Beginners!* 'A complete joy. It's a glorious, summery read full of warmth, humour and poignancy, against the perfect romantic backdrop' Cressida McLaughlin, author of *The Cornish Cream Tea Bus*

Great Soul

Vintage A highly original, stirring book on Mahatma Gandhi that deepens our sense of his achievements and disappointments—his success in seizing India's imagination and shaping its independence struggle as a mass movement, his recognition late in life that few of his followers paid more than lip service to his ambitious goals of social justice for the country's minorities, outcasts, and rural poor. Pulitzer Prize-winner Joseph Lelyveld shows in vivid, unmatched detail how Gandhi's sense of mission, social values, and philosophy of nonviolent resistance were shaped on another subcontinent—during two decades in South Africa—and then tested by an India that quickly learned to revere him as a Mahatma, or "Great Soul," while following him only a small part of the way to the social transformation he envisioned. The man himself emerges as one of history's most remarkable self-creations, a prosperous lawyer who became an ascetic in a loincloth wholly dedicated to political and social action. Lelyveld leads us step-by-step through the heroic—and tragic—last months of this selfless leader's long campaign when his nonviolent efforts culminated in the partition of India, the creation of Pakistan, and a bloodbath of ethnic cleansing that ended only with his own assassination. India and its politicians were ready to place Gandhi on a pedestal as "Father of the Nation" but were less inclined to embrace his teachings. Muslim support, crucial in his rise to leadership, soon waned, and the oppressed untouchables—for whom Gandhi spoke to Hindus as a whole—produced their own leaders. Here is a vital, brilliant reconsideration of Gandhi's extraordinary struggles on two continents, of his fierce but, finally, unfulfilled hopes, and of his ever-evolving legacy, which more than six decades after his death still ensures his place as India's social conscience—and not just India's.

I Have No Regrets

Diaries, 1955-1963

I enjoyed success too early, married the wrong man, and hung out with the wrong people; too many men have liked me, and I've liked too many men. Frank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany. With an upbeat tempo and amusing tone, I Have No Regrets contains detailed accounts of the author's love affairs, daily life, writing, and reflections. Like the heroines in her stories, Reimann was impetuous and outspoken, addressing issues and sensibilities otherwise repressed in the era of the German Democratic Republic. She followed the state's call for artists to leave their ivory towers and engage with the people, moving to the new town of Hoyerswerda to work part-time at a nearby industrial plant and run writing classes for the workers. Her diaries and letters provide a fascinating parallel to her fictional writing. By turns shocking, passionate, unflinching, and bitter--but above all life-affirming--they offer an unparalleled insight into what life was like during the first decades of the GDR.

No Regrets

Simon and Schuster Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

A Sunday in Ville-d'Avray

A Novel

Other Press, LLC In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb. Echoing the acclaimed and unsettling film Sundays and Cybèle from 1962, A Sunday in Ville-d'Avray is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of Jane Eyre, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly peaceful provincial town. To her listener's amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barbéris explores the great depths of the human soul, troubled like the waters of the ponds.

Three Stages of Amazement

A Novel

Simon and Schuster *A sweeping, richly compassionate novel about marriage, ambition, and the reclaiming of love—by the bestselling novelist and co-founder of Narrative magazine. Many love stories end in marriage; rare is the love story that begins with one— already promised, already worn. Set in San Francisco during the first year of Obama's presidency, Three Stages of Amazement deftly charts the struggles and triumphs of Lena Rusch and her husband Charlie Pepper, who still believe they can have it all—sex, love, marriage, children, career, brilliance. But life delivers surprises and tests—a stillborn child, an economic crash, a ruthless business rival, and the attentions of an old lover. Touched by tragedy and by ordinary hopes unmet, Lena and Charlie must face, for the first time in their lives, real limitation. Fifteen years after her stunning debut, Rise the Euphrates, Carol Edgarian has created a panoramic and deeply moving story about business and family and the demands of love in our time. Three Stages of Amazement takes readers on a spellbinding journey inside America today, with an unforgettable cast of characters including Cal Rusch, Lena's uncle, a Silicon Valley titan, and Ivy, his socialite wife, who engender complication in the lives of all the people they touch: their grown children, business partners, friends, the servants and workers upon whom their glamorous life depends—and Lena, whose quest for grace is the pulse of this gorgeous novel. As Lena and Charlie, Ivy and Cal face the temptations of their youth and the fantasy of starting over, they discover that real life is the ultimate challenge. Told with eloquence, wit, and compassion, Three Stages of Amazement is a true thriller of the heart, a riveting story about confronting adversity, gaining wisdom, and finding great love.*

