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A Fine and Dangerous Season

Thomas & Mercer "A compelling story, written with a sure hand, that keeps you intrigued. But watch out for the gut punches. They come often and unexpectedly. Raffel definitely has his game on." — Steve Berry, author of *The King's Deception* "A rare historical novel — exciting and utterly believable — with Jack Kennedy as you've never seen him. Raffel is a master storyteller. I loved *A Fine and Dangerous Season*." — Gayle Lynds, author of *The Book of Spies* The phone rings in the California home of businessman Nate Michaels before the sun is up on October 24, 1962. An hour later he's on an Air Force jet to Washington. Michaels hasn't seen or spoken to President Kennedy since they met at Stanford in the fall of 1940, but now JFK needs his help to defuse the threat posed by Soviet missiles in Cuba. In both the Pentagon and the Kremlin, pro-war generals want a showdown, not a humiliating compromise. As the world races toward nuclear holocaust during a fine and dangerous autumn, Michaels finds himself spinning in a maelstrom of statecraft, espionage, love, and betrayal.

Smasher

Llewellyn Worldwide Ian hunts for the truth behind a hit-and-run incident that leaves his wife Rowena in a coma, fights a corporate take-over of his business, and explores the mystery behind the death of his great-aunt Isobel by a hit-and-driver.

Flash Boys

Summary and Analysis

Find Out About "Flash Boys: A Wall Street Revolt" In A Fraction Of The Time It Takes To Read The Actual Book!!! Today only, get this 1# Amazon bestseller for just \$2.99. Regularly priced at \$4.99. Read on your PC, Mac, smart phone, tablet or Kindle device Flash Boys by Michael Lewis was published and distributed on March 31, 2014. The content keeps tabs on high frequency exchanging (HFT) in monetary markets. Lewis states that "The business is fixed" by HFT brokers who front run requests put by investors. The entire book has a number of different claims and interesting information (some of which is, of course, debated among professionals that are in the field). The book is quite an interesting read, and we will explore other's opinions about the issues that are presented in this book later on in this summery. If you are looking to find a book that talks about a lot of the modern issues with Wall Street and other parts of the economy, then you are going to want to start here. The research that Lewis put into this book really shows how serious he was about revealing the truth about this very volatile and vital topic. The lot has been cast, and the responsibility has fallen to big name writer Michael Lewis to bring forward a more extensive open consideration to the predations of high frequency exchanging, which is better known as HFT. Some people who have started to look into this book have also looked into other books that explored the same exact topics, and trusted that these generally investigated books might pick up some recognition in the topic. The ultimate goal of Flash Boys and other books that focus on HFT is to lead to new SEC decisions, which will address the quickening and computerization of Wall Street and how the SEC's well meaning NSM had helped introduce this rebuilding of value markets. The book keeps tabs on a few individuals including Sergey Aleynikov and Brad Katsuyama, the author of IEX, the Investor's Exchange. We will explain this more as this summary goes on, but in short, there are a lot of different things that are going on in the stock market that are important to point out, and there are a few individuals that seem to be calling all of the shots in this sense. The day after the book was available for purchase, the Federal Bureau of Investigation reported an examination into high frequency exchanging, specifically about conceivable front running, business control, and insider exchanges. Despite the fact that the FBI claimed to not add or consider Flash Boys as part of the examination, others have. The current New York Attorney General, Eric Schneiderman, additionally remarked on his progressing examination into HFT and Flash Boys. So, as you can see, this is going to play a very large role in what is going on in the world around us and in the stock market - if these sorts of things can be unveiled and dealt with now, it can end up being better for everyone in the economy. Here Is A Preview Of What You'll Learn When You Download Your Copy Today • General Overview and Summary of Flash Boys: A Wall Street Revolt by Michael Lewis • How High Frequency Trading Works Against Traders • Themes from Flash Boys • Preview of a Summary of A Fine and Dangerous Season by Keith Raffel Download Your Copy Today! The contents of this book are easily worth over \$5, but for a limited time you can download "Summary of "Flash Boys: A Wall Street Revolt" by Michael Lewis" for a special discounted price of only \$2.99 To order your copy, click the BUY button and download it right now!

