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KEY=MONKEYS - LEBLANC FULLER

Monkeys with Typewriters

How to Write Fiction and Unlock the Secret Power of Stories

Canongate Books **Stories are everywhere... Exploring the great plots from Plato to The Matrix and from Tolstoy to Toy Story, this is a book for anyone who wants to unlock any narrative and learn to create their own. With startling and original insights into how we construct stories, this is a creative writing book like no other. It will show you how to read and write better.**

The End of Mr Y

[Canongate Books](#) **'Ingenious and original' Philip Pullman** If you knew a book was cursed, would you still read it? When Ariel Manto uncovers a copy of *The End of Mr. Y* in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed. With Mr. Y under her arm, Ariel finds herself thrust into a thrilling adventure of love, sex, death and time-travel.

A Year of the Monkeys

Short Fiction by the Infinite Monkeys Chapter of the League of Utah Writers

[Infinite Publishing](#) **35 stories from the Infinite Monkeys Genre Writers Chapter of the League of Utah Writers Featuring #1 Amazon bestselling author Michael Darling's *Sailing on the Sands of Burning Tides*, the award-winning stories, *What We Leave Behind* from Masha Shukovich, and *Stone Soup* from Leigh Saunders, together with a brand new story, *A Friend in Need*, from the award-winning Caryn Larrinaga. Read what the Infinite Monkeys have been writing over the past year, and experience both new and familiar voices in tales spanning the genres from comedic to literary, horror to fantasy.**

Thought X

Fictions and Hypotheticals

Comma Press **Featuring leading scientists acting as consultants on the stories, and writing scientific afterwords, bringing the theory featured in the stories to life, including Prof. Sarah Bridle (Jodrell Bank), Prof. Jonathan Wolff and Prof. Frank Jackson (the inventor of the 'Mary's Room' thought experiment). Science is always telling stories. Whether in the creation myths of evolution or the Big Bang, or in the eureka moments of science history, narrative - just as much as metaphor - is a key tool in the scientist's surprisingly literary toolkit. Perhaps the most interesting use of story is the thought experiment, the intuition pump, that draws on the most instinctive parts of the imagination to crack otherwise perplexing problems. From Newton's Bucket, to Maxwell's Demon, from Einstein's Lift to Schrödinger's Cat - all are examples of 'fiction' being used at the highest level, not just to explain, but to deduce, to prove. In this unique anthology, authors have collaborated with leading scientists, to bounce literary, human narratives against purely theoretical ones, alloying together real stories with abstract ones, to produce truly extraordinary results. Full list of thought experiments: The Twin Paradox, The Grandfather Paradox, Maxwell's Demon, Laplace's Demon, Mary's Room, The Chinese Room, Schrödinger's Cat, Galileo's Boat, The Infinite Monkey Typing Pool, Einstein in a Lift, Einstein Chasing a Beam of Light, Newton's Bucket, Olber's Paradox.**

Fiction Writer's Workshop

Story Press **In a clear and lively style, with rich literary references from classic and contemporary fiction, Novakovich teaches you how to: uncover ideas worth writing about; evoke a vivid sense of place and time; invent believable characters for your fiction; support your story with strong organization and structure; tell your story from the best viewpoint; direct your dramatic action; open and close with power and grace; choose expressive details; write with a commanding narrative voice; and transform your first draft into finished, polished fiction. At the end of each chapter, a dozen or more unique writing exercises (each with a clear "objective statement" to focus your efforts) will help you put what you learn into action, while exploring new ideas, approaches and genres. After you complete each exercise, "check" questions will help you review what you've done - so that you may revise or rewrite. Encouraging real improvement over negative self-criticism, Novakovich helps you gain a more productive sense of where you can write one more line that will add life to what you already have down - or where you can delete a line that may obscure your**

readers' view. He helps you develop day-to-day self-discipline. And perhaps most important, he respects and encourages your development of personal style. "I will give you a lot of advice", he says, "but you need not take it". As a writer, Novakovich knows that the strongest fiction emerges from your own choices and directions. Fiction Writer's Workshop gives you clear, firsthand understanding of the elements of fiction . . . so you can make more informed choices and your fiction more successful.

