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KEY=NOTEBOOKS - ROWE ROBERTSON

Agatha Christie's Secret Notebooks Fifty Years of Mysteries in the Making HarperCollins UK A fascinating exploration of the contents of Agatha Christie's 73 recently discovered notebooks, including illustrations, deleted extracts, and two unpublished Poirot stories. When Agatha Christie died in 1976, aged 85, she had become the world's most popular author. With sales of more than two billion copies worldwide, she had achieved the impossible - more than one book every year since the 1920s, every one a bestseller. So prolific was her output, it was even claimed that Agatha must have a photographic memory. Was this true? Or did she resort over those 55 years to more mundane methods of planning her ingenious crimes? Following the death of Agatha's daughter, Rosalind, at the end of 2004, a remarkable legacy was revealed. Unearthed among her affairs at the family home of Greenway were Agatha Christie's private notebooks, 73 handwritten volumes which, though known about for years, had been largely ignored, probably because Agatha's unmistakable handwriting was so hard to read. But when archivist John Curran began deciphering the notebooks, the extent of this treasure trove became apparent... This book lifts the lid on Agatha Christie's biggest secret - how her pencilled notes, lists and drafts led to her many successful books, plays and stories. Alternative plots, titles and characters, deleted scenes, even her plans for the books she didn't get to write - John Curran's investigation reveals a wealth of unpublished material, including two complete Hercule Poirot short stories never before published: The Incident of the Dog's Ball and the unseen thirteenth Labour of Hercules! so hard to read. But when archivist John Curran began deciphering the notebooks, the extent of this treasure trove became apparent... This book lifts the lid on Agatha Christie's biggest secret - how her pencilled notes, lists and drafts led to her many successful books, plays and stories. Alternative plots, titles and characters, deleted scenes, even her plans for the books she didn't get to write - John Curran's investigation reveals a wealth of unpublished material, including two complete Hercule Poirot short stories never before published: The Incident of the Dog's Ball and the unseen thirteenth Labour of Hercules! so hard to read. But when archivist John Curran began deciphering the notebooks, the extent of this treasure trove became apparent... This book lifts the lid on Agatha Christie's biggest secret - how her pencilled notes, lists and drafts led to her many successful books, plays and stories. Alternative plots, titles and characters, deleted scenes, even her plans for the books she didn't get to write - John Curran's investigation reveals a wealth of unpublished material, including two complete Hercule Poirot short stories never before published: The Incident of the Dog's Ball and the unseen thirteenth Labour of Hercules! her plans for the books she didn't get to write - John Curran's investigation reveals a wealth of unpublished material, including two complete Hercule Poirot short stories never before published: The Incident of the Dog's Ball and the unseen thirteenth Labour of Hercules! **Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making HarperCollins** Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple. **Agatha Christie: Murder in the Making More Stories and Secrets from Her Notebooks William Morrow Paperbacks** As he did in the Edgar®-nominated and Agatha, Anthony, and Macavity Awards-winning Agatha Christie's Secret Notebooks, Christie expert and archivist John Curran once again examines the unpublished notebooks of the world's bestselling author to explore the techniques she used to surprise and entertain generations of readers. Drawing on Christie's personal papers and letters, he reveals how more than twenty of her novels, as well as stage scripts, short stories, and some more personal items, evolved. Here are wonderful gems, including Christie's essay on her famous detective, Hercule Poirot, written for a British national newspaper in the 1930s; a previously unseen version of a "Miss Marple" short story; and a courtroom chapter from her first novel, The Mysterious Affair at Styles, which was edited out of the published version in 1920; plus an insightful, well-reasoned analysis of her final unfinished novel, based on the author's notes and Curran's own deep knowledge of Christie and her work. A must-read for every Christie aficionado, Agatha Christie: Murder in the Making is a fascinating look into the mind and craft of one of the world's most prolific and beloved authors. **Agatha Christie: Murder in the Making More Stories and Secrets from Agatha Christie's Notebooks Harper Collins** John Curran reveals the secrets of the world's greatestmystery writer in Agatha Christie: Murder in the Making, the fascinating follow up to Agatha Christie's SecretNotebooks featuring moreinsight into Christie's captivating life story and a new windfall ofChristie's unpublished work—including letters, archival papers, and a keenly incisive analysis of Christie's last, unfinished novel.For readers new to Christie's mysteries and for life-long fans of Hercule Poirot, Miss Marple, and Tommy and Tuppence, eitherfrom classic Christie novels like Murder on the Orient Express or fromthe popular Masterpiece Theater adaptations, "Curran's discoveries will shapehow Christie