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Student Guide Series : Adobe Photoshop Cs3 *Elex Media Komputindo* **Adobe Photoshop CS3 User Guide** **Adobe Photoshop CS3 Photographers' Guide** *Course Technology* An introduction to the latest features of Adobe Photoshop CS3 provides step-by-step guidelines on how to create compelling images and special photographic effects with the help of a variety of available image editing and manipulation tools and techniques, from retouching and color correction to special effects. Original. (Beginner) **Adobe Photoshop CS3 for Photographers A Professional Image Editor's Guide to the Creative Use of Photoshop for the Macintosh and PC** *Adobe Photoshop CS6 for Photographers* A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC *CRC Press* **Renowned Photographer and Photoshop hall-of-famer, Martin Evening** returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop. **Adobe Photoshop CS3 for Photographers A Professional Image Editor's Guide to the Creative Use of Photoshop for the Macintosh and PC** *Taylor & Francis* An introduction to the latest version of Adobe Photoshop furnishes information on the latest enhancements and features of the graphics editing tool, along with practical techniques and real-life applications, keyboard shortcuts, and tips on image processing, corrections, and special effects. **Adobe Photoshop CS3 A-Z Tools and Features Illustrated Ready Reference** *CRC Press* Find solutions quick with this accessible encyclopedic guide. Conveniently organized in a clear A-Z format, this illustrated ready reference covers every action you are likely to make as a photographer. You'll never want it far from your side while you work with Photoshop. * Covers all of Photoshop's mass of tools concisely in an intuitive, colorful layout * New section shows you fast solutions for everyday editing tasks: step-by-step tutorials illustrate how to conquer key tasks and techniques * Fully updated for CS3 * Includes all versions of Photoshop-shortcut keys specify which version of Photoshop is applicable This visual resource is the ideal companion to every Photoshop book on your shelf. Associate website www.Photoshop-A-Z.com features matching video tutorials for each step-by-step tutorial. For Photoshop users at all levels-covers everything from the everyday to the hidden features you need in a pinch. Dodge the frustrations that can come with time-sensitive, quality work with Philip Andrews. Philip is a professional photographer, digital photography teacher, magazine editor, and best-selling international author. Filled with practical advice from one photographer to another, Philip uses his trademark straight-talking style to ensure that everyone can get to grips with all the features of CS3 quickly and confidently. "Beyond just delivering accurate information, Philip books are always up to date and very enjoyable to read. Philip's tutorials deliver to you an easy, approachable style rarely found in software instruction...an extremely valuable reference" **Bryan O'Neil Hughes**, Photoshop Product Manager, Adobe Systems Inc. On previous editions: "If you ever wanted a quick reference guide to the mass of tools in Photoshop, then this is the answer...Keep it to hand as a quick and easy guide." - Which Digital Camera "Each section is expressed clearly with simple but highly effective and user-friendly illustrations... you should definitely have to hand while working at your computer." - Amateur Photographer **Adobe Photoshop CS3** *Peachpit Press* A fully updated revision of the best-selling guide to Adobe Photoshop CS3. **Adobe Photoshop CS3 A-Z** Find solutions quick with this accessible encyclopedic guide. Conveniently organized in a clear A-Z format, this illustrated ready reference covers every action you are likely to make as a photographer. You'll never want it far from your side while you work with Photoshop. * Covers all of Photoshop's mass of tools concisely in an intuitive, colorful layout * New section shows you fast solutions for everyday editing tasks: step-by-step tutorials illustrate how to conquer key tasks and techniques * Fully updated for CS3 * Includes all versions of Photoshop-shortcut keys specify which version of Photoshop is applicable This visual resource is the ideal companion to every Photoshop book on your shelf. Associate website www.Photoshop-A-Z.com features matching video tutorials for each step-by-step tutorial. For Photoshop users at all levels-covers everything from the everyday to the hidden features you need in a pinch. Dodge the frustrations that can come with time-sensitive, quality work with Philip Andrews. Philip is a professional photographer, digital photography teacher, magazine editor, and best-selling international author. Filled with practical advice from one photographer to another, Philip uses his trademark straight-talking style to ensure that everyone can get to