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Chinese Cinderella

Penguin UK **Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication.**

Chinese Cinderella

The True Story of an Unwanted Daughter

Laurel Leaf More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

Falling Leaves

The True Story of an Unwanted Chinese Daughter

Crown Publishing Group (NY) The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother

Along the River

A Chinese Cinderella Novel

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

Cinderella's Sisters

A Revisionist History of Footbinding

Univ of California Press **Footbinding is widely condemned as perverse & as symbolic of male domination over women. This study offers a more complex explanation of a thousand year practice, contending that the binding of women's feet in China was sustained by the interests of both women and men.**

Chinese Cinderella and the Secret Dragon Society

By the Author of Chinese Cinderella

Penguin UK **During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In Chinese Cinderella and the Secret Dragon Society, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II. CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.**

Cinder (The Lunar Chronicles Book 1)

Penguin UK **A forbidden romance. A deadly plague. Earth's fate hinges on one girl . . . CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her**

life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future. This is not the fairytale you remember. But it's one you won't forget.

The Boy of the Painted Cave

Penguin Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the true secret of the hunt.

The House of the Scorpion

Simon and Schuster Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

China

Land of Dragons and Emperors

Allen & Unwin This book will introduce you to the most famous people and events in China during the last 2200 years

Bound

Simon and Schuster **YOUNG XING XING IS BOUND.** Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

When All the Laughter Died in Sorrow

Legendborn

Margaret K. McElderry Books **An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award** Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy *Legendborn* offers the dark allure of *City of Bones* with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems

like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society’s secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur’s knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to take the society down—or join the fight.

Wild Orchid

A Retelling of "The Ballad of Mulan"

Simon and Schuster "Once upon a Time" Is Timeless Wielding a sword as deftly as an embroidery needle, Mulan is unlike any other girl in China. When the emperor summons a great army, each family must send a male to fight. Tomboyish Mulan is determined to spare her aging father and bring her family honor, so she disguises herself and answers the call. But Mulan never expects to find a friend, let alone a soul mate, in the commander of her division, Prince Jian. For all of Mulan's courage with a bow and arrow, is she brave enough to share her true identity and feelings with Prince Jian?

Watching the Tree: A Chinese Daughter Reflects on

Happiness, Spiritual Beliefs and Universal Wisdom

HarperCollins UK Author of bestselling 'Falling Leaves' weaves together for the same audience her own personal experiences with the best of Chinese philosophy.

Arts Integration in Diverse K-5 Classrooms

Cultivating Literacy Skills and Conceptual Understanding

Teachers College Press **Partnerships are now pervasive in global education and development, but are they creating equitable, cooperative, and positive relationships? Through case studies of prominent multistakeholder partnerships—including the Education Cannot Wait Fund and Global Partnership for Education—as well as a comprehensive analysis of the global education network, this book exposes clear power imbalances that persist in the international aid environment. The author reveals how actors and organizations from high-income countries continue to wield disproportionate influence, while the private sector holds a growing degree of authority in public policy circles. In light of such evidence, this book questions if partnerships truly ameliorate power asymmetries, or if they instead reproduce the precise inequities they are meant to eliminate. “This text offers a thoughtful look into both theoretical and practical issues surrounding arts integration as a viable strategy for increasing students’ achievement and access to higher education and career pathways. It is especially timely in the context of a widespread focus on equity and inclusion as teachers are facing more diversity in the classroom than ever before.” —Kristen Greer-Paglia, CEO, P.S. ARTS “This book, offering a rich buffet of art-based activities grounded in critical ideas about teaching and learning, includes topics as oral language development, visual thinking strategies, making meaning of narrative and informational texts, and expression through narrative and informational writing. An excellent guide to teachers aspiring to integrate the arts into their curriculum, it is both a delightful and useful read!” —Liora Bresler, University of Illinois, Champaign-Urbana**

Spot the Plot

A Riddle Book of Book Riddles

Chronicle Books **Thirteen witty and wacky poems pose riddles that challenge readers to "Name That Book." With a glass slipper here and a spiderweb there, Lynn Munsinger's adorable illustrations lead young readers to the solutions. From Goodnight Moon to Madeline, children and parents alike will delight in recognizing their most cherished stories.**

George

Scholastic Fiction **"Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of Every Day and editor of George. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy.**

The Rook

Head of Zeus **'The body you are wearing used to be mine.' So begins the letter Myfanwy Thomas is holding when she awakes in a London park surrounded by bodies all wearing latex gloves. With no recollection of who she is, Myfanwy must follow the instructions her former self left behind to discover her identity and track down the agents who want to destroy her. She soon learns that she is a Rook, a high-ranking member of a secret organization called the Checquy that battles the many supernatural forces at work in Britain. She also discovers that she possesses a rare and deadly supernatural ability of her own. Filled with characters both fascinating and fantastical, The Rook is a richly inventive, suspenseful fantasy. An astonishing debut from a brilliant new voice.**

Last Night at the Telegraph Club

Penguin Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

Models.Behaving.Badly.