is read." (Independent on Sunday). **Agatha Christie's Murder in the Making: Stories and Secrets from Her Archive - includes an unseen Miss Marple Story HarperCollins UK** Agatha Christie's life and career told through the decades, from the never-before-published original ending to her first book to the unused ideas for her last, complete with two unpublished Agatha Christie stories - including a lost Miss Marple. **An Autobiography HarperCollins UK** Agatha Christie's 'most absorbing mystery' - her own autobiography. **The Hooded Gunman An Illustrated History of Collins Crime Club Collins** A lavish full-colour celebration of the 2000 books are more than 250 authors published by the iconic Crime Club between 1930 and 1994. The Hooded Gunman was the sinister figure who, having appeared in various guises on the covers of Collins' various series of Mystery and Detective books in the 1920s, finally gained recognition with the launch of Collins' Crime Club, becoming the definitive imprint stamp on more than 2,000 books published by that august imprint between 1930 and 1994. From Agatha Christie to Reginald Hill, the Hooded Gunman was a guarantee of a first-class crime novel for almost 65 years, and those books are now as sought after and collectable and almost any other book series, with many commanding high prices and almost impossible to find. In the year that Collins - the publisher founded by William Collins in Glasgow in 1819 - is enjoying its 200th birthday, this book celebrates probably its most famous publishing imprint. Written and researched by Agatha Christie writer, expert and archivist Dr John Curran, this sumptuous coffee table book looks back at the history of the Crime Club and its authors, showing the jackets of every book published by the imprint over seven decades, and the descriptive 'blurbs' of every book, running to more than 350,000 words. With facts, figures and tables, and rare archival photos, correspondence and marketing materials, it is the first time that anyone has attempted to chronicle the publishing of the Crime Club - the ultimate book for fans of crime fiction and also of twentieth century book jacket design. **Agatha Christie A Mysterious Life Hachette UK** 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author **Agatha Christie on Screen Springer** This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects - something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's Murder on the Orient Express, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of And Then There Were None. **Agatha Christie's Murder in the Making Stories and Secrets from Her Archive HarperCollins** In this follow-up volume to the acclaimed AGATHA CHRISTIE'S SECRET NOTEBOOKS, Christie archivist and expert John Curran leads the reader through the six decades of Agatha Christie's writing career, unearthing some remarkable clues to her success and a number of never-before-published excerpts and stories from her archives. Starting his investigation in the 1920s, John Curran examines the conventions of detective novels as they existed then and how Agatha Christie's publisher talked her into changing the ending of her very first book, The Mysterious Affair at Styles, a move that almost certainly changed the fortunes of not only her career but the future of the whole crime writing genre. For the very first time, this book prints Agatha's original ending, painstakingly transcribed from her notebooks. Every decade saw Agatha Christie's success grow to new heights. The emergence of the world-famous Collins Crime Club in 1930 brought with it the very first Miss Marple mystery, the austerity of the 1940s had Agatha Christie preparing to kill off Hercule Poirot, and the 1950s saw her experiment increasingly with formats influenced by more modern thrillers. Focusing on the detail of more than 20 Christie novels to illustrate this, John Curran shows the evolution of Agatha's writing through the decades, including the influence of the swinging sixties and seventies, concluding the book with a look at Agatha's last notebook, using his Christie knowledge to speculate about what she had in mind based on her brief notes for an unwritten final book. Also includes a number of short stories from the archives reproduced in full, including the unpublished THE MAN WHO KNEW, THE WIFE OF THE KENITE, and an early draft for a Miss Marple story, THE CASE OF THE CARETAKER'S WIFE. **The Secret of Chimneys BEYOND BOOKS HUB** The Secret of Chimneys Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. The Secret of Chimneys As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. A young drifter finds more than he bargained for when he agrees to deliver a parcel to an English country house... The Secret of Chimneys Little did Anthony Cade suspect that a simple errand on behalf of a friend would make him the centrepiece of a murderous international conspiracy. Someone would stop at nothing to prevent the monarchy being restored in faraway Herzoslovakia. The Secret of Chimneys The combined forces of Scotland Yard and the French Surete can do no better than go in circles - until the final murder at Chimneys, the great country estate that yields up an amazing secret... The Secret of Chimneys At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel was well received at first publication, described as more than a murder mystery, as it is a treasure hunt. Later