Drop By Drop: A Thriller

Stanford professor Sam Rockman suffers the crushing loss of his wife in a bombing at San Francisco Airport. Casting about to find meaning in the ruins of his life, he accepts an offer to come to Washington, D.C. to work for the Senate Intelligence Committee. He finds mighty weird stuff happening in the nation's capital. Secret documents are showing up on his doorstep. Russians are trying to poison him. A renegade CIA asset is making Florida uninhabitable by strewing nuclear materials up and down Interstate 95. Then comes a groundswell to change the Constitution to enable the current president to stay in office for a third term to handle the crises. What Sam wants out of his stint in D.C. is revenge for the death of his wife. What he gets as he wades through a swamp of congressional politics, anti-terrorism, and White House chicanery is betrayal. He finds allies among a savvy Kentucky senator, a billionaire investment banker, his wife's old rabbi, and the president's national security advisor. Too often, he finds himself thrown together with his counterpart on the other side of the aisle, the whip-smart, six-footer Cecilia Plant. Mourning still for his wife, Sam steels himself against Cecilia's appeal and remains suspicious of her motives.

Why England Slept

New York : W. Funk An appraisal of the tragic event of the thirties that led to World War II, giving an account of England's unpreparedness for war and a study of the short-comings of democracy when confronted by the menace of totalitarianism.

Dot Dead

Llewellyn Worldwide When Ian Michaels, a Silicon Valley hotshot, discovers a young, beautiful woman stabbed to death in his house, it takes him a moment to realize that the still-warm corpse is his maid. Far from the gray-haired, cookie-baking grandmother he imagined her to be, Gwendolyn was a stranger to Ian, but her family, old boyfriend, and the Palo Alto police seem to think they were a couple. And despite his best efforts to prove otherwise, the evidence against Ian is growing. It looks like someone is framing Ian for murder, but who? An executive at a tech firm, Ian is anxious to prove his innocence to his boss and mentor Paul Berk, a Silicon Valley legend. As the investigation heats up so does Ian's interest in Gwendolyn's sister, but can she be trusted?

Ike's Gamble

America's Rise to Dominance in the Middle East

Simon and Schuster This major retelling of the Suez Crisis of 1956—one of the most important events in the history of US policy in the Middle East—shows how President Eisenhower came to realize that Israel, not Egypt, is America's strongest regional ally. In 1956 President Nasser of Egypt moved to take possession of the Suez Canal, thereby bringing the Middle East to the brink of war. The British and the French, who operated the canal, joined with Israel in a plan to retake it by force. Despite the special relationship between England and America, Dwight Eisenhower intervened to stop the invasion. In *Ike's Gamble*, Michael Doran shows how Nasser played the US, invoking America's opposition to European colonialism to drive a wedge between Eisenhower and two British Prime Ministers, Winston Churchill and Anthony Eden. Meanwhile, in his quest to make himself the strongman of the Arab world, Nasser was making weapons deals with the USSR and destabilizing other Arab countries that the US had been courting. The Suez Crisis was his crowning triumph. In time, Eisenhower would conclude that Nasser had duped him, that the Arab countries were too fractious to anchor America's interests in the Middle East, and that the US should turn instead to Israel. Affording deep insight into Eisenhower and his foreign policy, this fascinating and provocative history provides a rich new understanding of how the US became the power broker in the Middle East.

Pelvic Organ Dysfunction in Neurological Disease Clinical Management and Rehabilitation

[Cambridge University Press](#) *Pelvic Organ Dysfunction in Neurological Disease* describes the neurological control of human bladder, bowel and sexual function and then details the dysfunctions which may arise as a consequence of various neurological diseases. Easy to read, the book will be of value to any healthcare professional managing patients in whom pelvic organ functions have been compromised by neurological disease. The book provides a structured approach to present day understanding of the neurological control of pelvic organs and the investigation and management of each type of organ dysfunction. A unique feature of this book is that it addresses the impact of specific neurological disorders on all three functions. The authors have all been associated with the Department of Uro-Neurology at the National Hospital for Neurology and Neurosurgery, London since it was established 20 years ago. This book is a timely review of their accumulated knowledge and the latest literature.

