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KEY= - PAUL LANE

MERCEDES-BENZ 'FINTAIL' MODELS

THE W110, W111 AND W112 SERIES

Crowood Mercedes-Benz 'Fintail' Models charts the development of the W110, W111 and W112 'Fintail' (or 'Heckflosse') series, the line that helped revive the Mercedes-Benz brand in the post-war years. With a unique combination of exceptional engineering and a timeless beauty, even the most basic of these vehicles has a charm that is difficult to find in the majority of cars today. After outlining the company's history, the book looks at the development of the first of the 'Fintail' models - the W111- and its launch at the 1959 Frankfurt Show. It also looks at the closely related 1.9 litre W110 and 3.0 litre W112 models, with the vehicles sold in the German, US and UK markets covered in detail. Relating the complete story of the Mercedes-Benz 'Fintail' models from the 1950s to 1970s, it provides an ideal resource for research before restoration, or for detailing existing show cars. Gives background to development, a full production history and comprehensive specification details for all models. Superbly illustrated with 357 colour photographs including period and advertising images sourced from the Mercedes-Benz factory in Stuttgart.

MERCEDES-BENZ, THE W110 FINTAIL

FROM THE 190C TO THE 230 AND IMA UNIVERSAL MERCEDES-BENZ

Independently Published The Mercedes-Benz 190c W110 was in 1961 the smallest model, Daimler-Benz had on offer. Its diesel version continued the ponton story of legendary reliability. This guide walks you through the cars' history, explains in detail their chassis number and data card and offers a comprehensive buyer's guide. It is the only book that concentrates solely on the four-cylinder fintail models and it comes with superb recent non-Daimler AG color photos; this includes pictures of the suspension. And these are some of the topics covered: Development of the W110 Sedan Technical aspects Safety features The 190 and 190D The 200 and 200D The 230 Coachbuilders and in-house developments W110 Chassis number and data card explained W110 Buyer's guide Paint and interior options Technical specifications A separate chapter is devoted to the careers of Karl Wilfert and Béla Barényi in Daimler-Benz. Wilfert was not only head of overall passenger car design from the mid-1950s to the early 1970s, he was also a highly talented and occasionally controversial manager. Béla Barényi was the company's safety guru from the 1940s up to the early 1970s and many of his safety concepts were patented and realized by the team around Wilfert. Results of those patents can still be seen today in modern cars all over the world. Enjoy!

MERCEDES-BENZ, THE W110 FINTAIL

FROM THE 190C TO THE 230 1961-1968

The Mercedes-Benz 190c W110 was in 1961 the smallest model, Daimler-Benz had on offer. Its diesel version continued the ponton story of legendary reliability. This guide walks you through the cars' history, explains in detail their chassis number and data card and offers a comprehensive buyer's guide. It is the only book that concentrates solely on the four-cylinder fintail models and it comes with superb recent non-Daimler AG color photos; this includes pictures of the suspension.

MERCEDES-BENZ, THE 1960S

CreateSpace Especially late W111 cabriolets have reached values in 2015 that were deemed impossible just a few years ago. Now also coupes start to follow them. Luckily there are other 1960s Mercedes models such as the W110, W111 and W112 sedans that will not reach these levels, although they are as much fun to drive. They might not be as lavishly equipped as their expensive two-door siblings, but they are today almost as rare, especially if one looks for a good one. If any of this is of interest, then this book is for you. It was completely revised in June 2015 and covers the W110, 111, 112 models from the 190c to the 280SE 3.5 cabriolet. Next to the development and history it explains in detail the cars' VIN and data card, so that one has a better understanding, how these cars were equipped and to which market they have been shipped first. Superb recent photography, which also covers the underside of each car, might help to decide which car is the right one to buy. A technical section covers their exterior / interior color and upholstery options, the production history plus engine and performance data of each model from the 1.9 I diesel to the 3.5 I V8. **FREE BONUS:** When you have bought this book, you are eligible for a free pdf file of any Mercedes model (such as W108 or W198 or R107 for example) the author has covered in one of his books. Please contact the author through his website (inside the book) and stipulate, which free pdf file you want him to send to you.

