
File Type PDF Dust City Robert Paul Weston

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Dust City

Penguin Ever since his father's arrest for the murder of Little Red Riding Hood, teen wolf Henry Whelp has kept a low profile in a Home for Wayward Wolves . . . until a murder at the Home leads Henry to believe his father may have been framed. Now, with the help of his kleptomaniac roommate, Jack, and a daring she-wolf named Fiona, Henry will have to venture deep into the heart of Dust City: a rundown, gritty metropolis where fairydust is craved by everyone and controlled by a dangerous mob of Water Nixies and their crime boss leader, Skinner. Can Henry solve the mystery of his family's sinister past? Or, like his father before him, is he destined for life as a big bad wolf?

Dust City

Penguin Canada Henry Whelp is a big bad wolf—or will be,someday. The only son of the infamous Red Riding Hood Killer, Henry is worried that he may be following in his father's violent footsteps. He tries to distance himself from his past, and avoids the other teens at St. Remus Home for Wayward Youth, a detention centre in Dust City—a rundown, gritty metropolis known for its production of fairydust. But when Henry's psychiatrist turns up dead, Henry finds himself on a trail of clues that may lead to proof of his father's innocence—and the horrifying secret behind fairydust.

Dust City

Penguin Henry Whelp, son of the Big Bad Wolf, investigates what happened to the fairies that used to protect humans and animalia, and what role the corporation that manufactures synthetic fairy dust played in his father's crime.

Zorgamazoo

Offers a sophisticated rhyming adventure featuring a courageous girl named Katrina Katrell and her intriguing quest to uncover the secrets of the mysterious Zorgamazoo. Reprint.

The Creature Department

Penguin "Stunning. . . . a bit like if you took Charlie and the Chocolate Factory and Monsters Inc. and shoved them in a TARDIS."—Buzzfeed It's a tentacled, inventive, gooey, world in there. . . . Elliot Von Doppler and his friend Leslie think nothing ever happens in Bickleburgh, except inside the gleaming headquarters of DENKI-3000—the world's eighth-largest electronics factory. Beneath the glass towers and glittering skywalks, there's a rambling old mansion from which all the company's amazing inventions spring forth. And no one except Uncle Archie knows what's behind the second-to-last door at the end of the hall. Until Elliot and Leslie are invited to take a glimpse inside. They find stooped, troll-like creatures with jutting jaws and broken teeth. Tiny winged things that sparkle as they fly. And huge, hulking, hairy nonhumans (with horns). It is unlike anything they've ever seen. But when Chuck Brickweather threatens to shut down the DENKI-3000 factory if a new product isn't presented soon, the creatures know they are in danger. And when Uncle Archie vanishes, it's up to Elliot, Leslie, and every one of the unusual, er, "employees" to create an invention so astonishing it will save the Creature Department.

Natsumi's Song of Summer

Tundra Books This sweet and gentle picture book celebrates summer in Japan, as one little girl shares her love for bugs with her cousin who is visiting from America. Two young cousins who are separated by language, continent and culture meet for the first time when Jill's family travels from America to Japan to stay with Natsumi's family during the summer holidays. Natsumi's nervousness about meeting her cousin from across the sea quickly disappears when she discovers that her cousin is a lot like her: they both love summertime's hot sandy beaches, cool refreshing watermelon, festivals and fireworks. Then Jill asks Natsumi about the strange buzzing sound that comes from the nearby trees, and Natsumi is nervous once again. What if Jill is frightened of Natsumi's cherished cicadas, the insects that sing the music of summertime? This is a tender, evocative story that celebrates the special pleasures of summertime and of reunions with faraway family and friends.

Sakura's Cherry Blossoms

Tundra Books A warm, gorgeous exploration of a little girl's experience immigrating to a new country and missing her home and her grandmother, who still lives far away. Sakura's dad gets a new job in America, so she and her parents make the move from their home in Japan. When she arrives in the States, most of all she misses her grandmother and the cherry blossom trees, under which she and her grandmother used to play and picnic. She wonders how she'll ever feel at home in this new place, with its unfamiliar language and landscape. One day, she meets her neighbor, a boy named Luke, and begins to feel a little more settled. When her grandmother becomes ill, though, her family takes a trip back to Japan. Sakura is sad when she returns to the States and once again reflects on all she misses. Luke does his best to cheer her up -- and tells her about a surprise he knows she'll love, but she'll have to wait till spring. In the meantime, Sakura and Luke's friendship blooms and finally, when spring comes, Luke takes her to see the cherry blossom trees flowering right there in her new neighborhood. Sakura's Cherry Blossoms captures the beauty of the healing power of friendship through Weston's Japanese poetry-inspired text and Saburi's breathtaking illustrations.

