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KEY=MARIANNE - AINSLEY DOWNS

Faithfull

An Autobiography

Rowman & Littlefield Returning triumphantly from addiction and homelessness to sing, write songs, and act, the author tells of her rise, fall, and redemption in the music business--beginning with her childhood and continuing through her tumultuous relationship with Mick Jagger. 32 photos.

Marianne Faithfull

A Life on Record

Rizzoli Publications A tribute to the life and work of one of the great musical icons of the twentieth century, reflected through the lenses of the world's greatest photographers. Published to coincide with the fiftieth anniversary of the release in 1964 of her groundbreaking debut single "As Tears Go By," this is the definitive book on Faithfull, one of the most beloved singers of the twentieth century. As a folk singer in London, Marianne Faithfull was discovered in a coffeehouse in 1964 by the manager of the Rolling Stones. Over the five decades since, her work as a musician, her performances as an actress on stage and screen, and her presence as an icon of style have made Faithfull an undisputed icon of pop culture. Edited by the artist herself, with accompanying handwritten captions, this book represents a personal collection of images that tell the stories of her life—from her explosive success in London in the 1960s and her infamous relationships with Mick Jagger and the Rolling Stones, to her rise as an actress and her collaborations with artists as diverse as David Bowie and Nick Cave. Including never-before-seen snapshots from Faithfull's collection, specially commissioned photographs of her home in Paris, and iconic images by many of the world's best-known photographers—Steven Meisel, David Bailey, and Anton Corbijn, among many others—this is a revealing celebration of an extraordinary life in popular culture.

Why Marianne Faithfull Matters

Faber & Faber A remarkable feminist history and biography that features fragments from the five-decade career of an iconic artist. 'Excellent . . . Fans of Faithfull will find so much to love in this book . . . Pearson deserves the widest possible audience.' POPMATTERS 'With vulnerability and a smart sense of humor, Tanya Pearson exposes the profoundly misogynistic music industry that abused Marianne Faithfull . . . heroic and hilarious.' JD SAMSON, of LeTigre and MEN 'Witty, passionate, and provocative. Finally, a feminist appreciation for Marianne Faithfull.' VIVIEN GOLDMAN, author of Revenge of the She-Punks: A Feminist Music History from Poly Styrene to Pussy Riot First as a doe-eyed ingénue with 'As Tears Go By', then as a gravel-voiced phoenix rising from the ashes of the 1960s with a landmark punk album, Broken English, and finally as a genre-less icon, Marianne Faithfull carved her name into the history of rock 'n' roll to chart a career spanning five decades and multiple detours. Why, then, was Faithfull absent from the male-dominated history of the British Invasion? Putting memoir on equal footing with biographical accounts, historian Tanya Pearson writes about Faithfull as an avid fan, recovered addict and queer musician at a crossroads. Whether exploring Faithfull's rise to celebrity, her drug addiction and fall from grace as a spurned 'muse' or her reinvention as a sober, soulful chanteuse subverting all expectations for an ageing woman in music, Pearson reaffirms the deep connection between creator and listener in this remarkable feminist history of the iconic artist

Marianne Faithfull: As Years Go By

Omnibus Press As Years Go By is a richly detailed portrait of Marianne Faithfull, the woman who has lived an incredible life, one that far transcends her best known role as courtesan to the chief rolling stone.

Year One

Marianne Faithfull

As Tears Go By

Independently Published Marianne Evelyn Gabriel Faithfull, born on 29th December 1946, Hampstead, London, England, UK is a singer, songwriter, and actress, who rose to fame during the '60s with the release of her hit single As Tears Go By, becoming one of the leading female artists of the British Invasion of the US. Marianne's career started in 1964 after attending a Rolling Stones party, where she was discovered by Andrew Loog Oldham. After the issue of As Tears Go By, she became an international star, her eponymous debut album Marianne Faithfull (1965) put out at the same time as her L.P. Come My Way, was a hit, being followed by a number of albums on Decca Records. From 1966 to 1970, she had a highly publicised romantic relationship with Mick Jagger. Faithfull's popularity was further boosted by her film roles, including I'll Never Forget What's His Name (1967), The Girl on a Motorcycle (1968), and Hamlet (1969) but was overshadowed by her personal problems during the '70s, when she became an anorexic, homeless heroin addict.

