
Read Book Darkness Two Decades Of Modern Horror Ellen Datlow

If you ally compulsion such a referred **Darkness Two Decades Of Modern Horror Ellen Datlow** books that will give you worth, get the utterly best seller from us currently from several preferred authors. If you desire to funny books, lots of novels, tale, jokes, and more fictions collections are plus launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Darkness Two Decades Of Modern Horror Ellen Datlow that we will unquestionably offer. It is not on the order of the costs. Its not quite what you compulsion currently. This Darkness Two Decades Of Modern Horror Ellen Datlow, as one of the most enthusiastic sellers here will entirely be among the best options to review.

KEY=MODERN - TRISTIAN NYASIA

DARKNESS

TWO DECADES OF MODERN HORROR

Tachyon Publications **Collects twenty-five short stories from prominent writers of horror fiction published between 1984 and 2005.**

NIGHTMARES

A NEW DECADE OF MODERN HORROR

Tachyon Publications **Unlucky thieves invade a house where Home Alone seems like a playground romp. An antique bookseller and a mob enforcer join forces to retrieve the Atlas of Hell. Postapocalyptic survivors cannot decide which is worse: demon women haunting the skies or maddened extremists patrolling the earth. In this chilling twenty-first-century companion to the cult classic Darkness: Two Decades of Modern Horror, Ellen Datlow again proves herself the most masterful editor of the genre. She has mined the breadth and depth of ten years of terror, collecting superlative**

works of established masters and scene-stealing newcomers alike.

A WOLF AT THE DOOR

AND OTHER RETOLD FAIRY TALES

Simon and Schuster **These are not your mother's fairy tales... Did you ever wonder how the dwarves felt after Snow White ditched them for the prince? Do you sometimes wish Cinderella hadn't been so helpless and petite? Are you ready to hear the Giant's point of view on Jack and his beanstalk? Then this is the book for you. Thirteen award-winning fantasy and science fiction writers offer up their versions of these classic fairy tales as well as other favorites, including The Ugly Duckling, Ali Baba, Hansel and Gretel, and more. Some of the stories are funny, some are strange, and others are dark and disturbing -- but each offers something as unexpected as a wolf at the door.**

ECHOES

THE SAGA ANTHOLOGY OF GHOST STORIES

Gallery / Saga Press **The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.**

SWAN SISTER

FAIRY TALES RETOLD

Simon and Schuster Just as fairy-tale magic can transform a loved one into a swan, the contributors to this book have transformed traditional fairy tales and legends into stories that are completely original, yet still tantalizingly familiar. In the follow-up to *A Wolf at the Door*, thirteen renowned authors come together with a selection of new and surprising adaptations of the fairy tales we think we know so well. These fresh takes on classic tales will show you sides of each story you never dreamed of.

LOVECRAFT'S MONSTERS

Tachyon Publications Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

SUPERNATURAL NOIR

Dark Horse A hit man who kills with coincidence . . . A detective caught in a war between two worlds . . . A man whose terrible appetites hide an even darker secret . . . *Dark Horse* once again teams up with Hugo and Bram Stoker award-winning editor Ellen Datlow (*Lovecraft Unbound*) to bring you this masterful marriage of the darkness without and the darkness within. *Supernatural Noir* is an anthology of original tales of the dark fantastic from twenty modern masters of suspense, including Brian Evenson, Joe R. Lansdale, Caitlin R. Kiernan, Nick Mamatas, Gregory Frost, Jeffrey Ford, and many more.

THE MONSTROUS

Tachyon Publications "Superstar editor Datlow makes no missteps...." —Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

THE BEST HORROR OF THE YEAR VOLUME EIGHT

Night Shade A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale Bailey Indian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jonez Lord of the Sand - Stephen Bacon Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions

LOVECRAFT UNBOUND

TWENTY STORIES

Dark Horse Comics The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In *Lovecraft Unbound*, more than twenty of today's most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft.

LOVECRAFT UNBOUND 2ND EDITION

Dark Horse Comics The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In *Lovecraft Unbound*, more than twenty of today's most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft.