Prince Puggly of Spud and the Kingdom of Spiff

Penguin The next middle-grade rhyming novel from the award-winning author of Zorgamazoo! Prince Puggly of the muddy, terminally unfashionable Kingdom of Spud is surprised when he receives an invitation to a lavish ball in the far more chic Kingdom of Spiff. Puggly is sure that the Spiffs will take one look at him and laugh him out of their kingdom. And that's exactly what they do. . . . But then Puggly meets Francesca, the bookish Princess of Spiff, and together the two set out to teach Francesca's Spiffian countrymen an absurd lesson in style. Award-winning author Robert Paul Weston once again delivers a humorous fantasy in rhyming verse that just begs to be read aloud. And this time, it comes with a message that's sure to impress: There's more to a person than how they are dressed.

Gobbled by Ghorks

Penguin IF THESE CREATURES DON'T PUT ON A SHOW, THEY'LL BE PUT ON A PLATE! When Jean-Remy receives a singing telegram from his long-lost sister, Eloise Yvette, the Creature Department is once again thrown into an invention frenzy. Rumor has it that the Ghorks have taken Heppleworth's Food Factory hostage. And worse, they are threatening to make tasty treats of the creatures inside! Elliot and Leslie lead the way to the town of Simmersville with Ghork-grappling inventions in hand. A grand Food Festival is in full swing, and the fanciest restaurant in town is serving a very suspicious Special. Elliot takes a bite, but when strange green hair starts growing on his arm, he wishes he hadn't. A very hairy Elliot, a blurrified Leslie, and our favorite department of creatures finally come nose-to-snout with the Ghorks and uncover a sinister scheme. But can they fend off the gang of ravenous Ghorks before dinnertime? Praise for The Creature Department: "Stunning. . . . a bit like if you took Charlie and the Chocolate Factory and Monsters Inc. and shoved them in a TARDIS."—Buzzfeed "The creatures are a giggle-inducing example of an imagination run wild."—Associated Press "The creatures are the main appeal. . . . and their antics, coupled with the strong visuals, will attract readers who enjoy imaginative, slightly silly fantasies."—School Library Journal "A literal Creature feature, with plenty of cinematic and digital spinoff potential."—Kirkus "A lot of silliness, a bit of rickum rockery, and a giggle of grossness."—New York Journal of Books

Fat City

Pushkin Press A muscular novel about boxers in small town California in the 50s: an American classic Stockton, California: a town of dark bars and lunchrooms, cheap hotels and farm labourers scratching a living. When two men meet in the Lido Gym - the ex-boxer Billy Tully and the novice Ernie Munger - their brief sparring session sets a fateful story in motion, initiating young Munger into the "company of men" and luring Tully back into training. Fat City is a vivid novel of defiance and struggle, of the potent promise of the good life and the desperation and drink that waylay those whom it eludes. This acclaimed American classic tells of their anxieties and hopes, their loves and losses, and the ephemeral glory of the fight. Leonard Gardner was born in Stockton, California. His short stories and articles have appeared in the Paris Review, Esquire, Southwest Review, and Brick, among other magazines. His screen adaptation of Fat City was made into a film by John Huston in 1972; he subsequently worked as a writer for independent film and television. For his work on the series NYPD Blue he twice received a Humanitas Prize (1997 and 1999) as well as a Peabody Award (1998). In 2008 he was the recipient of the A.J. Liebling Award, given by the Boxing Writers Association of America. A former Guggenheim Fellow, he lives in Northern California.

Prince Puggly of Spud and the Kingdom of Spiff

Puffin HC Prince Puggly of the muddy, terminally unfashionable Kingdom of Spud is surprised when he receives an invitation to a lavish ball in the far more chic Kingdom of Spiff. Puggly is sure that the Spiffs will take one look at him and laugh him out of their kingdom. But then Puggly meets Francesca, the bookish Princess of Spiff, and together the two set out to teach Francesca's Spiffian countrymen an absurd lesson in style.