Understanding Audiences

Theory and Method

SAGE The history of audience research tells us that the relationship between the media and viewers, readers and listeners is complex and requires multiple methods of analysis. In *Understanding Audiences*, Andy Ruddock introduces students to the range of quantitative and qualitative methods and invites his readers to consider the merits of both. *Understanding Audiences*: demonstrates how - practically - to investigate media power; places audience research - from early mass communication models to cultural studies approaches - in their historical and epistemological context; explores the relationship between theory and method; concludes with a consideration of the long-running debate on media effects; includes exercises which invite readers to engage with the practical difficulties of conducting social research.

Our Tragic Universe

HMH This "delightfully whimsical novel riffs on the premise that ordinary lives stubbornly resist the tidy order that a fiction narrative might impose on them" (Publishers Weekly). Can a story save your life? Meg Carpenter is broke. Her novel is years overdue. Her cell phone is out of minutes. And her moody boyfriend's only contribution to the household is his sour attitude. So she jumps at the chance to review a pseudoscientific book that promises life everlasting. But who wants to live forever? Consulting cosmology and physics, tarot cards, koans (and riddles and jokes), new-age theories of everything, narrative theory, Nietzsche, Baudrillard, and knitting patterns, Meg wends her way through *Our Tragic Universe*, asking this and many other questions. Does she believe in fairies? In magic? Is she a superbeing? Is

she living a storyless story? And what's the connection between her off-hand suggestion to push a car into a river, a ship in a bottle, a mysterious beast loose on the moor, and the controversial author of *The Science of Living Forever*? Smart, entrancing, and boiling over with Thomas's trademark big ideas, *Our Tragic Universe* is a book about how relationships are created and destroyed, how we can rewrite our futures (if not our histories), and how stories just might save our lives.

PopCo

Canongate Books A brilliant mindmelting adventure from the author of *The End of Mr. Y*

Dead Clever

Justin, Charles & Co. Lily Pascale's fascination with crime fiction helps her find a job at a local college and comes in handy when two students turn up dead and she finds herself investigating the crime. Reprint.

The Seed Collectors

Canongate Books What secrets are hiding in your family tree? Great Aunt Oleander is dead. To each of her nearest and dearest she has left a seed pod. The seed pods might be deadly, but then again they might also contain the secret of enlightenment . . . A complex and fiercely contemporary tale of inheritance, enlightenment, life, death, desire and family trees, *The Seed Collectors* is the most important novel yet from one of the world's most daring and brilliant writers.

Oligarchy

Canongate Books 'Hugely enjoyable' Observer 'Wickedly funny' The Times When Tash, daughter of a Russian oligarch, is sent to an English boarding school, she is new to the strange rituals of the girls there. There is a world of strict pecking orders, eating disorders and Instagram angst. While she spends her time at the lake and the stables, a few hand-picked girls are invited to join the Headmaster at his house for extra lessons. Then her friend Bianca mysteriously vanishes, and the routines of her dormmates seem darker and more alien than ever before.

Dragon's Green

Simon and Schuster "Originally published in Great Britain in 2017 by Canongate Books Limited"--Title page verso.

Writers' & Artists' Yearbook 2021

Bloomsbury Publishing **The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.**

The Library of Babel

Pocket Paragon **"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved**

Galloglass

[Canongate Books](#) **EVERYTHING IS MADE OF MAGIC . . . Effie Truelove and friends Lexy, Wolf, Maximilian and Raven must use their magical skills to defeat the Diberi, a corrupt organisation intent on destroying the worlds at Midwinter. But during a visit to the Otherworld, Effie is mistaken and imprisoned for being a galloglass - a dangerous, selfish islander. Can Effie and her friends reunite before total destruction is wreaked upon the universe?**

Breathless

[HarperCollins UK](#) **The stunning new thriller from the bestselling author of Velocity and Relentless.**

The Cook

[Hachette UK](#) **Don't let the fact this blurb is unusual stop you reading this book there really are few books like it. Yes it has cooking as an underlying theme like many other books but what those books don't have is sheer passion and inspiration and motivation and drive. It is a story about having the will and strength to succeed that is to say knowing what you are and knowing what you want to be and working as hard as it takes to get where you belong. At seventeen Zac is given a choice: either go to a young offenders' institute, or enrol in a rehabilitation scheme - a course that teaches juveniles how to cook. He makes his choice. He chooses to cook. He also chooses to succeed. Whatever it takes.**

Foxfire

Confessions of a Girl Gang

How Should a Person Be?

