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Modern Architecture Since 1900

Prentice Hall **A penetrating analysis of the modern architectural tradition and its origins. Since its first publication in 1982, Modern Architecture Since 1900 has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation. Technical, economic, social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century.**

Modern Architecture Since 1900

Phaidon Incorporated Limited **A penetrating analysis of the modern architectural tradition and its origins.**

Modern Architecture Since 1900

First published in 1982, Curtis's book has quickly achieved recognition as the standard work on the subject, providing a lucid and accurate overview of modern architecture and a balanced critique of its achievements. This second edition includes a new chapter on recent world architecture.

Modern Architecture Since 1900

Om Grundtvigskirken: s.240-41 : ill. Ark.: P.V. Jensen-Klint

Le Corbusier

Ideas and Forms

Rizzoli International Publications **Analyzes newly-released archival material to examine the architect's projects as they relate to his philosophy of life, his social visions, and his cultural milieu**

Modern Architecture Since 1900, by ...

The Future of Architecture Since 1889

A Worldwide History

Phaidon Press **The highly acclaimed history of the architecture of the twentieth century and beyond - now in paperback** **Jean-Louis Cohen, one of the world's leading architectural historians, serves up a compelling account of the developments that have shaped the world in which we live today. This highly accessible book begins with the Paris Universal Exposition of 1889, tracing architecture's evolution to the early twenty-first century's globalized architectural culture. Illustrated with hundreds of drawings and photographs as well as portraits, publications, diagrams, film stills, and more, this survey places radical developments in architecture in a larger context, among those of art, technology, urbanism, and critical theory.**

The Mathematics of the Ideal Villa and Other Essays

MIT Press This collection of an important architectural theorist's essays considers and compares designs by Palladio and Le Corbusier, discusses mannerism and modern architecture, architectural vocabulary in the 19th century, the architecture of Chicago, neoclassicism and modern architecture, and the architecture of utopia.

Le Corbusier

Ideas & Forms

Phaidon Press An expanded edition on the master of Modernism, Le Corbusier, by award-winning architectural historian William J. R. Curtis. Originally published in 1996 to critical fanfare, scholar William J.R. Curtis has re-issued his classic text with extensive new scholarship and contemporary research that continues the high standard of the original. Presented chronologically with a clear narrative, Curtis has worked tirelessly not only to document Le Corbusier's key projects in detail but to contextualize them within the architect's overarching philosophy of urbanism and art and the pervading culture of Le Corbusier's time. With full access to the renowned Le Corbusier archive, Curtis' text is lavishly illustrated with new photographs, plans and original sketches and a fresh new design. Praise for the first edition: "This is not only the best single work on Le Corbusier - a model of scholarship, erudite yet eminently readable - it is also an invaluable analysis of the creative architectural process. It should be read and re-read by every student of architecture." - *Building Design* "William J. R. Curtis is the best architectural historian writing in the English language." - *Chicago Tribune*

Heating, Cooling, Lighting

Sustainable Design Strategies Towards Net Zero

Architecture

John Wiley & Sons The essential guide to environmental control systems in building design For over 25 years *Heating, Cooling, Lighting: Sustainable Design Strategies Towards Net Zero Architecture* has provided architects and design professionals the knowledge and tools required to design a sustainable built environment at the schematic design stage. This Fifth Edition offers cutting-edge research in the field of sustainable architecture and design and has been completely restructured based on net zero design strategies. Reflecting the latest developments in codes, standards, and rating systems for energy efficiency, *Heating, Cooling, Lighting: Sustainable Design Strategies Towards Net Zero Architecture* includes three new chapters: **Retrofits: Best practices for efficient energy optimization in existing buildings** **Integrated Design: Strategies for synergizing passive and active design** **Design Tools: How to utilize the best tools to benchmark a building's sustainability and net zero potential** *Heating, Cooling, Lighting: Sustainable Design Strategies Towards Net Zero Architecture* is a go-to resource for practicing professionals and students in the fields of environmental systems technology or design, environmental design systems, construction technology, and sustainability technology.

Lessons for Students in Architecture

010 Publishers Bewerkte compilatie van de stof behandeld in de colleges van de architect aan de Technische Universiteit Delft.

