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KEY=MANUAL - ARCHER MAHONEY

Big Data and Computational Intelligence in Networking

CRC Press **This book presents state-of-the-art solutions to the theoretical and practical challenges stemming from the leverage of big data and its computational intelligence in supporting smart network operation, management, and optimization. In particular, the technical focus covers the comprehensive understanding of network big data, efficient collection and management of network big data, distributed and scalable online analytics for network big data, and emerging applications of network big data for computational intelligence.**

La Scherma

(the Art of Fencing)

"This is the first published English translation of Francesco Alfieri's fencing treatise: "La Scherma", first published in Padua in 1640. Alfieri was the Master at Arms at the Accademia Delia in Padua, Italy from 1632. The Delia was a school attached to the University of Padua teaching young gentlemen military skills, mathematics and the martial arts of self defence. It is not widely appreciated that Europe has martial arts traditions that are centuries old. Contained within this book is a description of one of these European combat systems ~ the art of fighting with the Rapier ~ a long, slender, civilian sword designed for self defence and dueling. The ability to wield such a weapon with skill was a matter of vital importance in an age when the defence of honour and, by definition, the immortal soul, could be more important than life itself. Alfieri's concise system is a very practical and effective way to address this need. It is an excellent resource for all students of historical swordplay and anyone interested in the martial arts of Renaissance Europe." -- Amazon.com

Historical Painting Techniques, Materials, and Studio Practice

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and

conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Holt McDougal Biology

Holt McDougal

Women and the Circulation of Texts in Renaissance Italy

Cambridge University Press **The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.**

Italian Books and Periodicals

Singing to the Lyre in Renaissance Italy

Memory, Performance, and Oral Poetry

Cambridge University Press **The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.**

Photoelectrochemical Hydrogen Production

Springer Science & Business Media **Photoelectrochemical Hydrogen Production** describes the principles and materials challenges for the conversion of sunlight into hydrogen through water splitting at a semiconducting electrode. Readers will find an analysis of the solid state properties and materials requirements for semiconducting photo-electrodes, a detailed description of the semiconductor/electrolyte interface, in addition to the photo-electrochemical (PEC) cell. Experimental techniques to investigate both materials and PEC device performance are outlined, followed by an overview of the current state-of-the-art in PEC materials and devices, and combinatorial approaches towards the development of new materials. Finally, the economic and business perspectives of PEC devices are discussed, and promising future directions indicated. **Photoelectrochemical Hydrogen Production** is a one-stop resource for scientists, students and R&D practitioners starting in this field, providing both the theoretical background as well as useful practical information on photoelectrochemical measurement techniques. Experts in the field benefit from the chapters on current state-of-the-art materials/devices and future directions.

The Preaching of Islam

A History of the Propagation of the Muslim Faith

Franklin Classics **This work** has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Venetian Rapier

The School, Or Salle : Nicoletto Giganti's 1606 Rapier Fencing Curriculum : with New Introduction, Complete Text Translation, and Original Illustrations

"The only attribution I have seen concerning the illustrations ... is to the Bolognese engraver Edoardo Fialet."--Introd.

Rome and The Guidebook Tradition

From the Middle Ages to the 20th Century

Walter de Gruyter GmbH & Co KG **To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.**

Come migliorare il tuo brand

Lo straordinario potere dei libri come strumento di marketing

Armando Editore Questa guida agile, curata da due veterani dell'editoria, offre la formula definitiva per realizzare un libro di successo che valorizzi e promuova un brand attraverso i consigli degli addetti ai lavori. Come lasciare un segno indelebile nell'orizzonte odierno in cui la comunicazione online ha preso il sopravvento? Come migliorare il tuo brand analizza come lanciare e far fruttare il proprio libro nel caotico mix del marketing moderno. Il volume è corredato dall'analisi di numerosi casi di autori di successo, che hanno utilizzato un libro per distinguersi nei rispettivi mercati.

Magnificence in the Seventeenth Century

Performing Splendour in Catholic and Protestant Contexts

BRILL This volume explores the concept of magnificence as a social construction in seventeenth-century Europe.