Georges Bank

A work of historical fiction, *Georges Bank* is written in the timeless tradition of such maritime novels as C.S. Forrester's *Hornblower* series, Joseph Conrad's *Typhoon* and Pat Conroy's *Prince of Tides*. *Georges Bank* is a nineteenth century tale of power and greed set in the stormy waters off Gloucester, Massachusetts and in the steamy fishermen brothels ashore. Maggie O'Grady, an Irish immigrant, becomes pregnant after an encounter with her first employer, a rich Boston merchant, who discards her penniless in a Gloucester brothel. Maggie raises her son in the brothel and in time finds love with a fisherman. The book chronicles their struggles at sea and ashore. It climaxes in a courtroom battle fought by two fishing widows against a heartless boat owner, and Maggie's personal battle with the Boston merchant for the affections of their son.

Zoonotic Diseases and One Health

[MDPI](#) Humans are part of an ecosystem, and understanding our relationship with the environment and with other organisms is a prerequisite to living together sustainably. Zoonotic diseases, which are spread between animals and humans, are an important issue as they reflect our relationship with other animals in a common environment. Zoonoses are still presented with high occurrence rates, especially in rural communities, with direct and indirect consequences for people. In several cases, zoonosis could cause severe clinical manifestations and is difficult to control and treat. Moreover, the persistent use of drugs for infection control enhances the potential of drug resistance and impacts on ecosystem balance and food production. This book demonstrates the importance of understanding zoonosis in terms of how it allows ecosystems to transform, adapt, and evolve. Ecohealth/One Health approaches recognize the interconnections among people, other organisms, and their shared developing environment. Moreover, these holistic approaches encourage stakeholders of various disciplines to collaborate in order to solve problems related to zoonosis. The reality of climate change necessitates considering new variables in studying diseases, particularly to predict how these changes in the ecosystems can affect human health and how to recognize the boundaries between medicine, veterinary care, and environmental and social changes towards healthy and sustainable development.

Stand-up Comedy in Theory, or, Abjection in America

[Duke University Press](#) *Stand-Up Comedy in Theory, or, Abjection in America* is the first study of stand-up comedy as a form of art. John Limon appreciates and analyzes the specific practice of stand-up itself, moving beyond theories of the joke, of the comic, and of comedy in general to read stand-up through the lens of literary and cultural theory. Limon argues that stand-up is an artform best defined by its fascination with the abject, Julia Kristeva's term for those aspects of oneself that are obnoxious to one's sense of identity but that are nevertheless—like blood, feces, or urine—impossible to jettison once and for all. All of a comedian's life, Limon asserts, is abject in this sense. Limon begins with stand-up comics in the 1950s and 1960s—Lenny Bruce, Carl Reiner, Mel Brooks, Mike Nichols, Elaine May—when the norm of the profession was the Jewish, male, heterosexual comedian. He then moves toward the present with analyses of David Letterman, Richard Pryor, Ellen DeGeneres, and Paula Poundstone. Limon incorporates feminist, race, and queer theories to argue that the “commodification” of America—stand-up comedy's escape from its narrow origins—involves the repossession by black, female, queer, and Protestant comedians of what was black, female, queer, yet suburbanizing in Jewish, male, heterosexual comedy. Limon's formal definition of stand-up as abject art thus hinges on his claim that the great American comedians of the 1950s and 1960s located their comedy at the place (which would have been conceived in 1960 as a location between New York City or Chicago and their suburbs) where body is thrown off for the mind and materiality is thrown off for abstraction—at the place, that is, where American abjection has always found its home. As the first study of its kind, *Stand-Up Comedy in Theory, or, Abjection in America* will appeal to a wide audience including those interested in cultural studies, Jewish studies, gender and queer theory.