MERCEDES-BENZ W123 SERIES

ALL MODELS 1976 TO 1986

Veloce Publishing Ltd The definitive history of the entire Mercedes-Benz W123 series. From the saloons/sedans, coupés, and estates/wagons, to LWB and chassis only vehicles, this book contains an overview of all the models sold in each of the world's major markets. Packed full of information and contemporary illustrations sourced from the factory.

MERCEDES-BENZ SLK

- R171 SERIES 2004-2011

Veloce Publishing Ltd This book reveals the full history of the second generation Mercedes-Benz SLK, covering in detail the German, US, UK, Australian and Japanese markets. The perfect book to grace a Mercedes-Benz enthusiasts' library shelf, it's the definitive record of the model illustrated with stunning photographs.

FOCUS ON: 100 MOST POPULAR SEDANS

e-artnow sro

MERCEDES-BENZ G-WAGEN

Veloce Publishing Ltd Revealing the definitive history of the entire Mercedes-Benz G-Wagen series. Including SWB and LWB cars, station wagons, vans and convertibles, and with an overview of all the models sold in each of the world's major markets, this book is packed full of information and contemporary illustrations sourced directly from the Stuttgart factory.

MERCEDES-BENZ W114 AND W115

THE COMPLETE STORY

The Crowood Press The W114 and W115 models were enormously successful for Mercedes-Benz, and their sales in nine years of production between 1967 and 1976 almost equalled the total of all Mercedes passenger models built in the 23 years between 1945 and the time of their introduction in 1968. There were many reasons for this success, but perhaps the most important was that Mercedes expanded the range to include a simply vast amount of variants including four-cylinder and six-cylinder petrol engines, four-cylinder diesels; saloons, coupes and long-wheelbase models. With around 200 photographs, this book features the story of the design and development of the W114 and W115 ranges. It gives full technical specifications, including paint and interior trim choices; includes a chapter on the special US variants; gives production tables and model type codes and explores the Experimental Safety Vehicles developed from these cars. Finally, there is a chapter on buying and owning a 114- or 115-series Mercedes.

MERCEDES SL

THE ORIGINALITY GUIDE TO MERCEDES-BENZ SL MODELS, 1963-2003

Herridge & Sons Limited This originality guide covers the Mercedes SL sports cars from the W113 'Pagoda' of 1963 to the R129 which ended production in 2003. Model-by-model, with hundreds of pictures, it gives you all the details of correct factory specifications and equipment, including body panels, external trim and badging, paint colours, interior trim and trim colours, dashboard, instruments and switches, under-bonnet components, engine and transmission, lamps, and all other features right down to the tool kit, from the beginning of production to the end. All this detailed information is vital to the buyer, owner and restorer.

BMW VS. MERCEDES

The Rosen Publishing Group, Inc While both BMW and Mercedes are known for their fast and beautiful cars, each company has its own style. Highlighting the similarities and subtle differences between the two companies and presenting the stats and data in handy charts, this book will entertain reluctant readers while encouraging critical thinking through comparison.

MERCEDES-BENZ, THE 1970S, W116

FROM THE 280S TO THE 450SEL 6.9 AND TUNERS

The Mercedes W116 was the first executive car that was called "S-Class". Wide, angular headlamps replaced the upright lamps of the older Benz models. In terms of driving comfort, prestige, safety equipment and quality, there was nothing comparable in 1972, at least not in the sum of all its components. At the top of the food chain was the 450SEL 6.9. But the 1970s oil crises did not exactly come at the right time for such cars; especially in the US, gas-guzzling V8 engines fell rapidly in popularity. The solution arrived in North American showrooms in 1978 with the first turbo diesel engine in a luxury sedan: the 300SD. This 210-page book tells the story of the W116. It walks you through the cars' history, explains chassis number and data card, lists the option codes and comes with a comprehensive buyer's guide. All this is accompanied by superb recent non-Daimler AG color photography. This guide is one of over twenty-five books and e-books about Mercedes cars, written by the author. And these are some of the topics covered: you will read about the complete development and history of the five-, six-, and eight-cylinder sedans, all upgrades included a comprehensive buyer's guide will help you to check the trouble spots chassis number and data card are explained in great detail most option codes are listed what is my W116 worth? Price development from Feb. 2011 to Feb. 2019 it compares the 450SE with the Cadillac Seville I Paint and upholstery options Technical specifications, including power&torque curves of all models from the 280S to the 450SEL 6.9 over 140 mostly recent non-Daimler AG color photos highlight many features of the various W116 models; this includes pictures of the suspension. This guide ends with a free book offer. Enjoy! Why is this book not available as hard cover? Even today with modern digital printing services available, books with many color photos are expensive to produce. This book comes with over 140 high quality photos, most of them in color, and would cost retail as hardcover version over US\$ 75 (or the corresponding amount in £ or e), which the author finds excessive. That is why the choice to offer the more reasonable to produce soft cover option. Thank you for your understanding.

