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KEY=GARNETHILL - KRISTA DUKE

GARNETHILL

Hachette UK **Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it."-New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."-Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News**

EXILE

Random House **A BODY IS FOUND ON THE BANKS OF THE THAMES. MAUREEN O'DONNELL NOW HAS TWELVE HOURS TO CATCH A KILLER... The last time Maureen O'Donnell saw Ann Harris, she was staying in the Glasgow Women's Shelter, drunk and with two broken ribs. A month later, Ann's mutilated body is washed up on the banks of the Thames. No one seems to care what happened to her, and Maureen is the only person who thinks Ann's husband is innocent. With her personal life in turmoil, she runs away to London and starts to piece together Ann's final days. But time is not on her side. Maureen needs twelve hours to put things right, and she doesn't care what it costs... 'Confirms Mina's place in the premier division...Atmospheric [and] intense' Guardian *Don't miss Denise Mina's most recent thriller, the Costa 2020 shortlisted, THE LESS DEAD***

THE LESS DEAD

SHORTLISTED FOR THE COSTA PRIZE

Random House **THE TIMES CRIME NOVEL OF THE YEAR SHORTLISTED FOR THE 2020 COSTA NOVEL AWARD 'This is crime writing of the highest order' The Times When Margo goes in search of her birth mother for the first time, she meets her aunt, Nikki, instead. Margo learns that her mother, Susan, was a sex worker murdered soon after Margo's adoption. To this day, Susan's killer has never been found. Nikki asks Margo for help. She has received threatening and haunting letters from the murderer, for decades. She is determined to find him, but she can't do it alone... *NOMINATED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR AWARD* *A DAILY EXPRESS BOOK OF THE YEAR 2020, SELECTED BY LEE CHILD* CONFIDENCE, THE NEW NOVEL BY DENISE MINA, IS AVAILABLE FOR PRE-ORDER NOW _____ PRAISE FOR NEW YORK TIMES BESTSELLING AUTHOR DENISE MINA: 'More proof that Denise Mina is Britain's best living crime writer' Sunday Express on The Less Dead 'Mina is the most compassionate of crime novelists... a dark and heartfelt novel' Mail on Sunday on The Less Dead 'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions and never fails to deliver' Ian Rankin 'You won't be able to put Conviction down' Reese Witherspoon 'Unsettling, evocative and staggeringly good' Daily Express on The Long Drop 'An atmospheric recreation of a vanished Glasgow...and a compelling exploration of the warped criminal mind' The Times on The Long Drop: Top Ten Crime Novels of the Decade 'Denise**

Mina gets to the heart of what crime really is. You feel like you are right there, in all the dark nooks and crannies that her characters inhabit' Sunday Times and International Bestselling Author, Karin Slaughter _____ READERS LOVE THE LESS DEAD: 'One of the best books you'll read' ***** 'Unputdownable' ***** 'Gripping' ***** 'An intelligent, gripping and compassionate crime novel' *****

RESOLUTION

Random House **A FAMILY DIVIDED. A SECRET THAT COULD KILL.** 'Denise Mina is proving to be one of the finest crime writers of her generation' Daily Express Maureen O'Donnell is facing the darkest episode in her life. The psychologist who murdered her boyfriend is up for trial, with Maureen as the reluctant star witness, and her abusive father has arrived back in Glasgow. On top of it all, she has become embroiled in someone else's family feud. When an elderly market stallholder dies after a brutal beating, Maureen suspects the woman's son. She soon discovers that his health club is a front for a far less respectable establishment. As her court appearance approaches, Maureen is under threat once again, and this time she has very few protectors...