reviews found it a first-class romp and one of the author's best early thrillers. The most recent review says the novel requires a hefty suspension of disbelief. The later reviewers note that descriptions of characters use the terminology of the times in which it was written, and might be considered racist decades later. *The Secret of Chimneys* The novel was written in 1925. The characters in the story refer to events that occurred about 7 years earlier, that is, at the end of the Great War when the Austro-Hungarian and Ottoman Empires were broken up. The war is never mentioned directly. Instead, in Chapter 19, Superintendent Battle says: "Just over seven years ago, there was a lot what they called reconstruction going on especially in the Near East." At the same time, many royal persons were in England, including the Queen of Herzoslovakia, and Count Stylptitch; all the Balkan states were interested parties in discussions taking place. It is at this time that the Koh-i-Noor diamond disappeared in the plot. Later, in an unspecified year, the Herzoslovakians rose up against the king and his commoner wife. About that time, Mrs. Virginia Revel and her husband Tim were part of the diplomatic mission from the UK to Herzoslovakia, so that Mrs. Revel had met Prince Michael; she was the only such person at the house party, to know Prince Michael, but not the only person in the house. The time immediately after the war was when the theft, solved in this novel, happened. *The Secret of Chimneys* **Cover Her Face An Adam Dalgliesh Mystery Simon and Schuster** The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by People magazine as "the greatest living mystery writer." Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way up the social ladder. Now she lies across her bed with dark bruises from a strangler's fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death...and it is up to Chief Inspector Adam Dalgliesh to find who that someone is. *Cover Her Face* is P.D. James' delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense. **The Big Bow Mystery I Served the King of England (New Directions Classic) New Directions Publishing** In a comic masterpiece following the misadventures of a simple but hugely ambitious waiter in pre-World War II Prague, who rises to wealth only to lose everything with the onset of Communism, Bohumil Hrabal takes us on a tremendously funny and satirical trip through 20th-century Czechoslovakia. First published in 1971 in a typewritten edition, then finally printed in book form in 1989, *I Served the King of England* is "an extraordinary and subtly tragicomic novel" (The New York Times), telling the tale of Ditie, a hugely ambitious but simple waiter in a deluxe Prague hotel in the years before World War II. Ditie is called upon to serve not the King of England, but Haile Selassie. It is one of the great moments in his life. Eventually, he falls in love with a Nazi woman athlete as the Germans are invading Czechoslovakia. After the war, through the sale of valuable stamps confiscated from the Jews, he reaches the heights of his ambition, building a hotel. He becomes a millionaire, but with the institution of communism, he loses everything and is sent to inspect mountain roads. Living in dreary circumstances, Ditie comes to terms with the inevitability of his death, and with his place in history. **Agatha Christie First Lady of Crime Thorndike Press Large Print** "Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of public figure--and a mystery, too, in the manner in which she achieved her astonishing success ... H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"-- **Agatha Christie A Biography HarperCollins UK** Although Christie lived to a great age, and was prolific, she remained elusively shy and determinedly private. Granted sole access to family papers and other protected material, Morgan has created a revealing biography of the world's bestselling author. **Agatha Christie A to Z The Essential Reference to Her Life and Writings Checkmark Books** Over 2,500 entries examine the author's life and work, including her relationships with friends and family, her mysterious ten-day disappearance in 1926, synopses of her mystery stories, and film and stage adaptations of her works. **The Double Clue Wildside Press LLC** Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken. **The Double Clue And Other Hercule Poirot Stories HarperCollins** A perfect introduction to Agatha Christie - four of the best Hercule Poirot stories, chosen for their readability and sense of adventure. **Agatha Christie's Poirot collection 11 Poirot and Me Hachette UK** In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world. **Hercule Poirot and the Greenshore Folly Harper Collins** As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of *Dead Man's Folly*. Now released for the first time as an eBook exclusive publication. **The Grand Tour Around the World with the Queen of Mystery Harper Collins** Agatha Christie is the most widely published author of all time, outsold only by the Bible and Shakespeare. In this fascinating travelogue of the prolific author's yearlong trip around the British Empire in 1922, Christie provides the clues to the origins of the plots and locales of some of her bestselling mystery novels. Containing never-before-published letters and photos from her travels, and filled with intriguing details about the exotic locations she visited, *The Grand Tour* is a must-have for Agatha Christie fans, revealing an unexpected side to the world's most renowned mystery writer. In 1922 Agatha