HISTORY OF SHOCK WAVES, EXPLOSIONS AND IMPACT

A CHRONOLOGICAL AND BIOGRAPHICAL REFERENCE

Springer Science & Business Media This unique and encyclopedic reference work describes the evolution of the physics of modern shock wave and detonation from the earlier and classical percussion. The history of this complex process is first reviewed in a general survey. Subsequently, the subject is treated in more detail and the book is richly illustrated in the form of a picture gallery. This book is ideal for everyone professionally interested in shock wave phenomena.

MERCEDES-BENZ SL W113 SERIES

1963-1971

Veloce Publishing Ltd **The W113 isn't just a visual treat; its combination of superb original design, peerless engineering and build quality has ensured that many of these cars can still be seen in regular use today, with reliability and practicality adding to the desirability of the series. Covering the SL's ever-changing specification, its competition record, and its presence in many of the world's major markets is a huge task, but it's all presented here in definitive detail, along with stunning contemporary photography, in a volume that will readily grace any reference library shelf or connoisseur's coffee table.**

MERCEDES-BENZ W123

THE COMPLETE STORY

The Crowood Press **The Mercedes-Benz W123 was launched in 1976 and sales quickly surpassed those of its predecessor, the W114. The W123 went on to become the most successful Mercedes, selling 2.7 million cars. Mercedes-Benz W123 - The Complete Story explores the life of this highly regarded executive car from its initial evolution, development and production to the creation of new models and its success in motorsport. The book features the styling, engineering and technical advances introduced over the lifetime of the three series; full technical specifications together with customer options, equipment and interior trim for each model; production numbers and vehicle number sequences and finally there is a section on the little-known details of the manufacture of the car in China. It is superbly illustrated with 240 colour and black & white photographs. James Taylor is a professional motoring writer with over thirty years' experience and Mercedes-Benz is one of his favourite car manufacturers.**

MERCEDES-BENZ SALOON COUPE

THE COMPLETE STORY

The Crowood Press **First produced in 1928, Mercedes-Benz Coupés became the embodiment of elegance and exclusivity on four wheels. Their design became an experience for all the senses, appealing to every emotion. Hans-Dieter Futschik, the designer responsible for many of the later Mercedes-Benz models, said of the Saloon Coupé: 'A shorter wheelbase compared with the saloons gives it different proportions that are almost sports car-like in character. The passenger compartment is set further back. This gives it a sportier look than a saloon. In addition, the greenhouse is smaller and more streamlined than the basic body. It looks like a small head set on a muscular body, exuding a powerful and more dynamic attitude... Everything radiates power, elegance and agility.' This complete guide includes an overview of early automotive history; pre-merger design from both Benz and Daimler; the historical protagonists and how they influenced the design; how design and fashion change vehicle shape; the continued development of Saloon Coupe design to suit every class and finally, the modern idea of the Coupe.**

MERCEDES-BENZ W201 (190)

THE COMPLETE STORY

The Crowood Press **The W201 was a compact saloon designed to address both concerns about fuel economy generated by the first oil crisis in the 1970s and competition for sales from the BMW 3 Series. Many doubted that Mercedes could deliver a compact car whilst retaining their traditional qualities. But the W201 soon won them over. For here was a car that was a real Mercedes in the tradition of the time - it was just smaller. With around 200 photographs, the book features the reasons behind the need to build a new compact saloon in the 1980s. It covers the styling, engineering and specification changes introduced over the lifetime of the model; gives full technical specifications, including paint and interior trim choices and production tables and vehicle number sequences. The story of Mercedes' long and exciting struggle to win the German Touring Car Championship with the 190 is covered. There is a chapter on the special US variants and, finally, a chapter on buying and owning a 201-series Mercedes.**

