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## Download Ebook My Swordhand Is Singing 1 Marcus Sedgwick

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#### MY SWORDHAND IS SINGING

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*Hachette UK An original interpretation of the timelessly fascinating vampire myth, and a story of father and son, by award-winning author Marcus Sedgwick. Winner of the Booktrust Teenage Prize and shortlisted for the Carnegie Medal. In the bitter cold of an unrelenting winter, Tomas and his son, Peter, arrive in Chust. Despite the villagers' lack of hospitality, they settle there as woodcutters. But there are many things Peter does not understand. Why does Tomas dig a channel of fast-flowing waters around their hut so they live on an isolated island? Why does Tomas carry a long battered box everywhere they go - and refuse to tell Peter of its contents? When a band of gypsies comes to the village, Peter's drab existence is turned upside down. He is infatuated by the beautiful gypsy princess, Sofia, and intoxicated by her community's love of life. He even becomes drawn into their deadly quest - for these travellers are Vampire Slayers, and Chust is a community to which the dead return to wreak revenge on the living. Stylishly written and set in the forbidding and remote landscapes of the 17th century, this is a story of a father and his son, of loss, redemption and resolution.*

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#### THE SWORDHAND OMNIBUS (2-IN-1)

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#### MY SWORDHAND IS SINGING/THE KISS OF DEATH

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*Hachette UK The prize-winning vampire novel MY SWORDHAND IS SINGING and its companion THE KISS OF DEATH in an omnibus edition. In the bitter cold of an unrelenting winter, Tomas and his son, Peter, arrive in the inhospitable village of Chust and settle there as woodcutters. When a band of gypsies comes to the village, Peter's drab existence is turned upside down. He is infatuated by the beautiful gypsy princess, Sofia. And, intoxicated by their love of life, he is drawn into their deadly quest. For these travellers are Vampire Slayers and Chust is a community to which the dead return to wreak revenge on the living. Years on, and Peter is still on the trail of the Shadow Queen. His search leads him to Venice, a city whose beauty disguises many ugly secrets. The Shadow Queen is there, gathering strength, recruiting a new army of the Undead for a final confrontation. Hers is the kiss of death.*

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#### THE SWORDHAND OMNIBUS

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#### MY SWORDHAND IS SINGING/THE KISS OF DEATH

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*Orion Children's Books In the bitter cold of an unrelenting winter Tomas and his son, Peter, arrive in the inhospitable village of Chust and settle there as woodcutters. When a band of gypsies comes to the village Peter's drab existence is turned upside down. He is infatuated by the beautiful gypsy princess, Sofia, intoxicated by their love of life and drawn into their deadly quest. For these travellers are Vampire Slayers and Chust is a dying community - where the dead come back to wreak revenge on the living. Years on from My Swordhand is Singing and Peter is still on the trail of the Shadow Queen. His search leads him to Venice, a city whose beauty disguises many ugly secrets. The Shadow Queen is there, gathering strength, recruiting a new army of the Undead for a final confrontation. Hers is the kiss of death.*

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#### FLOODLAND

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*Hachette UK A gripping, prizewinning novel about a girl surviving in a devastated world. Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the*

confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that is handled with warmth and humanity. This book was the winner of the Branford Boase Award 2001 and marked the start of author Marcus Sedgwick's multi-award-winning career.

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### **THE KISS OF DEATH**

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Orion Children's Books Marcus Sedgwick's tale of Venice and vampires is a captivating companion volume to the bestselling *My Swordhand is Singing*. Marko and Sorrel meet in Venice for the first time. They must uncover the mystery of what has happened both to Sorrel's father, plagued by a strange madness that prevents him from sleeping, and to Marko's father, a doctor, who has mysteriously gone missing after travelling to Venice to help his old friend. Years on from *My Swordhand is Singing* and Peter is still on the trail of the Shadow Queen. His search leads him to Venice, a city whose beauty disguises many ugly secrets. The Shadow Queen is there, gathering strength, recruiting a new army of the Undead for a final confrontation. This fabled city with its lapping waterways, its crumbling magnificence, dark, twisting alleyways and surprising piazzas is the perfect setting for Marcus's captivating gothic novel of love and loss in C18th Venice.