Christie set sail on a ten-month voyage around the world. Her husband, Archibald Christie, had been invited to join a trade mission to promote the British Empire Exhibition, and Christie was determined to go with him. It was a life-changing decision for the young novelist, a true voyage of discovery that would inspire her future writing for years to come. Placing her two-year-old daughter in the care of her sister, Christie set sail at the end of January and did not return home until December. Throughout her journey, she kept up a detailed weekly correspondence with her mother, describing the exotic places and the remarkable people she encountered as the mission traveled through South Africa, Australia, New Zealand, Hawaii, and Canada. Reproduced here for the first time, the letters are full of tales of seasickness and sunburn, motor trips and surfboarding, glamor and misery. *The Grand Tour* also brings to life the places and people Christie encountered through the photos she took on her portable camera, as well as some of the original postcards, newspaper cuttings, and memorabilia she collected on her trip. Edited and introduced by Agatha Christie's grandson, Mathew Prichard, and accompanied by reminiscences from her own autobiography, this unique travelogue reveals a new adventurous side to Agatha Christie, one that would ultimately influence the stories that made her a household name. **The Life and Crimes of Agatha Christie A Biographical Companion to the Works of Agatha Christie Minotaur Books** The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado. **The Market Basing Mystery A Hercule Poirot Story Harper Collins** Previously published in the print anthology *Poirot's Early Cases*. A man has apparently committed suicide, but things are not always as they appear. The housekeeper points out that the gun was in the victim's left hand, yet he was right handed. **Bodies from the Library: Lost Tales of Mystery and Suspense by Agatha Christie and other Masters of the Golden Age HarperCollins UK** This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922. **Agatha Christie and the Eleven Missing Days Peter Owen Limited** On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident. **Agatha Christie A Biography HarperCollins** Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author. *Agatha Christie (1890-1976)*, the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But although she lived to a great age and was prolific, she remained elusively shy and determinedly private. Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted readers of Christie's detective stories for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity. **Agatha Christie's Poirot One Across, Two Down Random House** There are only two things in life that interest Stanley: solving crossword puzzles, and getting his hands on his mother-in-law's money. For twenty years, nearly all his adult life, the puzzles have been his only pleasure; his mother-in-law's money his only dream. And in all those years it has never once occurred to Stanley that she would try to outsmart him and the money might never be his. Until now. It is only now that Stanley, so clever at misleading double-meanings and devious clues, decides to construct a puzzle of his own - and so give death a helping hand. **Agatha Christie A Mysterious Life** **Headline font size="+1"**"Fans of Murder on the Orient Express won't want to miss out on this insight into the life of arguably the greatest crime writer in the world, as Laura Thompson turns her highly acclaimed biographical skills to Agatha Christie./font size="+1" 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' Kate Mosse, Book of the Year 2007 It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. **font size="+1"**"Praise for Laura Thompson/font size="+1" 'Laura Thompson has certainly written the last word on Agatha Christie. Her book is a superb piece of biography' Literary Review 'Affectionate, admiring, perceptive and absolutely convincing' Sunday Telegraph 'This splendid account of [Christie's] life and work is unlikely to be bettered' Evening Standard 'A triumphant success' Daily Mail 'This book is a gem: fresh, intelligent and assured' Sunday Times 'Laura Thompson is a fine writer . . . and one can't help admire the way she breathes new life into an intriguing tale' London Review of Books 'Laura Thompson delivers the goods: a compelling narrative' The Times **Agatha Christie: Inspiring Lives Inspiring Lives The History Press** This miscellany explores the fascinating and enigmatic world created by the undisputed 'Queen of Crime', Agatha Christie. Examining her place in literary history, her books and her iconic characters, including Hercule Poirot and Miss Marple, this unique collection includes facts, trivia and quotes that feature in Christie's legendary stories and the subsequent film and television adaptations. *The Agatha Christie Miscellany* will also delve into the secrets, mysteries and tricks that made Christie the most sensational and successful mystery writer of her time. For example, how is it that she managed to keep us guessing the murderer until the very end? Looking at her life and the influences on her writing, this entertaining and informative miscellany will, above all, unravel the secrets of Agatha Christie's phenomenal success. **The Man in the Brown Suit HarperCollins UK** A young woman investigates an accidental death at a London tube station, and finds herself of a ship bound for South