GARNETHILL

Random House **Mental breakdown survivor Maureen is about to end her affair with a married man when she discovers his body in her living room, his throat slit. Suspected of murder, Maureen must act fast - before the real killer comes after her.**

STILL MIDNIGHT

Hachette UK **The first book in the acclaimed Alex Morrow series of crime novels set in Glasgow, Scotland, from the author of national bestseller Conviction. Alex Morrow is not new to the police force -- or to crime -- but there is nothing familiar about the call she has just received. On a still night in a quiet suburb of Glasgow, Scotland, three armed men have slipped from a van into a house, demanding a man who is not, and has never been, inside the front door. In the confusion that ensues, one family member is shot and another kidnapped, the assailants demanding an impossible ransom. Is this the amateur crime gone horribly wrong that it seems, or something much more unexpected? "As Alex falls further into the most challenging case of her career, Denise Mina proves why "if you don't read crime novels, Mina is your reason to change"-Rocky Mountain News**

THE LONG DROP

Random House **'A masterpiece by the woman who may be Britain's finest living crime novelist' Daily Telegraph 'Absorbing... this is a bravura performance, a true original' Ian Rankin Glasgow, 1957. It is a December night and William Watt is desperate. His family has been murdered and he needs to find out who killed them. He arrives at a bar to meet Peter Manuel, who claims he can get hold of the gun that was used. But Watt soon realises that this infamous criminal will not give up information easily. Inspired by true events, The Long Drop follows Watt and Manuel along back streets and into smoky pubs, and on to the courtroom where the murder trial takes place. Can Manuel really be trusted to tell the truth? And how far will Watt go to get what he wants? ****A TIMES TOP 10 CRIME NOVEL OF THE DECADE**** _____ Praise for THE LONG DROP: 'Extraordinary' Guardian 'This book is so, so good. Forensic, beautiful and gripping' Graham Norton 'Revisits a dark episode in Glasgow's past... Mina navigates the uneasy territory between fact and fiction with consummate grace' Val McDermid ***Don't miss Denise Mina's most recent thriller, the Costa 2020 shortlisted, THE LESS DEAD*****

THE FIELD OF BLOOD

Hachette UK **A powerfully gripping thriller from the two-time winner of the THEAKSTONS AWARD, 'one of the most exciting writers to have emerged in Britain for years' Ian Rankin. In Glasgow, a child goes missing, taken from the front garden of his home - and the investigation leads the police to the doors of two young boys. Paddy Meehan has just started her new job working for a local newspaper, where she dreams of becoming an investigative journalist. She starts looking into the case of the missing child but, unlike everyone else, does not believe the boys acted on their own. Convinced there is more to it than this, she begins to ask some very awkward questions. But Paddy's investigation has repercussions she never anticipated. Shunned by those closest to her, she finds herself dangerously alone...**

GODS AND BEASTS

Hachette UK **An incredible crime novel that won the prestigious THEAKSTONS OLD PECULIER CRIME NOVEL OF THE YEAR AWARD 2013. 'GODS AND BEASTS is vintage Mina: a complex**

three-ply plot involving a shooting, blackmail and corruption, all described with hard-hitting prose and psychological acuity' SUNDAY TELEGRAPH 'GODS AND BEASTS confirms Mina's place at the front of the crime-writing pack' INDEPENDENT ON SUNDAY A grandfather brutally murdered in a post office raid. A corrupt politician fighting for his future. A police force up for sale. Three crimes leading to one question - who really runs Glasgow? Recently returned to work after the birth of her twins, DS Alex Morrow is called in to head the murder enquiry. The grandfather had helped the gunmen before being shot - was it a moment of madness, a noble act of self-sacrifice, or did the old man and his killer share a dark past? One city, three crimes and a powerful connection that runs from Glasgow's dark criminal underworld to the international spheres of the super rich.