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### **THE BOOK OF DEAD DAYS**

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Hachette UK Five days of glorious gothic alchemy and evil . . . An atmospheric, page-turning and powerful novel of sorcery and desperate magic by award-winning author Marcus Sedgwick. Shortlisted for the Guardian Children's Fiction prize and the Edgar Allan Poe Award. The days between 27 December and New Year's Eve are dead days - days when spirits roam and magic shifts restlessly just beneath the surface of our everyday lives. There is a man, Valerian, whose time is running out. He must pay the price for the pact he made with evil so many years ago. His servant is Boy, a child with no name and no past - a child he treats with contempt, but who serves his master well and finds solace in the company of his only friend, Willow. Unknown to any of them, it is Boy who holds the key to their destiny. Set in dark, threatening cities and the frozen countryside in a distant time, *THE BOOK OF DEAD DAYS* conjures a spell-binding story as Valerian, Boy and Willow battle to stop time and cling to life.

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### **WITCH HILL**

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Sara Latimer's entire family has just died. Sara moves to the family home she had just inherited, Witch Hill, only to find that she is shunned by her superstitious neighbors. Matthew Hay, one of the few neighbors who will speak to her, explains that Sara's aunt was a powerful witch and that the townspeople fear that Sara is following in her footsteps. Matthew and a girl named Tabitha are also witches, and they too believe that Sara has her aunt's powers--and that she is ready to be possessed by her aunt's waiting spirit. Sara crumbles under the steady onslaught of Matthew and Tabitha's evil. For a time, her love for local doctor Brian Standish keeps her sane, but Sara, bereft and injured, is losing the fight for her mind and soul. As a Champion of Light, Colin MacLaren cannot allow Sara to be destroyed by Matthew Hay. Even at the risk of his own soul, he will save Sara.

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### **DARK PEAK**

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Oxford University Press - Children During a long, hot summer, two children, Stephanie and Stephen, go missing while on a school trip to Lud's Church, a deep chasm in the heart of the Peak District. Porter and his friend, Sam, are sent to fetch help. When they return they are surprised to find that although Stephanie has been found, no one is even looking for Stephen anymore. Why can no one remember what's happened to him? What happened in the dark of Lud's Church? And why does Porter get the feeling that supernatural forces from deep in the past are at play? Marcus Sedgwick fuses mythology and mystery to create a compelling tale that is perfect for less-confident readers.

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### **BLOOD RED, SNOW WHITE**

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Hachette UK *The Russian Revolution*. Fairy tale, spy thriller, love story. One man's life during the last days of the Romanovs, beautifully imagined by award-winning author Marcus Sedgwick. Shortlisted for the Costa Children's Book Award. Set in the rich and atmospheric landscape of Russia during the revolution that sent shockwaves around the world, this is the partly true story of Arthur Ransome - a writer accused of being a spy. Fictionalising history and blending it with one man's real life, Marcus Sedgwick expertly crafts this innovative and stimulating novel of three parts - a fairy tale full of wise and foolish kings, princesses, wishes and magic; a bleak and threatening spy thriller, and a love story . . .