Casa Citröen, por Le Corbusier, 1922, in *Modern Architecture since 1900/William J.R. Curtis, 2a ed., London, Phaidon*

Modern Architecture

OUP Oxford This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

New Directions in Contemporary Architecture

Evolutions and Revolutions in Building Design Since 1988

John Wiley & Sons Incorporated **Rem Koolhaas** has defined architecture as a chaotic adventure. Nothing could be more true than that of the last two decades. Never has architecture been so unbridled and so extraordinary: the architectural cast has never been so wide and their works so diverse. What though if you are new to the subject? How is it possible to make sense of this seemingly unruly architectural landscape? There are so many different types of architecture, so many designers with such varying and even contradictory approaches. This book is a much needed navigation guide for anyone interested in modern architecture. Organised chronologically, it enables you to find your way through one of the most prolific periods of building design. It looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought. A loose but effective framework is provided, which pulls all these multiple threads together, while key buildings are described individually with a unique clarity and precision. **Aaron Betsky**, Director of Cincinnati Art Museum: 'Comprehensive, coherent and cogent, Puglisi's book sorts out the messy history of the last quarter century of the world's best architecture.' **Professor Iain Borden**, Head, Bartlett School of Architecture, UCL: 'Illuminating and insightful - a must-have read for students.' **Hans Ibelings**, Editor of *A10 new European architecture*: 'Lucid and concise'. **Charles Jencks**, Architecture Critic and Author: 'A compelling, comprehensive overview of the avant-garde since 1988 as it oscillates in and out of the global star system.' **Bill Menking**, Editor of *The Architect's Newspaper*: 'This is the first clear and systematic study of the culture of architecture from the "reds" of deconstruction to the sustainable "greens".'

From Bauhaus to Our House

Farrar, Straus and Giroux **After** critiquing—and infuriating—the art world with *The Painted Word*, award-winning author **Tom Wolfe** shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as **Ludwig Mies van der Rohe**, **Le Corbusier**, and Bauhaus art school founder **Walter Gropius** to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

Programmes and Manifestoes on 20th-century Architecture

London : Lund Humphries The present volume offers eloquent testimony that many of the master builders of this century have held passionate convictions regarding the philosophic and social basis of their art. Nearly every important development in the modern architectural movement began with the proclamation of these convictions in the form of a program or manifesto. The most influential of these are collected here in chronological order from 1903 to 1963. Taken together, they constitute a subjective history of modern architecture; compared with one another, their great diversity of style reveals in many cases the basic differences of attitude and temperament that produced a corresponding divergence in architectural style. In point of view, the book covers the aesthetic spectrum from right to left; from programs that rigidly generate designs down to the smallest detail to revolutionary manifestoes that call for anarchy in building form and town plan. The documents, placed in context by the editor, are also international in their range: among them are the seminal and prophetic statements of **Henry van de Velde**, **Adolf Loos**, and **Bruno Taut** from the early years of the century; **Frank Lloyd Wright's** 1910 annunciation of Organic Architecture; **Gropius's** original program for the Bauhaus, founded in Weimar in 1919; "Towards a New Architecture, Guiding Principles" by **Le Corbusier**; the formulation by **Naum Gabo** and **Antoine Pevsner** of the basic principles of Constructivism; and articles by **R. Buckminster Fuller** on universal architecture and the architect as world planner. Other pronouncements, some in flamboyant style, including those of **Erich Mendelsohn**, **Hannes Meyer**, **Theo van Doesburg**, **Oskar Schlemmer**, **Ludwig Mies van der Rohe**, **El Lissitzky**, and **Louis I. Kahn**. There are also a number of collective or group statements, issued in the name of movements such as **CIAM**, **De Stijl**, **ABC**, the **Situationists**, and **GEAM**. Since the dramatic effectiveness of the manifesto form is usually heightened by brevity and conciseness, it has been possible to reproduce most of the documents in their entirety; only a few have been excerpted.

The Historiography of Modern Architecture

MIT Press **Writing**, according to **Panayotis Tournikiotis**, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history -- of buildings to books -- has been one of the most important themes in debates about the course of modern architecture. **Tournikiotis** argues that the history of modern architecture tends to be written from the present, projecting back onto the past our current concerns, so that the "beginning" of the story really functions as a

"representation" of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

Architecture: A Very Short Introduction

OUP Oxford This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style-spotting approach in favour of giving an idea of what it is about buildings that moves us, and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition, and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples, from ancient Egypt to the present day. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Architecture

From Prehistory to Climate Emergency

Penguin UK A groundbreaking history of architecture told through the relationship between buildings and energy. The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent that hasn't been explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent buildings, and to retrofit - not demolish - those that remain. Both a celebration of human ingenuity and a passionate call for greater sustainability, this is a history of architecture for our times.