Ed Greenwood Presents Elminster's Forgotten Realms

A Dungeons and Dragons Supplement

Offers a comprehensive description of the Forgotten Realms, one of the most well known Dungeons & Dragons campaign settings.

Beyond Grammaticalization and Discourse Markers

New Issues in the Study of Language Change

Studies in Pragmatics CONTENTS:01 Introduction02 Modeling Language Change with Constructional Networks03 Cyclic Phenomena in the Evolution of Pragmatic Markers. Examples from Romance04 The Historical Path of *eso sí* as a Contrastive Connective05 Grammaticalization, Distance, Immediacy and Discourse Traditions: The Case of Portuguese *caso*06 Paragdimaticalization through Formal Ressemblance: A History of the Reinforcer *bien* in Spanish Discourse Markers07 New Challenges to the Theory of Grammaticalization. Evidence from the Rise of *no obstante*, *no contrastante* and *no embargante*08 The Evolution of Temporal Adverbs into Consecutive Connectives and the Role of Discourse Traditions: The Case of Italian *allora* and Spanish *entonces*09 Different Sensitivity to Variation and Change: Italian Pragmatic Marker *dai* vs. Discourse Marker *allora* 010 Insubordination, *Abtoenung*, and the Next Move in Interaction. Main-Clause-Initial *puisque* in French011 Paths of Grammaticalization: Beyond the LP/RP Debate 012 On Argumentative Relations in Spanish: Experimental Evidence on the Grammaticalization of Cause-Consequence Discourse Markers 0Index0.

Advances in Databases and Information Systems

13th East European Conference, ADBIS 2009, Riga,

Latvia, September 7-10, 2009, Proceedings

Springer Science & Business Media This book constitutes the refereed proceedings of the 13th East European Conference on Advances in Databases and Information Systems, ADBIS 2009, held in Riga, Latvia, on September 7-10, 2009. The 25 revised papers were carefully reviewed and selected from 93 submissions. Topically, the papers span a wide spectrum of the database and information system. Topics are ranging from query processing and optimization via query languages, design methods, data integration, indexing and caching to business processes, data mining, and application oriented topics like XML and data on the Web.

Renaissance Politics and Culture

Essays in Honour of Robert Black

BRILL Ten essays by eminent scholars in Renaissance studies to celebrate the work of Robert Black. These essays analyze education, humanism, political thought, printing, and the visual arts during this key period in their development.

Painting Women

Cosmetics, Canvases, and Early Modern Culture

JHU Press In *Painting Women*, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.

The Age of Inventions

National Geographic School Publishing Discusses turn-of-the-century inventors and the impact of inventions including electricity in the home, the telephone, automobiles, and airplanes.

Lords of Romagna

Springer

The Renewal of Pagan Antiquity

Contributions to the Cultural History of the European Renaissance

Getty Publications **A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.**

AmGov

Long Story Short

CQ Press **All the fundamentals. No fluff. Learn more with less! A truly revolutionary American Government textbook, Christine Barbour's AmGov: Long Story Short, responds to the needs of today's students and instructors through brevity and accessibility. The succinct ten chapters are separated by tabs that make it easy to skim, flip, revisit, reorient, and return to content quickly. Reading aids like bullets, annotations and arrows walk students through important facts and break up the material in short, engaging bites of information that highlight not only what is important but why it's important. Though brief, this core book is still robust enough to provide everything that students need to be successful in their American Government course. Whether for the on-the-go student who doesn't have time to read and digest a lengthy chapter, or the instructor who wants a book that will stay out of their way and leave room for plenty of supplementary reading and activities, AmGov provides a perfectly simplified foundation for a**

successful American Government course.

Towards a Unified Italy

Historical, Cultural, and Literary Perspectives on the Southern Question

Springer Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

Writing Beyond Pen and Parchment

Inscribed Objects in Medieval European Literature

Walter de Gruyter GmbH & Co KG What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces

the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Memorie storiche ...