SNOW WHITE, BLOOD RED

Open Road Media Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (*The Washington Post*). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (*The New York Times Book Review*). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

SUPERNATURAL NOIR

Dark Horse Comics **A hit man who kills with coincidence... A detective caught in a war between two worlds... A man whose terrible appetites hide an even darker secret . . . Dark Horse once again teams up with Hugo and Bram Stoker award-winning editor Ellen Datlow (Lovecraft Unbound) to bring you this masterful marriage of the darkness without and the darkness within. Supernatural Noir is an anthology of original tales of the dark fantastic from twenty modern masters of suspense, including Brian Evenson, Joe R. Lansdale, Caitlin R. Kiernan, Nick Mamatas, Gregory Frost, Jeffrey Ford, and many more.**

OUT OF THE DARKNESS

THE STORY OF MARY ELLEN WILSON

Dolphin Moon Pub **In 1874, an amazing event took place--the American Society for the Prevention of Cruelty to Animals (ASPCA) initiated the rescue of a severely abused child named Mary Ellen Wilson. Her rescue initiated the beginning of true child protection in this country, and eventually, the first child protection agency in America was formed.**

CHILDREN OF LOVECRAFT

Dark Horse Comics **"An anthology of short stories inspired by the mythos of H.P. Lovecraft"--**

THE LIGHT IN THE DARKNESS

A LOVESWEPT CLASSIC ROMANCE

Loveswept **In Ellen Fisher's charming novel of romance and redemption in colonial Virginia, a tormented widower rediscovers his passion for life with a most unlikely bride. Edward Greyson is one of the most eligible bachelors in the New World—and he couldn't care less. Haunted by the death of his wife, scornful of female wiles, and completely contemptuous of any attempt to bring happiness into his life, the brooding rogue known as Grey hardly considers himself a catch. And yet, if only to put an end to his sister's incessant nagging, Grey chooses a new bride after all, albeit one who confounds the expectations of polite society: an ignorant, unkempt, timid young tavern wench. No one knows better than Jennifer Wilton that she isn't a suitable match for an aristocrat like Grey. And though she can't**

begin to explain Grey's stormy temperament, one thing is sure: Whatever his intentions, the astonishingly handsome stranger saved her from a life of drudgery and cruelty. To repay his kindness, Jenny vows to transform herself into a ravishing, accomplished beauty, the kind of wife who would make him proud—and the kind of woman with whom he might just fall in love. Includes an excerpt from another Loveswept title.

NIGHTMARE CARNIVAL

Dark Horse Comics A man determined to kill a clown. A child's eleventh birthday heralds the arrival of a bizarre new entourage. A suicidal performer just can't seem to die. All of these weird marvels and more can be found at the Nightmare Carnival! * Featuring an introduction by Katherine Dunn (Geek Love).

BODY SHOCKS

Bestselling editor Ellen Datlow (Darkness, Lovecraft's Monsters) presents body horror at its most wide-ranging and shocking best. Discover twenty-nine intricate, twisted tales of the human body, soul, and psyche, as told by storytelling legends including Carmen Maria Machado, Richard Kadrey, Seanan McGuire, Caitlín R. Kiernan, Nathan Ballingrud, Tananarive Due, Cassandra Khaw, Christopher Fowler, and many more.

INFERNO

NEW TALES OF TERROR AND THE SUPERNATURAL

Macmillan As stated in her introduction to *Inferno*, Ellen Datlow asked her favorite authors for stories that would "provide the reader with a frisson of shock, or a moment of dread so powerful it might cause the reader outright physical discomfort; or a sensation of fear so palpable that the reader feels compelled to turn on the bright lights and play music or seek the company of others to dispel the fear." Mission accomplished. Datlow has produced a collection filled with some of the most powerful voices in the field: Pat Cadigan, Terry Dowling, Jeffrey Ford, Christopher Fowler, Glen Hirshberg, K. W. Jeter, Joyce Carol Oates, and Lucius Shepard, to name a few. Each author approaches fear in a different way, but all of the stories' characters toil within their own hell. An aptly titled anthology, *Inferno* will scare the pants off readers and further secure Ellen Datlow's standing as a preeminent editor of modern horror. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

ECHOES

THE SAGA ANTHOLOGY OF GHOST STORIES

Gallery / Saga Press **The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.**