Mercury

An Intimate Biography of Freddie Mercury

Simon and Schuster *A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.*

Piaf

A Passionate Life

Robson Books Limited *Edith Piaf remains quite possibly the greatest female entertainer of this century: a tiny, black-clad figure with a scorchingly powerful voice who dominated stages around the world for almost thirty years, and who, more than four decades after her death, has never been replaced. David Bret... Britain's foremost authority on the French music-hall... tells Piaf's amazing rags-to-riches story with unprecedented detail, honesty, and compassion. Friends, composers, lovers, colleagues and the father of Piaf's only child have confided in him. Skilfully analysing every aspect of this great artiste's life, he paints a vivid portrait of the celebrated chanteuse whose triumphs and tragedies were shared by an adoring public. Richly illustrated with photographs from the author's collection and containing a complete discography, Piaf also features detailed appendices of her films, stage-plays and all stage and screen tributes to date, making this the most comprehensive and up-to-date biography available. Piaf is the ultimate tribute to the undisputed genius of a remarkable woman.*

Broad Strokes

15 Women Who Made Art and Made History (in That Order)

Chronicle Books *Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, Broad Strokes offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.*

Fever

The Life and Music of Miss Peggy Lee

Henry Holt and Company *The first major biography of the legendary singer—an enthralling account of a charismatic artist moving through the greatest, most glamorous era of American music "I learned courage from Buddha, Jesus, Lincoln, and Mr. Cary Grant." So said Peggy Lee, the North Dakota girl who sang like she'd just stepped out of Harlem. Einstein adored her; Duke Ellington dubbed her "the Queen." With her platinum cool and inimitable whisper she sold twenty million records, made more money than Mickey Mantle, and along with pals Frank Sinatra and Bing Crosby presided over music's greatest generation. Yet beneath the diamonds she was still Norma Delores Egstrom, insecure and always looking for acceptance. Drawing on exclusive interviews and new information, Peter Richmond delivers a complex, compelling portrait of an artist and an era that begins with a girl plagued by loss, her father's alcoholism, and her stepmother's abuse. One day she gets on a train hoping her music will lead her someplace better. It does—to a new town and a new name; to cities and clubs where a gallery of brilliant innovators are ushering in a brand-new beat; to four marriages, a daughter, Broadway, Vegas, and finally Hollywood. Richmond traces how Peggy rose, right along with jazz itself, becoming an unstoppable hit-maker ("Fever," "Mañana," "Is That All There Is?"). We see not only how this unforgettable star changed the rhythms of music, but also how—with her drive to create, compose, and perform—she became an artist whose style influenced k.d. lang, Nora Jones, and Diana Krall. Fever brings the lady alive again—and makes her swing.*

Carl Theodor Dreyer's Gertrud

The Moving Word

University of Washington Press *If there is one film in the canon of Carl Theodor Dreyer that can be said to be, as Jacques Lacan might put it, his most **♦painfully enjoyable, ♦** it is Gertrud. The film's Paris premier in 1964 was covered by the Danish press as a national scandal; it was lambasted on its release for its lugubrious pace, wooden acting, and old-fashioned, stuffy milieu. Only later, when a younger generation of critics came to its defense, did the method in what appeared to be Dreyer's madness begin to become apparent. To make vivid just what was at stake for Dreyer, and still for us, in his final work, James Schamus focuses on a single moment in the film. He follows a trail of references and allusions back through a number of thinkers and artists (Boccaccio, Lessing, Philostratus, Charcot, and others) to reveal the richness and depth of Dreyer's work--and the excitement that can accompany cinema studies when it opens itself up to other disciplines and media. Throughout, Schamus pays particular attention to Dreyer's lifelong obsession with the **♦real, ♦** developed through his practice of **♦textual realism, ♦** a realism grounded not in standard codes of verisimilitude but on the force of its rhetorical appeal to its written, documentary sources. As do so many of the heroines of Dreyer's other films, such as *La Passion de Jeanne d'Arc* (1928), Gertrud serves as a locus for Dreyer's twin fixations; written texts, and the heroines who both embody and free themselves from them. Dreyer based Gertrud not only on Hjalmar Soderberg's play of 1906, but also on his own extensive research into the life of the **♦real ♦** Gertrud, Maria van Platen, whose own words Dreyer interpolated into the film. By using his film as a kind of return to the real woman beneath the text, Dreyer rehearsed another lifelong journey, back to the poor Swedish girl who gave birth to him out of wedlock and who gave him up for adoption to a Danish family, a mother whose existence Dreyer only discovered later in life, long after she had died.*