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### **THE DARK HORSE**

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Hachette UK A dark and powerful story of conflict, betrayal and magic from award-winning author Marcus Sedgwick. Shortlisted for the Guardian Children's Fiction Prize, Carnegie Medal and Blue Peter

*Book Award. A boy destined to lead his clan. A girl raised by wolves. A stranger with a sealed box. One small community living in dread of the coming of the legendary warrior tribe, the Dark Horse . . . A rich and powerful novel, set on a rocky northern coast in a bewitching, distant time.*

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### **SHE IS NOT INVISIBLE**

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*Hachette UK Prize-winning author Marcus Sedgwick explores obsession, trust and coincidence in this page-turning thriller about 16-year-old Laureth Peak's mission to find her missing father. A mission made all the more difficult by one fact: Laureth Peak is blind. Laureth's father is a writer. For years he's been trying, and failing, to write a novel about coincidence. His wife thinks he's obsessed. Laureth thinks he's on the verge of a breakdown. He's supposed to be doing research in Austria, so when his notebook shows up in New York, Laureth knows something is wrong. On impulse, she steals her mother's credit card and heads for the States, taking her strange little brother Benjamin with her. Reunited with the notebook, they begin to follow clues inside, trying to find their wayward father. But the challenges and threats that lie ahead are even tougher for Laureth than they would be for any other teenager - because Laureth has no vision to guide her. Also available as an audio book, read from braille by Anna Cannings.*

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### **MIDWINTERBLOOD**

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*Hachette UK What would you sacrifice for someone you've loved forever? Winner of the Michael L. Printz Award, MIDWINTERBLOOD is a dark, breathtaking and cleverly crafted paranormal love story like no other, beautifully told in seven parts and spanning ten centuries. Have you ever had the feeling that you've lived another life? Been somewhere that has felt totally familiar even though you've never been there before, or felt that you've known someone even though you are meeting them for the first time? Eric and Merle loved and lost one another, and have been searching for each other through time ever since. This novel comprises seven short stories and travels in time, from 2073 back to the days of Viking sagas. Across the different tales, the two souls appear as lovers, mother and son, brother and sister, and artist and child as they come close to finding each other before facing the ultimate sacrifice . . .*

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### **THE FORESHADOWING**

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*Hachette UK Sasha can see the future. But can she use her power to save her brothers and change their destiny? A stunning World War One anniversary edition of the mesmerising novel from award-winning author, Marcus Sedgwick. It is 1915, WWI. Seventeen-year-old Sasha Fox is the privileged only daughter of a respected doctor living in the wealthy seaside town of Brighton. But her brothers, Edgar and Tom, have gone to war and Sasha has a terrible gift: she can see the future. Her premonitions show untold horrors on the battlefields of the Somme, and the fate that awaits Edgar and Tom. But Sasha is trapped by power - no one will believe her. Even her family have lost faith in her, and she is determined to win them back, whatever the price. And it is a high one. Seeing the future is a fate too awful to contemplate - for who wants to see the end of their own story? A beautifully written story of a child in jeopardy, set in a world full of threat - but with a heroine determined to try to change the path of Fate.*

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### **WHITE CROW**

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*Hachette UK An eerie, modern gothic thriller about what awaits us after death - angels or the devil . . . A fast-paced, dark, sinister and powerful novel, shortlisted for the Carnegie Medal 2011 and longlisted for the Guardian Children's Fiction Prize 2010. It's summer. Taken from the buzz of London, her friends and what she thinks is the start of a promising romance, Rebecca is an unwilling visitor to Winterfold. Ferelith already lives in Winterfold - it's a place that doesn't like to let you go, and she knows it inside out: the beach, the crumbling cliff paths, the village streets, the woods, the deserted churches and ruined graveyards, year by year being swallowed by the sea. Against their better judgement, Rebecca and Ferelith become friends, and during that long, hot, claustrophobic summer they discover more about each other - and about Winterfold - than either could have wanted. Frightening secrets are uncovered that would have been best long forgotten. Interwoven with Rebecca and Ferelith's stories is that of the seventeenth century Rector and Dr Barrieux, master of Winterfold Hall, whose bizarre and bloody experiments into the after-life might make angels weep, and the devil crow . . .*