A Confederacy of Dunces

Penguin UK One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, A Confederacy of Dunces is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' The New York Times

Between Worlds

Penguin Immersive augmented reality brings this action-packed fantasy to life. The town of Eden Grove has a legend: In the center of a pine forest there is an aspen grove, and in the center of the aspen grove is an ancient, magnificent tree. A tree that grants wishes. Mayberry and Marshall have heard the stories about the Wishing Tree, but they know nothing like that could really exist near their dreary town. Misunderstood and restless, the teenagers wish for a lot of things, including being on another planet altogether. Somewhere with magic and adventure—someplace where they can be heroes. And then the unlikely thing happens: On a hike through the forest, they find the Wishing Tree. The pair make their wish, fall asleep. . . . and wake up on Nith, a world that is exactly what they asked for. The alien landscape is beautiful, but it's also full of dangerous and fantastic creatures, and almost without exception, the creatures are hungry. Soon Mayberry and Marshall learn two very important facts about their wish: First, that magic comes at a very steep cost; second, that they can only be heroes if they can survive. The journey that follows will test the limits of their courage and strength. . . . and change them in ways they haven't begun to imagine. This epic work brings fantasy to life, first by inviting readers into another world, then by using cutting-edge augmented reality technology to bring the world alive in interactive 3D. Experience BETWEEN WORLDS in Augmented Reality now: <http://www.experienceanomaly.com/between-worlds/demo>

Portrait of a Donor (Short Story)

Random House Go inside the mind of a Donor in Portrait of a Donor, an exclusive ebook original short story by Lissa Price. The ebook is a perfect entryway into the world of Starters, and a must-read for fans who've already read the novel and the other ebook original short stories, Portrait of a Starter and Portrait of a Marshal.

Blues for Zoey

North Star Editions, Inc. Kaz Barrett should be saving for college. Instead, he saves his pay from the Sit'N'Spin Laundromat to send his mother, who suffers from a rare neurological disorder, to a sleep clinic. But when he meets Zoey—a mysterious girl unlike anyone he has met—Kaz's life begins spinning out of control in a whirlwind of lies, half-truths, and violence.

Just Babies

The Origins of Good and Evil

Crown Pub A leading cognitive scientist argues that a human sense of morality is genetically innate, drawing on years of original research at Yale to challenge psychological beliefs and explain how morality is a limited behavior that is subject to a natural hatred of different groups and a species-unique capacity for reason.

Mercury Living Presence LPs and CDs

Createspace Independent Publishing Platform This book is primarily concerned with the classical music catalog of Mercury Living Presence recordings recorded and published by the Mercury Record Corporation. Mercury Records made some of the finest and most natural sounding audio recordings ever made, mostly of excellent and committed performances of classical music. But this is not a history of Mercury records or even of the Living Presence series of recordings. My main focus was to create a list of all the Mercury Living Presence classical records. I am mostly interested in the stereo recordings, but there are also many earlier mono recordings of great interest, too, so I have included those also. Specifically, what is included is information on the SR 90000 series of stereo recordings and the MG 50000 series of mono recordings, but there is also a listing of the Wing classical reissue series. ***** Decades ago, when I began collecting Mercury records, and years later when I started collecting the CDs, I was looking for a complete list of all the Mercury Living Presence records and later the CDs. Though I found some information that was helpful, to get what I wanted, I had to make the list myself. I started with lists of records on the record sleeves of the albums, got some information from The Absolute Sound! magazine, and in the internet age, found useful information on several internet sites, but mostly to get the list I wanted, I had to dig up the information and build it myself. Having completed the list, it occurred to me that other collectors might find it helpful, too. So I put together a group of databases and spreadsheets in Microsoft Excel and Microsoft Works database format files and issued the databases I had created on a CD-rom disc in early 2013. By that time I had all the original series of CDs mastered by Wilma Cozart Fine, and many of the records that had been reissued on CD, and virtually all of the stereo records not issued on CD, plus most of the mono records in which I had a strong interest. Now it is available as a book. Among other things it includes the following lists: Complete Mercury Living Presence CDs, including every CD, with its track information, identifying Composer, title, soloist, conductor, orchestra, CD #, LP where originally published, and recording date. Complete Mercury Living Presence LPs including every LP with its track information identifying Composer, title, soloist, conductor, orchestra, LP #, CD on which it was reissued if any, and recording date. Different versions of the files are arranged by: Composer and Title, Recording Date, Record number, and CD number. There are also a listings of LPs and LP tracks that have not been reissued in the Mercury Living Presence CD series. Included are listings of all original Mercury Living Presence records in the SR 90000 and MG 50000 series, all CDs originally mastered by Wilma Cozart Fine, all SACDs, and the more recent reissues and new issues in the large 50+ CD box sets and the 10-CD box sets of Marcel Dupré and Janos Starker. There are also a few chapters of background information, little known facts, and other topics of interest. Hopefully readers will find it interesting and useful.