HAUNTED NIGHTS

Anchor **Sixteen never-before-published chilling tales that explore every aspect of our darkest holiday, Halloween, co-edited by Ellen Datlow, one of the most successful and respected genre editors, and Lisa Morton, a leading authority on Halloween. In addition to stories about scheming jack-o'-lanterns, vengeful ghosts, otherworldly changelings, disturbingly realistic haunted attractions, masks that cover terrifying faces, murderous urban legends, parties gone bad, cult Halloween movies, and trick or treating in the future, Haunted Nights also offers terrifying and mind-bending explorations of related holidays like All Souls' Day, Dia de los Muertos, and Devil's Night. "With Graveyard Weeds and Wolfbane Seeds" by Seanan McGuire "Dirtmouth" by Stephen Graham Jones "A Small Taste of the Old Countr" by Jonathan Maberry "Wick's End" by Joanna Parypinski "The Seventeen Year Itch" by Garth Nix "A Flicker of Light on Devil's Night" by Kate Jonez "Witch-Hazel" by Jeffrey Ford "Nos Galen Gaeaf" by Kelley Armstrong "We're Never Inviting Amber Again" by S. P. Miskowski "Sisters" by Brian Evenson "All Through the Night" by Elise Forier Edie "A Kingdom of**

Sugar Skulls and Marigolds" by Eric J. Guignard "The Turn" by Paul Kane "Jack" by Pat Cadigan "Lost in the Dark" by John Langan "The First Lunar Halloween" by John R. Little

A WRINKLE IN TIME

GENERAL PRESS **A Wrinkle in Time** is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. **A Wrinkle in Time**, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

BEST HORROR OF THE YEAR VOLUME 8

Simon and Schuster **A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare . . .** The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale Bailey Indian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jonez Lord of the Sand - Stephen Bacon Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent -

Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions

WHEN THINGS GET DARK

Titan Books **Legendary editor, Ellen Datlow, collects today's best horror writers in tribute to the genius of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.**

THE GREEN MAN

TALES FROM THE MYTHIC FOREST

Open Road Media **Drawing on the mythology of the Green Man and the power of nature, Neil Gaiman, Jane Yolen, and others serve up “a tasty treat for fantasy fans” (Booklist). There are some “genuine gems” in this “enticing collection” of fifteen stories and three poems, all featuring “diverse takes on mythical beings associated with the protection of the natural world,” most involving a teen’s coming-of-age. Delia Sherman “takes readers into New York City’s Central Park, where a teenager wins the favor of the park’s Green Queen.” Michael Cadnum offers a “dynamic retelling of the Daphne story.” Charles de Lint presents an “eerie, heartwarming story in which a teenager resists the lure” of the faerie world. Tanith Lee roots her tale in “the myth of Dionysus, a god of the Wild Wood.” Patricia A. McKillip steeps her story in “the legend of Herne, guardian of the forest. Magic realism flavors Katherine Vaz’s haunting story. Gregory Maguire takes on Jack and the Beanstalk, and Emma Bull looks to an unusual Green Man—a Joshua tree in the desert” (Booklist). These enduring works of eco-fantasy by some of the genre’s most popular authors impart “a real sense of how powerful nature can be in its various guises” (School Library Journal). “A treasure trove for teens and teachers exploring themes of ecology and folklore.” —Kirkus Reviews “The stories are well-written and manage to**

speak to both the intellect and the emotions.” —SF Site

TEETH

VAMPIRE TALES

Turtleback Books A collection of nineteen short stories about vampires features tales from Cassandra Clare and Holly Black, Neil Gaiman, and Melissa Marr.

LOVECRAFT'S MONSTERS

Tachyon Publications Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

STAY

Hachette UK *Stay* gathers together 100,000 words of reviews, plus short fiction by John Clute, and was originally published to coincide with Loncon3 (the 2014 World Science Fiction Convention) at which he was one of the Guests of Honour. Also included is a complete reprint of the text of *The Darkening Garden*.