CONVICTION

THE THRILLING NEW YORK TIMES BESTSELLER

Random House **EVERYBODY LOVES A MURDER MYSTERY . . . UNTIL THEY HAVE A STARRING ROLE. *A NEW YORK TIMES BESTSELLER* *A REESE WITHERSPOON BOOK CLUB PICK*** 'Denise Mina is crime-writing royalty' Ian Rankin 'Such a delight: playful, fast-paced, and entirely compulsive' Ann Cleeves It's just a normal morning when Anna's husband announces that he's leaving her for her best friend and taking their two daughters with him. With her safe, comfortable world shattered, Anna distracts herself with someone else's story: a true-crime podcast. That is until she recognises the name of one of the victims and becomes convinced that only she knows what really happened. With nothing left to lose, she throws herself into investigating the case. But little does she know, Anna's past and present lives are about to collide, sending everything she has worked so hard to achieve into freefall. 'If you loved Killing Eve, you'll devour Conviction' Erin Kelly 'A dark star of a novel, blazingly intense, up-to-the-minute fresh, and exciting as all hell' A. J. Finn, author of The Woman in the Window _____ *CONFIDENCE, THE FOLLOW UP TO CONVICTION, IS AVAILABLE TO PREORDER NOW*

THE END OF THE WASP SEASON

A NOVEL

Hachette UK When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. The End of the Wasp Season is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

RIZZIO

Birlinn Ltd This breathtakingly tense work is a tale of sex, seduction, secrets and lies, one that looks at history through a modern lens and explores the lengths that men - and women - will go to in the search for love and power. It's Saturday evening, 9 March 1566, and Mary, Queen of Scots, is six months pregnant. She's hosting a supper party. Outside, Edinburgh is bustling. It's full of the Great and the Good and the Idiot Sons of the Rich, here for a Parliament that will take Scotland by the shoulders and turn it from England to face Europe. Mary doesn't know that her Palace is surrounded - that, right now, an army of men is creeping upstairs to her chamber. They're coming to murder David Rizzio, her friend and secretary, the handsome Italian man who is smiling across the table at her. Mary's husband wants it done in front of her and he wants her to watch it done ...

THE DEAD HOUR

Random House Discover the second novel in the pulse-racing Paddy Meehan series, from award-winning author Denise Mina. 'Mina can chill your blood and break your heart in the same sentence' Mark Billingham Journalist Paddy Meehan is called to a domestic dispute in a wealthy Glasgow suburb. The woman bleeding from a head injury doesn't want any help and the well-dressed man beside her assures Paddy that everything is fine. But when she is given a £50 note to keep quiet, she becomes suspicious. The next morning, the woman is dead. Paddy has found the story she has been waiting for, yet she will lose all credibility if word gets out about her bribe. To make matters worse, the police who attended the scene are twisting the evidence. Only Paddy cares enough to pursue a dark truth that could make her career - or get her killed. 'Splendidly written... Magnificently readable' The Times

SLIP OF THE KNIFE

Little Brown When an ex-boyfriend and fellow journalist is found murdered, reporter Paddy Meehan is shocked to learn that the victim has left her his home, where she discovers suitcases filled with incriminating notes.

EVERY SEVEN YEARS

Head of Zeus It's been seven years since Else visited her tiny hometown on an isolated island off the coast of Scotland. She fled the island after years of bullying at the hands of the few other residents, but now that her mother has passed away, Else has no choice but to return. And when her old tormentor, Karen Little, hands her a book that holds a particular power over her, the cruelties of the past have Else seeing red.

THE FIELD OF BLOOD

Arrow In Glasgow, a child goes missing, taken from the front garden of his home - and the investigation leads the police to the doors of two young boys. Paddy Meehan has just started her new job working for a local newspaper, where she dreams of becoming an investigative journalist. She starts looking into the case of the missing child but, unlike everyone else, does not believe the boys acted on their own. Convinced there is more to it than this, she begins to ask some very awkward questions. But Paddy's investigation has repercussions she never anticipated. Shunned by those closest to her, she finds herself dangerously alone.