To Selena, with Love

Commemorative Edition

Penguin *Chris Perez tells the story of his relationship with music superstar Selena in this heartfelt tribute. One of the most compelling and adored superstars in Latin music history, Selena was nothing short of a phenomenon who shared all of herself with her millions of devoted fans. Her tragic murder, at the young age of twenty-three, stripped the world of her talent and boundless potential, her tightly knit family of their beloved angel, and her husband, Chris Perez, of the greatest love he had ever known. For over a decade, Chris held on to the only personal thing he had left from his late wife: the touching and sometimes painful memories of their very private bond. Now, for the first time, Chris opens up about their unbreakable friendship, forbidden relationship, and blossoming marriage, which*

were cut short by Selena's unforgivable death. Chris's powerful story gives a rare glimpse into Selena's sincerity and vulnerability when falling in love, strength and conviction when fighting for that love, and absolute resilience when finding peace and normalcy with her family's acceptance of the only man she called her husband. While showcasing a side of Selena that has never been disclosed before and clarifying certain misconceptions about her life and death, *To Selena, with Love* is an everlasting love story that immortalizes the heart and soul of an extraordinary, unforgettable, and irreplaceable icon. Includes exclusive photos!

The Power of Regret

How Looking Backward Moves Us Forward

Penguin "The world needs this book." —Brené Brown, Ph.D., New York Times bestselling author of *Dare to Lead* and *Atlas of the Heart* An instant New York Times bestseller As featured in *The Wall Street Journal* and *The Washington Post* Named a Must Read of 2022 by *Forbes*, *Newsweek*, and *Goodreads* From the #1 New York Times–bestselling author of *When and Drive*, a new book about the transforming power of our most misunderstood yet potentially most valuable emotion: regret. Everybody has regrets, Daniel H. Pink explains in *The Power of Regret*. They're a universal and healthy part of being human. And understanding how regret works can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives. Drawing on research in social psychology, neuroscience, and biology, Pink debunks the myth of the "no regrets" philosophy of life. And using the largest sampling of American attitudes about regret ever conducted as well as his own World Regret Survey—which has collected regrets from more than 15,000 people in 105 countries—he lays out the four core regrets that each of us has. These deep regrets offer compelling insights into how we live and how we can find a better path forward. As he did in his bestsellers *Drive*, *When*, and *A Whole New Mind*, Pink lays out a dynamic new way of thinking about regret and frames his ideas in ways that are clear, accessible, and pragmatic. Packed with true stories of people's regrets as well as practical takeaways for reimagining regret as a positive force, *The Power of Regret* shows how we can live richer, more engaged lives.

Errol Flynn

Satan's Angel

Robson Books Limited Long regarded as Hollywood's prodigal son, Errol Flynn packed more into his 50 years than most of his high-living contemporaries could have done in several lifetimes. The quintessential hedonist and an insatiable womanizer, Flynn was infamous for his drinking binges and high-spirited bacchanalia. Here, David Bret traces the extraordinary life, loves, and career of the cinema's first action-adventure star. With the spectacular looks and athletic prowess that first attracted the attention of Warner Brothers, Flynn reveled in the public acclaim for his performances in *Captain Blood*, *The Adventures of Robin Hood*, and *The Adventures of Don Juan*. But his on-screen panache did little to hide his scandalous personal life. In a series of compelling revelations, Bret divulges the star's staggering appetite for young men and underage girls, his brawling, drinking, and drug experimentation, and his controversial political leanings. It is an often startling portrait of an incorrigibly complex man and one of the undisputed icons of the 20th century.

Grand Hotels of Egypt

In the Golden Age of Travel

From the earliest resthouses serving travelers on the Overland Route between Britain and Bombay to the grand Edwardian palaces on the Nile that made Egypt the exotic alternative to wintering on the Riviera, the hotels of Alexandria, Cairo, Luxor, and Aswan were always about far more than just bed and board. As bridgeheads for African exploration, neutral territories for conducting diplomacy, headquarters for armies, providers of home comforts for writers, painters, scholars, and archaeologists in the field, and social hubs for an international elite, more of importance happened in Egypt's hotels than in any other setting. It was through the hotels that visitors from the west—the earliest adventurers, then the travelers and, finally, the tourists—experienced the Orient. This book tells the stories of Egypt's historic hotels (including the Cecil, Shephard's, the Mena House, Gezira Palace, Semiramis, Winter Palace, and Cataract) and some of the people who stayed in them, from Amelia Edwards, Lucie

Duff Gordon and Florence Nightingale to Agatha Christie, Conan Doyle, Winston Churchill, and TE Lawrence.