The Blind Wish

Random House Books for Young Readers Two sisters. A war. And the wish to end regret. The sisters: Najwa and Zayelee have just learned they're half-jinni, half-human twins. Najwa chooses life in the human palace, working for peace . . . and hoping for more time alone with the prince. Zayelee discovers she's one of the most powerful jinn of all—a magus. Suddenly, the strongest young men in the army are competing to be paired up with her. The war: The lies that started it all are out in the open now, but the war between the humans and the jinn is as bitter as before—and becoming more treacherous every day. The wish: Once again, Zayelee makes a wish. A wish that neither sister could imagine would change the outcome of the war—or their lives. Praise for Jinni Wars I: The Fire Wish: “War, magic, and romance kept me reading nonstop!” —Tamora Pierce, New York Times bestselling author of the Beka Cooper trilogy “A fantastically compelling and romantic read from a shining new voice in YA.” —Laini Taylor, New York Times bestselling author of Daughter of Smoke and Bone

Playing with the Edge

The Photographic Achievement of Robert Mapplethorpe

1946-89 US art photographer. A critical study of Mapplethorpe by the renowned art critic & philosopher.

Little America

The War Within the War for Afghanistan

A&C Black The author of *Imperial Life in the Emerald City* (winner of the 2007 Samuel Johnson Prize) now gives us the startling, behind-the-scenes story of the struggle between President Obama and the US military to remake Afghanistan.

The Doors of Perception and Heaven and Hell

With Biography and Illustrated Mental Exercises

Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

English Book Collectors

BoD - Books on Demand Reproduction of the original: English Book Collectors by William Younger Fletcher

The End of Books--or Books Without End?

Reading Interactive Narratives

University of Michigan Press An exploration of the possibilities of hypertext fiction as art form and entertainment

Silent Alarm

Penguin Alys's whole world was comprised of the history project that was due, her upcoming violin audition, being held tightly in the arms of her boyfriend, Ben, and laughing with her best friend, Delilah. At least it was—until she found herself on the wrong end of a shotgun in the school library. Her suburban high school had become one of those places you hear about on the news—a place where some disaffected youth decided to end it all and take as many of his teachers and classmates with him as he could. Except, in this story, that youth was Alys's own brother, Luke. He killed fifteen others and himself, but spared her—though she'll never know why. Alys's downward spiral begins instantly, and there seems to be no bottom. A heartbreaking and beautifully told story.

Kiki Kallira Conquers a Curse

Book 2

Hachette UK Kiki Kallira can bring her drawings to life...but when a mysterious curse threatens her newly-created kingdom and friends, how can she use her powers to save them? A fantasy adventure inspired by Hindu legends about anxiety, creativity and finding your own strengths. For 8+ fans of *Abi Elphistone* and *The Land of Roar*. Fresh from the exciting discovery that the beautiful kingdom and band of rebel kids she drew in her sketchbook exists in another world, Kiki Kallira has an unexpected visitor. One of the rebels has come into the real world to ask for her help - the river Kaveri that is Mysore's only source of water has suddenly vanished! With no water to drink or grow food, Kiki's kingdom is doomed. When drawing a new river doesn't work, Kiki returns to Mysore and stumbles upon the origin of the Kaveri: a princess from long ago who was transformed into water by a terrible curse! It's up to Kiki and her friends to restore the river without sacrificing the princess again. With her mounting anxiety, enemies seeking to stop her and a city growing weaker by the minute, Kiki's confidence falters. Will she be able to unravel the curse and save her kingdom before it's too late? Praise for *Kiki Kallira Breaks a Kingdom*: 'A fast-paced, vivid and exciting adventure story with real heart, I couldn't stop reading!' - Robin Stevens, author of the *Murder Most Unladylike* series

Hexed

Random House Indigo Blackwood has it made – a popular cheerleader with a football-star boyfriend and a social circle powerful enough to ruin everyone at school. Who wouldn't want to be her? But when a sexy stranger named Bishop enters Indie's world, she learns that the fate of every witch on the planet is in her hands. And that's seriously bad news for Indie, because according to Bishop, she's a witch too. Forced into a centuries-old war between witches and sorcerers, Indie's life just got way more complicated.