BLACK WOOD

Black & White Publishing A deliciously dark thriller with a shocking secret at its heart He spots the two girls through the cracked screen of beech, sycamore and leg-scratching gorse: a flash of red skirt and a unison of giggles . . . The smaller girl sees him first and she lets out a strange little squeak and jumps back, grabbing onto the other girl's T-shirt, revealing a flash of milky white shoulder. He grins. Something happened to Claire and Jo in Black Wood: something that left Claire paralysed and Jo with deep mental scars. But with Claire suffering memory loss and no evidence to be found, nobody believes Jo's story. Twenty-three years later, a familiar face walks into the bookshop where Jo works, dredging up painful memories and rekindling her desire for vengeance. And at the same time, Sergeant David Gray is investigating a balaclava-clad man who is attacking women on a disused railway, shocking the sleepy village of Banktoun. But what is the connection between Jo's visitor and the masked man? To catch the assailant, and to give Jo her long-awaited justice, Gray must unravel a tangled web of past secrets, broken friendship and tainted love. But can he crack the case before Jo finds herself with blood on her hands

REVIEWS 'A deliciously dark thriller with a shocking secret at its heart' Fergus McNeill, author of Eye Contact 'A dark, chilling read that moves fast and builds to a brilliant climax. Superb.' Steve Cavanagh, author of The Defence 'In her atmospheric debut, Holliday effectively and spookily evokes small-town claustrophobia and backbiting. An edgy and authentic new voice in crime fiction.' Anya Lipska, author of Where the Devil Can't Go 'A fast-paced and chilling psychological thriller from an exciting new talent. If you liked Broadchurch, you'll love this.' Mark Edwards and Louise Voss, authors of From The Cradle 'Darkly atmospheric and utterly absorbing.' Jane Isaac, author of The Truth Will Out 'A plot which weaves and twists its way around a tight-knit community... [where] old sins return to haunt some damaged people and the atmosphere is thick with unspoken dread... You won't read a more shocking, or satisfying, thriller this year.' James Benmore, author of Dodger 'A deeply unsettling story of bad deeds, complex loyalties and secrets better left buried, Black Wood is a thrilling debut which grips from the very first page and doesn't let go.' Eva Dolan, author of Long Way Home 'Holliday has a knack for creating fascinating, well-observed, and sometimes quirky characters. Black Wood is dark and twisty with a creepy atmosphere that pervades this compelling tale from first page to last. I was gripped. A fantastic new voice on the block.' Amanda Jennings, author of The Judas Scar 'Hugely satisfying twists and great characterisation, creepy and astute.' Sarah Hilary, author of Someone Else's Skin 'A chilling exploration of the darkness that can hide in even the smallest of communities. A superb debut.' David Jackson, author of The Helper 'I was drawn into Black Wood- drip-fed with intrigue, mystery and menace. It has an absorbing storyline with interesting and engaging characters. An exciting debut novel.' Mel Sherratt, author of Watching Over You

A SICKNESS IN THE FAMILY

Titan Books "Suggested for mature readers" -- p. [4] of cover.

SANCTUM

Random House **PERFECT WIFE. PERFECT KILLER?** 'A masterly psychological web of people on the edge and the devils that lie beneath their apparent respectability. Engrossing' Guardian Susie Harriot, a respected psychiatrist, has been convicted of the brutal murder of a serial killer in her care. It looks certain that she will be given a life sentence, depriving her of her home, her family and her two-year-old daughter. Susie's husband, Lachlan, is convinced she is innocent and is desperate to prove it. Each night, he climbs the stairs to her study and goes through her papers - her case notes, her interviews, and the press cuttings from the trial. But the more Lachlan discovers, the more he suspects that his wife has been hiding a dark secret.

SAINTS OF THE SHADOW BIBLE

Little, Brown Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

THE GIRL WITH THE DRAGON TATTOO

Vertigo Forty years after the disappearance of Harriet Vanger from the island owned and inhabited by the Vanger family, her uncle hires journalist Mikael Blomqvist and hacker Lisbeth Salander to investigate, in a tale retold in graphic novel format.