A Novel from Life

Henry Holt and Company Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times "Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of."—David Haglund, The New York Times Book Review "Brutally honest and stylistically inventive, cerebral, and sexy."—San Francisco Chronicle Named a Book of the Year by The New York Times Book Review, The New Yorker, San Francisco Chronicle, Salon, Flavorpill, The New Republic, The New York Observer, The Huffington Post A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium—a compulsive read that's like "spending a day with your new best friend" (Bookforum) Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

Napoleon Symphony: A Novel in Four Movements

W. W. Norton & Company Anthony Burgess draws on his love of music and history in this novel he called “elephantine fun” to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon’s life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven’s Third “Eroica” Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

The Girl in the Red Coat

Faber & Faber **She is the missing girl. But she doesn't know she's lost. Carmel Wakeford becomes separated from her mother at a local children's festival, and is found by a man who claims to be her estranged grandfather. He tells her that her mother has had an accident and that she is to live with him for now. As days become weeks with her new family, 8-year-old Carmel realises that this man believes she has a special gift... While her mother desperately tries to find her, Carmel embarks on an extraordinary journey, one that will make her question who she is - and who she might become.**

Kingdom of Characters

A Tale of Language, Obsession, and Genius in Modern China

Penguin UK **A riveting, masterfully researched account of the bold innovators who adapted the Chinese language to the modern world, transforming China into a superpower in the process What does it take to reinvent the world's oldest living language? China today is one of the world's most powerful nations, yet just a century ago it was a crumbling empire with literacy reserved for the elite few, left behind in the wake of Western technology. In Kingdom of Characters, Jing Tsu shows that China's most daunting challenge was a linguistic one: to make the formidable Chinese language - a 2,200-year-old writing system that was daunting to natives and foreigners alike - accessible to a globalized, digital world. Kingdom of Characters follows the bold innovators who adapted the Chinese script - and the value-system it represents - to the technological advances that would shape the twentieth century and beyond, from the telegram to the typewriter to the smartphone. From the exiled reformer who risked death to advocate for Mandarin as a national language to the imprisoned computer engineer who devised input codes for Chinese characters on the lid of a teacup, generations of scholars, missionaries, librarians, politicians, inventors, nationalists and revolutionaries alike understood the urgency of their task and its world-shaping consequences. With larger-than-life**

characters and a thrilling narrative, *Kingdom of Characters* offers an astonishingly original perspective on one of the twentieth century's most dramatic transformations.

First You Write a Sentence.

The Elements of Reading, Writing ... and Life.

[Penguin UK](#) **A STYLE GUIDE BY STEALTH - HOW ANYONE CAN WRITE WELL (AND FULLY ENJOY GOOD WRITING)** 'Joe Moran is a wonderfully sharp writer, calm, precise and quietly comical' Craig Brown Advanced maths has no practical use, and is understood by few. A symphony can be enjoyed, but created only by a genius. Good writing, however, can be written (and read) by anyone if we give it the gift of our time. Enter universally praised historian Professor Joe Moran. From the Bible and Shakespeare to Orwell and Diana Athill, *First You Write a Sentence* show us how the most ordinary words can be turned into verbal constellations, sharing: - The tools of the trade; from typewriters to texting and the impact this has on the craft - Writing and the senses; how to make the world visible and touchable - How to find the ideal word, build a sentence, and construct a paragraph Good writing can ignite the hearts and minds of readers, help us notice the world better and live more meaningful lives. And it's a power we all can wield. 'What a lovely thing this is: a book that delights in the sheer textural joy of good sentences . . . Any writer should read it' Bee Wilson 'Thoughtful, engaging, and lively . . . when you've read it, you realise you've changed your attitude to writing (and reading)' John Simpson, formerly Chief Editor of the OED and author of *The Word Detective* 'Moran is a past master at producing fine, accessible non-fiction' Helen Davies, *Sunday Times*

