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KEY=HISTORY - EMILIO CLARA

History of Africa Bloomsbury Publishing This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically - while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research

History of Africa, Revised 2nd Edition Palgrave Macmillan Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

History of Southern Africa Form A The History of Africa The Quest for Eternal Harmony Routledge There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

Luka Jantjie Resistance Hero of the South African Frontier Aldridge Luka Jantjie is today a largely forgotten hero of resistance to British colonialism. His place in South African history has tended to be overshadowed by events elsewhere in the region. This book attempts to redress the balance by recording his remarkable story. In 1870, at the beginning of the Kimberley diamond mining boom that was to transform southern Africa, Luka Jantjie was the first independent African ruler to lose his land to the new colonialists, who promptly annexed the diamond fields. His outspoken stand against the hypocrisy of colonial 'justice' earned him the epithet: "a wild fellow who hates the English". As the son of an early Christian convert, Luka was brought up to respect peace and non-violence; his boycott of rural trading stores in the early 1890s was perhaps the earliest use of non-violent resistance in colonial South Africa. His steady refusal to bow to colonial demands of subservience intensified the enmity of local colonists determined to 'teach him a lesson'. As many of his people succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks. His life ended in a dramatic and heroic last stand in the ancestral sanctuary of the Langeberg mountain range; its tragic consequences stretched far into the next century.

Key Events in African History A Reference Guide Greenwood Publishing Group Describes major events in African history, from ancient times through the twentieth-century, discussing each event's historical significance, social and geographical context, and its long-term impact.

Decolonization in Africa Routledge John Hargreaves examines how the British, French, Belgian, Spanish and Portuguese colonies in tropical Africa became independent in the postwar years, and in doing so transformed the international landscape. African demands for independence and colonial plans for reform - central to the story - are seen here in the wider context of changing international relationships.

Encyclopedia of African History A - G.. 1 Taylor & Francis Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

Africa's Wars and Prospects for Peace M.E. Sharpe Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- Tables and Maps -- Abbreviations -- Acknowledgments -- Introduction -- 1 The Costs of Africa's Wars -- 2 Africa's Wars since 1980: A Survey -- 3 Domestic Causes and Contributing Factors -- 4 The International Factor in Africa's Wars -- 5 Africa's Wars in the