GARNETHILL

FROM THE COSTA PRIZE-SHORTLISTED AUTHOR OF THE LESS DEAD

Random House 'The most exciting crime writer to have emerged in Britain for years' Ian Rankin **GIRLFRIEND. WITNESS. MURDERER?** When psychiatric patient Maureen O'Donnell finds her boyfriend dead in her living room, she is thrown into a difficult situation. Glasgow police view her as both a suspect and an unstable witness - and even her mother is convinced of her involvement. Feeling betrayed by friends and family, Maureen begins to doubt her own version of events. Panic-stricken, she sets out in pursuit of the truth and soon picks up a horrifying trail of deception and suppressed scandal. Then a second body is discovered. Maureen realises that unless she gets to the killer first, her life is in danger... 'One of the most original voices in crime fiction' Daily Mail With an introduction by VAL McDERMID _____ *Don't miss Denise Mina's most recent thriller, the Costa 2020 shortlisted, **THE LESS DEAD***

SNOWDRIFT

Soho Press When a new lead breaks in the cold case that has long haunted Swedish Detective Inspector Embla Nyström, the truth she's been seeking about her best friend's disappearance may finally be revealed—if it doesn't kill her first. One winter night, 28-year-old Detective Inspector Embla Nyström receives a phone call that sends her reeling. It's been fourteen years since her best friend disappeared from a nightclub in Gothenburg, but Embla recognizes her voice before the call abruptly disconnects. Embla is thrilled to learn Lollo is still alive, but before she can dive into the case, she gets another phone call—this time from a relative. A man has been found shot dead in one of the guest houses he and his wife manage in rural Sweden. Could she come take a look? When Embla arrives on the scene, she receives another shock. The dead man is Milo Stavic, a well-known gang member and one of the last people seen with Lollo. And, as Embla soon learns, the same night that Milo was shot in the guest house, his brother Luca was also killed. Why, after all these years, is someone targeting the Stavic brothers, and where is the third brother? With help from a handsome local detective and his police dog in training, Embla launches an investigation into the three Stavic brothers, hoping it will bring her closer to finally finding Lollo and putting an end to her terrible nightmares.

BROADLAND

A CHILLING NORFOLK BROADS CRIME THRILLER

THE DEBUT CRIME THRILLER OF THE YEAR! "I bloody loved the book. Wow! Loved the twists and turns!" Ali Dunn A girl's body found mutilated by a boat's propeller, another dumped at the bottom of a slipway, and a disused Norfolk mill, hiding the secret to both. "A COLD DENSE shadow fell over Jane Richardson as she hurried along the concrete towpath. To her left, moonlight danced over the River Bure's untroubled surface as it slipped silently past, heading back the way she'd come. A low-hanging branch scratched at her face as she ducked underneath. From somewhere far behind her came the shriek of laughter, slicing through the air, only to fall silent a moment later to leave nothing but the sound of her high heels, click-clacking out a stark but steady beat." When a girl's body is found strangled, raped, and horrifically mutilated by a boat's propeller, deep in the heart of the Norfolk Broads, newly arrived Detective Inspector John Tanner is asked to assist with the investigation. At first, all the evidence points to a man who had a multi-million pound reason to kill her. But when an alibi is produced from an unexpected source, and another body appears at the base of a slipway, Tanner finds himself turning to local girl, Detective Constable Jenny Evans for help. As a more intimate relationship begins between them, they find themselves facing a race against time to identify a lethal adversary, one with a lust for blood and a mind set on revenge. Set within the mysterious beauty of the Norfolk Broads, this fast-paced British detective series is a cozy murder mystery that will have you guessing until the very end, when the last shocking twist is finally revealed. Broadland is a totally addictive crime thriller, the first in a chilling series of serial killer books, ones which will rapidly convert followers of Faith Martin, Joy Ellis, Damien Boyd, Michael Hambling and Helen H. Durrant into David Blake devotees.