Continuazione delle Memorie storiche dell'ambrosiana imperial basilica di S. Lorenzo di Firenze, dalla erezione della chiesa presente a tutto il regno mediceo

Gnucash 2.4 Small Business Accounting

Beginner's Guide

Packt Publishing Ltd **Annotation Attention, small business owners! Stop tax-day stress. Stop procrastinating with a shoebox full of receipts. Stop reinventing the wheel with a spreadsheet. Stop making decisions simply on a hunch. Stop wasting money on software that is overkill. Start by downloading GnuCash and getting your accounts in order. Designed to be easy to use, yet powerful and flexible, GnuCash allows you to track bank accounts, income, and expenses. As quick and intuitive to use as a checkbook register, it is based on professional accounting principles to ensure balanced books and accurate reports. You can do it and Gnucash 2.4 Small Business Accounting Beginner's Guide will help you get up and running with maintaining your accounts. Gnucash 2.4 Small Business Accounting Beginner's Guide speaks business language, not accountant-speak, because it is written by a former small business owner. It guides you to use GnuCash from scratch with step-by-step tutorials without jargon, pointing out the gotchas**

to avoid with lots of tips. It will teach you to work on routine business transactions while migrating transaction data from other applications gradually. You will be able to keep on top of transactions and run reports after reading just three chapters! Beyond Chapter 3, it is up to you how far you want to go. Reconcile with your bank and credit card statements. Charge and pay sales tax. Do invoicing. Track payments due. Set up reminders for bills. Avoid stress at tax time. Print checks. Capture expenses using your mobile phone. GnuCash 2.4 Small Business Accounting Beginner's Guide gives you the power. Know your numbers. Make decisions with confidence. Drive your business to its full potential. Get your accounts in order and avoid tax-day stress with this hands-on guide to GnuCash, the best free accounts software in the world.

Roberto Caracciolo Da Lecce (1425-1495)

Life, Works, and Fame of a Renaissance Preacher

Medieval Franciscans "In the second half of the fifteenth century, Roberto Caracciolo's preaching touched the most important cities of Italy, and met with wide and resounding success. His sermons were read and diffused throughout Italy and Europe, propelled by the emergence of the printing press industry. This book provides a new and comprehensive study of his life, preaching and writing, replacing outdated resources and adding new and hitherto unknown data. It offers a reference work on a relevant social, intellectual and religious actor of Renaissance Italy and a reading of those times through the life and works of a celebrated preacher"--

Modern Italian Grammar

A Practical Guide

Psychology Press This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for

learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Radar Instruction Manual

Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. Robert J. Blackwell Assistant Secretary for Maritime Affairs

History of the Restoration and Conservation of Works of Art

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, History of the Restoration and Conservation of Works of Arts, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many

unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Network and Migration in Early Renaissance Florence, 1378-1433

Friends of Friends in the Kingdom of Hungary

Renaissance History, Art and C This book explores the co-development of political, social, economic, and artistic networks of Florentines in the Kingdom of Hungary during the reign of Sigismund of Luxembourg. Analyzing the social network of these politicians, merchants, artisans, royal officers, dignitaries of the Church, and noblemen is the primary objective of this book. The study addresses both descriptively the patterns of connectivity and causally the impacts of this complex network on cultural exchanges of various types, among these migration, commerce, diplomacy, and artistic exchange. In the setting of a case study, this monograph should best be thought of as an attempt to cross the boundaries that divide political, economic, social, and art history so that they simultaneously figure into a single integrated story of Florentine history and development.

Manual of Home Health Nursing Procedures

Mosby Incorporated CD-ROM contains full text for all the procedures available in the manual. Files are provided both as fully formatted Word 6.0 (.doc) documents and as text-only documents (.txt).