Marianne Faithfull

The Untold Story

Marianne Evelyn Gabriel Faithfull, born on 29th December 1946, Hampstead, London, England, UK is a singer, songwriter, and actress, who rose to fame during the '60s with the release of her hit single As Tears Go By, becoming one of the leading female artists of the British Invasion of the US. Marianne's career started in 1964 after attending a Rolling Stones party, where she was discovered by Andrew Loog Oldham.

Memories, Dreams and Reflections

HarperCollins UK Anecdotal, conversational, intimate, and revealing, this is the iconic artists' raw and honest account of her life, her friends, her triumphs, and mistakes. A wry observer of her slightly off-kilter world, Marianne muses nostalgically about afternoons languishing on Moroccan cushions at George and Pattie Harrison's, getting high and listening to new songs. She fondly recalls the outlandish antics of her Beat friends Allen Ginsberg and William Burroughs; is frequently baffled at her image in the press (opening the paper to read of her own demise: "Sixties Star in Death Plunge"); is terrified by the curse sent by Kenneth Anger; and is mortified by her history of reckless behavior, not to mention her near-death experience in Singapore while looking for an opium den. Legendary characters from Henrietta Moraes and Donatella Versace to Sofia Coppola, Juliette Greco, and Yves St. Laurent's dog show up in this anecdotal memoir that spans from the dark side of the 1960s to the bright side of the 1990s, the latter of which saw her collaborating with the likes of Blur and Jarvis Cocker. This is as intimate a portrait as we've ever had of Marianne, as she meditates on sex and drugs, confronts her alter ego, the Fabulous Beast, and faces her own mortality in her battle with breast cancer.

Marianne Faithfull's Cigarette

'A lesbian reading of the night sky.' - Holly Hughes.

Brit Girls of the Sixties Volume Two: Marianne Faithfull & Kathy Kirby

Lulu Press, Inc The daughter of a British wartime spy and an Austro-Hungarian baroness, Marianne Faithfull epitomised the perfect English rose~immaculate bone structure, long blonde hair, angelic features and a cut-glass accent. An icon of the Sixties, she is remembered less for the beautiful songs she performed back then than she is for infiltrating the Rolling Stones' court and becoming consort to the Prince of Pop himself, Mick Jagger. Her subsequent fall from grace made world headlines, yet in the face of the harshest adversity she dragged herself out of the mire to become one of the most respected, adored, and profoundly talented entertainers to have ever graced the world stage. A living legend, Marianne Faithfull may well be the finest and most distinguished female singer in Britain today. KATHY KIRBY: Britain's glamorous answer to Marilyn Monroe—a phenomenally talented but tetchy individual for whom there was no such thing as a bad take. Contains full UK & European 60s vinyl discographies.

Alain Elkann Interviews

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

British Divas of the 1960s

Marianne Faithfull, Sandie Shaw & Lulu

Createspace Independent Publishing Platform MARIANNE FAITHFULL: The most enigmatic of the Brit Girls, no less popular today than back then, whose fall from grace made world headlines, but who dragged herself out of the mire to become-and remain-one of the world's most prestigious entertainers. SANDIE SHAW: The "Barefoot Princess" and one of the decade's most alluring images-she topped the British charts three times, won Eurovision, sang with The Smiths, and while the world was still at her feet bowed out of the music scene, never to return. LULU: The wee Scottish lassie with the voice which could demolish a skyscraper-the only Brit Girl to top the US charts, she married a Bee Gee, also won Eurovision, and following a slump in her career made a spectacular return singing with the boy band, Take That. Includes full UK & European 1960s Discographies. Also in this series: British Divas Of The 1960s Volume One: Dusty Springfield, Helen Shapiro, Cilla Black & Kathy Kirby.

As Tears Go by

Marianne Faithfull

Biography of award winning English singer, songwriter, actress Marianne Faithful.

The Experience

Jimi Hendrix at Masons Yard

Insight Editions Timed to coincide with the 40th anniversary of Jimi Hendrix's death and the release of a never-before-heard Hendrix studio album, the first complete collection of a photographer's photos of Jimi Hendrix and his band The Experience at Masons Yard recording studios is complimented by essays from a journalist and author of *The Rough Guide to Jimi Hendrix*.