grips with all the features of CS3 quickly and confidently. "Beyond just delivering accurate information, Philip books are always up to date and very enjoyable to read. Philip's tutorials deliver to you an easy, approachable style rarely found in software instruction...an extremely valuable reference" **Bryan O'Neil Hughes**, Photoshop Product Manager, Adobe Systems Inc. On previous editions: "If you ever wanted a quick reference guide to the mass of tools in Photoshop, then this is the answer...Keep it to hand as a quick and easy guide." - Which Digital Camera "Each section is expressed clearly with simple but highly effective and user-friendly illustrations... you should definitely have to hand while working at your computer." - Amateur Photographer. **Photoshop CS3 Visual QuickPro Guide** *Peachpit Press* This full-color Visual QuickPro Guide is a more advanced companion volume to the best-selling Photoshop CS3 Visual QuickStart Guide, from the same authors. This book takes the reader beyond the general and broad over view of Photoshop provided by the Visual QuickStart Guide, offering more focused tasks written in greater depth to help the reader master intermediate skills. The Visual QuickPro Guide provides instructors with the more advanced tutorials that students need in order to master Photoshop, and which can prove to be a real time-saver for any teacher. In the Visual QuickPro Guide, Elaine Weinmann and Peter Lourekas cover many key areas in Photoshop that an intermediate user needs to know: a variety of methods for creating complex selections; specific steps to improve tone and color; in-depth tasks for retouching portraits; a closer look at combining images into composites; detailed steps for improving sharpening; creative use of tinting; applying fine art touches to an image; and steps for creative type treatments. Also included are sections on paths & shapes as well as actions, material best geared to intermediate readers. **Advanced Adobe Photoshop CS5 Revealed** *Cengage Learning* Discover all that Photoshop CS5 has to offer with **ADVANCED ADOBE PHOTOSHOP CS5 REVEALED**. This book teaches advanced design techniques using one of the most popular photo-editing programs on the market. Using step-by-step tutorials, readers work with curves, levels, blending modes, painting and drawing tools, and the latest Photoshop special effects to create professional-quality designs and images. They are challenged not only as Photoshop users but as designers, following the steps a designer would take to complete real-world projects. They also see what works in a design and what doesn't. Readers then take their craft to the next level by using the advanced end-of-chapter learning projects. The book's full-color interior and highly visual design make this the ideal book for learning advanced design techniques using the latest version of Adobe Photoshop. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.** **Student Exercise Series - Adobe Photoshop CS3** *Elex Media Komputindo* **Buku Student Exercise Series** Adobe Photoshop CS3 merupakan pasangan dan pelengkap dari seri buku Student Guide Series yang cocok untuk dijadikan pegangan belajar dan latihan secara mudah, praktis, dan menyenangkan bagi para siswa-siswi SMP/SMA atau pemula. **Photoshop CS3 for Windows and Macintosh Visual QuickStart Guide** *Pearson Education* This Visual QuickStart Guide uses a combination of task-based instruction and strong visuals to teach beginning and intermediate users how to create great-looking images with Photoshop. **Best-selling authors Elaine Weinmann and Peter Lourekas** take readers step by step through all of today's Photoshop essentials: from importing digital photos through basic color manipulation and image correction to painting, masking, using filters, and more. Hot topics like working with Camera Raw, using the improved Photomerge command (that aligns and blends layers automatically) to stitch together images, making selections using the new Quick Selection tool and Refine Edge feature, and Smart Filters are all covered. Both beginning users, who want a thorough introduction to the topic, and more advanced users, who are looking for a handy reference, will find what they need here. In this edition, using a fresh new design and now illustrated in full color, the authors have streamlined the text by focusing on the most efficient means of accomplishing a task, rather than explaining all possible methods. By the end of the book, users will have a solid foundation for working in Photoshop CS3. Additional intermediate topics can be found in the author's follow-on book: **Photoshop CS3: Visual QuickPro Guide**. **Adobe Illustrator CS3** *Peachpit Press* The most comprehensive way to master Adobe Illustrator CS3. **Digital Photographer's Notebook A Pro's Guide to Photoshop CS3, Lightroom, and Bridge**, *The Pearson Education* In the world of digital photography, inspiration