Dancing Barefoot

["O'Reilly Media, Inc."](#) **The actor recalls memories from his life, including meeting William Shatner at a Star Trek convention and his relationship with his Aunt Val.**

Danny Yates Must Die

HarperCollins UK

The Trial

Courier Corporation **From its gripping first sentence onward, this novel exemplifies the term "Kafkaesque." Its darkly humorous narrative recounts a bank clerk's entrapment in a bureaucratic maze, based on an undisclosed charge.**

Tamar

A Novel of Espionage, Passion, and Betrayal

Candlewick Press **From acclaimed British sensation Mal Peet comes a masterful story of adventure, love, secrets, and betrayal in time of war, both past and present. When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unraveling it is about to transform Tamar's life forever.**

Science Fiction Television Series

Episode Guides, Histories, and Casts and Credits for 62

Prime-Time Shows, 1959 through 1989

McFarland **Whether rocketing to other worlds or galloping through time, science fiction television has often featured the best of the medium. The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories, while offering adults a sublime way to view the human experience in a dramatic perspective. From Alien Nation to World of Giants, this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories.**

National Velvet

Courier Corporation **The timeless tale of 14-year-old Velvet Brown's participation in the Grand National Steeplechase has thrilled generations of readers. The story provides a positive role model for girls and remains ever popular with young horse lovers.**

Going Out

Canongate Books **Luke is twenty-five and allergic to the sun. He is stuck in his bedroom, where the world comes to him through TV, the internet and Julie's visits. Julie, meanwhile, is brilliant, kind and could be changing the world. Unfortunately she is too terrified of aeroplane crashes, road accidents and potentially life-threatening bacteria to leave her home town. When someone contacts Luke and claims that he can cure him, Luke and Julie have to deal with their fears and face the world outside. With four friends, wellies and a homemade space suit, they set off in a VW Camper van along Britain's B-roads. It is a journey that might just change their lives.**

The Chosen Ones

Canongate Books **THERE IS MAGIC BEYOND THE REALWORLD . . . EFFIE TRUELOVE** has learned to travel through magical books to the Otherworld. **MAXIMILIAN UNDERWOOD**, Effie's classmate, is more interested in the dark and forbidden Underworld. When Effie and Maximilian both mysteriously vanish, their friends Raven, Lexy and Wolf don't know where to turn for help. Raven is a witch and her horse, Echo, has revealed that Effie is in deep danger and time is running out. To make things worse, Raven's mother, the author Laurel Wilde, is caught up in a plot with the ruthless billionaire Albion Freake, who will stop at nothing to become invincible . . . Where are Effie and Maximilian? Are their disappearances connected? And can Albion Freake's deadly plan be stopped?

The Murderer's Ape

Delacorte Press "This may be the most charming book I've read all year." --The New York Times "I don't know when I last read a book with such pure and unalloyed pleasure." -Philip Pullman, internationally bestselling author of the His Dark Materials series Winner of the Mildred L. Batchelder award, this is a captivating story about dark truths and heinous crimes as well as unexpected friendships, with detailed black-and-white illustrations throughout. Perfect for fans of Brian Selznick and mystery and detective stories. Sally Jones is not only a loyal friend, she's an extraordinary individual. In overalls or in a maharaja's turban, this unique gorilla moves among humans without speaking but understanding everything. She and the Chief are devoted comrades who operate a cargo boat. A job they are offered pays big bucks, but the deal ends badly, and the Chief is falsely convicted of murder. For Sally Jones this is the start of a harrowing quest for survival and to clear the Chief's name. Powerful forces are working against her, and they will do anything to protect their secrets.