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### **MONSTER MOUNTAINS**

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#### **BOOK 2**

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*Hachette UK Saving the world isn't going very well for Elf Girl and Raven Boy. They've left Fright Forest and crossed a huge plain to the worryingly named Monster Mountains, where they find a sign telling them to Turn Back. They really shouldn't have ignored it! It's not the strange wailing noises they hear in the dark, or the gigantic yeti who wants to eat them for breakfast that they find alarming, so much as the crazy wizard, Jeremy, who seems intent on adding Elf Girl and Raven Boy, not to mention Rat, to his collection of all too life-like stone statues.*

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## SCARLETT HART: MONSTER HUNTER

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*First Second Books* *Scarlett Hart*, orphaned daughter of two legendary monster hunters, is determined to carry on in her parents' footsteps—even if the Royal Academy for the Pursuit and Eradication of Zoological Eccentricities says she's too young to fight perilous horrors. But whether it's creepy mummies or a horrid hound, Scarlett won't back down, and with the help of her loyal butler and a lot of monster-mashing gadgets, she's on the case. With her parent's archrival, Count Stankovic, ratting her out to T.R.A.P.E.Z.E. and taking all the monster-catching rewards for himself, it's getting hard for Scarlett to do what she was born to do. And when more monsters start mysteriously manifesting than ever before, Scarlett knows she has to get to the bottom of it and save the city . . . whatever the danger! In his first adventure for middle-grade readers, acclaimed YA author Marcus Sedgwick teams up with Thomas Taylor (illustrator of the original edition of *Harry Potter and the Philosopher's Stone*) to create a rip-roaring romp full of hairy horrors, villainous villains, and introducing the world's toughest monster hunter—Scarlett Hart!

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## REVOLVER

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*Hachette UK* *Sig Andersson* has a choice to make - use the gun or die. An unforgettable, razor-sharp psychological thriller set in the snowy wilderness of the Arctic Circle. Recipient of a Michael L. Printz Honor 2011, shortlisted for the CILIP Carnegie Medal 2010 and longlisted for the GUARDIAN Children's Fiction Prize 2010. 1910. A cabin north of the Arctic Circle. Fifteen-year-old Sig Andersson is alone. Alone, except for the corpse of his father, who died earlier that day after falling through a weak spot on the ice-covered lake. His sister, Anna, and step-mother, Nadya, have gone to the local town for help. Then comes a knock at the door. It's a man, the flash of a revolver's butt at his hip, and a mean glare in his eyes. Sig has never seen him before but Wolff claims to have unfinished business with his father. As Sig gradually learns the awful truth about Wolff's connection to his father, his thoughts are drawn to a certain box hidden on a shelf in the storeroom, in which lies his father's prized possession - a revolver. As the stakes rise and Wolff begins to close in, Sig's choice is pulled into sharp focus. Should he use the gun?

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## MISTER MEMORY

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*Hachette UK* A dazzling literary mystery from prizewinning author Marcus Sedgwick, for fans of Scarlett Thomas, Carlos Ruiz Zafon and Patrick Suskind. In Paris, in the year 1899, Marcel Després is arrested for the murder of his wife and transferred to Salpêtrière asylum. And so the story might have stopped. But this is no ordinary patient: Marcel Després, Mister Memory, is a man who cannot forget. And it is no ordinary case: the hurried cover-up hints at dark secrets in the shadows. A policeman and a doctor decide to unravel the mystery...but the answers lie inside Marcel's head. And how can he tell what is significant when he remembers every detail of every moment of his entire life?

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## OPEN GRAVES, OPEN MINDS

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## REPRESENTATIONS OF VAMPIRES AND THE UNDEAD FROM THE ENLIGHTENMENT TO THE PRESENT DAY

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*Manchester University Press* This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the Undead in the context of *Dracula*, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, *Bram Stoker's Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. [www.opengravesopenminds.com](http://www.opengravesopenminds.com)