Water Diet

Learn How to Lose Weight Without Dieting: (Get Rid of Wrinkles and Cellulite Just Drinking Water)

Createspace Independent Publishing Platform **Getting Your FREE Bonus Download this book, read it to the end and see "BONUS: Your FREE Gift" chapter after the conclusion. Water Diet Learn How to Lose Weight without Dieting Water diet is really beneficial for you because it is good for your health and enables you to reduce weight. According to the research, women and men should take 91 and 125 ounces respectively per day. One should not wait for the thirsty feeling instead of this drinking water throughout the day to avoid dehydration. We can use less calorie flavored drinks instead of water as well. We must keep a water bottle with us as a reminder. The major benefit of drinking water is that it helps to burn calories. It helps in fewer intakes of calories and decreases our appetite. Usually drinking 200mL water before a meal is found to be more beneficial. Likewise, intake of water early in the morning is also effective. For the weight loss, one should take 2 liters of water throughout the day. The high caloric drinks, soda drinks should be replaced by soft water and zero calories drinks that help in weight loss. This book offers: Advantages and Disadvantages of Water Fast How to lose weight using water diet? Sample Water Diet for Seven Days Tips to Maintain Your Health in Liquid Diet Recipes for Fruit Infuse Water and Smoothies Download this book and get the advantage of recipes and diet given in this book. Download your E book "Water Diet: Learn How to Lose Weight without Dieting" by scrolling up and clicking "Buy Now with 1-Click" button!**

Managerial Accounting

The text is current, concise, and clearly written, with cases at the end of each chapter to illustrate the material.* An interactive CD lets students test and expand their understanding with multiple-choice questions, key term matching exercises, demonstrations of various concepts and techniques, critical thinking exercise, interactive cases, and videos.* A dynamic Web site provides test study guides, exercises, games, web testing, relevant articles, from The Wall Street Journal and other sources linked to the text, links to relevant web sites, additional cases, and other materials.

Dante and the Early Astronomers

Domus architettura e arredamento dell'abitazione moderna in città e in campagna

Power Quality

Harmonics Analysis and Real Measurements Data

BoD - Books on Demand Nowadays, the increasing use of power electronics equipment origins important distortions. The perfect AC power systems are a pure sinusoidal wave, both voltage and current, but the ever-increasing existence of non-linear loads modify the characteristics of voltage and current from the ideal sinusoidal wave. This deviation from the ideal wave is reflected by the harmonics and, although its effects vary depending on the type of load, it affects the efficiency of an electrical system and can cause considerable damage to the systems and infrastructures. Ensuring optimal power quality after a good design and devices means productivity, efficiency, competitiveness and profitability. Nevertheless, nobody can assure the optimal power quality when there is a good design if the correct

testing and working process from the obtained data is not properly assured at every instant; this entails processing the real data correctly. In this book the reader will be introduced to the harmonics analysis from the real measurement data and to the study of different industrial environments and electronic devices.

Domestic Devotions in Early Modern Italy

Intersections This volume illuminates the vibrancy of religious beliefs and practices which profoundly shaped family life in this era. Drawing on a wide range of sources, it affirms the central place of the household to Catholic spirituality.

That Most Precious Merchandise

The Mediterranean Trade in Black Sea Slaves, 1260-1500

University of Pennsylvania Press The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. At its height during the fourteenth and early fifteenth centuries, the Black Sea slave trade was not the sole source of Mediterranean slaves; Genoese, Venetian, and Egyptian merchants bought captives taken in conflicts throughout the region, from North Africa, sub-Saharan Africa, the Balkans, and the Aegean Sea. Yet the trade in Black Sea slaves provided merchants with profit and prestige; states with military recruits, tax revenue, and diplomatic influence; and households with the service of women, men, and children. Even though Genoa, Venice, and the Mamluk sultanate of Egypt and Greater Syria were the three most important strands in the web of the Black Sea slave trade, they have rarely been studied together. Examining Latin and Arabic sources in tandem, Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery. Indeed, the Genoese, Venetian, and Mamluk slave trades were thoroughly entangled, with wide-ranging effects. Genoese and Venetian disruption of the Mamluk trade led to reprisals against Italian merchants living in Mamluk cities, while their participation in the trade led to scathing criticism by supporters of the crusade movement who demanded commercial

powers use their leverage to weaken the force of Islam. Reading notarial registers, tax records, law, merchants' accounts, travelers' tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate.

The Patient Griselda Myth

Looking at Late Medieval and Early Modern European Literature

Walter de Gruyter GmbH & Co KG **From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.**