can come at any time. Great images are created behind the camera and then refined at the computer. "Photographers live in the moment when shooting, and I believe we do the same when in front of the monitor," writes Kevin Ames, veteran photographer and Photoshop master. Building on his popular column in Photoshop User magazine, Kevin expands the scope of the original articles to include in-depth information about all aspects of digital photography. With this book, you'll gain a focused yet thorough understanding of Adobe's suite of digital photography applications-Photoshop CS3 (including the Camera Raw plug-in), Lightroom, and Bridge. You'll not only learn what these powerful applications can do, you'll also learn which one is best for a given task and see how the applications come together to allow you to work efficiently-all while creating and delivering stunning photographs. Whether dealing with workflow, organization, or truly creative enhancements, Kevin candidly shares his personal image-making process from start to finish. In addition, there are clear and illuminating explanations of many issues relevant to the digital photographer, such as the profound differences between RAW and JPEG, the many benefits of "shooting tethered," and how lighting really works. Whether you've been shooting digital for years or you're just making the switch from film, **The Digital Photographer's Notebook** is an essential guide to managing your portfolio and creating head-turning photographs. **Adobe Photoshop CS3 On Demand** *Que Publishing* **Adobe® Photoshop® CS3 FOR THOSE WHO WOULD RATHER BE SHOWN HOW THAN TOLD HOW SEE HOW TO** • Browse, organize, and process files using Adobe Bridge and Version Cue • Use automatic layer alignment and blending to work with objects • Use live filters to view and modify the results of opening files • Use more precise color correction to enhance a photo • Easily convert images to black and white • Use image trickery to change or enhance an image • Create eye catching bevels and special effects • Transform plain text into a show-stopping image • Create Web animation sequences the easy way • Use tool presets to construct the right tool for the right job • Test content on different target devices using Adobe Device Central On the Web This book uses real world examples to give you a context in which to perform a task. This book also includes workshops to help you put together individual tasks into projects. The Photoshop example files that you need for project tasks are available at www.perspection.com **Perspection** has written and produced books on a variety of computer software, including Adobe Flash CS3 Professional, Adobe Photoshop CS3 and CS2, Adobe Dreamweaver CS3, Microsoft Office 2007 and 2003, Microsoft Windows Vista and XP, Microsoft Expression Web, and Apple Mac OS X Panther. **Perspection** was founded in 1991, and is committed to providing information and training to help people use software more effectively. **Perspection** has written more than 80 computer books, and sold more than 5 million copies. Includes **ACE Courseware Objectives!** This courseware meets the objectives for the **Adobe Certified Expert (ACE) Program**. Upon completion of this courseware you may be prepared to take an exam for ACE qualification. To learn more about becoming an **Adobe Certified Expert**, visit www.adobe.com/support/certification/ace.html **Adobe Photoshop CS3 Studio Techniques** *Adobe Press* Considered to be the definitive guide to mastering Photoshop's essential features, this award-winning guide has been updated to cover CS3! **Photoshop CS3 Visual QuickPro Guide** *Peachpit Press* This full-color Visual QuickPro Guide is a more advanced companion volume to the best-selling Photoshop CS3 Visual QuickStart Guide, from the same authors. This book takes the reader beyond the general and broad over view of

Photoshop provided by the Visual QuickStart Guide, offering more focused tasks written in greater depth to help the reader master intermediate skills. The Visual QuickPro Guide provides instructors with the more advanced tutorials that students need in order to master Photoshop, and which can prove to be a real time-saver for any teacher. In the Visual QuickPro Guide, Elaine Weinmann and Peter Lourekas cover many key areas in Photoshop that an intermediate user needs to know: a variety of methods for creating complex selections; specific steps to improve tone and color; in-depth tasks for retouching portraits; a closer look at combining images into composites; detailed steps for improving sharpening; creative use of tinting; applying fine art touches to an image; and steps for creative type treatments. Also included are sections on paths & shapes as well as actions, material best geared to intermediate readers. Adobe Photoshop CS3 One-on-one This page provides the complete DVD content that accompanies Adobe Photoshop CS3 One-on-One .