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## FLOOD AND FANG

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### BOOK 1

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*Hachette UK* Meet the wonderfully weird *Otherhand* family and their faithful guardian, Edgar the raven, and discover the dark secrets of Castle *Otherhand*. Edgar is alarmed when he sees a nasty looking black tail slinking under the castle walls. But his warnings to the inhabitants of the castle go unheeded: Lord *Valevine Otherhand* is too busy trying to invent the unthinkable and discover the unknowable; his wife, *Minty*, is too absorbed in her latest obsession - baking; and ten-year-old *Cudweed* is running riot with his infernal pet monkey. Only *Solstice*, the black-haired, poetry-writing *Otherhand* daughter, seems to pay any attention. As the lower storeys of the castle begin mysteriously to flood, and kitchen maids continue to go missing, the family come ever closer to the owner of the black tail... Dedicated website on *Raven Mysteries*: [www.ravenmysteries.co.uk](http://www.ravenmysteries.co.uk)

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## THE MONSTERS WE DESERVE

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*Head of Zeus Ltd 'Do monsters always stay in the book where they were born? Are they content to live out their lives on paper, and never step foot into the real world?' The Villa Diodati, on the shore of Lake Geneva, 1816: the Year without Summer. As Byron, Polidori, and Mr and Mrs Shelley shelter from the unexpected weather, old ghost stories are read and new ghost stories imagined. Born by the twin brains of the Shelleys is Frankenstein, one of the most influential tales of horror of all time. In a remote mountain house, high in the French Alps, an author broods on Shelley's creation. Reality and perception merge, fuelled by poisoned thoughts. Humankind makes monsters; but who really creates who? This is a book about reason, the imagination, and the creative act of reading and writing. Marcus Sedgwick's ghostly, menacing novel celebrates the legacy of Mary Shelley's literary debut in its bicentenary year.*

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## FRIGHT FOREST

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### BOOK 1

*Hachette UK Eep . . . the adventure begins! Raven Boy has short black spiky hair, amazing night vision and can talk to animals. Elf Girl is light of foot, sharp of mind and . . . elfish all over. She hadn't expected to meet Raven Boy; it's not that often someone falls out of the trees and squashes your home flat like Raven Boy did. Before they know it they are plunged into some very strange, creepy, altogether spooky and hilarious adventures as they save their world from trolls, ogres, witches and things that slither and slide in the fiendish forest. From the creators of the Blue Peter award-winning Funniest Book with Pictures RAVEN MYSTERIES team, this is the first in a humourous and magical adventure series, RAVEN BOY AND ELF GIRL, perfect for readers of 8+.*

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## CUDWEED IN OUTER SPACE

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*Hachette UK Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Cudweed encounters aliens and a time machine in this funny, quirky story, perfect for beginner readers, from the bestselling Raven Mysteries team, award-winning and multi-award-nominated author Marcus Sedgwick and illustrator Pete Williamson. With short, accessible chapters with full-colour illustrations on every page, these stories are perfect for bridging the gap from picture books to fiction.*

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## THROUGH DEAD EYES

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*A&C Black Alex joins his father on a business trip to Amsterdam. During the day he hangs out with the daughter of a family friend. They visit the usual sights but also coffee shops and flea markets off the beaten track. At one of these markets Alex spots an ancient-looking mask. Before he knows what he's doing he buys it. Later, in his hotel room, he feels compelled to put the mask on. Alex is sucked into a parallel Amsterdam, one from centuries before which begins to reveal the dark past of both the building he is staying in and the little girl who once lived there . . . edging stealthily towards the terrible twist.*

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## GENERATION DEAD

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*Simon and Schuster All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.*

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## SAINT DEATH

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*Hachette UK A potent, powerful and timely thriller about migrants, drug lords and gang warfare set on the US/Mexican border by PRINTZ MEDAL winning and CARNEGIE MEDAL, COSTA BOOK AWARD and GUARDIAN CHILDREN'S FICTION PRIZE shortlisted novelist, Marcus Sedgwick. Anapra is one of the poorest neighbourhoods in the Mexican city of Juarez - twenty metres outside town lies a fence, and beyond it, America - the dangerous goal of many a migrant. Faustino is one such trying to escape from the gang he's been working for. He's dipped into a pile of dollars he was supposed to be hiding and now he's on the run. He and his friend, Arturo, have only 36 hours to replace the missing money, or they're as good as dead. Watching over them is Saint Death. Saint Death (or Santissima Muerte) - she of pure bone and charcoal-black eye, she of absolute loyalty and neutral morality, holy patron to rich and poor, to prostitute and narco-lord, criminal and police-chief. A folk saint, a rebel angel, a sinister*

guardian.