Why Confusing Illusion with Reality Can Lead to Disaster, on Wall Street and in Life

Simon and Schuster Now in paperback, "a compelling, accessible, and provocative piece of work that forces us to question many of our assumptions" (Gillian Tett, author of Fool's Gold). Quants, physicists working on Wall Street as quantitative analysts, have been widely blamed for triggering financial crises with their complex mathematical models. Their formulas were meant to allow Wall Street to prosper without risk. But in this penetrating insider's look at the recent economic collapse, Emanuel Derman—former head quant at Goldman Sachs—explains the collision between mathematical modeling and economics and what makes financial models so dangerous. Though such models imitate the style of physics and employ the language of mathematics, theories in physics aim for a description of reality—but in finance, models can shoot only for a very limited approximation of reality. Derman uses his firsthand experience in financial theory and practice to explain the complicated tangles that have paralyzed the economy. **Models.Behaving.Badly.** exposes Wall Street's love affair with models, and shows us why nobody will ever be able to write a model that can encapsulate human behavior.

The Voyage of the Frog

Scholastic Inc. This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an **After Words** paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes.

How To Win Friends And Influence People

DigiCat "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **_x000D_ Twelve Things This Book Will Do For You: _x000D_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions. _x000D_ Enable you to make friends quickly and easily. _x000D_ Increase your popularity. _x000D_ Help you to win people to your way of thinking. _x000D_ Increase your influence, your prestige, your ability to get things done. _x000D_ Enable you to win new clients, new customers. _x000D_ Increase your earning power. _x000D_ Make you a better salesman, a better executive. _x000D_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. _x000D_ Make you a better speaker, a more entertaining conversationalist. _x000D_ Make the principles of psychology easy for you to apply in your daily contacts. _x000D_ Help you to arouse enthusiasm among your associates. _x000D_ Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today. _x000D_**

The French Lieutenant's Woman

Vintage Books USA Set in Lyme Regis in 1867, 'The French Lieutenant's Woman' tells the story of a woman wronged, depicted against an unrelenting Victorian England.

Paper Princess

Time Out LLC

The Joy Luck Club

Random House 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts.

The Dispossessed

An Ambiguous Utopia

Turtleback Books An astonishing tale of one man's search for Utopia.

Slaughterhouse-five

Random House **Prisoner of war, optometrist, time-traveller these are the life roles of Billy Pilgrim, hero of this miraculously moving, bitter and funny story of innocence faced with apocalypse. Slaughterhouse 5 is one of the world's great anti-war books. Centr**

One Thousand and One Nights

Bloomsbury Publishing **The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh.**

The Birth of Chinese Feminism

Essential Texts in Transnational Theory

Columbia University Press **The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.**

The Henna Wars

Hachette UK **Nishat and Flávia are rivals at school, but Nishat can't help the secret crush burning in her heart - even though her parents disapprove of the fact she likes girls. Can she possibly find her happy ever after? A gorgeous,**

heart-warming, queer YA love story for fans of Becky Albertalli. When Nishat comes out to her parents, they say she can be anyone she wants - as long as she isn't herself. Because Muslim girls aren't lesbians. Nishat doesn't want to lose her family, but she also doesn't want to hide who she is, which only gets harder once Flávia walks into her life. Beautiful and charismatic, Flávia takes Nishat's breath away. But as their lives become tangled, they're caught up in a rivalry that gets in the way of any feelings they might have for each other. Can Nishat find a way to be true to herself... and find love too? Adiba Jaigirdar is a stunning new voice in young adult fiction, writing uplifting, authentic stories from a Bengali-Irish perspective.