Gered Mankowitz: Goin' Home with the Rolling Stones '66

Reel Art Press The Stones at home and unplugged by official Stones photographer Gered Mankowitz By the start of 1966, the Rolling Stones' position as rock gods was established. They were making serious money and splashing out on new homes and cars. Their official photographer and friend, Gered Mankowitz, was invited to shoot an "at home" session with each member of the band. "They hated the idea of unknown photographers visiting their private sanctuaries ... If I did it then the press office would have a large selection of this type of image and could fulfil any magazine request without having to bother the band." Mankowitz kept these photographs in supermarket carrier bags stashed under his desk for several years, "getting in my way and frequently wondering why I continued to hold on to them." This is the first time these sessions have been collated and published. The book includes both iconic and unseen photographs: Mick in a kipper tie turning on his new television and posing outside with a new Aston Martin; Keith, Lord of the Manor-style, with his blue Bentley and antique sword at his East Sussex home; Charlie grinning next to lingerie drying in the garden; Brian in obligatory silk shirt in front of a handpainted mural; Bill in the kitchen with his dog. *Goin' Home with the Rolling Stones '66* is a beguiling collection of images, shot with incredible skill, that offers that rare thing in Stones photography--a fresh perspective. It features an introduction by Mankowitz and a foreword from the Rolling Stones' legendary manager, Andrew Loog Oldham.

This Faithful Book

A Diary from World War Two in the Netherlands

An ordinary task like grocery shopping becomes far from ordinary when there are warplanes roaring and diving overhead. From 1942 to 1945 Madzy Brender ♦ Brandis recorded what life was like for herself and her two small children in the Netherlands during the German occupation. She was writing this account for her husband Wim, a demobilized army officer who was then in a prisoner-of-war camp, to read on his return. Her acute eye and graphic writing style create a vivid picture of the lives of civilians during wartime.

Human Rights and Disability Advocacy

University of Pennsylvania Press Human Rights and Disability Advocacy brings together perspectives from civil society representatives who played key roles in the drafting of the Convention on the Rights of Persons with Disabilities, shedding light on the emergent practices of a "new diplomacy" and the larger enterprise of human rights advocacy at the international level.

"She's So Fine: Reflections on Whiteness, Femininity,

Adolescence and Class in 1960s Music "

Routledge She's So Fine explores the music, reception and cultural significance of 1960s girl singers and girl groups in the US and the UK. Using approaches from the fields of musicology, women's studies, film and media studies, and cultural studies, this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas, The Crystals, The Blossoms, Brenda Lee, Dusty Springfield, Lulu, Tina Turner, and Marianne Faithfull. Currently available studies of 1960s girl groups/girl singers fall into one of three categories: industry-generated accounts of the music's production and sales, sociological commentaries, or omnibus chronologies/discographies. She's So Fine, by contrast, focuses on clearly defined themes via case studies of selected artists. Within this analytical rather than historically comprehensive framework, this book presents new research and original observations on the 60s girl group/girl singer phenomenon.

Marianne Dreams

Faber & Faber A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

Parachute Women

Marianne Faithfull, Marsha Hunt, Bianca Jagger, Anita Pallenberg, and the Women Behind the Rolling Stones

In the tradition of Girls Like Us, a group biography of the extraordinary women at the center of the Rolling Stones' world The Rolling Stones have long been considered one of the greatest rock-and-roll bands of all time. At the forefront of the British Invasion and heading up the counterculture movement of the 1960s, the Stones' innovative music and iconic performances defined a generation, and fifty years later, they're still performing to sold-out stadiums around the globe. Yet, as the saying goes, behind every great man is a greater woman, and behind these larger-than-life rockstars were four incredible women whose stories have yet to be fully unpacked. . . until now. In Parachute Women, Elizabeth Winder introduces us to the four women who inspired, styled, wrote for, remixed, and ultimately helped create the legend of the Rolling Stones. Marianne Faithfull, Marsha Hunt, Bianca Jagger, and Anita Pallenberg put the glimmer in the Glimmer Twins and taught a group of straight-laced boys to be bad. They opened the doors to subterranean art and alternative lifestyles, turned them on to Russian literature, occult practices, and LSD. They connected them to cutting edge directors and writers, won them roles in art house films that renewed their appeal. They often acted as unpaid stylists, providing provocative looks from their personal wardrobes. They remixed tracks for chart-topping albums, and sometimes even wrote the actual songs. More hip to the times than the rockers themselves, they consciously (and unconsciously) kept the band current--and confident--with that mythic lasting power they still have today. Lush in detail and insight, and long overdue, Parachute Women is a group portrait of the four audacious women who transformed the Stones into international stars, but who were themselves marginalized by the male-dominated rock world of the late '60s and early '70s. Written in the tradition of Sheila Weller's Girls Like Us, it's a story of lust and rivalries, friendships and betrayals, hope and degradation, and the birth of rock and roll.

