

## Read PDF A Promise Kept Kings Meadow Romance 1 Robin Lee Hatcher

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It is your unconditionally own era to be in reviewing habit. in the midst of guides you could enjoy now is **A Promise Kept Kings Meadow Romance 1 Robin Lee Hatcher** below.

### KEY=KINGS - RAMOS KNOX

#### HOW SWEET IT IS

*Thomas Nelson He lost his brother. She lost her dream. Together, they might find what they're really looking for. Holly Stanford is doing the best she can with the restaurant she inherited from her late uncle. But after her fiancé abandons her and the business, Holly regrets having given up her dream of becoming a pastry chef. Now a few bad financial decisions might cost her everything, including her hope for the future. Jed Henning has done well with his new company despite his prodigal brother's behavior. When Jed's father, the controlling member of the board of directors, temporarily suspends operations until his sons work out their differences, Jed resentfully chases his brother, Chris, to Boise. There Jed rents a basement apartment from Holly and hopes to convince Chris to get his act together before their company collapses. Unaware that Holly is the one person who can help him get through to Chris, Jed starts the tough work of reconciliation armed with little more than a few family photographs, a stack of old letters, and a Bible that belonged to his great-grandfather, Andrew Henning. And as romance blossoms between Holly and Jed, the story of Jed's great-grandfather highlights the power of God across the generations and the legacy of a family's courageous faith.*

#### KEEPER OF THE STARS

*Thomas Nelson Forgiveness is the only cure for heartbreak. But can Penny forgive the man she holds responsible for her brother's death? When her mother died from pneumonia, Penny Cartwright was heartbroken. But now, after burying her younger brother just 12 years later, she is devastated. Anger, guilt, and sorrow cloud Penny's mind, and the last thing she wants is to be reminded of her pain—but that's exactly what happens when a stranger comes to town. Trevor Reynolds has been chasing fame for more than a dozen years, but his musical career can't get off the ground. While on the road, an accident kills his young drummer, Brad Cartwright. Trevor wasn't behind the wheel, but he still blames himself . . . and so does Brad's sister, Penny. Now Trevor finds himself in Kings Meadow, determined to follow through on his final promise to his friend. Still feeling the pain of Brad's death, Penny and Trevor must learn that forgiveness is the only thing that can heal their hearts. And if they do forgive, something beautiful may rise from the ashes of heartbreak.*

#### THE BRIDGE KINGDOM

*Context Literary Agency LLC What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?*

#### DANCING WITH FIREFLIES

*Thomas Nelson Jade returns home to Chapel Springs after years of protecting her fragile heart. Then along comes Daniel, making her long to dance again. Growing up in the Midwestern river town of Chapel Springs, Indiana, Jade McKinley felt like a weed in a rose garden. When she left, she thought she'd never look back. Now, pregnant, alone, and broke, she has no other choice but to return. The mayor of Chapel Springs, Daniel Dawson, has been an honorary member of the McKinley family for years. While his own home life was almost nonexistent, Daniel fit right in with the boisterous McKinley family. He's loved Jade for years, but she always thought of him as a big brother. Now that she's back, his feelings are stronger than ever. As Jade attempts to settle in, nothing feels right. God seems far away, she's hiding secrets from her family, and she's strangely attracted to the man who's always called her "squirt." Returning home may prove more difficult—and more wonderful—than she ever imagined.*

#### THE AENEID

*The Floating Press Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.*

#### FIX YOU

*Carried Away Publishing Second Chances, book 1 After too many years of secretly loving her best friend, Zoey realizes it's time to take action. This New Year's Eve she's going to tell Rob the truth about her feelings. Her plan is derailed when she discovers a lump in her breast—and it's not "nothing to worry about". How can she ask Rob to take a chance on love when her future is so uncertain? Rob has spent his entire life chasing his dream, but when Zoey reaches out to him, he realizes he's been running the wrong race. His biggest challenge, though, is convincing his best friend that he's in it for the long haul.*