MERCEDES-BENZ SPORT-LIGHT COUPE

THE COMPLETE STORY

The Crowood Press In the very beginning, the automotive industry was dominated by open-top vehicles whose body shapes were very much based on the horse-drawn carriage, there were open and closed carriages and then there was the Coupe. These were developed from the type of carriage known as the Berlin coach, which was designed as a classic vehicle for individual luxury travel and prestige. This type of carriage offered an intimate atmosphere focused exclusively on the passengers; it did not even have space for luggage, it simply exuded style, elegance and luxury in every way. This first volume of the Mercedes-Benz Coupe book addresses the journey from what was a functional sports car design to what has become the incomparable Mercedes-Benz 'Sports Coupe'; its timeless body design has remained, even today both a dream car and a dream Coupe to anyone whom aspires to follow in the footsteps of the early individualists who chose style and elegance over practicality. With over 300 photographs and illustrations, this book includes: an overview of the early days of 'Sports-Car' design; the influences of aerodynamics on design evolution; early protagonists at Daimler-Benz and how they influenced design of the Coupe shape; how the Racing Coupe influenced what became the production Sport Coupe; the experimental and one-off prototypes, and finally the continuation of the Super Sport Light concept through the 'S-Class' range.

MERCEDES-BENZ W124

THE COMPLETE STORY

Crowood Designed by Mercedes's head of design Bruno Sacco, the W124 range immediately became the benchmark by which medium-sized car models were judged in the late 1980s due to its engineering excellence and high build quality. There was a model to suit every would-be-buyer, from the taxi driver through the family motorist and on to those who were willing and able to pay for luxury and performance. This book covers: design, development and manufacture of all models of W124 including estates, cabriolets and the stylish coupe range; engines and performance; special editions and AMG models and, finally, buying and owning a W124 today. Superbly illustrated with 264 colour photographs.

MERCEDES-BENZ SL AND SLC 107-SERIES 1971-1989

THE COMPLETE STORY

The Crowood Press As one of the most remarkable models that Mercedes-Benz has ever created, the 107-series was a sales success for nearly two decades and has been an automotive icon for far longer. Elegant styling, effortless performance and superior build quality are central to the appeal of the Mercedes-Benz R107 SL and C107 SL models. This book details the complete history of the model from its design in the late 1960s, its launch in 1971, its development through the 1970s and 1980s to the end of production in 1989. Accompanied by over 250 archive pictures and original images, Mercedes-Benz SL and SLC 107-Series 1971-1989 - The Complete Story reveals the story behind the racing SLs and the works rally SLCs, and provides a valuable guide to buying and running these cars. Superbly illustrated with 260 archive and original colour and black & white photographs.

THE BOOK OF THE VOLKSWAGEN TYPE 3

CONCEPT, DESIGN, INTERNATIONAL PRODUCTION MODELS & DEVELOPMENT

Veloce Publishing Ltd This book tells the definitive international story of the Volkswagen Type 3. Simon Glen writes from first-hand experience, having owned seven Type 3s - five Variants, a 1500 Notchback and a 1500S Karmann-Ghia - which have been driven through Africa, Europe, Australia and New Zealand.

THE LAST SHELBY COBRA

MY TIMES WITH CARROLL SHELBY

Veloce Publishing Ltd Carroll Shelby, legendary driving ace, race team owner, and designer of Shelby Cobra, Daytona, and Mustang GT350 classics is revered by automotive enthusiasts, yet little has been written about the last quarter century of Carroll Shelby's life. During that time Chris Theodore, VP at Chrysler and Ford, developed a close personal friendship with Carroll. The Last Shelby Cobra chronicles the development of the many vehicles they worked on together (Viper, Ford GT, Shelby Cobra Concept, Shelby GR1, Shelby

GT500 and others). It is an insider's story about how Shelby came back to the Ford family, and the intrigue behind the five-year journey to get a Shelby badge on a Ford Production Vehicle. The author provides fresh insight and new stories into Shelby's larger-than-life personality, energy, interests and the many unpublished projects Carroll was involved with, up to his passing. Finally, the book describes their unfinished project, the Super Snake II Cobra, and the serendipitous circumstances that allowed to the author to acquire 'Daisy,' the last Shelby Cobra. To his many fans, Carroll Shelby was truly 'the most interesting man in the world.'