Africa... Pretty, young Anne came to London looking for adventure. In fact, adventure comes looking for her - and finds her immediately at Hyde Park Corner tube station. Anne is present on the platform when a thin man, reeking of mothballs, loses his balance and is electrocuted on the rails. The Scotland Yard verdict is accidental death. But Anne is not satisfied. After all, who was the man in the brown suit who examined the body? And why did he race off, leaving a cryptic message behind: '17-122 Kilmorden Castle'? **The Grand Tour: Letters and photographs from the British Empire Expedition 1922 HarperCollins UK** Unpublished for 90 years, Agatha Christie's extensive and evocative letters and photographs from her year-long round-the-world trip to South Africa, Australia, New Zealand, Canada and America as part of the British trade mission for the famous 1924 Empire Exhibition. **The Grand Tour Letters and Photographs from the British Empire Expedition 1922 HarperCollins** In 1922 Agatha Christie set sail on a 10-month voyage around the British Empire as part of a trade mission to promote the forthcoming British Empire Exhibition. Leaving their two-year-old daughter behind with Agatha's sister, Agatha and her husband set sail at the end of January and did not return until December. **Murder Isn't Easy The Forensics of Agatha Christie Hachette UK** Fascinating - Prima Agatha Christie is one of our most beloved authors - a storyteller unparalleled in her clever plots and twisting tales. But Agatha was also a forensic expert; in each of her books she employs an expert weaving of human observation, ingenuity and genuine science of the era. In *Murder Isn't Easy* Carla Valentine illuminates all of Agatha's incredible knowledge, showing how she stayed at the cutting edge of forensics from ballistics to fingerprint analysis, as seen through much-loved characters such as Poirot and Miss Marple. From the glamour and grit of Agatha Christie's stories, to the real-life cases that inspired them, *Murder Isn't Easy* will immerse you in the forensics that influenced generations of writers and scientists alike. **Agatha Christie's Miss Marple HarperCollins UK** Coinciding with the major new TV series, this is the definitive companion to the MISS MARPLE novels, films and TV appearances. 'I have had a lot of experience in solving different little problems that have arisen.' Most of the 'little problems' tackled by Miss Marple occurred in the pretty rural village of St Mary Mead and came in the

shape of murder, robbery and blackmail. In the 40 years of her career, she even solved cases as far afield as London and the Caribbean. But though she usually masqueraded as 'everybody's favourite great aunt', what was she 'really' like? In this authorised biography of the world's most famous female sleuth, Anne Hart combs through the 12 novels and 20 short stories in which Miss Marple appeared, uncovering clue and amassing all the evidence to solve the most difficult case of them all - the mystery of Miss Marple. **Little Grey Cells: The Quotable Poirot HarperCollins** Discover the man behind the moustache in this book of one-liners by the world's most famous Belgian detective, revealing the wit and wisdom of Hercule Poirot and his creator, Agatha Christie. **The Bedside, Bathtub & Armchair Companion to Agatha Christie A&C Black** Over 400,000 copies sold! If you are a mystery buff, an Agatha Christie fan, an occasional Christie reader or an acquaintance of any of the above, this book is for you and all your fortunate friends The Bedside, Bathtub & Armchair Companion to Agatha Christie, on the 25th anniversary of Agatha Christie's death, continues as a grand salute to the queen of mysteries. It is filled with wonderful and surprising things about her books, her characters, the movies and plays based on them, and Dame Agatha herself. Original contributions by some sixty writers celebrate the Christie touch. Take your pick among these intriguing features and speculations: - Surviving an English country weekend - if you had the advice of Hercule Poirot - A guide to the Christie poisons, as well as the cruder methods of genteel mayhem - The "other" Agatha Christie who wrote romantic novels - A murder victim's (!) first-person account of a Christie Mystery Weekend - The Hercule Poirot Double-Croctic and other puzzles That's a taste. There's much more - and witty plot summaries of all Christie's novels, plays, and many of her short stories. (But no endings, of course!) This treasury is more than entertainment - it is also a personal reference work for Christie fans. And there are scores of movie posters, film stills, illustrations and a Christie mystery map, too. **Dumb Witness HarperCollins UK** A facsimile first edition hardback of the Poirot book, famously featuring Agatha Christie's own dog on the cover. Everyone blamed Emily's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her. On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously he didn't receive the letter until June 28th...by which time Emily was already dead... To mark the 80th anniversary of Hercule Poirot's first appearance, and to celebrate his renewed fortunes as a primetime television star, this title in a collection of facsimile first editions is the perfect way to experience Agatha Christie. Reproducing the original typesetting and format of the first edition from the Christie family's own archive, this book sports the original cover which has been painstakingly restored to its original glory.