Why Marianne Faithfull Matters

University of Texas Press First as a doe-eyed ingénue with "As Tears Go By," then as a gravel-voiced phoenix rising from the ashes of the 1960s with a landmark punk album, Broken English, and finally as a genre-less icon, Marianne Faithfull carved her name into the history of rock 'n' roll to chart a career spanning five decades and multiple detours. In Why Marianne Faithfull Matters, Tanya Pearson crafts a feminist account that explains the musician's absence from the male-dominated history of the British Invasion and champions the eclectic late career that confirmed her redemption. Putting memoir on equal footing with biographical history, Pearson writes about Faithfull as an avid fan, recovered addict, and queer musician at a crossroads. She's also a professional historian unafraid to break from the expectations of the discipline if a "titty-centered analysis" or astrology can illuminate the work of her subject. Whether exploring Faithfull's rise to celebrity, her drug addiction and fall from grace as spurned "muse," or her reinvention as a sober, soulful chanteuse subverting all expectations for an aging woman in music, Pearson affirms the deep connections between listeners and creators and reveals, in her own particular way, why Marianne Faithfull matters.

It's Ain't Heavy, It's My Story

My Life in the Hollies

As the influential drummer from iconic rock 'n' roll band The Hollies, Bobby Elliott has six decades worth of musical anecdotes. Continually touring since 1963, his adventures have seen him beating Keith Moon in a drumming audition for Shane Fenton and the Fentones, being serenaded by Joni Mitchell while she was in bed with Graham Nash, and being offered a job by Paul McCartney to

work with Wings.

Why Solange Matters

University of Texas Press Growing up in the shadow of her superstar sister, Solange Knowles became a pivotal musician in her own right. Defying an industry that attempted to bend her to its rigid image of a Black woman, Solange continually experimented with her sound and embarked on a metamorphosis in her art that continues to this day. In *Why Solange Matters*, Stephanie Phillips chronicles the creative journey of an artist who became a beloved voice for the Black Lives Matter generation. A Black feminist punk musician herself, Phillips addresses not only the unpredictable trajectory of Solange Knowles's career but also how she and other Black women see themselves through the musician's repertoire. First, she traces Solange's progress through an inflexible industry, charting the artist's development up to 2016, when the release of her third album, *A Seat at the Table*, redefined her career. Then, with *A Seat at the Table* and 2019's *When I Get Home*, Phillips describes how Solange embraced activism, anger, Black womanhood, and intergenerational trauma to inform her remarkable art. *Why Solange Matters* not only cements the place of its subject in the pantheon of world-changing twenty-first century musicians, it introduces its writer as an important new voice.

Freedom Girls

Voicing Femininity in 1960s British Pop

Oxford University Press "This introduction positions the history of girl and young women singers in the 1960s in the context of broader histories of vocal training; ideas about voice, respectability, and expressivity; and the models of youthful femininity that were emergent in 1960s Britain. It connects this study to the emerging field of Voice Studies and provide an overview of the book's chapters"--

BEHIND OPEN DOORS

Lulu.com Nigel Lesmoir-Gordon, *the Acid Messiah of 101 Cromwell Road: His life and times*. 101 has become legendary over the decades, being regarded as the hub of Swinging London, where the Beautiful People went to turn on and tune in. But NOT drop out! With a cast of thousands, including Beatles, Stones, aristocrats and secret agents, this colourful account of a brief moment that changed the world will entertain and enthral. Not only do we learn who took the acid, we also discover how - and why - it came to London in the first place. Conspiracy and control, liberation and love. All human life is here!