MERCEDES-BENZ, THE 1960S, W111C AND W112C

FROM THE 220SE COUPE TO THE 280SE 3.5 CABRIOLET

Createspace Independent Publishing Platform The two-door W111 and W112 models belong for many Mercedes fans to the most beautiful cars ever created by Daimler-Benz after WWII and this book tells their complete story. But it does not only cover each model's development and history, it also comes with a comprehensive Buyer's Guide takes a detailed look at the Chassis Number and Data Card discusses the price development of all models up to November 2016 offers superb recent non-Daimler AG photography, which includes pictures of the suspension A technical section covers paint options, production history plus engine and performance data of each model. One chapter is devoted to Rudolf Uhlenhaut, who was synonymous with fast and prestigious Mercedes cars.

ALFA ROMEO ALFASUD

THE COMPLETE STORY

The Crowood Press Launched in 1971, the Alfesud was an all-new departure for Alfa Romeo, both in its design and its execution and became the best-selling model in the history of Alfa Romeo . Originally it was developed with the dual intentions of launching the company into large volume production and providing a more affordable model than their highly regarded sports cars. However, its story was far from straightforward. Although respected for its technically brilliant design and universally praised for its ride and handling, the model never quite reached its full sales potential and its reputation was marred by problems that could not have been foreseen. With over 240 colour photographs, the book includes a brief history of Alfa Romeo to the end of the 1960s. The development of the Alfesud's design and the political reasons for building a new factory are given along with the car's reception from both the press and owners. The evolution of the model from initial prototypes, to the improvements to build quality and performance, including the Giardinetta and Sprint variations are covered as well as Alfesuds in competition. The political and labour problems, as well as the early quality control issues are discussed. Finally, there are numerous specification tables, performance data, chassis numbers, engine codes and colour charts.

SAAB 92-96V4 - THE ORIGINAL SAAB

THE COMPLETE STORY

The Crowood Press Launched in 1949 as the 92 before evolving into the 93, 96 2-stroke and 96V4, this car was in production for thirty-one years. Attracting global admiration and sales, it also excelled in motorsport and by the early 1960s was the most successful rally-car in Europe. A decline in sales in the 1960s was reversed with the launch of the 96V4 which resulted in its success continuing into the 1980s. With over 200 archive and colour photographs, this book provides a new description of the Saab company's original car and includes detailed biographies of important Saab figures and extensive discussion of the engineering and design decisions that made the car such a success. There is coverage of the original Saab story in North and South America and a comprehensive review of Saab 92, 93, 96, motor sport history. Full technical details and specifications and tuning details are given and finally, there is a chapter on owners' experiences and Saab veteran's recollections.

RANGE ROVER THIRD GENERATION

THE COMPLETE STORY

The Crowood Press The third-generation or L322 Range Rover took the Land Rover marque firmly into the luxury market at the start of the 2000s, and set the tone for the models to follow. This book documents the whole story of this milestone model with the aid of more than 200 photographs. It includes: the story of the model's origins as the L30 project when

BMW owned Land Rover; the styling, engineering and specification changes introduced over the lifetime of L322 from 2001 to 2012 and a chapter on the model's career in the USA. There is an overview of the aftermarket enhancements from the leading specialists of the day. Full technical specifications are given, plus paint colours and interior trim choices and finally there is guidance on buying and owning one of these acclaimed vehicles - the L322 Range Rover.