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### **A CHRISTMAS WISH**

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Dutton Childrens Books At a warm Christmas time, a young boy wishes that it would snow the way it does in his snow globe, and within one magical night, his wish is granted.

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### **THE GHOSTS OF HEAVEN**

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Roaring Brook Press Timeless, beautiful, and haunting, spirals connect the four episodes of *The Ghosts of Heaven*, the mesmerizing new novel from Printz Award winner Marcus Sedgwick. They are there in prehistory, when a girl picks up a charred stick and makes the first written signs; there tens of centuries later, hiding in the treacherous waters of Golden Beck that take Anna, who people call a witch; there in the halls of a Long Island hospital at the beginning of the 20th century, where a mad poet watches the oceans and knows the horrors it hides; and there in the far future, as an astronaut faces his destiny on the first spaceship sent from earth to colonize another world. Each of the characters in these mysterious linked stories embarks on a journey of discovery and survival; carried forward through the spiral of time, none will return to the same place. This title has Common Core connections.

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### **WRATH**

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Marcus Sedgwick crafts a characteristically unsettling mystery exploring teen relationships and our connection to the world around us in his gripping Barrington Stoke debut.

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### **THE EMPEROR'S NEW CLOTHES**

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When the Emperor decides that he needs a new outfit, the arrival of two wily tailors seems fortuitous. But little does the Emperor know that his grand plan is about to go very wrong.

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### **UNCLE MONTAGUE'S TALES OF TERROR**

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A&C Black Uncle Montague lives alone in a big house and his regular visits from his nephew give him the opportunity to relive some of the most frightening stories he knows. But as the stories unfold, a newer and more surprising narrative emerges, one that is perhaps the most frightening of all. *Uncle Montague's Tales of Terror*, it transpires, are not so much works of imagination as dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence.

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### **THE DARK FLIGHT DOWN**

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Hachette UK Sweeping, mesmerising gothic fantasy full of magic and intrigue, from award-winning author, Marcus Sedgwick. The action-packed and enthralling conclusion to *THE BOOK OF DEAD DAYS*. Welcome to a world of dark magic, lurking evil and beguiling mystery. Following their thrilling journey in *THE BOOK OF DEAD DAYS*, Boy and Willow are plunged into a world of gilded finery and splendour as they are held captive in the palace of the Emperor Frederick. But beneath its golden veneer lies cruelty, madness and desperation. They must face terrible danger as they confront the whirlwind furies of the Emperor and the calculating ambitions of his confidante, Maxim. What's more, they must follow a deadly trail which will lead them to the Phantom . . . The truth about Boy's identity is one among many shattering secrets as *THE BOOK OF DEAD DAYS* is opened for the final time.

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### **THE HUNT**

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Simon and Schuster 'Brilliant and addictive . . . Think of *The Hunger Games* with vampires' Richelle Mead Against all odds, 17-year-old Gene has survived in a world where humans have been eaten to near extinction by the general population. Every decade there is a government sponsored hunt. When Gene is selected, he must learn the art of the hunt while eluding his fellow competitors whose suspicions about his true nature are growing . . .