#### THE BOOK OF THE COURTIER

*Courier Corporation An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.*

#### A MATTER OF CHARACTER

#### A NOVEL

*Zondervan Daphne McKinely has a secret about a nefarious villain featured in a series of dime novels loosely based on local lore.*

#### KINGS OF THE WYLD

#### THE BAND, BOOK ONE

*Hachette UK 'A fantastic read, a rollicking, page-turning, edge-of-your-seat road-trip of a book' - John Gwynne Clay Cooper and his band were once the best of the best - the meanest, dirtiest, most feared and admired crew of mercenaries this side of the Heartwyld. But their glory days are long past; the mercs have grown apart and grown old, fat, drunk - or a combination of the three. Then a former bandmate turns up at Clay's door with a plea for help: his daughter Rose is trapped in a city besieged by an enemy horde one hundred thousand strong and hungry for blood. Rescuing Rose is the kind of impossible mission that only the very brave or the very stupid would sign up for. It's time to get the band back together for one last tour across the Wyld. \*\*\*WINNER OF THE 2018 GEMMELL AWARD FOR BEST DEBUT\*\*\* \*\*\*WINNER OF FANTASY FACTION'S BEST FANTASY BOOK OF 2017 AWARD\*\*\* \*\*\*WINNER OF REDDIT FANTASY'S BEST DEBUT NOVEL OF 2017 AWARD\*\*\* LOOK OUT FOR BLOODY ROSE, THE SECOND BOOK IN THE BAND SERIES*

#### ARS AMATORIA, OR THE ART OF LOVE

*Createspace Independent Publishing Platform Ovid was a major Roman poet during the reign of Augustus. Ovid, along with Horace and Virgil, helped form Latin literature as the world came to know it. Ovid's most famous works are The Metamorphoses and his collections of love poetry. Ars Amatoria is a series of elegies portrayed in three books. The action centers around the teaching of basic relationship skills between men and women.*

#### HEIR OF FIRE

*A&C Black The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.*

#### CARMINA

*Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this*

work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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### ANGELS IN LEATHER

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CreateSpace Love is never beautiful. It's dirty, and raw, and broken. That's what makes it perfect. It's two broken pieces forming together to make something whole, something worth fighting for. Axel Wraith is my other piece. He's the biker who's been hunting me for a year, yet he's the one who can so easily break me. He wants what I have, and I want what he's got to give. Only he's fighting against himself, not willing to give it. He's got monsters in his heart, changing who he is, changing what he believes in. I'm the only one who can help him, and I won't stop until I've got the truth. I want to fix what's broken, but I can't do that without him. So I'll fight for my gorgeous, broken biker. I'll fight until our pieces fit back together.

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### KING OF THE DARK

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### LAIS OF MARIE DE FRANCE

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Wyatt North Publishing, LLC \*\* A Christian Classic \*\* \*\* Active Table of Contents \*\* This book comes complete with a Touch-or-Click Table of Contents, divided by each section. The Lais of Marie de France are a series of twelve short narrative Breton lais by the poet Marie de France. They are written in the Anglo-Norman and were probably composed in the late 12th century. The short, narrative poems generally focus on glorifying the concept of courtly love through the adventures of their main characters. Despite her stature in Anglo-Norman literature and medieval French literature generally, little is known of Marie herself, though it is thought that she was born in France and wrote in England. Marie de France's lais, told in octosyllabic, or eight syllable verse, are notable for their celebration of love, individuality of character, and vividness of description - hallmarks of the emerging literature of the times. Five different manuscripts contain one or more of the lais, but only one, Harley 978, a thirteenth century manuscript housed in the British Library, preserves all twelve. It has been suggested that if the author had indeed arranged the Lais as presented in Harley 978, that she may have chosen this overall structure to contrast the positive and negative actions that can result from love. In this manuscript, the odd lais — "Guigemar," "Le Fresne," etc. — praise the characters who express love for other people. By comparison, the even lais, such as "Equitan," "Bisclavret" and so on, warn how love that is limited to oneself can lead to misfortune. The Harley 978 manuscript also includes a 56-line prologue in which Marie describes the impetus for her composition of the lais. In the prologue, Marie writes that she was inspired by the example of the ancient Greeks and Romans to create something that would be both entertaining and morally instructive. She also states her desire to preserve for posterity the tales that she has heard. Two of Marie's lais - "Lanval," a very popular work that was adapted several times over the years (including the Middle English Sir Launfal), and "Chevrefoil" ("The Honeysuckle"), a short composition about Tristan and Iseult - mention King Arthur and his Knights of the Round Table. Marie's lais were precursors to later works on the subject, and Marie was probably a contemporary of Chrétien de Troyes, another writer of Arthurian tales. You can buy other wonderful religious books from Wyatt North Publishing! Enjoy.