AUSTIN HEALEY SPRITE - THE COMPLETE STORY

The Crowood Press In May 1958, one of the world's largest motor manufacturers unveiled a diminutive two-seater that would take the world by storm. Small in stature yet able to punch well above its weight, the Austin-Healey Sprite rapidly gained an enthusiastic following among keen drivers, as well as an impressive record in competition. Being neither expensive nor exotic, for many motorists the Sprite opened the door to sports car ownership and, in so doing, its commercial success was almost guaranteed. With over 250 photographs, this book includes: the genesis of the Sprite, from the Austin Seven and pre-war MG Midget, via Donald Healey's Riley- and Nash-engined models, to the Austin A30, A90 Atlantic and Healey Hundred. The development, launch and market reception is covered along with details of the evolution from Mk I to Mk IV, including the Frogeye and restyled ADO 41. Rallies, racing and record breaking details are given as well as information on modifications, special-bodied variants, replicas and finally, buying and restoring a Sprite today.

BMW E30

THE COMPLETE STORY

The Crowood Press The E30 3 Series was the car that defined BMW more than any other during the 1980s, and it has gone on to become a much-loved modern classic. This book tells the full story of the cars from the time in 1976 when work first began on the successor to the original E21 3 Series. This new book features the story of how and why BMW designed their new compact E30 saloon for the 1980s; the styling, engineering and specification changes introduced over the lifetime of the model. There are full technical specifications, including paint and interior trim choices given along with a chapter on the special US variants. Details of the M3 and the cars produced by the leading German tuners and finally, there is a chapter on buying and owning a BMW E30.

ROVER P6: 2000, 2200, 3500

THE COMPLETE STORY

The Crowood Press The Rover P6 was unquestionably one of the best saloon cars to come out of Britain in the 1960s and was winner of the first-ever European Car of the Year award. It combined a wealth of technical innovation with a distinctive appearance that incorporated exactly the right degree of Italianate sharp-suited appearance for its time. It was, and remains, a great car to drive, and all these qualities were combined with the space and practicality of a four-seat family saloon. Rover P6: 2000, 2200, 3500 - The Complete Story documents its evolution from the earliest ideas in the 1950s to the end of production in 1977. It describes all the models with specification tables and paint and trim options, including NADA and Federal cars and remembers the motorsport successes and failures. It records the manufacturing process at Solihull and CKD overseas and includes a useful chapter on buying and owning a Rover P6.

ALFA ROMEO 105 SERIES SPIDER

THE COMPLETE STORY

The Crowood Press The Alfa Romeo 105 series Spider is one of the most admired drop-head sports cars to come out of Italy. Launched in 1966, its radical new look was not immediately welcomed. As prospective buyers gradually warmed to the model, enhancements were introduced including more powerful engines and higher-spec body and interior fittings. Despite its inauspicious start, production of this much-admired car lasted for twenty-seven years, finally stopping in 1993. Jim Talbott and Andrew Brown pay homage to the 105/115 series Alfa Spider. With over 330 photographs, many specially commissioned, this new book describes the Alfa Romeo company history including its philosophy of incorporating driver appeal into all of its products, resulting in some of the most desirable vehicles of their age; it details the evolution of the 105/115 series through four distinct body styles; lists the technical design specifications and every major version of the Spider and finally, discusses the issues and challenges of finding and owning a classic Spider.

PORSCHE AIR-COOLED TURBOS 1974-1996

The Crowood Press Porsche applied turbocharging to its racing cars in 1972 and, within a year, this technology had crossed over into its production cars: the first road-going 911 Turbo was unveiled at the Frankfurt Motor Show in 1973. Johnny Tipler tells the story of the air-cooled turbocharged 911s, starting with the 934 and 935 race cars that fostered the Type 930 in 1974. The 930 accounted for over 21,000 vehicle sales before being replaced by the 964 Turbo in 1990, followed by the 993 Turbo in 1995. With 300 colour photographs, many taken specially by renowned photographer Antony Fraser this book also presents exclusive interviews with Klaus Ludwig, Jochen Mass and Nick Heidfeld, as well as including full specification tables for each key model type. Foreword is by Alois Ruf.