Pioneering computer graphics author Deke McClelland updates his bestselling hands-on tutorial for Adobe Photoshop CS3, the latest version of this industry-standard image editing and production program. As with previous editions, Photoshop CS3 One-on-One guides readers step by step through the program's features and functionality. A key appeal of the One-on-One series is the two hours of DVD-video material included. Once you read about a particular technique, you can see how it's done first hand in the video. The combination is uniquely effective. And hugely popular. Whether you're a first-timer looking to learn Photoshop, or a seasoned user interested in the groundbreaking features of CS3, Deke's conversational style and carefully structured lessons guide you through everything you need to get up and running, and then takes you well into mastery. You'll learn to: Grasp fundamental and advanced concepts and theory Use best practices, and techniques for making the most of Photoshop CS3 Build relevant, real-world projects Use Photoshop's workflow and file handling features Use the combined power of Bridge + Camera Raw to process your digital photos Choose the right technique for converting your images to black and white Create beautiful multilayered documents including posters and flyers And much more A Photoshop expert, sought-after computer graphics and design lecturer and author of over 70 books, Deke creates a classroom environment in Photoshop CS3 One-on-One with written instruction and video training -- except that you get one-on-one attention as you proceed from lesson to lesson at your own pace. It's like having private lessons with the author. Whether you're an enthusiast, prosumer, creative pro, technical pro, or newcomer, Deke's book will have you speaking fluent Photoshop CS3 in no time. Photoshop CS3 All-in-One Desk Reference For Dummies *John Wiley & Sons* Get your picture-perfect guide to using all the cool features of Photoshop CS3. Whether you're new to Photoshop, want to take your skills up a notch, or want to quickly master the new features and enhancements in Photoshop CS3, you've come to the right place. Nine easy-to-follow minibooks cover Photoshop fundamentals plus the newest tools and techniques. "Putting It Together" exercises give you hands-on experience. This is your one-stop guide to Photoshop. You'll learn to: Specify size and resolution. Correct contrast, color, and clarity. Create top-notch selections. Composite images with layers and blending modes. Make adjustments with levels and curves. Prep graphics for print or the Web. Order your copy of this 9 books in 1 - with hundreds of examples in full color -- today! Photoshop CS3: Essential Skills *Taylor & Francis* Brimming with beautiful pictures, this successful book guides you through a project-based, progressive curriculum so that you can build all the essential skills to enhance photographs creatively and professionally with Photoshop CS3. If you are an aspiring professional, enthusiastic amateur photographer, or a student learning photography, digital imaging, art and design, or design graphics, you'll be amazed at the stunning results you can achieve! New! DVD is included FREE. Additional learning materials include * full-resolution, royalty-free images to download for trying-out your new techniques * over 8 hours of QuickTime movie tutorials to support the practical projects * Presets from layer styles to curves, shapes, and gradients * indispensable RAW files for editing practice And don't miss the companion website with updates, practice material, and more at www.photoshoppessentialskills.com/ "The perfect companion guide for Photoshop users of multiple levels." Photoshop Creative Magazine "This book provides excellent coverage of Photoshop as a digital darkroom tool, as well as covering a truly amazing amount of background information. It is very readable and is truly a gem." Mark Lewis, Director, Mount Saint Mary College, USA The Essential Skills Photography Series from Focal Press uniquely offers a structured learning experience for photographers of all ages, with both the underlying theory and loads of invaluable 'how to' and real-life practice projects - all from the most talented photography practitioners/educators in the world. Each subject includes: * learning objectives for each section - for class use or self-study * color images of student and teacher/author work * activities to check learning outcomes * assignments to put theories into creative practice * full glossary of terms Other titles in the series: Studio Photography: Essential Skills by John Child, Photographic Lighting: Essential Skills by John Child and Mark Galer and Digital Photography in Available Light by Mark Galer. Photoshop CS4 A Guide to Creative Image Editing The Adobe Photoshop CS4 Layers Book Harnessing Photoshop's most powerful tool *Taylor & Francis* Master Photoshop CS4 with this visual, hands-on guide to using layers, under the expert guidance of digital imaging specialist Richard Lynch. Layers, Photoshop's most powerful feature, is the core of a nondestructive image-editing workflow. Step-by-step instructions and practical examples illustrate how to. * Polish: correct and enhance color, fix composition problems, and repair damage or flaws * Manipulate: isolate image areas for changes, adjustments and experimental concepts * Understand: use all forms of layer blending, including transparency, clipping masks, opacity/fill, layer masks, layer modes, channel targeting, Blend If, and Effects/Styles The accompanying DVD comes complete with a generous library of practical actions based on techniques from the book that