Police Power and the Video Revolution

Proof, Policing, Privacy, and Audiovisual Big Data

[Cambridge University Press](#) This is the first book on the policy questions raised by two revolutions in recording the police - copwatching and police-worn body cameras. This accessible book with compelling stories and coverage of the most important debates over proof, privacy and police regulation will appeal broadly to students, laypersons, practitioners, and experts.

Approaches to the Medieval Self

Representations and Conceptualizations of the Self in the Textual and Material Culture of Western Scandinavia, c. 800-1500

[Walter de Gruyter GmbH & Co KG](#) The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

Song of Treason

[Charnwood](#) Blackmailed into serving Moscow, double agent Paul Dark now finds himself a target for both exposure and assassination. Desperate to escape his predicament, Dark gambles everything on one last throw of the dice, exposing his Soviet handler to the British. But before long, he finds he has no choice but to go on the run again.

Recent Advances in Computational Terminology

[John Benjamins Publishing](#) This first collection of selected articles from researchers in automatic analysis, storage, and use of terminology, and specialists in applied linguistics, computational linguistics, information retrieval, and artificial intelligence offers new insights on computational terminology. The recent needs for intelligent information access, automatic query translation, cross-lingual information retrieval, knowledge management, and document handling have led practitioners and engineers to focus on automated term handling. This book offers new perspectives on their expectations. It will be of interest to terminologists, translators, language or knowledge engineers, librarians and all others dependent on the automation of terminology processing in professional practices. The articles cover themes such as automatic thesaurus construction, automatic term acquisition, automatic term translation, automatic indexing and abstracting, and computer-aided knowledge acquisition. The high academic standing of the contributors together with their experience in terminology management results in a set of contributions that tackle original and unique scientific issues in correlation with genuine applications of terminology processing.

Boom Town

The Fantastical Saga of Oklahoma City, Its Chaotic Founding... Its Purloined Basketball Team, and the Dream of Becoming a World-class Metropolis

Crown A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team’s 2012-13 season, when the Thunder’s brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti’s all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team’s best hope for long-term greatness—kicked off a pivotal year in the city’s history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City’s would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

Subdural Hematoma

Past to Present to Future Management

Springer This book provides an in-depth review of the current state of knowledge on the intracranial chronic subdural hematoma, with an emphasis on the etiology, risk factors, pathophysiology, anatomic pathology, epidemiology, clinical presentation, imaging findings, and treatment modalities, both medical and surgical. Sections on the postoperative complications, prognosis, and medicolegal aspects of this illness are also included. Lastly, the book considers future areas of investigation and innovative therapeutic philosophies. This richly illustrated book will help the reader choose the most appropriate way to manage this challenging neurosurgical disease process. It is an ideal resource for neuroscientists at all levels, from graduate students to research scientists, including neurosurgeons, neurologists, neuroradiologists, and pediatricians, and for those seeking both basic and more advanced information regarding the craniospinal subdural hematoma, including acute, subacute and chronic ones.

Jerome S. Bruner beyond 100

Cultivating Possibilities

Springer This book celebrates the 100th birthday of Jerome S. Bruner, one of the most relevant scholars in contemporary psychology. It shows how Bruner’s oeuvre and contributions to psychology, education and law are still applicable today and full of unexplored possibilities. The volume brings together contributions from Bruner’s students and colleagues, all of whom use his legacy to explore the future of psychology in in Bruner’s spirit of interpretation. Rather than being a mere celebration, the volume shows a “genuine interest for the emergence of the novelty” and examines the potentialities of Bruner’s work in cultural psychology, discussing such concepts as ambivalence, intersubjectivity, purpose, possibilities, and wonderment. Combining international and interdisciplinary perspectives, this volume tells the tale of Jerome Bruner’s academic life and beyond.