ALFA ROMEO 2000 AND 2600

THE COMPLETE STORY

The Crowood Press After a period of post-war austerity, in 1957 Alfa Romeo decided it was time to re-enter the market for luxury/executive class cars with a new range designed for the growing number and prosperity of potential customers. Thus, the first models in the new 2000 series emerged, followed by the 2600 series in 1962. That they were not hugely successful, although some 18,540 were manufactured between 1957 and 1966, can be attributed to a number of factors, principally cost. Largely ignored for many years, these cars are now recognized as a significant element in Alfa Romeo's history and this book is a valuable record of their story. Richly illustrated with over 200 colour and black & white photographs, this book introduces the history of the company and its early designs; describes the early Berlina saloon, Spider convertible and Sprint coupe, and their development into the 2600 series; details the evolution of the 1900-based engine into the 6-cylinder 2600 engine; provides a history of the SZ Sprint Zagato; includes information on prototypes, show specials, specification tables, colour schemes and production numbers and, finally, includes a chapter on owning a 2000 or 2600.

MGA

THE REVOLUTIONARY MG

The Crowood Press The MGA truly marked a revolution in MG sports car design, with its appearance quite unlike any previous production car from the celebrated British marque. Entering production in the summer of 1955, it broke with the time-honoured tradition of narrow-gutted, flat-sides, upright styling, with the distinctive large grille, exposed headlamps, separate wings and sharply cut-off tail that had serviced the majority of MG sports cars for well over thirty years. Many die-hard MG enthusiasts of the time were understandably outraged, but the decision to break with tradition proved to be a good one: over 100,000 cars were produced over the model's seven-year lifetime. This book, from celebrated author David Knowles covers: the circumstances that led to the momentous decision to make such a fundamental design change; the production, publicity and evolution of each and every MGA variant from launch in 1955 to the end of production in 1962, with specification tables for each model; profiles of the people who had crucial roles in the development of the MGA and finally, the largely untold story of overseas assembly in Australia, Ireland, Mexico and South Africa. It offers comprehensive coverage of racing and rallying in Europe, including the MGA entries at Sebring Twelve Hour race and where many of the cars ended up, and will be of great interest to all motoring enthusiasts and those particularly interested in MG. It is extensively illustrated with 200 colour and 300 black & white photographs, much of it drawn from archives and family collections, as well as photoshoots specially commissioned for this book. David Knowles has been researching and writing about British cars for over twenty-five years.

ROLLS-ROYCE SILVER CLOUD - THE COMPLETE STORY

INCLUDING PHANTOM V AND VI, BENTLEY S AND CONTINENTAL

The Crowood Press The Rolls-Royce company acquired Bentley Motors in 1931 and, although models continued to be produced with the Bentley name, they increasingly used many Rolls-Royce components. By the time the Silver Cloud and Bentley S were released in 1955, they were really differently badged versions of the same design. Yet the sporting tradition of the Bentley marque was upheld with the exotic Continental models that were derived from them. The Silver Cloud family represents a pinnacle for the Rolls-Royce company. The cars all had and still have a very special presence, and the standard saloons have an unsurpassed elegance and rightness of line. The special-bodied cars, meanwhile, are reminders of an age when the skill of the best coachbuilders was something deserving of universal admiration. With around 190 photographs, this book features: The story of

the design and development of the Rolls-Royce Silver Cloud and Bentley S Type; A look at the production development of these cars between 1955 and 1965; An examination of the Bentley Continental models that were derived from Silver Cloud and S Type design; The history of the Phantom V and Phantom VI limousine chassis introduced in 1959 and destined to last until 1990; Full technical specifications, including paint and interior trim choices; Production figures and chassis codes and finally, a chapter on buying and owning one of these wonderful classic cars.

PORSCHE WATER-COOLED TURBOS 1979-2019

The Crowood Press The first water-cooled Porsche Turbos were launched in 1979, evolving through Turbo variants of the front-engined 924, 944 and 968. With the new Millennium came the first of the water-cooled rear-engined 922 Turbos, and from 2017 turbos have been applied to the mid engined Boxster and Cayman models. Johnny Tipler describes the progression of these popular cars from their introduction to the present day. Included are interviews with Derek Bell, Jacky Ickx, Walter Rohrl, Allan McNish, Jorg Bergmeister and Hans-Joachim Stuck. Full development and design history for all seven models is given along with specification tables and detailed motorsport achievements.