The Magic Fish (A Graphic Novel)

Random House Graphic **Tiến loves his family and his friends...but Tiến has a secret he's been keeping from them, and it might change everything. An amazing YA graphic novel that deals with the complexity of family and how stories can bring us together. Real life isn't a fairytale. But Tiến still enjoys reading his favorite stories with his parents from the books he borrows from the local library. It's hard enough trying to communicate with your parents as a kid, but for Tiến, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through? Is there a way to tell them he's gay? A beautifully illustrated story by Trung Le Nguyen that follows a young boy as he tries to navigate life through fairytales, an instant classic that shows us how we are all connected. The Magic Fish tackles tough subjects in a way that accessible with readers of all ages, and teaches us that no matter what—we can all have our own happy endings.**

Shadows on the Moon

Homeless Bird

Frances Lincoln **Koly's parents have arranged a marriage for their only daughter and now, like many girls her age in India, she will leave her home forever. She longs to run away, but she knows that she cannot go against tradition. On her wedding day, Koly's fate is sealed. Caught up in a series of events that threaten to sweep her towards a frightening future, Koly finds herself cast out and alone. But sometimes courage and hope can be more powerful than tradition, and Koly learns that fate can be taken into her own hands.**

The Prince and the Dressmaker

First Second Books **Paris, at the dawn of the modern age: Prince Sebastian is looking for a bride—or rather, his parents are looking for one for him. Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia—the hottest fashion icon in the world capital of fashion! Sebastian's secret weapon (and best friend) is the brilliant dressmaker Frances—one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone's secret weapon means being a secret. Forever. How long can Frances defer her dreams to protect a friend? Jen Wang weaves an exuberantly romantic tale of identity, young love, art, and family. A fairy tale for any age, The Prince and the Dressmaker will steal your heart.**

Aliens in America

Offers a series of monologues about the author's family and her mixed Chinese and German cultural background, told from the perspectives of childhood, adolescence, and young adulthood

Cinderella

Shishu Sahitya Samsad **When her evil stepmother gets hold of the Fairy Godmothers magic wand and turns back the hands of time, Cinderella must try to find Prince Charming and break through the evil spell. Gus, Jaq and all your favorite characters return in an exciting and hilarious new take on one of the most celebrated films of all time.**

Once Upon a Broken Heart

Flatiron Books **The instant #1 New York Times bestseller! Once Upon a Broken Heart marks the launch of a new series from beloved author Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy...**

The Dutch House

A Novel

An unforgettably powerful new novel of the indelible bond between two siblings, the house of their childhood, and a past that will not let them go - from the Number One New York Times bestselling author of Commonwealth and Bel Canto. The book of the autumn. The American author of Commonwealth (brilliant) and Bel Canto (even better) releases perhaps her finest novel yet' - Sunday Times 'The buzz around The Dutch House is totally justified. Her best yet, which is saying something' - John Boyne. "Do you think it's possible to ever see the past as it actually was?' I asked my sister. We were sitting in her car, parked in front of the Dutch House in the broad daylight of early summer." Danny Conroy grows up in the Dutch House, a lavish mansion. Though his father is distant and his mother is absent, Danny has his beloved sister Maeve: Maeve, with her wall of black hair, her wit, her brilliance. Life is coherent, played out under the watchful eyes of the house's former owners in the frames of their oil paintings. Then one day their father brings Andrea home. Though they cannot know it, her arrival to the Dutch House sows the seed of the defining loss of Danny and Maeve's lives. The siblings are drawn back time and again to the place they can never enter, knocking in vain on the locked door of the past. For behind the mystery of their own exile is that of their mother's: an absence more powerful

than any presence they have known. Told with Ann Patchett's inimitable blend of humour, rage and heartbreak, *The Dutch House* is a dark fairy tale and story of a paradise lost; of the powerful bonds of place and time that magnetize and repel us for our whole lives.

Gingerbread

Pan Macmillan 'A writer of sentences so elegant that they gleam' - Ali Smith, author of *How to be Both* Influenced by the mysterious place gingerbread holds in classic children's stories - equal parts wholesome and uncanny - beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee and her mother Harriet may appear your average schoolgirl and working mother but they are anything but. For one thing, their home is a gold-painted seventh-floor flat with some surprisingly verbal vegetation. And then there's the gingerbread. As we follow the Lees through encounters with jealousy, ambition, family grudges, work and wealth, gingerbread seems to be the one thing that holds a constant value . . . Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, *Gingerbread* is a true feast for the reader.