Temple Mount

A Novel

After selling his Silicon Valley company, Alex Kalman spends two years wondering what to do with his life. Then a deathbed request from his estranged grandfather sends Kalman on a quest that takes him from Washington’s corridors of power to ancient passages under Jerusalem’s Temple Mount. Finally, Americans, Arabs, and Israelis agree on something--the need to stop Alex Kalman. "A terrific battle of wit and wills. Highly recommended for fans, like me, of action, history, secrets, and conspiracies." Steve Berry, the New York Times bestselling author of The Lincoln Myth and The King’s Deception "Tightly woven, lightning-paced, and touching the heart, Temple Mount tells a story as old as time and as current as today’s headlines." Cara Black, the New York Times bestselling author of the Aimée Leduc Series "Is it possible that the Ark of the Covenant is still somewhere under Jerusalem, waiting for discovery? Temple Mount made me believe. Silicon Valley meets Raiders of the Lost Ark--a sharp, pacy thriller that’s also a perfect armchair escape." Joseph Finder, the New York Times bestselling author of Suspicion and Paranoia

Milk Teeth

Unnamed Press Skalde and her mother Edith live in a protected area on the brink of climate disaster when a young girl called Meisis upends their world, a modern-day fairy tale directly confronting our climate reality.

The Phoenix

An Unnatural Biography of a Mythical Beast

University of Chicago Press Arising triumphantly from the ashes of its predecessor, the phoenix has been an enduring symbol of resilience and renewal for thousands of years. But how did this mythical bird become so famous that it has played a part in cultures around the world and throughout human history? How much of its story do we actually know? Here to offer a comprehensive biography and engaging (un)natural history of the phoenix is Joseph Nigg, esteemed expert on otherworldly creatures from dragons to gryphons to sea monsters. Beginning in ancient Egypt and traveling around the globe and through the centuries, Nigg’s vast and sweeping narrative takes readers on a brilliant tour of the cross-cultural lore of this famous, yet little-known, immortal bird. This entertaining and informative look at the life and transformation of the phoenix will be the authoritative source for anyone fascinated by folklore and mythology, re-igniting our curiosity about one of myth’s greatest beasts.

Captive Genders

Trans Embodiment and the Prison Industrial Complex, Second Edition

AK Press A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

Home Reading Service

A Novel

Other Press, LLC In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “City of Eternal Spring” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn’t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don’t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel

Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

Trusting Records

Legal, Historical and Diplomatic Perspectives

[Springer Science & Business Media](#) A trustworthy record is one that is both an accurate statement of facts and a genuine manifestation of those facts. Record trustworthiness thus has two qualitative dimensions: reliability and authenticity. Reliability means that the record is capable of standing for the facts to which it attests, while authenticity means that the record is what it claims to be. This study explores the evolution of the principles and methods for determining record trustworthiness from antiquity to the digital age, and from the perspectives of law and history. It also examines recent efforts undertaken by researchers in the field of archival science to develop methods for ensuring the trustworthiness of records created and maintained in electronic systems. Audience: The target audience for this study is legal scholars working in the field of evidence law, historians working in the field of historical methodology, and recordkeeping professionals (records managers, information technology specialists, archivists) working on the design and implementation of contemporary organizational recordkeeping systems.

FEM

[Deep Vellum Publishing](#) This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Superhero

The Secret Origin of a Genre

[Monkeybrain](#) An upbeat evaluation of the superhero genre traces its roots in mythology, science fiction, and pulp magazines while chronicling its development to current venues in film, literature, and graphic novels. Original.

The Dominant Ideology Thesis (RLE Social Theory)

[Routledge](#) As a radical critique of theoretical sociological orthodoxy, The Dominant Ideology Thesis has generated controversy since first publication. It has also been widely accepted, however, as a major critical appraisal of one central theoretical concern within modern Marxism and an important contribution to the current debate about the functions of ideology in social life.

Deviant Globalization

Black Market Economy in the 21st Century

[A&C Black](#) >

How to Clone a Mammoth

The Science of De-Extinction

[Princeton University Press](#) An insider's view on bringing extinct species back to life Could extinct species, like mammoths and passenger pigeons, be brought back to life? In How to Clone a Mammoth, Beth Shapiro, an evolutionary biologist and pioneer in ancient DNA research, addresses this intriguing question by walking readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used to resurrect the past. Considering de-extinction's practical benefits and ethical challenges, Shapiro argues that the overarching goal should be the revitalization and stabilization of contemporary ecosystems. Looking at the very real and compelling science behind an idea once seen as science fiction, How to Clone a Mammoth demonstrates how de-extinction will redefine conservation's future.