add functional power to Photoshop, along with practice images for all the exercises in the book. This focused, highly accurate, comprehensive, and practical guide offers invaluable advice for all users of Adobe Photoshop CS4. Sams Teach Yourself Adobe Photoshop CS3 in 24 Hours *Sams Publishing* One of the most accessible and detailed tutorial on the most recent version of the leading image editing tool. Adobe Photoshop CS3 for Photographers *Lynda.com* Provides video tutorials along with a reference guide to help readers master the techniques of Adobe Photoshop CS3. Brilliant Adobe Photoshop CS3 *Pearson Education* Brilliant Adobe Photoshop CS3 provides the in-depth, wide ranging coverage that enables Photoshop users to get the most out of the software and included tools. In full colour, book offers users a 4 colour tutorial to Photoshop CS3, including using the core features such as Scripting, workgroup connectivity, Live Filters, advanced Cloning, 3D support and others. Additionally if users are interested in preparing for the Adobe Certified Exam for Photoshop, the book identifies ACE objectives throughout its text. 3D in Photoshop The Ultimate Guide for Creative Professionals *Taylor & Francis* This is the first book of its kind that shows you everything you need to know to create or integrate 3D into your designs using Photoshop CS5 Extended. If you are completely new to 3D, you'll find the great tips and tricks in 3D in Photoshop invaluable as you get started. There is also a wealth of detailed technical insight for those who want more. Written by the true experts - Adobe's own 3D team - and with contributions from some of the best and brightest digital artists working today, this reference guide will help you to create a comprehensive workflow that suits your specific needs. Along the way, you'll pick up troubleshooting tips and advice from the industry experts and you'll be inspired by many examples of full color, original works of 3D art. If you're already using Photoshop for your digital art and want to learn how to incorporate your 3D components into one workflow, you'll discover new ways of working with Photoshop that you probably never knew existed. Find out how to quickly generate beautiful 3D extrusions from text layers, selections and more. Brush up on your painting, texture creation and editing skills, and learn how to composite 3D to 2D scenes. You'll also discover the secrets to creating Lenticular images. It's all here in this comprehensive guide - the next best thing to sitting side-by-side with an Adobe expert while you create 3D magic. Photoshop CS3 For Dummies *John Wiley & Sons* Loaded with the latest Photoshop tips and techniques The secrets of digital image editing - explained in plain English! Photoshop CS3 is a powerhouse, and here's the fast and easy way to get up to speed on all the coolest features. This friendly guide helps you get images into Photoshop - and then turn them into dazzling works of art. You'll see how to work in the right file formats, master the Brushes palette, get creative with filters, convert color to grayscale, and more! Adjust brightness, improve color, and fix flaws Take advantage of the Raw file format Composite images with layers and blending modes Automate your tasks with scripts and Actions Apply the new Smart Filters to Smart Objects Photoshop for Video *CRC Press* Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes: * real-world solutions for making graphics for video * introduction to third party plug-ins * automation and shortcut methods that cut production time * profiles of notable editors and motion graphic artists that include their favorite tips and tricks The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch. Dynamic Learning Photoshop CS3 With Digital Classroom Video Tutorials *Oreilly & Associates Incorporated* Presents lessons that provide step-by-step instructions on using Photoshop CS3, covering such topics as Adobe Bridge, painting and retouching, layers, Smart Objects, and filters. Photoshop CS3 for Windows and Macintosh *Peachpit Press* The tried and tested way to learn Adobe Photoshop CS3, now completely redesigned and in full colour! Adobe Photoshop CS3 How-Tos 100 Essential Techniques *Adobe Press* Adobe Photoshop CS3 is more than just the world's most popular image-editing tool: as part of Adobe's Creative Suite, it's a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create graphically rich content for print, Web, motion graphics, and mobile devices. This info-packed guide lets users get right down to work by focusing on the Photoshop CS3 features they're most likely to use and showcasing each in a stand-alone tip--complete with a relevant hint or two and a graphic example. In this fashion, readers learn just what they need to know, exploring the program in a way that makes sense to them. Before they know it, users will be using the Bridge to manage their files, exploring the revamped Photomerge tool to effortlessly combine multiple images, tweaking color with Photoshop's enhanced color-correction features, and will enjoy taking advantage of Photoshop's built-in integration with Photoshop Lightroom to import, select, develop, and share their digital photos. Real World Adobe Photoshop CS3 *Peachpit Press* Anyone who relies on Photoshop to meet tough production challenges knows that when a new version arrives, especially one as chockfull of enhancements as Photoshop CS3, there's no time to fool around. You need to get up to speed on it, and you need to do so now. This book will get you there. In this copiously illustrated book, best-selling author David Blatner offers shows you how to sharpen your