Dining with the Famous and Infamous

Rowman & Littlefield *Dining with the Famous and Infamous* is an entertaining journey into the gastronomic peccadilloes of celebrities, stars, and notorious public figures. From outrageous artists to masterpiece authors, from rock stars to actors - everybody eats. Based on the findings of the British gastro-detective Fiona Ross, this volume explores the palates, the plates, and the preferences of the famous and infamous. Including recipes and their stories in the lives of those who cooked, ordered or ate them, Ross invites you to taste the culinary secret lives of people like Alfred Hitchcock, Frank Sinatra, and Woody Allen, among many others. Food voyeurism has arrived. If you've ever wondered whether George Orwell really swigged Victory Gin or whether cherries played their part in the fall of Oscar Wilde, then *Dining with the Famous and Infamous* will satisfy your appetite. 'Marilyn Monroe becomes a different kind of sex goddess when you discover she tried to eat her way out of *Some Like It Hot* with aubergine parmigiana: every curve you see on film is a protest (plus early signs of pregnancy!). You can recreate a 'Get Gassed' afternoon cocktail with Andy Warhol and Truman Capote; shake up the chocolate martini Liz Taylor and Rock Hudson invented on the set of *Giant*; and even relive the Swinging Sixties with the foodie tales, hedonism and hashish cookies of Bob Dylan, the Beatles, and the Rolling Stones. Who wouldn't want to sit at the table of their favorite film star, writer, artist or warlock and taste a piece of their lives?

Private Ireland

Irish Living & Irish Style Today

Thomas Dunne Books *Private Ireland* reveals the essence of Irish living style in an atmospheric photographic study of some of the country's most evocative and charming homes--from grand estates to characterful farmhouses and fanciful follies. The houses and studios of some of the country's most interesting creative spirits are included, from writers, artists and musicians to artisans, architects and designers. A visual exploration of Irish living style, both north and south, *Private Ireland* documents the setting, the character and the idiosyncrasies of each featured home--whether an historic abbey, a Dublin townhouse, a romantic castle, or a simple whitewashed cottage by the sea.

Andee Eye

Marianne Faithfull

As Tears Go by

A biography of Marianne Faithfull, daughter of the aristocracy, recording artist, actress, self-confessed junkie and former mistress of Mick Jagger. Using interviews with her family, friends and former lovers, it follows her life through triumphs, tragedies and sensational newspaper headlines.

Dark Mirror: The Pathology of the Singer-Songwriter

The Pathology of the Singer-Songwriter

ABC-CLIO Singer-songwriters' lyrical reflections have a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed here — including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more — sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their profoundly unique voices appear to be the only ones capable of conveying their unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively, much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, Dark Mirror explores the intricate nature of isolation and self-absorption in the singer-songwriter's creative work. Lyrical reflections have a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed in this volume—including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more — sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their voices appear to be the only ones capable of conveying their own unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively - much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. This work is divided into three principal sections: part one delves into the singer-songwriters who function primarily as solo artists; part two explores singer-songwriters who function primarily as part of a team - and who wouldn't write quite the same material for a different partner; and part three surveys those who function as members of a larger thematic community or stylistic tribe, within which they share certain creative sentiments. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, Dark Mirror explores the intricate nature of isolation and self-absorption within the singer-songwriter's creative work.

Shakin' All Over

Popular Music and Disability

University of Michigan Press A groundbreaking study of the intersection of popular music and disability

Faithfull

a collection of her best recordings

Why Karen Carpenter Matters

University of Texas Press A Pitchfork Best Music Book of 2019: A look at what the beloved pop singer meant to fans, written with “nostalgic affection and astute critical thinking” (Los Angeles Times). In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy—the underconsumption that led to Karen's death at age thirty-two from the effects of an eating disorder. In Why Karen Carpenter Matters, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between the Philippines—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California. Tongson reveals why the Carpenters' chart-topping, seemingly whitewashed musical fantasies of “normal love” can now have profound significance for her—as well as for other people of color, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter's legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters' sound, while finding the beauty in the singer's all too brief life.