The Store of a Million Items

Stories

Mariner Books **A collection of stories by a Caribbean-American author depicts characters caught in the confrontations between Black and white, male and female, and the United States and the third world**

Infinite Typewriters

Ballantine Books **Two barflies, along with demonic chickens and a cyborg goldfish, travel through space and dimensions to save the universe from destruction caused by a computer glitch.**

Creative Destruction

Borgo Press **Computing is mere decades young, a set of technologies we have scarcely begun to develop. It's already been quite a ride. Now: Imagine every gadget around you becoming ever faster, cheaper, tinier, more interconnected, more intelligent . . . especially more intelligent. The stories in Creative Destruction explore what we could face in the next half century or so: artificial intelligence, malicious software to makes us nostalgic for mere viruses, ever-more-perfect virtual reality, direct neural interfaces to computers, ubiquitous networks, and more. The internet. That was nothing.**

Phenomenal Stories Quarterly, Vol. 2, No. 2, Summer 2019

Lulu.com

Solutions for Writers

Practical Craft Techniques for Fiction and Non-fiction

Souvenir Press **Aimed at writers of all standards, this book presents practical guidance on how to create interesting pieces of writing. Sol Stein's book includes advice on how to use techniques of fiction to enhance works of non-fiction.'**

Among the Ten Thousand Things

A Novel

Random House **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND THE HUFFINGTON POST • Features an exclusive conversation between Julia Pierpont and Lena Dunham** For fans of Jennifer Egan, Jonathan Franzen, Lorrie Moore, and Curtis Sittenfeld, *Among the Ten Thousand Things* is a dazzling first novel, a portrait of an American family on the cusp of irrevocable change, and a startlingly original story of love and time lost. Jack Shanley is a well-known New York artist, charming and vain, who doesn't mean to plunge his family into crisis. His wife, Deb, gladly left behind a difficult career as a dancer to raise the two children she adores. In the ensuing years, she has mostly avoided coming face-to-face with the weaknesses of the man she married. But then an anonymously sent package arrives in the mail: a cardboard box containing sheaves of printed emails chronicling Jack's secret life. The package is addressed to Deb, but it's delivered into the wrong hands: her children's. With this vertiginous opening begins a debut that is by turns funny, wise, and indescribably moving. As the Shanleys spin apart into separate orbits, leaving New York in an attempt to regain their bearings, fifteen-year-old Simon feels the allure of adult freedoms for the first time, while eleven-year-old Kay wanders precariously into a grown-up world she can't possibly understand. Writing with extraordinary precision, humor, and beauty, Julia Pierpont has crafted a timeless, hugely enjoyable novel about the bonds of family life—their brittleness, and their resilience. Praise for *Among the Ten Thousand Things* "A luscious, smart summer novel . . . by a blazingly talented young author."—The New York Times Book Review "This book is one of the funniest, and most emotionally honest, I've read

in a long time.”—Jonathan Safran Foer “Obsessively compelling . . . emotionally sophisticated . . . Among the Ten Thousand Things rises above [other novels] for its imagined structure, sentence-by-sentence punch, and pure humanity.”—Vanity Fair “Gripping . . . Pierpont brings this family of four to life in sharply observed detail. . . . An acute observer of social comedy, Ms. Pierpont has a keen eye for the absurd.”—The Wall Street Journal “Pierpont’s language is heart-stopping. . . . Between Pierpont’s literary finesse and her captivating characters, [Among the Ten Thousand Things] reads like a page-turner.”—Entertainment Weekly (grade: A) “A twisty, gripping story—that packs an emotional wallop.”—O: The Oprah Magazine “There are going to be as many ingenious twists and turns in this literary novel as there are in a top-notch work of suspense like *Gone Girl*.”—Maureen Corrigan, NPR’s Fresh Air “Tender, delicately perceptive . . . Pierpont’s voice is wry and confident, and she is a fine anthropologist of New York life.”—The Washington Post “Pierpont displays a precocious gift for language and observation. . . . She captures the minutiae of loneliness that pushes us away from each other and sometimes brings us back.”—San Francisco Chronicle

125 Ways to Make Money with Your Typewriter

The Ecco Anthology of International Poetry

Harper Collins In this remarkable anthology, introduced and edited by Ilya Kaminsky and Susan Harris, poetic visions from the twentieth century will be reinforced and in many ways revised. Here, alongside renowned masters, are internationally celebrated poets who have rarely, if ever, been translated into English.