1990s: A Changing Africa in a Changing World -- 6 Easing Africa's Burden of War: The Role of the International Community -- Suggested Readings -- Index A History of Race in Muslim West Africa, 1600-1960 Cambridge University Press The mobilization of local ideas about racial difference has been important in generating, and intensifying, civil wars that have occurred since the end of colonial rule in all of the countries that straddle the southern edge of the Sahara Desert. From Sudan to Mauritania, the racial categories deployed in contemporary conflicts often hearken back to an older history in which blackness could be equated with slavery and non-blackness with predatory and uncivilized banditry. This book traces the development of arguments about race over a period of more than 350 years in one important place along the southern edge of the Sahara Desert: the Niger Bend in northern Mali. Using Arabic documents held in Timbuktu, as well as local colonial sources in French and oral interviews, Bruce S. Hall reconstructs an African intellectual history of race that long predated colonial conquest, and which has continued to orient inter-African relations ever since. Ghana and the Rawlings Factor Tells the story of two popular revolutions in Ghana, both of them led by the same man, Flight Lieutenant Jerry Rawlings, now Head of Ghana's government, the Provisional National Defence Council. The book includes interviews with many of the key players in the drama, including Rawlings himself. Africa and Africans A History of Africa Oxford University Press, USA "A higher education text on the history of Africa"-- The Idea of Development in Africa A History Cambridge University Press An engaging history of how the idea of development has shaped Africa's past and present encounters with the West. African History through Sources Cambridge University Press A collection of primary source documents on sub-Saharan Africa during the colonial period. African history before 1885 History of Southern Africa Form B Sowing the Mustard Seed The Struggle for Freedom and Democracy in Uganda The autobiography of Yoweni Kaguta Museveni. Museveni led a guerilla war to liberate his country from tyranny and, as President of Uganda, has established a reputation as one of the most widely respected African leaders of his generation. A History of Africa Routledge A History of Africa is a thorough narrative history of the continent from its beginnings to the twenty-first century. Long established at the forefront of African Studies, this book addresses the events of the 1990s and beyond. The issues discussed include: post-apartheid South Africa the prospects for democratization in Africa at the beginning of the new millennium developments in Muslim North Africa including the threat of Islamic fundamentalism economic and social developments including the devastating impact of Third World debt and the provision of debt relief cultural, environmental and gender issues in Modern Africa. Causes and Consequences of Independence in Africa Heinemann/Raintree Examines the beginning of the independence movement in Africa and the results once freedom was achieved. Forgotten Africa An Introduction to Its Archaeology Routledge Forgotten Africa introduces the general reader and beginning student to Africa's past, emphasizing those aspects only known or best known from archaeological and related evidence. It covers four million years of history across the continent, examining important aspects of Africa's momentous human story. Graham Connah is concerned to raise public awareness, both inside and outside Africa, to this frequently overlooked and often forgotten subject. Forgotten Africa examines: * human origins, * the material culture of hunter gatherers * the beginnings of African farming, the development of metallurgy * the emergence of distinctive artistic traditions * the growth of cities and states * the expansion of trading networks * the impact of European and other external contacts. The result is a fascinating and important story told in a straightforward and readable manner. A History of Modern Africa 1800 to the Present John Wiley & Sons The new, fully-updated edition of the acclaimed textbook covering 200 years of African history A History of Modern Africa explores two centuries of the continent's political, economic, and social history. This thorough yet accessible text help readers to understand key concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa's struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture. Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa's modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes A History of Modern Africa: 1800 to the Present, 3rd Edition is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs. Writing the Ancestral River A Biography of the Kowie Wits University Press Writing the Ancestral River is an illuminating and unusual biography of the Kowie River in the Eastern Cape. This tidal river runs through the centre of what used to be called the Zuurveld, a formative meeting ground of different peoples who have shaped our history: Khoikhoi herders, Xhosa pastoralists, Dutch trekboers and British settlers. Their direct descendants continue to live in the area and interact in ways that have been decisively shaped by their shared history. Besides being a social history, this is also a natural history of the river and its catchment area, where dinosaurs once roamed and cycads still grow. As the book shows, the natural world of the Kowie has felt the effects of human settlement, most strikingly through the establishment of a harbour at the mouth of the river in the 19th century and the development of a marina in the late 20th century. Both projects have had a decisive and deleterious impact on the Kowie. People are increasingly reconnecting with nature and justice through rivers. Acknowledging the past, and the inter-generational, racialised privileges, damages and denials it established and perpetuates, is necessary for any shared future. By focusing on this 'little' river, the book raises larger questions about colonialism, capitalism, 'development' and ecology, and asks us to consider the connections between social and environmental injustice. A Primer for Teaching African History Ten Design

Principles Duke University Press Books A Primer for Teaching African History is a guide for college and high school teachers who are teaching African history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate African history into their world history courses. Trevor R. Getz offers design principles aimed at facilitating a classroom experience that will help students navigate new knowledge, historical skills, ethical development, and worldviews. He foregrounds the importance of acknowledging and addressing student preconceptions about Africa, challenging chronological approaches to history, exploring identity and geography as ways to access historical African perspectives, and investigating the potential to engage in questions of ethics that studying African history provides. In his discussions of setting goals, pedagogy, assessment, and syllabus design, Getz draws readers into the process of thinking consciously and strategically about designing courses on African history that will challenge students to think critically about Africa and the discipline of history.

Africa: A Modern History Atlantic Books The end of the Second World War signalled the rapid end of the European African empires. In 1945, only four African countries were independent; by 1963, thirty African states created the Organization of African Unity. Despite formidable problems, the 1960s were a time of optimism as Africans enjoyed their new independence, witnessed increases in prosperity and prepared to tackle their political and economic problems in their own way. By the 1990s, however, the high hopes of the 1960s had been dashed. Dictatorship by strongmen, corruption, civil wars and genocide, widespread poverty and the interventions and manipulations of the major powers had all relegated Africa to the position of an aid 'basket case', with some of the world's poorest and least-developed nations. By exploring developments over the last fifteen years, including the impact of China, new IT technology and the Arab Spring, the rise of Nigeria as Africa's leading country and the recent refugee crisis, Guy Arnold brings his landmark history of modern Africa up to date and provides a fresh and insightful perspective on this troubled and misunderstood continent.

Fortunes of Africa A 5,000 Year History of Wealth, Greed and Endeavour Simon and Schuster In this vast and vivid panorama of history, Martin Meredith, bestselling author of *The State of Africa*, follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonisation. He examines, too, the fate of modern African states and concludes with a glimpse into their future. This is history on an epic scale.