Full Service

My Adventures in Hollywood and the Secret Sex Lives of the Stars

Atlantic Books Ltd Full Service is the ultimate guilty pleasure, revealing for the first time the shadow lives of the people who created popular culture, told by the man who was so central to fulfilling their desires. Scotty Bowers, a dashing young ex-Marine exuding sex appeal, arrived in Hollywood in 1946 and quickly caught the attention of many of the town's stars. Working out of a gas station on Hollywood Boulevard, Bowers soon became the go-to guy for anyone looking for a bespoke sexual partner; no matter how outlandish the tastes, Scotty could find someone for everyone... In his thirty years 'tricking' and arranging tricks for LA's rich and famous, Bowers went to bed with thousands of people and engineered sexual liaisons of all flavours for countless more.

Rooted in Love

Integrating Ignatian Spirituality Into Daily Life

In addition to having a foreword written by well known author Margaret Silf, this book has been endorsed by William Barry SJ, Tim Muldoon, Trevor Hudson, Tracy Williamson, Fran Rossi Szpylcyn and Michelle Francl Donnay. In her foreword Margaret Silf describes the book as being an intimate guidebook to Ignatian spirituality. Suited to all readers - those familiar with Ignatian spirituality will find well known themes presented in a new perspective! and those new to the field will find an accessible guide. This is not a book to be read so much as it is a book to be prayed through. It offers a blend of life experience and the principles of Ignatian spirituality. Any person seeking meaning through the Christian faith will find this book a useful and life giving resource.

Born with Teeth

A Memoir

Hachette UK Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played -- Captain Janeway on Star Trek ; the tough-as-nails "Red" on Orange is the New Black. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, Born with Teeth is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

Shadow of the Past

The captivating Regency murder mystery

Allison & Busby Tobias Campion, rector of Moreton St Jude, is delighted to welcome the widowed Lady Chase as his parishioner. Charming and generous-spirited, she nonetheless harbours a secret sorrow: her son is missing, presumed dead, and her loathsome nephew Sir Marcus is desperate to declare himself heir to the estate. Much as Tobias dislikes Marcus, his feelings for another member of the family are rather different - the lovely Lady Dorothea enchants him from the very start, not least because of her kindly ways with the enigmatic governess Anne. Then Anne disappears on the very day that the body of a stranger is found in a local river. Surely she has not had a hand in his death? When it transpires that the man might have been bringing news of Lady Chase's missing son, Tobias is forced to quit the village to uncover the truth. Unfortunately, many of those he encounters in his travels are equally determined to keep the past well hidden...

Rhythm Planet

The Great World Music Makers

Universe Pub Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feteah Ali Kahn and this year's Grammy winner Milton Nascimento, making "Rhythm Planet" both an antidote to the latest flavor of pop and an affirmation of music's power. 125 illustrations, 25 in color.

A Fork in the Road

A Memoir

Random House "Andre Brink grew up in the deep interior of South Africa, as his magistrate father moved from one dusty dorp to the next. With searing honesty, he describes his conflicting experiences of growing up in a world where innocence was always surrounded by violence. From an early age he found in storytelling the means of reconciling the stark contrasts of his world - between religion and play-acting, between the breathless discovery of a girl called Maureen and the merciless beating of a black boy, between meeting with a dwarf who lived in a hole in the ground and an encounter with a magician who threatened to teach him what he hadn't bargained for." "While living in Paris in the sixties his discovery of a wider artistic life, allied to the exhilaration of the student uprising of 1968, confirmed in him the desire to become a writer. At the same time, the tragedy of Sharpeville crystallised his growing political awareness and sparked the decision to return home and oppose the apartheid establishment with all his strength. This resulted in years of harassment by the South African secret police, in censorship, and in fractured relationships with many people close to him. Equally it led to extraordinary friendships sealed by meetings with leaders of the ANC in exile in both Africa and Europe." "Andre Brink tells the story of a life lived in tumultuous times. His long love affair with music, art, the theatre, literature and sport illuminates this memoir as do relationships with remarkable women, among them the poet Ingrid Jonker, who have shared and shaped his life, and encounters with people like Ariel Dorfman, Anna Netrebko, Nadine Gordimer, Gunter Grass, Beyers Naude, Desmond Tutu and Nelson Mandela. Above all, A Fork in the Road is a love song to the country where he was born, and where, despite its recent troubles and tragedies, he still lives." --Book Jacket.