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### LE MORTE D'ARTHUR

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Hackett Publishing This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

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### EVER THE HUNTED

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Houghton Mifflin Harcourt In this epic fantasy adventure, a teen girl embarks on a quest to apprehend her father's killer and finds magic, intrigue, and herself along the way. Seventeen year-old Britta Flannery is at ease only in the woods with her dagger and bow. She spends her days tracking criminals alongside her father, a legendary bounty hunter—that is, until her father is murdered. The alleged killer is none other than Cohen Mackay, her father's former apprentice. The only friend she's ever known. The boy she once loved who broke her heart. She must go on a dangerous quest in a world of warring kingdoms, mad kings, and dark magic to find the real killer. But Britta wields more power than she knows. And soon she will learn what has always made her different will make her a force to be reckoned with. "Britta's fierce tale of love lost and family found, combined with the lush setting and intriguing world-building, make for an unforgettable read."—Ally Condie, #1 New York Times–bestselling author of the Matched Trilogy "With a resourceful and cunning heroine, a compelling and nuanced romance, and a truly fascinating system of magic, Ever the Hunted ensnared me from the very first pages. Absolutely marvelous."—Sarah J. Maas, New York Times bestselling author of the Throne of Glass books "A solid choice for fantasy readers who prefer a large helping of adventure with their romance."—Kirkus Reviews

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### CHOSEN

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### THE LOST DIARIES OF QUEEN ESTHER

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David C Cook Esther, a beautiful young Jewish woman, is captured and becomes the wife of the Persian king, Xerxes, but when she discovers the king's plan to commit genocide against her people she knows she must act.

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### ARS AMATORIA

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### BOOK I

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Oxford University Press This edition of the first part of Ovid's witty, and unjustifiably infamous, love poem reproduces E.J. Kenny's authoritative text with the first detailed commentary in English, and includes an introduction dealing with the poem's style and history.

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### PEASANTS AND KINGS

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Tabula Rasa Publishing, Inc. My entire life has been a lie. And then I meet a mysterious, powerful billionaire who makes me an offer I can't refuse. My body comes alive under his sensuous touch. But Hadrian Rhys is a man with a dark past and a broken soul. I never expected him to fall in love with me. Now my secrets are coming back to destroy us. Bloodlines, alliances, and murderous restitution lie buried deep within my past. My name is Sterling Miller. You won't believe who I am.