Breaking Ground

Adventures in Life and Architecture

Daniel Libeskind's iconic buildings around the world -- from the Jewish Museum in Berlin to the Imperial War Museum North in Manchester, the V&A 'Spiral' to the most symbolic rebuilding project ever: the World Trade Center -- have sparked vigorous debate, not only for the way they look but for the ideas they contain. These are ideas that are important for all of us, and this is the story of those ideas -- a memoir of Libeskind's own life experiences, and of the events of history that have informed them. It is a book about the adventure life can offer each of us if we seize it, and about how we can all harness positively the powerful forces of tragedy, memory and hope.

Buildings across Time Interactive CD-ROM

McGraw-Hill Humanities/Social Sciences/Languages

The architecture reference & specification book

Bauhaus, por Walter Gropius, Dessau, 1926, in *Modern Architecture since 1900*/William J.R. Curtis, 2aed., London, Phaidon

Modern Architecture and the Sacred

Religious Legacies and Spiritual Renewal

Bloomsbury Visual Arts This edited volume, *Modern Architecture and the Sacred*, presents a timely reappraisal of the manifold engagements that modern architecture has had with 'the sacred'. It comprises fourteen individual chapters arranged in three thematic sections - Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship; and Semi-Sacred Settings in the Cultural Topography of Modernity. The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of the new modern self-understanding, and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres, galleries, memorials and museums. While centring on Western architecture during the decisive period of the first half of the 20th century - a time that takes in the early musings on spirituality by some of the avant-garde in defiance of Sachlichkeit and the machine aesthetic - the volume also considers the many-varied appropriations of sacrality that architects have made up to the present day, and also in social and cultural contexts beyond the West.

Analysing Architecture

Routledge *Analysing Architecture* offers a unique 'notebook' of architectural strategies to present an engaging introduction to elements and concepts in architectural design. Beautifully illustrated throughout with the author's original drawings.

Modern Architecture

A Critical History

Thames and Hudson Limited This highly acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980, and has helped to shape architectural practice and discourse worldwide. For this extensively revised and updated fifth edition, Kenneth Frampton has added a new section that explores in detail the modernist tradition in architecture across the globe in the late twentieth and early twenty-first centuries. He examines the varied ways in which architects are not only responding to the geographical, climatic, material and cultural contexts of their buildings, but also pursuing distinct lines of approach that emphasize topography, morphology, sustainability, materiality habitat and civic form. It remains an essential book for all students of architecture and architectural history.

Lessons from Modernism

Environmental Design Strategies in Architecture, 1925 - 1970

The Monacelli Press, LLC This valuable reference for today's green building movement examines twentieth-century modern architecture, including buildings by Le Corbusier and Oscar Niemeyer, through the lens of sustainability. The hottest topics in contemporary architectural design and architectural history—the focus on sustainability and the evaluation of the modern movement—meet in *Lessons from Modernism*, a partnership with The Cooper Union that explores the ways in which the straightforward functional approach of modernist design creates environmentally sensitive solutions. *Lessons from Modernism* provides new insights into 25 buildings by a diverse selection of architects, including Frank Lloyd Wright, Paul Rudolph, Jean Prouvé, and Arne Jacobsen, and demonstrates how these architects integrated environmental concerns into their designs. Buildings are located across the United States, Central and South America, Cuba, Japan and more—and include houses, art centers, commercial buildings, and civic buildings. *Lessons from Modernism* is an affordable reference work for all interested in how architecture intersects with the green movement, pairing full descriptions of all buildings with analytical essays, featuring charts of climate zones and solar movement, and concluding with a comprehensive chronology that details how environmental consciousness evolved throughout the twentieth century.

An Intertwined History

The Contribution of William J. R. Curtis to the Historiography of Modern Architecture

Abstract: "This dissertation explores the writing of history through the close reading of William J.R. Curtis's *Modern Architecture Since 1900* (1982). Curtis's book lies in a transitional period in the history of modern architecture: between the establishment of research degrees in North American schools in the 1970s; and the consolidation of the discipline as the subject matter of historiographical research in the 1990s. These developments culminated in 1999 with a major methodological reassessment of the history of modern architecture, its education and its scholarly study in journals such as *JSAH* and *JAE*. The study of postcolonial theories in architecture, also at the turn of the century, challenged the previously accepted canon of architectural history by urging the development of a global history of architecture (which remains today undefined). Curtis worked on the first edition as a young researcher in North America in the late 1970s and on the definitive edition of the book in the early 1990s: *Modern Architecture Since 1900* is exemplary of, and contemporary to, these developments."