Richard Cotten's Conservative Viewpoint

Arthurian Romances

[Xist Publishing](#) The Birth of King Arthur and the Knights of the Round Table "My good sir, is she your daughter then?" "Yes, but don't pay any attention to what she says," said the lord. "She's a child - a silly, foolish thing." "Indeed," said my lord Gawain, "then I'd be very ill-mannered not to do what she wants." - Chrétien de Troyes, Arthurian Romances Arthurian Romances by Chrétien de Troyes is a collection of short stories set in the Early Middle Ages, in England. They follow the path of several knights - including Lancelot's dad - through adulthood focusing on their romantic affairs. What tests will the knights encounter in order to prove themselves worthy of a woman's love?

Euro Firefighter

[Jeremy Mills Pub](#) Paul Grimwood has responded and worked from over a hundred fire stations in the USA and Europe. In this, his third book, he demonstrates how the very best strategies and tactical approaches from Europe and the USA may be effectively combined to enhance firefighter tactics and safety at structure fires. The book also covers and exceeds the 2007 syllabus of the European (UK) EDEXCEL CFBT Instructor Qualification (90 hours) for practical Fire Behavior Training (flashover training in ISO shipping containers and other FDS units). Euro Firefighter is for the CFBT instructor, firefighter, company officer and fire chief. The concept of teaching about flashover using ISO steel shipping containers was developed in Europe -- now read how European instructors teach fire behavior using a vast array of Fire Development Simulators (FDS). This book will also take you out onto the fire-grounds of London, New York, Madrid, Chicago, Paris, Germany and Sweden, demonstrating how similar fires are fought using different strategic approaches and showing how US and EURO firefighting tactics are gradually aligning in many areas. From tactical ventilation to air management, from Rapid Intervention Teams to high-rise firefighting and limited staffing, the author brings you the best tactics from Europe and the USA in one training manual! Written in such a way that the training officer can immediately transfer key learning points directly into training presentations, the core principles of this training package enhance firefighter safety on the fire-ground. The book also provides a LINK CODE for ongoing updates and web-based downloads. Euro Firefighter covers a broad range of issues important to anyone who steps off a fire truck at the scene of an emergency.

Le Différend

[U of Minnesota Press](#) In The Differend, Lyotard subjects to scrutiny- from the particular perspective of his notion of 'differend' (difference in the sense of dispute)- the turn of all Western philosophies toward language; the decline of metaphysics; the present intellectual retreat of Marxism; the hopes raised and mostly dashed, by theory; and the growing political despair. Taking his point of departure in an analysis of what Auschwitz meant philosophically, Lyotard attempts to sketch out modes of thought for our present.

Experimental Sound and Radio

[MIT Press](#) This book, which originally appeared as a special issue of TDR/The Drama Review, explores the myriad aesthetic, cultural, and experimental possibilities of radiophony and sound art. Art making and criticism have focused mainly on the visual media. This book, which originally appeared as a special issue of TDR/The Drama Review, explores the myriad aesthetic, cultural, and experimental possibilities of radiophony and sound art. Taking the approach that there is no single entity that constitutes "radio," but rather a multitude of radios, the essays explore various aspects of its apparatus, practice, forms, and utopias. The approaches include historical, political, popular cultural, archeological, semiotic, and feminist. Topics include the formal properties of radiophony, the disembodiment of the radiophonic voice, aesthetic implications of psychopathology, gender differences in broadcast musical voices and in narrative radio, erotic fantasy, and radio as an electronic memento mori. The book includes a new piece by Allen Weiss on the origins of sound recording. Contributors John Corbett, Tony Dove, René Farabet, Richard Foreman, Rev. Dwight Frizzell, Mary Louise Hill, G. X. Jupiter-Larsen, Douglas Kahn, Terri Kapsalis,