POE

NEW TALES INSPIRED BY EDGAR ALLAN POE

Solaris To coincide with the 200th anniversary of the birth of Edgar Allan Poe, this anthology celebrates the depth and diversity of one of the most important figures in literature. Compiled by multi-award winning editor, Ellen Datlow, it

presents some of the foremost talents of the genre, who have come together to reimagine tales inspired by Poe. Sharyn McCrumb, Lucius Shepard, Pat Cadigan, M. Rickert, and more, have lent their craft to this anthology, retelling such classics as "The Fall of the House of Usher," "The Tell-Tale Heart" and "The Masque of the Red Death," exploring the very fringes of the genre.

THE REAPING (PAPERBACKS FROM HELL)

Originally published: New York: St. Martin's Press, 1980.

A WHISPER OF BLOOD

STORIES OF VAMPIRISM

Open Road Media This "toothy follow-up to Datlow's first-rate *Blood Is Not Enough*" offers "admirably inventive variations on vampirism" (Kirkus Reviews). Featuring stories by Jonathan Carroll, Chelsea Quinn Yarbro, and Robert Silverberg, *A Whisper of Blood* is a "consistently engrossing anthology" from award-winning editor Ellen Datlow (Publishers Weekly). Continuing to expand the boundaries of the concept of vampirism—as she did in her first collection, *Blood Is Not Enough*—Datlow has assembled eighteen fascinating stories that range from tales of literal vampires to what she calls "metaphorical bloodsuckers," who can drain another's life force without ever sinking their teeth into necks. In "Now I Lay Me Down to Sleep" by Suzy McKee Charnas, an elderly Jewish woman who's taken her own life has second thoughts and makes a deal to become a vampire to stay immortal, the only condition being she has to drink blood by request only. An amnesiac operative tries to sort out if a secret government agency is trying to help him regain his memory or is wiping it clean in Chelsea Quinn Yarbro's Kafkaesque "Do I Dare to Eat a Peach?" And in Jonathan Carroll's "The Moose Church," a tourist in Sardinia is literally scarred by asking questions of death in his dreams . . . *A Whisper of Blood* includes contributions by Suzy McKee Charnas, Karl Edward Wagner, Robert Silverberg, Kathe Koja, Elizabeth Massie, Barry N. Malzberg, Rick Wilber, Jonathan Carroll, Thomas Ligotti, Melissa Mia Hall, David J. Schow, Jack Womack, Melinda M. Snodgrass, Thomas Tessier, Chelsea Quinn Yarbro, K. W. Jeter, Pat Cadigan, and Robert Holdstock and Garry Kilworth.

THE MAMMOTH BOOK OF BEST NEW SF 24

Hachette UK In this the twenty-fourth edition of his celebrated annual Mammoth Book of Best New SF (its 28th as The Year's Best SF in the United States), award-winning editor Gardner Dozois presents 33 of 2010's most outstanding pieces of short science fiction, along with his typically informative notes on each author. Many are the work of award-winning writers, but there are also some surprising newcomers. The collection is prefaced, as ever, by Dozois's Summation of 2010 in SF, a review of the year's highlights in publishing and film - including non-fiction, media and awards - obituaries and an insightful look at emerging trends.

THE CUTTING ROOM

DARK REFLECTIONS OF THE SILVER SCREEN

Tachyon Publications The credits have rolled, but the lights are still off. Something is lurking on the other side of the screen. There are dark secrets, starving monsters, and haunted survivors who refuse to be left on the cutting room floor. But that's okay, right? After all, everybody loves the movies.... Here are twenty-three terrifying tales, dark reflections of the silver screen from both sides of the camera. James Dean gets a second chance at life—and death. The Wicked Witch is out of Oz, and she's made some very unlucky friends. When God decides reality needs an editor, what—and who—gets cut? These award-winning, bestselling authors will take you to the darkest depths of the theater and beyond.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in

the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

THE YEAR'S BEST FANTASY AND HORROR: TWELFTH ANNUAL COLLECTION

St. Martin's Griffin Over 250,000 words of the finest fantasy and horror A. S. Byatt Charles de Lint Karen Joy Fowler Neil Gaiman Lisa Goldstein Stephen King Ellen Kushner Patricia A. McKillip Steven Millhauser Michael Marshall Smith Peter Straub Jane Yolen For more than a decade, readers have looked to The Year's Best Fantasy and Horror to showcase the highest achievements of fantastic fiction. Ellen Datlow and Terri Windling continue their critically acclaimed and award-winning tradition with another stunning collection of stories. The fiction and poetry here is culled from an exhaustive survey of the field, nearly four dozen stories ranging from fairy tales to gothic horror, from magical realism to dark tales in the Grand Guignol style. Rounding out the volume are the editors' invaluable overviews of the year in fantastic fiction, and a long list of Honorable Mentions, making this volume a valuable reference source as well as the best reading available in fantasy and horror