S, M, L, XL

The Monacelli Press, LLC S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm **Office for Metropolitan Architecture (O.M.A.)** and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

How Firms Succeed

A Field Guide to Design Management

Greenway Group This groundbreaking guide to successful management in architecture, engineering, and design, the culmination of a decade of work, combines practical solutions with business theory and an eye-opening treatise on the anatomy of leadership.

Transparent Drawing

Architect Kurt Ofer has formulated an utterly unique way of drawing, which gives a superior understanding of form. By following the method of "transparent drawing," you ignore an object's opacity and see beyond its surface, allowing you to draw it in a very distinct and holistic way.

Architectural Principles in the Age of Humanism

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of Architecture

Settings and Rituals

When the late Spiro Kostof's *A History of Architecture* appeared in 1985, it was universally hailed as a masterpiece--one of the finest books on architecture ever written. Now, updated and expanded, this classic reference continues to bring to readers the full array of civilization's architectural achievements. Insightful, engagingly written, and graced with close to a thousand superb illustrations, the International Second Edition of this extraordinary volume offers a sweeping narrative that examines architecture as it reflects the social, economic, and technological aspects of human

history. The scope of the book is astonishing. No mere survey of famous buildings, Kostof's History examines a surprisingly wide variety of man-made structures: prehistoric huts and the TVA, the pyramids of Giza and the Rome railway station, the ziggurat and the department store. Kostof considered every building worthy of attention, every structure a potential source of insight, whether it be prehistoric hunting camps at Terra Amata, or the caves at Lascaux with their magnificent paintings, or a twenty-story hotel on the Las Vegas Strip.

Introduction to Architecture

John Wiley & Sons "This major new collection introduces architecture to the beginning student or anyone who wants to learn about the built environment"--

The Experience of Modernism

Modern Architects and the Future City, 1928-53

Taylor & Francis Making extensive use of information gained from in-depth interviews with architects active in the period between 1928-1953, the author provides a sympathetic understanding of the Modern Movement's architectural role in reshaping the fabric and structure of British metropolitan cities in the post-war period and traces the links between the experience of British modernists and the wider international modern movement.

Modern Architecture Since 1900

Phaidon Press " Since its first publication in 1982, *Modern Architecture Since 1900* has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation. Technical, economic, social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century. "

Rethinking Architectural Historiography

Routledge Rather than subscribing to a single position, this collection informs the reader about the current state of the discipline looking at changes across the broad field of methodological, theoretical and geographical plurality. Divided into three sections, *Rethinking Architectural Historiography* begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields, such as art history and archaeology. It then goes on to critically engage with past and present histories, disclosing assumptions, biases and absences in architectural historiography. It concludes by exploring the possibilities provided by new perspectives, reframing the discipline in the light of new parameters and problematics. This timely and illustrated title reflects upon the current changes in historiographical practice, exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history.

Denys Lasdun

Architecture, City, Landscape

Phaidon Incorporated Limited Study of the work of one of Britain's most eminent living architects

The Architecture Reader

Essential Writings from Vitruvius to the Present

George Braziller "Intended to be at once accessible and thought-provoking, this volume is ideal for a general audience and beginning students of architecture. The carefully chosen texts provide a taste of the multiplicity that characterizes historical and contemporary views of architecture. Krista Sykes organizes the author and the salient issues covered in the piece. The excerpts appear in a variety of formats, including interviews, manifestos, lectures and treatises, and are representative of the varied - and sometimes conflicting - approaches to building and design. In combination, they provide a fascinating overview of significant concepts within the field of architecture." --Publisher.

Contemporary Curtain Wall Architecture

Princeton Architectural Press "In **Contemporary Curtain Wall Architecture**, building-technology historian and architect **Scott Murray** traces the evolution of the curtain wall, from early skeleton-frame structures of the past to today's complex and technologically advanced configurations. Presenting twenty-four detailed case studies of exemplary structures completed in the last decade, he reveals the curtain wall as one of the most enduring and malleable concepts of contemporary architecture, capable of adapting intelligently to site constraints, utilizing resources efficiently, and offering unprecedented opportunities for innovations in digital design and fabrication, material detailing, and aesthetic expression." --Book Jacket.