THE SHADOW MEN

They see everything. They hear everything. They know everything. When a young police officer, Derek Sullivan, goes missing, the detective investigating his disappearance turns to criminologist Anna Scavolini - Derek's one-time university lecturer - for help. Haunted by the belief that she failed in her duty of care towards her former student, Anna finds herself drawn increasingly deeper into the investigation. Meanwhile, Zoe Callahan - once Anna's best friend, now unhappily estranged - becomes preoccupied by unsettling rumours involving her old school. Uncovering a trail of evidence implicating the most powerful men in Scottish society in a scandal stretching back decades, she soon attracts the attention of sinister forces who don't look kindly on those who disturb the past... A missing police officer, a highly coveted list of names, a fatal car crash on a rainswept night - what connects these seemingly unrelated threads? And who are the mysterious Shadow Men, whose very name strikes terror into the hearts of all who hear it? A compulsive page-turner with a labyrinthine, multi-stranded plot, The Shadow Men is the third novel in the Anna Scavolini series, perfect for fans of Stieg Larsson's The Girl with the Dragon Tattoo and Denise Mina's Garnethill trilogy. Praise for M.R. Mackenzie 'Brings a fresh new voice to the field of Tartan Noir.' - James Oswald 'Writes with precision and passion.' - Caro Ramsay 'Splendidly written stuff.' - Barry Forshaw, Crime Time 'An immersive slow burn of a tale, peppered with disquieting fire-crackers of revelation.' - Morgan Cry 'Mackenzie has come up with something that defies easy definition and is truly original.' - Paul Burke, NB Magazine 'Up there with the best contemporary authors working today.' - David B. Lyons

IDP: 2043

A GRAPHIC NOVEL

[Cargo Publishing](#) A graphic novel in collaboration with the Edinburgh International Book Festival to mark its 30th anniversary, IDP (short for 'internally displaced person or persons') imagines a Scotland 30 years in the future. Six teams of major names in European comics and graphics novels collaborate on a single narrative. Celebrated French graphic novelist and illustrator Barroux, Costa Award short-listed Mary Talbot and artist Kate Charlesworth, 'grandfather of British comics' and co-creator of 2000AD Pat Mills and graphic novelist Hannah Berry, enfant terrible of Scottish letters and author of Trainspotting Irvine Welsh and graphic artist Dan McDaid, graphic novelists Adam Murphy and Will Morris, have been brought together by story editor, crime writer and graphic novelist, Denise Mina. The story follows the catastrophic effects of a small rise in sea levels on the county's heavily populated low lying areas and how society reimagines itself in the face of a huge population shift in a world of scarce resources.

CONFIDENCE

A BRAND NEW ESCAPIST THRILLER FROM THE AWARD-WINNING AUTHOR OF CONVICTION

Random House **DECEPTION. THEFT. MURDER. ALL YOU NEED IS CONFIDENCE. FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF CONVICTION COMES A BRAND NEW ESCAPIST THRILLER** When amateur film-maker Lisa Lee vanishes from a Scottish seaside town, journalists Anna and Fin find themselves at the centre of an internet frenzy to find her. But she may not be the hapless victim everyone thinks she is. The last film she made showed her breaking into an abandoned French chateau and stumbling across a priceless Roman silver casket. The day after Lisa vanishes the casket is listed for auction in Paris, reserve price fifty million euros, with a catalogue entry that challenges the beliefs of a major world religion. On a thrilling chase across Europe to discover what happened to Lisa, Anna and Fin are caught up in a world of international art smuggling, religious zealotry, and murder. But someone doesn't want them to find the missing girl... and will do anything to stop them. 'Denise Mina is crime-writing royalty' Val McDermid, author of *A Place Of Execution* 'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions' Ian Rankin, author of *A Song For The Dark Times*

GALLOWGLASS

Atlantic Books Ltd **Douglas Brodie is dead.** The Glasgow Gazette announced the tragic death on 26 June 1947 of their chief crime reporter. Just three weeks before, life was rosy. After a tumultuous winter chasing war criminals across Glasgow, Douglas Brodie was revelling in the quiet life. His relationship with advocate Samantha Campbell was blossoming and he'd put the reins on his impulsiveness. Hope and promise filled the tranquil summer air. A day later, Brodie was arrested for the kidnap and murder of Scotland's top banker. The case against Brodie is watertight: caught with a gun in his hand next to a man with a bullet in the head - from Brodie's own revolver. He has no alibi. No witnesses. Despite Samantha's best efforts, Brodie faces the gallows. Is this the sordid end for a distinguished ex-copper, decorated soldier and man of parts?