THE BEST HORROR OF THE YEAR

Start Publishing LLC An Air Force Loadmaster is menaced by strange sounds within his cargo; a man is asked to track down a childhood friend... who died years earlier; doomed pioneers forge a path westward as a young mother discovers her true nature; an alcoholic strikes a dangerous bargain with a gregarious stranger; urban explorers delve into a ruined book depository, finding more than they anticipated; residents of a rural Wisconsin town defend against a legendary monster; a woman wracked by survivor's guilt is haunted by the ghosts of a tragic crash; a detective strives to solve the mystery of a dismembered girl; an orphan returns to a wicked witch's candy house; a group of smugglers find themselves buried to the necks in sand; an unanticipated guest brings doom to a high-class party; a teacher attempts to lead his students to safety as the world comes to an end around them... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the twenty-one stories and poems included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (*Poe: New Tales Inspired by Edgar Allan Poe*), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in

presenting **The Best Horror of the Year, Volume One.**

I HAVE NO MOUTH & I MUST SCREAM

STORIES

Open Road Media **Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes “Big Sam Was My Friend,” “Eyes of Dust,” “World of the Myth,” “Lonelyache,” Hugo Award finalist “Delusion for a Dragon Slayer,” and Hugo and Nebula Award finalist “Pretty Maggie Moneyeyes.”**

GATHER, DARKNESS!

Open Road Media **From a Grand Master of Science Fiction and Fantasy: In a post-apocalyptic future, a priest must fight the forces of evil in order to bring freedom to humanity. Three-hundred and sixty years after a nuclear holocaust ravaged mankind, the world is fraught with chaos and superstition. Endowed with scientific knowledge lost to the rest of humanity, Techno-priests of the Great God now rule. Jarles, originally of peasant descent, rises to become a priest of the Great God. He knows that the gospel is nothing but trickery propagated by non-believers. One day, he defies his priestly training and attempts to incite the peasants to rebel—but Jarles is not the only dissenter trying to bring down the priesthood—witchcraft is slowly gaining strength and support among the populace. Little does Jarles know his rebellion is about to throw him headlong into the middle of the greatest holy war the world has ever seen.**

BEST HORROR OF THE YEAR

Start Publishing LLC **For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with**

the eighth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman Kim Stanley Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

THE FAERY REEL

TALES FROM THE TWILIGHT REALM

Open Road Media This “wondrous” collection of fantasy tales from Neil Gaiman, Patricia A. McKillip, and others “is a treasure chest. Open it and revel in its riches” (Kirkus Reviews, starred review). For this enchanting anthology—a World Fantasy Award finalist—editors Ellen Datlow and Terri Windling “asked their contributors to reimagine Fäerie” in the present day, or “search its more dimly lit pathways,” and the authors have responded with bountiful imagination. The title piece is a poem by Neil Gaiman, but most of the others are longer pieces, “like shards of stories you want to hear more of.” Jeffrey Ford “limns the heartbreaking tale” of fairies who live in sandcastles built by young children; Ellen Steiber’s ‘Screaming for Fairies’ “sketches the lineaments of desire.” Bruce Glassco “finds a different voice for Tinkerbell and Captain Hook in ‘Never Never.’” Tanith Lee’s ‘Elvenbrood’ tale is eerie and “chilling.” Gregory Maguire, Nina Kiriki Hoffman, Patricia A. McKillip, and Emma Bull’s stories all “enchant” and bewitch. Delia Sherman’s ‘CATNYP’ is “both funny and deeply clever, warming the cockles of anyone who has ever had dealings with a research library, especially New York Public’s” (Kirkus Reviews, starred review). This companion volume to *The Green Man: Tales from the Mythic Forest* is “a rewarding choice for those who like the traditional with a twist” (Booklist).