Photoshop production techniques and provides clear explanations of the concepts that drive them. Readers will learn about managing color, correcting colors, capturing images, getting great scans, and more. They'll also find complete coverage of Photoshop CS3's new features: a streamlined interface, nondestructive Smart Filters, a new Quick Selection and Refine Edge tools, improved Curves, automatic layer alignment and blending, and more. Throughout, the emphasis in this book is on efficiency: the timesaving tips and professional shortcuts that will allow readers to solve their everyday production challenges creatively with Photoshop CS3. Real World Camera Raw with Adobe Photoshop CS3 *Peachpit Press* The raw revolution that began in 2003 with the Adobe Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Adobe Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS3 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's best-selling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS3. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features such as Spot Healing. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images—and gigabytes of data—that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation. Illustrator CS4 for Windows and Macintosh Visual QuickStart Guide *Peachpit Press* Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. Illustrator CS4 provides those artists with powerful drawing tools, unparalleled typographic controls, and much more. With a slew of new features and tighter-than-ever integration with the rest of Adobe Creative Suite 4's design, graphics, and publishing tools, Illustrator CS4 promises to make designers' lives a whole lot easier, especially if they have this task-based guide! Now revised and updated, and in 4 COLOR this book uses simple step-by-step instructions, loads of screen shots, and an array

of time-saving tips and tricks, serving both as the quickest route to Illustrator CS4 mastery for new users, and a handy reference for more experienced designers. This edition of the Visual QuickStart Guide covers Illustrator CS4's newest features, including the much anticipated multi art board feature and much more. Photoshop CS3 Workflow The Digital Photographer's Guide *John Wiley & Sons* If you're like most artists, the idea of structuring your work may seem at odds with true creativity, but you'll be surprised to learn from digital imaging expert Tim Grey that just the opposite is true. This latest edition of his bestselling guide shows you how proper workflow can free you from the repetitive parts of a project and let you focus on your vision. Discover techniques that streamline processes, reduce your time and effort, and produce striking results. Nighttime Digital Photography with Adobe Photoshop CS3 *Peachpit Press* Nighttime photography often transforms otherwise mundane subject matter into spectacular images such as a warmly-lit subject positioned against a rich blue sky, or the red, yellow, and green swirls of an amusement park ride. Capturing these images can be challenging though. Nighttime Digital Photography with Adobe Photoshop CS3 explains why night photos turn out the way that they do, and shows how to avoid, correct, and take advantage of each low-light situation. The operation of cameras, computers, printers, and software is covered step-by-step with creative enhancement and other advanced techniques in Adobe Photoshop CS3. Adobe Photoshop CS3 Top 100 Simplified Tips & Tricks *John Wiley & Sons* Photoshop®: Top 100 Simplified Tips & Tricks provides adventurous Photoshop users with a visual reference on how to use the bells and whistles found in the latest version of Photoshop. Broken out in 10 chapters, with 10 tasks per chapter, Photoshop®: Top 100 Simplified Tips & Tricks covers 100 cool and useful tips and tricks that can be performed in the newest release of Photoshop. Full-color screen shots and numbered, step-by-step instructions show you how to take their Photoshop skills to new heights. Order the latest edition today and make your pictures pop. Adobe Photoshop CS3 The Professional Portfolio *Against The Clock* 1. Import multiple digital originals, create silhouettes, and use layers to build composite images such as a full-color magazine ad. 2. Combine images; apply various filters, adjustments, and patterns; and manipulate masks and channels to create artistic effects for a series of art-quality posters. 3. Produce special text-based effects with layers, masking, and selection techniques to design an appealing book cover. 4. Retouch photos to correct physical damage, lighting problems, and color errors using dozens of special filters to control every aspect of an image. 5. Create and composite complex selections and work with spot channels to build an attractive catalog cover. 6. Transform original photos to remove background elements, warp images to provide three-dimensional perspective, and apply sophisticated lighting effects to unify composite images for advertisements. 7. Render life-like paintings from line-art originals using Photoshop's remarkable combination of brushes, transparencies, and blending modes. 8. Generate and publish an industry-compliant web page that incorporates interactive buttons, animated images, and sliced artwork ready to be used by site-development technicians. 9. Work efficiently and rapidly by customizing your workspace, using shortcuts where appropriate, and automating repetitive tasks when possible. Real World Camera Raw with Adobe Photoshop CS3 *Peachpit Press* Expanded and updated, the 3rd edition of this definitive guide shows readers how to exploit raw image formats using Adobe Camera Raw.