Fates

Delacorte Press Perfect for fans of Jennifer Armentrout, Julie Kagawa, Rachel Vincent, and Sarah J. Maas, and for girls who love all things pretty, romantic and inspirational. One moment. One foolish desire. One mistake. And Corinthe lost everything. She fell from her tranquil life in Pyralis Terra and found herself exiled to the human world. Her punishment? To make sure people's fates unfold according to plan. Now, years later, Corinthe has one last assignment: kill Lucas Kaller. His death will be her ticket home. But for the first time, Corinthe feels a tingle of doubt. It begins as a lump in her throat, then grows toward her heart, and suddenly she feels like she is falling all over again--this time for a boy she knows she can never have. Because it is written: one of them must live, and one of them must die. In a universe where every moment, every second, every fate has already been decided, where does love fit in? "Different and imaginative."--Kirkus Reviews

Gobbled by Ghorks

Razorbill When his long-lost sister reveals that Ghorks have taken over a factory and are preparing to snack on their hostages, Jean-Remy and his DENKi-3000 companions launch a rescue effort during a raucous food festival. By the award-winning author of *Zorgamazoo*. Simultaneous eBook.

Ballpark

Baseball in the American City

Knopf An exhilarating, splendidly illustrated, entirely new look at the history of baseball: told through the stories of the vibrant and ever-changing ballparks where the game was and is staged, by the Pulitzer Prize-winning architectural critic. From the earliest corrals of the mid-1800s (*Union Grounds* in Brooklyn was a "saloon in the open air"), to the much mourned parks of the early 1900s (Detroit's Tiger Stadium, Cincinnati's Palace of the Fans), to the stadiums we fill today, Paul Goldberger makes clear the inextricable bond between the American city and America's favorite pastime. In the changing locations and architecture of our ballparks, Goldberger reveals the manifestations of a changing society: the earliest ballparks evoked the Victorian age in their accommodations--bleachers for the riffraff, grandstands for the middle-class; the "concrete donuts" of the 1950s and '60s made plain television's grip on the public's attention; and more recent ballparks, like Baltimore's Camden Yards, signal a new way forward for stadium design and for baseball's role in urban development. Throughout, Goldberger shows us the way in which baseball's history is concurrent with our cultural history: the rise of urban parks and public transportation; the development of new building materials and engineering and design skills. And how the site details and the requirements of the game--the diamond, the outfields, the walls, the grandstands--shaped our most beloved ballparks. A fascinating, exuberant ode to the Edens at the heart of our cities--where dreams are as limitless as the outfields.

Graphic Design Theory

Readings from the Field

Chronicle Books Graphic Design Theory is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues. *Graphic Design Theory* invites designers and interested readers of all levels to plunge into the world of design discourse.

Corcoran Gallery of Art

American Paintings to 1945

Hudson Hills Press This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Quiver

Laurel Leaf Greek gods and mortals spring to life in this riveting retelling of the myth of Atalanta, the fleet-footed girl warrior who could outrun any man in ancient Greece. Cast off and abandoned at birth, Atalanta— saved by a she-bear and raised by hunters—proves herself to be a superior archer and the fastest runner in the land. But her skills and independence anger many, including her father, the Arcadian King, who suddenly reclaims her and demands that she produce an heir to the throne. Atalanta has pledged herself to Artemis, goddess of the hunt, who has forbidden her to marry. Unwilling to break her promise, Atalanta suggests a grim compromise: she will marry the first man to beat her in a race, but everyone she defeats must die. All the while, Artemis, Apollo, Aphrodite, Eros, and Zeus himself watch—and interfere—from on high.

Centauriad #2: A Gathering of Wings

Random House Books for Young Readers In *A Gathering of Wings*, Malora leaves the safety of Mount Kheiron for the bush and the bustling city of the Ka in search of Sky, the stallion who used to lead Malora's herd of horses. Accompanied by her closest friends, Malora is faced with making decisions about her future in new ways.