BIBLIOMYSTERIES

Pegasus Books **If you open your dictionary, you will discover that there is no such word as "bibliomystery."** However, most mystery readers know that the word refers to a mystery story that involves the world of books: a bookshop, a rare volume, a library, a collector, or a bookseller. The stories in this unique collection were commissioned by the Mysterious Bookshop. They were written by some of the mystery genre's most distinguished authors. Tough guys like Ken Bruen, Reed Farrel Coleman, Loren D. Estleman, and Mickey Spillane and Max Allan Collins. Bestsellers like Nelson DeMille, Anne Perry, and Jeffery Deaver. Edgar winners such as C. J. Box, Thomas H. Cook, and Laura Lippman. Here you will discover Sigmund Freud dealing with an unwelcome visitor; Columbo confronting a murderous bookseller; a Mexican cartel kingpin with a fatal weakness for rare books; and deadly secrets deep in the London Library; plus books with hidden messages, beguiling booksellers, crafty collectors, and a magical library that is guaranteed to enchant you. The stories have been published in seven languages—one has sold more than 250,000 copies as an e-book, and another won the Edgar Allan Poe Award as the Best Short Story of the Year. Who knew literature could be so lethal!

THE GHOSTS OF BELFAST

Soho Press **"Northern Ireland's troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. ... In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders"**--Page [4] of cover.

A PLACE OF EXECUTION

HarperCollins UK **A riveting psychological thriller from the Number One bestselling Queen of crime fiction - Val McDermid.**

CONVICTION

Pan Macmillan **'A must read' Former President Bill Clinton 'Patterson has the rare gift of enthralling as he informs' Mark Lawson, Guardian Fifty-nine days. That's how long Rennell Price has to live - after spending fifteen years on death row after being convicted along with his brother for the horrifying murder of a young girl. But lawyer Terri Paget has dedicated her life to fighting for people like Rennell Price. This time, Terri has a client she believes may actually be innocent, which means that an unpunished killer may still be free. As Terri prepares for a last appeal, she gets a new weapon for her battle - fresh evidence suggesting that another man, not Rennell, helped his brother commit the atrocity. But as more people are drawn into Terri's last-ditch battle, and as political agendas and personalities clash while time is running out for Rennell Price, this much is clear: The serious**

doubts about Rennell's guilt may not be enough to save him... New York Times bestselling author, Richard North Patterson, tackles one of the most important and controversial issues of our time - the death penalty - with an engrossing thriller that is both entertaining and informative, a edge of your seat page-turner and a sophisticated examination of crime and punishment.

THE MANGO OPERA

Minotaur Books Although he prefers magazine work, freelance photographer Alex Rutledge won't turn down an occasional crime scene shoot for the City of Key West Police Department. But when a string of murders takes his viewfinder into strangely familiar territory, Alex's mellow island lifestyle shatters. One after another, someone is killing women who have intimately crossed Alex Rutledge's path. Maybe it's a coincidence. Maybe it's a conspiracy. Or maybe he's crazy. But the connection marks Alex as the prime suspect in a case so hot it's drawn in the county sheriff, the FBI, and the Bureau of Alcohol, Tobacco, and Firearms. In a desperate race to save his name and his life, Alex dives into a one-man search for the dark, sweltering truth beneath a case that's pounding toward meltdown, in *The Mango Opera* by Tom Corcoran.

NEW DIRECTIONS IN POPULAR FICTION

GENRE, DISTRIBUTION, REPRODUCTION

Springer This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the 'new weird', fantasy, girl hero action novels and Quebecois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field.