MORGAN PLUS 8

FIFTY YEARS AN ICON

The Crowood Press Once given the green light to use Rover's newly acquired V8 engine, the Morgan Motor Company lost no time installing it under the bonnet of their traditional sports car. The Morgan Plus 8 became their biggest-selling model, spanning thirty-six years from its 1968 launch to discontinuation in 2004. After an eight-year respite it was reintroduced to the firm's model line -up from 2012 until 2018, underpinned by a new state of the art bonded aluminium chassis and powered by a potent BMW V8. Morgan Plus 8 - Fifty Years an Icon gives a detailed account of the history, design and manufacturing process of the Morgan Plus 8. With over 300 colour photographs it covers both the traditional and Aero chassis cars; the history of both the Rover V8 and the BMW V8 engines; includes full specifications for each model; recalls the Plus 8's motor sport heritage; features personal first-hand accounts from key personalities and finally, covers the history of the mark and looks at its future.

GINETTA

ROAD AND TRACK CARS

The Crowood Press Driven initially by Ivor Walklett's flair for design and desire to build his own car, the Ginetta marque quickly developed from a hobby into a business. The marque synonymous with the four Walklett brothers then grew from its humble roots to become a serious force in motor racing and a volume road car maker. Ginetta - Road and Track Cars traces the story of a marque born out of sheer enthusiasm for cars and racing. With over forty different models designed and built between 1958 and 2005 by Ginetta, this book examines every element of the design innovation, shrewd business management and model line-up that made Ginetta unique among its competitors, and includes the full development history and technical specifications of each major model. This comprehensive history of the Ginetta company from 1958 through to takeover in 2005 will be of great interest to all owners and enthusiasts of Ginetta cars and motoring history in general. Superbly illustrated with 209 colour and 87 black & white photographs.

RANGE ROVER FIRST GENERATION

THE COMPLETE STORY

The Crowood Press The Range Rover's designers intended it to be a more comfortable and road-friendly passenger-carrying Land Rover, but customers quickly saw something much more in it. During the 1970s, while its immense practicality and capability were appreciated and acknowledged, a Range Rover became a sought-after and prestigious possession. It went on to change the face of Land Rover for ever. Range Rover First Generation - The Complete Story delves into the real story of the Range Rover, examining what lay behind the multiple changes in its twenty-six years of production. The book covers the full development story; custom and utility conversions; Range Rovers for the US market; full technical specifications and Range Rovers assembled overseas. If ever a car deserved the over-used epithet 'iconic', the first-generation Range Rover is it. The book provides an insight into the little-known difficulties and problems that were so well concealed by the Range Rover's makers and is a must read for all Range Rover and Land Rover enthusiasts. Superbly illustrated with 223 colour and 97 black & white photographs.

RANGE ROVER SECOND GENERATION

THE COMPLETE STORY

The Crowood Press The second generation Range Rover was arguably Land Rover's first model designed as a luxury vehicle. It was a major leap for the company, but a very successful one as well. Despite controversy over its looks, and some initial teething problems, it became a worthy successor to the much-loved original. Range Rover Second Generation The Complete Story draws on the memories of designers and engineers as well as on a wide variety of factory sources to provide the most authoritative history of the mode yet. The book covers the full development history; the changes during eight years of production; Range Rovers for the North American market; full technical specifications and finally Range Rovers and the emergency services. A companion volume to the author's Range Rover First Generation - The Complete Story (Crowood 2018).

TVR 1946-1982

THE TREVOR WILKINSON AND MARTIN LILLEY YEARS

The Crowood Press This fascinating book tells the complete story of the early days of TVR, from Trevor Wilkinson establishing the company in 1946 through to the Martin Lilley years, which came to an end in 1982. The design and development of these classic British sports cars, with their defining characteristics of tubular backbone chassis and glass fibre bodywork, are described in detail. Illustrated with over 200 colour and black and white photographs the book covers all the early years, including the Sports Saloon, the Jomar, the Open Sports, TVR's first true production car the Grantura from 1958, Griffith models with their remarkable 289 cu in Ford V8 motors, the Vixen and Tuscan range of the late 1960s, the M Series models launched in 1972 and finally, the Tasmin range introduced in 1980. This essential reference work for all TVR owners and enthusiasts gives detailed descriptions of all models, full specification sheets, advice and guidance on owning and running a classic TVR and is superbly illustrated with 233 colour and 31 black & white photographs.