Brit Girls of the Sixties Volume Two

Marianne Faithfull and Kathy Kirby

Lulu.com The daughter of a British wartime spy and an Austro-Hungarian baroness, Marianne Faithfull epitomised the perfect English rose immaculate bone structure, long blonde hair, angelic features and a cut-glass accent. An icon of the Sixties, she is remembered less for the beautiful songs she performed back then than she is for infiltrating the Rolling Stones' court and becoming consort to the Prince of Pop himself, Mick Jagger. Her subsequent fall from grace made world headlines, yet in the face of the harshest adversity she dragged herself out of the mire to become one of the most respected, adored, and profoundly talented entertainers to have ever graced the world stage. A living legend, Marianne Faithfull may well be the finest and most distinguished female singer in Britain today. **KATHY KIRBY:** Britain's glamorous answer to Marilyn Monroe—a phenomenally talented but tetchy individual for whom there was no such thing as a bad take. Contains full UK & European 60s vinyl discographies.

Liz Finch: The Romance of Bricks

Heni Publishers A portrait of Finch's life and art, and a glimpse into the private world of the artist Originally a film by avant-garde filmmaker Nichola Bruce, *The Romance of Bricks* is a portrait of British painter, performer and poet Liz Finch (born 1951). The book is a screenplay of the film, weaving the commentary of friends and figures such as Jools Holland, Brian Clarke and Martin Harrison with reproductions of Finch's art.

Yesterday's Papers

The Rolling Stones in Print, 1963-1984

Rockin' the Classics and Classicizin' the Rock:

A Selectively Annotated Discography: Second Supplement

Xlibris Corporation Rock music of all varieties has been influenced by classical music and vice versa, both in the form of direct quotes and in the form of borrowings of style, composition, and instrumentation. The average listener may be unaware of the many links between rock music and the classics. One might remember a few examples, such as Walter Murphy's chart-topping "A Fifth of Beethoven" or Eric Carmen's "All by Myself," but pass them off as interesting anomalies. However, the influence of the classics on rock music is pervasive and grows from a long line of precedents. This second supplement to Janell R. Duxbury's original 1985 discography, *Rockin' the Classics and Classicizin' the Rock*, brings the earlier work and first supplement up-to-date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres. Duxbury details nearly 700 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics. Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly incorporated into rock compositions. Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and/or written by rock artists. In these examples, the musical style varies from strict classical interpretations to pop-style orchestral renditions. The second supplement then expands Duxbury's original compilation of sound recordings and live performances of rock groups performing with established orchestras and choruses, selected samples of recorded rock music that simulate baroque or classical sound/structure, examples of the manifest influence of rock on classical music, and instances of rock artists and classical artists switching roles. Lastly, this discography updates the 1985 version and the first supplement with new information, expanded details, and minor corrections to the earlier works. An extended list of selected non-rock background examples is included in several new appendixes. The Preface is updated. A general index includes the names of classical composers, rock artists and groups, orchestras, choruses, orchestra conductors, sound recording producers, and song or instrumental titles. With its incomparable scope and content, this supplement, together with Duxbury's previous discography, and its first supplement will be appreciated by students, researchers, record collectors, trivia buffs, music industry employees, and fans of rock music and the classics.

Normal People

A Novel

Hogarth NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • "A stunning novel about the transformative power of relationships" (*People*) from the author of *Conversations with Friends*, "a master of the literary page-turner" (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—*Entertainment Weekly* TEN BEST BOOKS OF THE YEAR—*People*, *Slate*, *The New York Public Library*, *Harvard Crimson* AND BEST BOOKS OF THE YEAR—*The New York Times*, *The New York Times Book Review*, *O: The Oprah Magazine*, *Time*, *NPR*, *The Washington Post*, *Vogue*, *Esquire*, *Glamour*, *Elle*, *Marie Claire*, *Vox*,

The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—*The Washington Post* "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—*The Wall Street Journal* "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—*The New Yorker*

Brit Girls of the Sixties: Marianne Faithfull

Explores the life and career of pop singer Marianne Faithfull, with a short chapter on the life and career of Kathy Kirby.

Turn Off Your Mind

The Mystic Sixties and the Dark Side of the Age of Aquarius

Red Wheel Weiser How did a decade of love and peace end in Altamont and the Manson Family bloodbath? Gary Lachman explores the sinister dalliance of rock's high rollers and a new wave of occultists, tying together John Lennon, Timothy Leary, Mick Jagger, Brian Wilson, Charles Manson, Anton LaVey, Jim Morrison, L. Ron Hubbard and many more American cultural icons.