HUSH HUSH (DS GRACE ALLENDALE, BOOK 1)

HarperCollins UK 'Fans of MARTINA COLE will love this' Katerina Diamond A gripping new series from million-copy bestseller Mel Sherratt. 'I love all Mel Sherratt's books' IAN RANKIN 'Twists and turns and delivers a satisfying shot of tension' RACHEL ABBOTT

100 BRITISH CRIME WRITERS

TART NOIR

Berkley Publishing Group Presents twenty edgy, exciting tales of outrageous, badly behaved heroines with questionable morals by Val McDermid, Sparkle Hayter, Liza Cody, Lisa Jewell, Laura Lippman, and other popular British and American mystery writers. Reprint.

SHARK IN THE PARK ON A WINDY DAY!

Random House Just when you thought it was safe to go back in the park . . . Timothy Pope is blown this way and that way in the windy park -- but among the whistling wind and blustering brollies could that be a shark he spies through his telescope. Peep through the die-cut hole in the pages of the book to find out. A third book in the bestselling Shark in the Park series -- it's fin-tastic fun!

SKIN

(JACK CAFFERY BOOK 4): THE TERRIFYING AND COMPELLING THRILLER FROM BESTSELLING AUTHOR MO HAYDER

Random House This dark and disturbing, edge-of-your-seat thriller from bestselling and prize-winning author Mo Hayder is perfect for fans of Stephen King, Stuart MacBride and Karin Slaughter. Full of twists and turns, it's an unmissable, engrossing read... 'Hayder has a profound ability to shock and surprise her readers. She is the bravest writer I know' -- Karin

Slaughter 'Warped ... bloodthirsty ... No matter how much you despise yourself for getting sucked into such places, Hayder is brilliant at making you read on' -- Daily Telegraph 'A story I found hard to put down.' -- **** Reader review 'Gripping to the very end' -- **** Reader review 'My night-time reading - so good it's a wonder I go to sleep at all!' -- **** Reader review 'A proper page-turning thriller' -- **** Reader review ***** YOU'VE GOT SOMETHING THIS KILLER WANTS... When the decomposed body of a young woman is found near railway tracks just outside Bristol one morning, everything points to suicide. That's how the police want it too: all neatly squared and tidied away. But DI Jack Caffery is not so sure. He is on the trail of someone predatory - someone who hides in the shadows. And for the first time in a very long time, he feels scared. Police Diver Flea Marley is working alongside Caffery. With the traumas of her past safely behind her, she's beginning to wonder whether their relationship could go beyond the professional. But then she finds something that changes everything. Not only is it far too close to home for comfort - it's so horrifying that she knows that nothing will ever be the same again. And this time, no one - not even Caffery - can help her ...

NOTIONAL IDENTITIES

IDEOLOGY, GENRE AND NATIONAL IDENTITY IN POPULAR SCOTTISH FICTION SINCE THE SEVENTIES

[Cambridge Scholars Pub](#) **Notional Identities** takes up the challenge of engaging with the popular genres of speculative fiction and crime fiction by Scottish authors from the mid-1970s until the beginning of the twenty-first century, examining a variety of significant novels from across the decades in the light of wider considerations of ideology, genre and national identity. The book investigates the extent to which the national political and cultural climate of this tumultuous era informed the narrative form and social commentary of such works, and considers the manner in which and the extent to which a specific and identifiably Scottish response to these ideological matters can be identified in popular prose fiction during the period under discussion. Although Scottish literary fiction of recent decades has been studied in considerable depth, Scottish popular genre literature has received markedly less critical scrutiny in comparison. **Notional Identities** aims to help in redressing this balance, examining popular Scottish texts of the stated period in order to reflect upon whether a significant relationship can be discerned between genre fiction and the mainstream of Scottish literary writing, and to consider the characteristics of the literary connections which exist between these different modes of writing.