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### **I'LL BE HOME FOR CHRISTMAS**

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Stripes Publishing The UK's top Young Adult authors join together in this collection of new stories and poems on the theme of home. Contributors include: Tom Becker, Holly Bourne, Sita Brahmachari, Kevin Brooks, Melvin Burgess, Katy Cannon, Cat Clarke, Juno Dawson, Julie Mayhew, Non Pratt, Marcus Sedgwick, Lisa Williamson and Benjamin Zephaniah. ♦1 from the sale of every book will be donated to Crisis, the national homelessness charity. To find out more about Crisis, see [www.crisis.org.uk](http://www.crisis.org.uk)

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## **SNOWFLAKE, AZ**

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Head of Zeus Ltd A timely, contemporary novel challenging ideas around health – our own and our planet's – and the stigma that persists around illness, by Printz Medallist and internationally bestselling novelist, Marcus Sedgwick. Ash has lived in eight states in as many years. Mom has gone walkabout, but stepdad Jack is like a father, and stepbrother Bly the best anyone could wish for. When Bly goes missing too, Ash sets off to search for him – and finds something much bigger: the sickness of the world. Arriving in Snowflake, Arizona, Ash discovers Bly living with a community 6000 feet high in the wide red desert. They call themselves the Canaries and all suffer from some kind of environmental illness. They are ostracised by modern society, as it continues to ignore climate change, global warming and so much more of our self-inflicted poisoning of the planet. When Ash takes ill, the doctor's response is, 'it's all in your mind'. In a story spanning seven years with triumphs and tragedies, Ash learns how to live as the world is pushed to a point of no return. This humane and deeply thoughtful novel is about resilience, trust, family and love.

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## **BLOOD BEAST**

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Hachette UK "Locked inside Dervish's study. Breath coming quickly, raggedly. Trembling wildly. I still feel sick and dizzy, but maybe that's fear. I force myself to breathe normally, evenly. When I'm in control, I study my reflection, looking for telltale signs. Am I turning into a werewolf? I don't know..." Grubbs Grady has so far escaped the family curse, but when he begins to experience alarming symptoms at the onset of the full moon, he is scared that the jaws of fate are opening and about to swallow him whole. He has cheated death, defeated demons, moved on with his life. But Grubbs is torn between the world of magic and his wolfen genes. Can he fight the beast inside or will he fall victim to his tainted blood?

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## **NOT YOUR MOTHER'S VAMPIRE**

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### **VAMPIRES IN YOUNG ADULT FICTION**

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Scarecrow Press Not Your Mother's Vampire analyzes twenty current young adult vampire novels and also addresses Buffy the Vampire Slayer-all vampire representations aimed at younger audiences. The book's structure includes an overview of vampire scholarship, an analysis of vampire characters (featuring an exploration of vampire conventions and vampires and sexuality), an analysis of human characters (featuring an exploration of those humans who fight vampires and those who date vampires), and an analysis of the vampire characters from the Buffyverse.

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## **TERROR TOWN**

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Orion Children's Books Terror Town is Trouble with a capital T. What will happen to our intrepid trio (that includes Rat) when the Tears of the Moon are taken, and Terrible Tim and the Trolls are on their trail? There are tempers (Elf Girl's), tests (for Raven Boy), tunes (the Singing Sword's), oh and Zombies, with a capital Z, too. If you love Lemony Snicket, Araminta Spook or the Spiderwick Chronicles, you'll love Elf Girl and Raven Boy's hilarious adventures.

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## **CUDWEED'S BIRTHDAY**

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Hachette UK Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Cudweed's birthday is coming up, and, like all small boys, he has big ideas and many lists about the presents he'd really like. Preparations for the party are in full swing at Otherhand Castle and the excitement is mounting. Sadly though for Cudweed, his parents, Lord and Lady Otherhand are definitely not keen on him adding to his collection of pets. Will he be disappointed, or will he get his heart's desire: a small but noisy monkey? And if he does get what he wants, will it be by fair means or foul?

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## **INSECT INVASION**

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Mighty mozzarella! A swarm of hungry insects is chewing up everything in Muskrat City. Even Superstilton's and Swiftpaw's capes have more holes in them than two slices of Swiss! Can the Heromice figure out who's behind the insect invasion? And can these bad bugs be stopped before they take over the city?

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