Alexandra L. M. Keller, Lou Mallozzi, Jay Mandeville, Christof Migone, Joe Milutis, Kaye Mortley, Mark S. Roberts, Susan Stone, Allen S. Weiss, Gregory Whitehead, David Williams, Ellen Zweig

Chemical Heroes

Pharmacological Supersoldiers in the US Military

[Duke University Press](#) In *Chemical Heroes* Andrew Bickford analyzes the US military's attempts to design performance enhancement technologies and create pharmacological "supersoldiers" capable of withstanding extreme trauma. Bickford traces the deep history of efforts to biologically fortify and extend the health and lethal power of soldiers from the Cold War era into the twenty-first century, from early adoptions of mandatory immunizations to bio-protective gear, to the development and spread of new performance enhancing drugs during the global War on Terrorism. In his examination of government efforts to alter soldiers' bodies through new technologies, Bickford invites us to contemplate what constitutes heroism when armor becomes built in, wired in, and even edited into the molecular being of an American soldier. Lurking in the background and dark recesses of all US military enhancement research, Bickford demonstrates, is the desire to preserve US military and imperial power.

Arts-Based Methods for Decolonising Participatory Research

[Routledge](#) In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research and its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical contributions of arts-based methods in the practice-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to scholars working in art history, design, fine arts, service design, social sciences and development studies.

Termination Shock

[HarperCollins UK](#) The #1 New York Times bestselling author returns with a visionary technothriller about climate change 'Stephenson's reputation as a sci-fi titan is deserved' *Sunday Times* 'His most visionary, and timely, book yet' *Chicago Review of Books* 'Absorbing speculative fiction' *Guardian*

As You Law It - Negotiating Shakespeare

[Walter de Gruyter GmbH & Co KG](#) Shakespeare was fascinated by law, which permeated Elizabethan everyday life. The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society, law and the jurisdiction of Renaissance times. Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries. There was a strong popular participation in the system of justice, and late sixteenth-century playwrights often made use of forensic models of narrative. Uncertainty about legal issues represented a rich potential for causing strong reactions in the public, especially feelings concerning the resistance to tyranny. The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays, also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance.

Breaking Cover

[Polis Books](#) "Rhoades belongs on the same reading list with Stephen Hunter, Lee Child, and Randy Wayne White." —Booklist From the acclaimed, award-nominated author of the Jack Keller thriller series comes an explosive new novel about an undercover federal agent, a chameleon whose specialty is assaulting criminal organizations from within. He was the most talented undercover agent in FBI history, until he dropped completely off the grid, and hasn't been heard from in years. Did he go native, or was he discovered and killed? When Tony Wolf is finally driven out into the open, torn from deep cover during the rescue of two kidnapped children, he becomes the number one target of both the vicious biker gang he double-crossed and a massive Federal manhunt. But Tony's tired of being the hunted, and as both the gang and a traitorous FBI agent converge on a small southern town, they're all about to learn a hard lesson: When the Wolf breaks cover, he doesn't always run away. Sometimes he comes straight at your throat. J.D. Rhoades has written his most compelling thriller to date--a pulse-pounding novel that leaps off the page and will leave readers begging for more.

The Ghost Map

A Street, an Epidemic and the Hidden Power of Urban Networks.

[Penguin UK](#) In *Ghost Map* Steven Johnson tells the story of the terrifying cholera epidemic that engulfed London in 1854, and the two unlikely heroes - anaesthetist Doctor John Snow and affable clergyman Reverend Henry Whitehead - who defeated the disease through a combination of local knowledge, scientific research and map-making. In telling their extraordinary story, Johnson also explores a whole world of ideas and connections, from urban terror to microbes, ecosystems to the Great Stink, cultural phenomena to street life. Re-creating a London full of dirt, dust heaps, slaughterhouses and scavengers, *Ghost Map* is about how huge populations live together, how cities can kill - and how they can save us.