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### TOWERS OF MIDNIGHT

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### BOOK 13 OF THE WHEEL OF TIME (SOON TO BE A MAJOR TV SERIES)

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Hachette UK Soon to be a major Amazon Prime TV series The thirteenth novel in the Wheel of Time series - one of the most influential and popular fantasy epics ever published. The Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unravelling, and the armies of the Shadow have begun to spill out of the Blight. Perrin Aybara is haunted by spectres from his past. To prevail, he must find a way to master the wolf within him or lose himself to it for ever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. The end draws near. It's time to roll the dice. 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time The Eye of the World The Great Hunt The Dragon Reborn The Shadow Rising The Fires of Heaven Lord of Chaos A Crown of Swords The Path of Daggers Winter's Heart Crossroads of Twilight Knife of Dreams The Gathering Storm Towers of Midnight A Memory of Light New Spring (prequel) The Wheel of Time Companion

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### TO THE LIGHTHOUSE

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Renard Press Ltd Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, To the Lighthouse has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

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### A BRIDE FOR ALL SEASONS

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### THE MAIL ORDER BRIDE COLLECTION

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Thomas Nelson It all started with an ad in a mail-order bride catalogue . . . This charming bouquet of novellas introduces you to four Hitching Post Mail-Order Bride Catalogue prospects in the year 1870, all eager for second chances . . . and hungry for happiness. Year in, year out, they'll learn that love often comes in unexpected packages. "And then Came Spring" by Margaret Brownley Mary-Jo has traveled halfway across the country to meet her match, arriving just in time for his funeral. Returning home seems like her only option until her would-be brother-in-law proposes a more daring idea. "An Ever After Summer" by Debra Clopton Ellie had no idea she's not what Matthew ordered. And what's wrong with being a "Bible thumper" anyway? She's determined to show him she's tougher than she looks—and just the girl he needs. "Autumn's Angel" by Robin Lee Hatcher Luvena would be perfect for Clay if she didn't come with kids. But kids are a deal breaker, especially in a rough-and-trouble mining town. e trouble is, there's no money to send them back . . . "Winter Wedding Bells" by Mary Connealy David's convinced he's not long for the world. He needs someone to mother his boys when he's gone—nothing more. Can plucky Irish Megan convince him to work at living instead of dying?

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### A LOVELY LOVE STORY

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Andrews McMeel Publishing Mr. Darcy and Miss Bennett. Ozzie and Harriet. Jay-Z and Beyonce. Great couples often find togetherness by embracing their individual differences. In this modern-day fable,

Edward Monkton pens an irresistible love story about a fiercely funny but distant Dinosaur who falls in love with a forgetful but free-spirited (and shopping-savvy) Lovely Other Dinosaur. \* Monkton, perhaps better known as the U.K.'s top-selling living poet Giles Andreae \* This ode to love pairs Monkton's signature illustrations with simple yet profound prose.

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## EAT, PRAY, LOVE

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### ONE WOMAN'S SEARCH FOR EVERYTHING

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A&C Black The Number One international bestseller, *Eat, Pray Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

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## PAUL MELLON'S LEGACY

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### A PASSION FOR BRITISH ART : MASTERPIECES FROM THE YALE CENTER FOR BRITISH ART

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Yale University Press Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

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## THE FIVE BOOKS OF QUINTUS SEPT. FLOR. TERTULLIANUS AGAINST MARCION

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### THE HIGHWAYMAN

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Oxford University Press - Children The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.

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## COMMON WORSHIP: TIMES AND SEASONS PRESIDENT'S EDITION

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Canterbury Press This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.

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## TIDELANDS

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### THE RICHARD AND JUDY BESTSELLER

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Simon and Schuster 'Gregory is an experienced storyteller and doesn't let you down. Tidelands is a gripping and intelligent portrait of a woman fighting to survive in a hostile world' **THE TIMES THE BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR** England 1648. A dangerous time for a woman to be different . . . Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tidelands – the marshy landscape of the south coast. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbours. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. 'The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling – Philippa Gregory at her best' woman&home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome. She pays close attention to the plight of women in the past, so often unchanged despite men's wars, and gives them a voice . . . Fans will not be disappointed' Alys Key, The i 'Shines a light on the struggles of 17th century women . . . If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express 'Tidelands evokes a world of suspense and superstition. Its fascinating fictional heroine, Alinor, is caught in a net of in-between spaces . . . I was completely swept up in this wonderful, immersive story set in the English Civil War when women who lived unconventional lives risked being accused of witchcraft' Tina Jackson, Writing Magazine