Books Are Made Out of Books

A Guide to Cormac McCarthy's Literary Influences

University of Texas Press Cormac McCarthy told an interviewer for the *New York Times Magazine* that "books are made out of books," but he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

A Pilgrimage to Eternity

From Canterbury to Rome in Search of a Faith

Penguin From "the world's greatest tour guide," a deeply-researched, captivating journey through the rich history of Christianity and the winding paths of the French and Italian countryside that will feed mind, body, and soul (*New York Times*). "What a wondrous work! This beautifully written and totally clear-eyed account of his pilgrimage will have you wondering whether we should all embark on such a journey, either of the body, the soul or, as in Egan's case, both." --Cokie Roberts "Egan draws us in, making us feel frozen in the snow-covered Alps, joyful in valleys of trees with low-hanging fruit, skeptical of the relics of embalmed saints and hopeful for the healing of his encrusted toes, so worn and weathered from their walk."--*The Washington Post* Moved by his mother's death and his Irish Catholic family's complicated history with the church, Timothy Egan decided to follow in the footsteps of centuries of seekers to force a reckoning with his own beliefs. He embarked on a thousand-mile pilgrimage through the theological cradle of Christianity to explore the religion in the world that it created. Egan sets out along the Via Francigena, once the major medieval trail leading the devout to Rome, and travels overland via the alpine peaks and small mountain towns of France, Switzerland and Italy, accompanied by a quirky cast of fellow pilgrims and by some of the towering figures of the faith--Joan of Arc, Henry VIII, Martin Luther. The goal: walking to St. Peter's Square, in hopes of meeting the galvanizing pope who is struggling to hold together the church through the worst crisis in half a millennium. A thrilling journey, a family story, and a revealing history, *A Pilgrimage to Eternity* looks for our future in its search for God.

Poirot's Early Cases

HarperCollins Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous! Hercule Poirot delighted in telling people that he was probably the best detective in the world. So turning back the clock to trace eighteen of the cases which helped establish his professional reputation was always going to be a fascinating experience. With his career still in its formative years, the panache with which Hercule Poirot could solve even the most puzzling mystery is obvious. Chronicled by his friend Captain Hastings, these eighteen early cases - from theft and robbery to kidnapping and murder - were all guaranteed to test Poirot's soon-to-be-famous 'little grey cells' to their absolute limit.

Portrait of a Marshal (Short Story)

Random House Are all Enders evil? Not quite. Go inside the mind of a Marshal in *Portrait of a Marshal*, an exclusive ebook original short story by Lissa Price. The ebook is a perfect entryway into the world of *Starters*, and a must-read for fans who've already read the novel and the first ebook original short story, *Portrait of a Starter*.

The Golf Swing

It's Easier Than You Think

Createspace Independent Pub 'An effective golf swing will produce a thousand correct positions - but a thousand correct positions won't produce an effective golf swing'. Using a thorough analysis of more than 200 research articles, author Chris Riddoch - a scratch golfer in his teens and one of the UK's leading sports scientists - explains why this statement is true. In *The Golf Swing*, he describes why we must avoid the endless technical complexities of the 'swing theory quagmire'. He explains how dissecting the swing into countless angles and positions and trying to recombine them actually stifles our best learning weapon - our powerful, innate skill-learning mechanisms, which thrive on SIMPLICITY. *The Golf Swing* combines two sciences: golf swing mechanics and human skill learning. The result is an approach to swing development based on just four movement skills - KEY SKILLS - each of which can be learnt using the simplest of swing thoughts. In contrast to other books - which merely describe the swing - *The Golf Swing* explains the best way to learn it. Grounded firmly in high-quality science, yet written in a non-scientific, entertaining style, *The Golf Swing* cuts through the buzzing bewilderment that surrounds the golf swing. All golfers - from beginners to tournament professionals - will benefit. 'For any other human skill, we know we can do it, but we don't know how we do it. In the golf swing, it's the opposite - we know everything about how to do it, but we can't DO it'. <http://www.TheGolfSwingZone.com> chris@TheGolfSwingZone.com

The Criminal Investigation Process

Free Press

The Dominant Ideology Thesis (RLE Social Theory)

Routledge As a radical critique of theoretical sociological orthodoxy, *The Dominant Ideology Thesis* has generated controversy since first publication. It has also been widely accepted, however, as a major critical appraisal of one central theoretical concern within modern Marxism and an important contribution to the current debate about the functions of ideology in social life.