A History of Southern Africa Bloomsbury Publishing From early human civilisation to today, this book illuminates the history of southern Africa. Interweaving social, cultural and political history, archaeology, anthropology and environmentalism, Neil Parsons and Alois Mlambo provide an engaging account of the region's varied past. Placing African voices and agency at centre stage rather than approaching the subject through a colonial lens, *A History of Southern Africa* provides an engrossing narrative of the region. This textbook is ideal for both undergraduate and postgraduate students of History and African Studies, and will provide an essential grounding for those taking courses in the history of southern Africa. Its lively and accessible approach will appeal to anyone with an interest in global history.

The Shaping of South African Society, 1652-1840. Wesleyan University Press History is a powerful aid to the understanding of the present, and those who are concerned with the escalating crisis in South Africa will find this an invaluable source book. This is the story of the evolution of a society in which race became the dominant characteristic, the primary determinant of status, wealth, and power. Cultural chauvinism of the first European colonists - primarily the Dutch - merged with economic and demographic developments to create a society in which whites relegated all blacks - free blacks, Africans, imported slaves - to a systematic pattern of subordination and oppression that foreshadowed the apartheid of the twentieth century. From the beginning of the nineteenth century the new empire-builders, the British, reinforced the racial order. In the next century and a half the industrialized South Africa would become firmly integrated into the world economy. Published originally in South Africa in 1979 and updated and expanded now, a decade later, this book by twelve South African, British, Canadian, Dutch, and American scholars is the most comprehensive history of the early years of that troubled nation. The authors put South Africa in the comparative context of other colonial systems. Their social, political, and economic history is rich with empirical data and rests on a solid base of archival research. The story they tell is a complex drama of a racial structure that has resisted hostile impulses from without and rebellion from within.

Plantation Slavery in the Sokoto Caliphate A Historical and Comparative Study Rochester Studies in African H A work of synthesis on plantation slavery in nineteenth century Sokoto caliphate, engaging with major debates on internal African slavery, on the meaning of the term "plantation," and on comparative slavery

The State of Africa A History of the Continent Since Independence Simon and Schuster Africa is forever on our TV screens, but the bad-news stories (famine, genocide, corruption) massively outweigh the good (South Africa). Ever since the process of decolonisation began in the mid-1950s, and arguably before, the continent has appeared to be stuck in a process of irreversible decline. Constant war, improper use of natural resources and misappropriation of revenues and aid monies contribute to an impression of a continent beyond hope. How did we get here? What, if anything, is to be done? Weaving together the key stories and characters of the last fifty years into a stunningly compelling and coherent narrative, Martin Meredith has produced the definitive history of how European ideas of how to organise 10,000 different ethnic groups has led to what Tony Blair described as the 'scar on the conscience of the world'. Authoritative, provocative and consistently fascinating, this is a major book on one of the most important issues facing the West today.

The Fortunes of Africa A 5000-Year History of Wealth, Greed, and Endeavor PublicAffairs Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid

panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. “I speak of Africa,” Shakespeare wrote, “and of golden joys.” This is history on an epic scale. The Colonisation of the Southern Tswana, 1870-1900 Settlement of the lands of the Southern Tswana, incorporated since 1977 into the sovereign republic of Bophuthatswana, formed from former homelands in the Orange Free State, Transvaal and northern Cape Province, South Africa. The scope of the study is the Tlhaping, Rolong and Tlharo chieftaincies that lived between the Vaal and Molopo rivers, who were colonized as the Crown Colonies of Griqualand West, 1871-1880 and British Bechuanaland, 1885-1895, and annexed afterwards to Cape Colony. The Rolong living in present-day Botswana are excluded from the study. Sources and Methods in African History Spoken, Written, Unearthed University Rochester Press No description available. The Boer War A History Bloomsbury Publishing The Boer War of 1899-1902 was an epic of heroism and bungling, cunning and barbarism, with an extraordinary cast of characters - including Churchill, Rhodes, Conan Doyle, Smuts, Kipling, Gandhi, Kruger and Kitchener. The war revealed the ineptitude of the British military and unexpectedly exposed the corrupt underside of imperialism in the establishment of the first concentration camps, the shooting of Boer prisoners-of-war and the embezzlement of military supplies by British officers. This acclaimed book provides a complete history of the Boer War - from the first signs of unrest to the eventual peace. In the process, it debunks several of the myths which have grown up around the conflict and explores the deadly legacy it left for southern Africa. The Angry Divide Social and Economic History of the Western Cape New Africa Books A New History of Tanzania Mkuki na Nyota Publishers Tanzania, the land and the people have been subject of a great deal of historical research, but there remains no readily accessible and concise history of the country. The aim of this volume is to fill that void. A New History of Tanzania takes its name from a lecture series introduced at the University of Dar es Salaam by Professor Isaria Kimambo in 2002. Prior to that, a book titled, A History of Tanzania, had been published in 1969 by East African Publishing House in Nairobi for the Tanzania Historical Association. That book is currently out of print and this is not a reprint. In this book, Prof. Kimambo has been joined by two other colleagues; Prof. Gregory H. Maddox of Texas Southern University, Houston (USA) and Salvatory S. Nyanto, a Tanzanian, Lecturer at the University of Dar es Salaam, and a Ph.D. candidate at the University of Iowa (USA); together they have produced an outline history of Tanzania that covers all important aspects from antiquity to the present that is different from and richer than its predecessor. Sources from the fields of archaeology, anthropology, biology, genetics and oral tradition have been used to produce this excellent book. A New History of Tanzania is a timely contribution to academic requirements for teaching and learning Tanzania’s history. It is also a possible exemplar to the writing of other countries’ histories, departing as it does, from the traditional historiography that is influenced by colonial and postcolonial apologists of nefarious external influences on Africa’s history. It will also interest other Tanzanians and visitors to Tanzania who are interested in understanding the country from when it was a territory with more than one hundred and twenty ethnic groups, to a nation with an unmistakable identity as it marches forward. 'Throwing Down White Man' Cape Rule and Misrule in Colonial Lesotho, 1871-1884 "'I struck White Man, I threw him down' - this shout of triumph, taken from the vivid and dramatic praise poems of Chief Maama, a senior grandson of Moshoeshoe, encapsulates how completely the bonds of loyalty between the Basotho and their Cape Colonial rulers had been shattered. When in 1871 Britain handed over control of Basutoland to the Cape Colony, the Cape's attack on chiefly powers had been welcomed by many of the ordinary people. But then, in the interests of wider security and control, the Cape government determined to disarm the Basotho and thereby provoked a rebellion, the Gun War of 1880/81, from which the Basotho emerged undefeated and defiant. Their victory was of lasting significance and resulted in the withdrawal of Cape rule, the re-establishment of imperial rule, and the triumph of the chiefs. Peter Sanders, a distinguished historian of Lesotho, tells, using oral traditions and archival sources, the story of these years, placing at the centre of the book a compelling and absorbing study of the Gun War itself."--Publisher's website. Nigeria In Search Of A Stable Civil-military System Routledge Bill Freund An historian’s passage to Africa Wits University Press The first biography of an eminent historian of South Africa Bill Freund, the late social historian and leading analyst of African history, passed away in 2020 soon after finishing his autobiography. Often described as the academy’s ‘outsider insider’, he was an eminent South African historian who published prodigiously in the areas of labour, capital and economic history. What influenced this American-educated academic to become such an astute and trusted observer of the political economy in Africa? We follow Bill’s intellectual journey from a modest Jewish home in Chicago in the 1950s to the Universities of Chicago, Yale, Ahmadu Bello University in Nigeria and Dar-es-Salaam, Tanzania, and finally to a permanent teaching position at the University of KwaZulu-Natal in Durban, South Africa. Peppered in between the commentaries on academic life are stories of his travels, poems he wrote for loved ones, and endearing anecdotes of friendships that shaped his life. As an ‘outsider’, both in the United States and abroad, he is able to offer rich insights into the world of Africanists and their scholarship on different continents. His thoughtful and balanced observations on late- and post-apartheid South Africa are especially interesting and refreshing. This posthumously published autobiography will give deeper insight into this unusual man and the world that shaped him - and which he in turn influenced through a deep commitment to rigorous scholarship. It includes a select bibliography of Bill Freund’s many publications as well as a foreword by Robert Morrell on the making of this autobiography. African History For Beginners Red Wheel/Weiser African History For Beginners explores the rich history of this continent of contrasts. Discover the glory of the Pharaohs and Towers of Zimbabwe, the cosmology of the Yoruba, the courage of the Masai and the golden wonders of Mali, the art treasures of the Bushongo and the sophistication of the Egyptians. It is a unique documentary portrait of the Africans’ struggle to

preserve their cultural heritage and homeland. Recent archeological discoveries indicate that Africa was the birth place of humankind. Over the ages, the riches and wonders of Africa have attracted the world. Yet the Africans themselves often remained unknown or misunderstood. Here is a book to set the historical record straight.