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## HAM HOUSE

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### 400 YEARS OF COLLECTING AND PATRONAGE

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Paul Mellon Ctr for Studies Built in 1610 during the reign of James I and remodeled in 1637–39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

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## CHINESE VILLAGE, SOCIALIST STATE

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Yale University Press This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

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## KUBLA KHAN

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HarperCollins Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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## CANDIDE

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A flamboyant and controversial personality of enormous wit and intelligence, Voltaire remains one of the most influential figures of the eighteenth-century Enlightenment. *Candide*, his masterpiece, is a brilliant satire of the theory that our world is "the best of all possible worlds." The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged, shipwrecked, betrayed, robbed, separated from his beloved Cunegonde, tortured by the Inquisition, et cetera, all without losing his resilience and will to live and pursue a happy life. This Modern Library edition, published to celebrate the seventy-fifth anniversary of Random House, is a facsimile of the first book ever released under the Random House colophon. It includes the timeless illustrations by Rockwell Kent, a twentieth-century artist whose wit and genius serve as a counterpart and compliment to Voltaire's.

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## WOLF

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### AN IRISH MAFIA ROMANCE

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"Kiss a stranger." Those three words started off a series of events I could have never predicted. Fresh off graduation, I have my entire summer planned out: European vacation with my cousins, college courses, and picking up shifts at work. But then my mom calls and drops the bomb: she's getting married to the rumored head of the Irish mafia. Even though I've been looking out for her for most of my life, we haven't lived together in ten years. So when she invites me to stay with her for the summer, I don't hesitate. And I make a new summer plan: skip the vacation, take online courses, and dig up dirt on Mom's new fiancé. What I didn't plan for was Wolf Fitzgerald--and his brothers. Dangerously good-looking with tattoos and bad attitudes. And my new stepbrothers.

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## MAFIA HEIR

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### DARK MAFIA BILLIONAIRE ROMANCE

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Independently Published Mine to protect. Mine to take. She is MINE! Five brothers One broken family A past that will haunt them forever "If you dare leave me for another if you ever look at another man if you ever let anyone else touch you... I'll not let him live, Beauty. I won't stop until I've ground his face into the dirt, until I've pulled out his eyes for looking at you, broken his mouth for daring to speak to you, until I've pulled out his guts, and," I glare at her, "smeared his blood on the ground." Her breath hitches and her pupils dilate. My thirst for violence seems to fulfill a need deep inside of her-one she doesn't bother to hide from me either. "You're not disgusted by my cruelty?" I tilt my head, "My penchant for brutality seems to appeal to you, Bellezza?" "And what if it does?" She purses her lips, "What if

*"I it is the savagery at your core that attracts me...?" This is the prequel to Mafia King - Dark Mafia Billionaire Arranged Marriage Romance Series*

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### **A TALE OF MAGIC...**

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Hachette UK This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

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### **KING'S DREAM**

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Yale University Press "Sundquist's careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King's speech."—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* "I have a dream"—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King's speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the "I Have a Dream" speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King's speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King's "Second Emancipation Proclamation" and its continuing relevance for contemporary arguments about equality. "The ['I Have a Dream'] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship."—*The New York Times Book Review (Editor's Choice)*

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### **DEATH OF KINGS (THE LAST KINGDOM SERIES, BOOK 6)**

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HarperCollins UK The sixth book in the epic and bestselling series that has gripped millions. The master of historical fiction presents the iconic story of King Alfred and the making of a nation.

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### **IT**

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Simon and Schuster *It: Chapter Two*—soon to be a major motion picture in 2019! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (*Chicago Sun-Times*)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: *It*. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (*St. Petersburg Times*), "It will overwhelm you...to be read in a well-lit room only" (*Los Angeles Times*).